

Andy Warhol
Shadows and other signs of life
December 15, 2007-January 19, 2008

In 2008, Andy Warhol would have turned 80.

Countless exhibitions have addressed the many facets of the work of one of the 20th century most genius and influential artists.

For the present exhibition, Chantal Crousel has chosen a specific selection of works, that emphasize the constant presence of the SHADOW, an essential element in the work of Andy Warhol. The shadow that extends the document (subject) into its fiction - that projects the defined into its consequence: the infinite. From the start of the artist's process, the shadow is an inseparable actor/factor: the b/w photographs shot in the studio by the artist in search of his model. These still-lives, portraits, will eventually develop into the complex drawings, prints and paintings we know.

The shadow, and other signs of life, are declined here through 96 works:

-b/w composition photographs (Skulls, Hammer and Sickle, Gems, Stuffed Animals, a.o), Polaroids (Caroline of Monaco) and stitched photographs (Male Nudes),

-stencils, anticipating the "Rorschach" paintings and the "Shadow" paintings and prints,

-graphite drawings (Knittings, Space Fruits, Cells, Hammer and Sickle, a.o.) and eventually their derivated prints,

-Piss Paintings: urine on gesso on canvas,

-"Shadows II", a set of 6 diamond dust prints (ed. 6/10).

Most of these works have been rarely - if at all - exhibited.

Chantal Crousel thanks Joel Wachs, Vincent Fremont, Tim Hunt and the Warhol Foundation for the Visual Arts for their precious assistance.

At the occasion of the exhibition, a book documenting the works, accompanied by an essay by Benjamin H.D. Buchloh: "Anniversary Notes for Andy Warhol", will be published by the Galerie Chantal Crousel / Walther König Verlag.

Please note the galley will be open by appointment from to December 26 to January 02, 2008.