

Tim Rollins and K.O.S. Biographie

Né en 1955.
Pittsfield, Maine, U.S.A.

FORMATION

1976-1978, AS University of Maine, ME, Etats-Unis.
1978-1980, BFA School of Visual Arts, New York, Etats-Unis.
1980, New York University, Departements of Art Education, New York, Etats-Unis.
1982, Founded K.O.S. (Kids of Survival) and the Art and Knowledge Workshop, Inc., South Bronx, New York, Etats-Unis.

EXPOSITIONS PERSONNELLES (SELECTION)

2017

The moonlight was behind them..., Maureen Paley, Londres, Royaume Uni.

2014

Tim Rollins and K.O.S. - Rivers, SCAD Museum of Art, Savannah, GA, Etats-Unis.

2013

Tim Rollins and K.O.S. - The Time Machine, Galerie Xavier Hufpkens, Bruxelles, Belgique.

2012

Tim Rollins and K.O.S. - On Transfiguration, Museum für Gegenwartskunst, Bâle, Suisse.

Tim Rollins and K.O.S. - The Black Spot, Talbot Rice Gallery, Edimbourg, Royaume-Uni.

2011

Tim Rollins and K.O.S. - On Transfiguration, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italie.

Tim Rollins and K.O.S., Lehmann Maupin, New York/NY, Etats-Unis.

GALERIE
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2010

Songs without words, Galerie Eva Presenhuber, Zurich, Suisse.
From the Mountaintop: Tim Rollins and K.O.S., Sarah Moody Gallery, University of Alabama, Tuscaloosa/AL, USA. *Art Unlimited*, Art 41 Basel, Bâle, Suisse.
What Matters, Worcester Art Museum, Worcester/MA, Etats-Unis.
Tim Rollins and K.O.S.: A History, The Frye Art Museum, Seattle/WA, Etats-Unis.
Two x Two for AIDS and Art, The Rachofsky House, Dallas, Dallas/TX, Etats-Unis.
Tim Rollins and K.O.S., Galerie Xavier Hufkens, Bruxelles, Belgique.

2009

Tim Rollins and K.O.S.: A History, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia/NY, Etats-Unis.
Tim Rollins and K.O.S.: A History, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs/NY, Etats-Unis.
On the Origin of Species (after Darwin), National Academy of Science, Washington/WA, Etats-Unis.
I Dance with camera, A Institute of Contemporary Art, Pennsylvania/PA, Etats-Unis.

2008

Tim Rollins and K.O.S., AMP Gallery, Athens, Grèce (Greece) *Tim Rollins and K.O.S.*, Lehmann Maupin Gallery, New York/NY, Etats-Unis.
Metamorphosen, Galleria Raucci/Santamaria, Naples, Italie.
King and Courage, The Warehouse Gallery, Syracuse University, Syracuse/NY, Etats-Unis.
Let there be light, Picker Art Gallery, Colgate University, New York/NY, Etats-Unis.

2007

Tim Rollins and K.O.S.: 25 Years, Galerie Eva Presenhuber, Zurich, Suisse.

2006

New Works on Music, Galleria Raucci/Santamaria, Naples, Italie.
We See the Promised Land - Tim Rollins and KOS in Collaboration with Atlanta Youth, Museum of Contemporary Art, Atlanta/GA, Etats-Unis.
The Creation (after Haydn), The New York Center for Arts and Media Studies, New York/NY, Etats-Unis.
The Creation (after Haydn), Denmark Arts Center, Denmark/ME, Etats-Unis.
Tim Rollins and KOS: Past, Present and Future, Yellowbird Gallery, Newburgh, N.Y. and Beacon Cultural Center Beacon, N.Y., Etats-Unis.

2005

The Creation - Tim Rollins and K.O.S. at Pyramid Atlantic, Pyramid Atlantic Arts Center, Silver Springs/MD, Etats-Unis. *Tim Rollins and K.O.S.: The Creation (after Haydn)*, Center for Maine Contemporary Art, Rockport/ME, Etats-Unis.
On Music, The Kreeger Museum, Washington/DC, USA *On Music*, The Contemporary Art Museum of Virginia, Virginia Beach/VA, Etats-Unis.
The Creation Folio, Edison Gallery, Washington/DC, USA *The Creation Folio*, Maryland Art Place, Baltimore/MD, Etats-Unis.
Building the Beloved Community, Youth Art Connection, Atlanta/GA, Etats-Unis.
Winter Morning Walks (after Ted Kooser), Heydon Art Center, Lincoln/NB, USA *Freedomworks*, Fusebox Gallery, Washington/DC, Etats-Unis.
On the Nature of the Universe, National Academy of Science, Washington/DC, Etats-Unis.

2004

Creation Mythologies, Leonard Pearlstein Gallery, Drexel University, Philadelphia/PA, Etats-Unis.
Tim Rollins and K.O.S.: Large Scale Works 2000 - 2004, The Kalamazoo Institute of Art, Kalamazoo,

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MI/Etats-Unis.

Let There Be Light, Linda Schwartz Gallery, Cincinnati/OH, Etats-Unis.

Tim Rollins and K.O.S.: Large Scale Works, Carrie Secrist Gallery, Chicago/IL, Etats-Unis.

2003

Tim Rollins and K.O.S.: Agape, Leonard Pearlstein Gallery, Drexel University, Philadelphia/PA, Etats-Unis.

Tim Rollins and K.O.S., University of Virginia Art Museum, Charlottesville/VA, Etats-Unis.

A Midsummer Night's Dream, University of Georgia Gallery, Athènes, Grèce.

Tim Rollins and K.O.S.: Works on Paper 1983 - 2003, Art Resources Transfer, New York/NY, Etats-Unis.

Tim Rollins and K.O.S.: War of the Worlds, Whitebox, New York/NY, Etats-Unis.

2002

Tim Rollins and K.O.S.: Works on Paper, Dishman Art Gallery, Beaumont/TX, Etats-Unis.

Tim Rollins and K.O.S.: Works on Paper, Mills Gallery, Central College, Pella/IA, Etats-Unis.

Tim Rollins and K.O.S. for Lawrence, Kansas - What Happens to a Dream Deferred?, Spencer Museum of Art, University of Kansas, Lawrence/KS, Etats-Unis.

New Paintings, Galleria Raucci/Santamaria, Naples, Italie.

Tim Rollins and K.O.S. - A Midsummer Night's Dream, Santa Monica Museum of Art, Los Angeles/CA, Etats-Unis.

Tim Rollins and K.O.S.: New Work, Baumgartner Gallery, New York/NY, Etats-Unis.

Tim Rollins and K.O.S. - 20 Years of Art and Teaching, Jay Etkin Gallery, Memphis/TN, Etats-Unis.

2001

Real Time, Salina Art Center, Salina/KS, Etats-Unis.

Tim Rollins and K.O.S.: Superheroes, Des Moines Art Center, Des Moines/IA, Etats-Unis.

Tim Rollins and K.O.S., Galleria Raucci/Santamaria, Naples, Italie.

Tim Rollins and K.O.S.: The Evidence of Things Not Seen, The Cathedral Church of St. John the Divine, New York/NY, Etats-Unis.

2000

Baumgartner Gallery, New York/NY, Etats-Unis (U.S.A.). Wood Street Galleries, The Pittsburgh Cultural Trust, Pittsburgh/PA, Etats-Unis. The Hyde Collection, Glens Falls/NY, Etats-Unis.

M.H. de Young Memorial Art Museum, San Francisco/CA, Etats-Unis.

Shark Island Contemporary Art Center, Bristol, Great Britain Crow Shadow Institute, Pendleton/OR, Etats-Unis.

Jay Etkin Gallery, Memphis/TN, USA Scottsdale Museum of Contemporary Art, Scottsdale/AZ, Etats-Unis.

1999.

Rhona Hoffman Gallery, Chicago/IL, Etats-Unis.

Hatton Gallery, Colorado State University, Fort Collins/CO, Etats-Unis.

Trinity Christian College, Chicago/IL, USA Robert Livingston Magnet Junior High School, Albany/NY, Etats-Unis.

The Jewish Museum, San Francisco/CA, Etats-Unis.

Scottsdale Museum of Contemporary Art, Scottsdale/AZ, USA Berkeley Art Museum, University of California at Berkeley, Berkeley/CA, Etats-Unis.

1998

Tim Rollins and K.O.S.: Kids Across America, University of South Florida Contemporary Art Museum, Tampa/FL, Etats-Unis.

Tim Rollins and K.O.S.: Fifteen Years of Art and Teaching, Ohio University Art Gallery, Athens/OH, Etats-Unis.

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Tim Rollins and K.O.S.: I See the Promised Land, John McEnroe Gallery, New York/NY, Etats-Unis.
Tim Rollins and K.O.S.: The Strength to Love, The Greenville College Art Gallery, Greenville/IL, Etats-Unis.
Tim Rollins and K.O.S.: Fifteen Years of Art and Teaching, University Art Museum, SUNY, Albany/NY, Etats-Unis.
Paule Anglim Gallery, San Francisco/CA, Etats-Unis.
Zeum, San Francisco/CA, USA Grand Arts, Kansas City/MO, Etats-Unis.
Arnolfini Gallery, Bristol, Great Britain New York State Art Museum, Albany/NY, Etats-Unis.
Berkeley Art Museum, University of California at Berkeley, Berkeley/CA, Etats-Unis.
Utrecht Academy of the Arts, Utrecht, Pays-Bas.

1997

Tim Rollins and KOS: Fifteen Years of Art and Teaching, Fabric Workshop and Museum, Philadelphia/PA, Etats-Unis. *Prometheus Bound*, Academy Theatre Gallery, Utrecht, Pays-Bas.
Tim Rollins and K.O.S.: The Psalms, Youth Art Connection, Atlanta/GA, Etats-Unis.

1996

Kommos, Olin Art Gallery, Kenyon College, Gambier/OH, Etats-Unis.

1995

Mary Boone Gallery, New York/NY, Etats-Unis.

1994

Southeastern Center for Contemporary Art, Winston-Salem/NC, Etats-Unis.
Grand Central Terminal, New York/NY, USA 1993 Fundacion Para el Arte Contemporaneo, Mexico City, Mexique. Rhona Hoffman Gallery, Chicago/IL, USA Barbara Krakow Gallery, Boston/MA, Etats-Unis.

1992

Mary Boone Gallery, New York/NY, Etats-Unis.
Crown Point Press, San Francisco/CA, USA Grand Central Station, New York/NY, Etats-Unis.
Hirshhorn Museum and Sculpture Garden, Washington/DC, USA Barbara Krakow Gallery, Boston/MA, Etats-Unis.
Le Case d'Arte, Milan; Italie.

1991

Rhona Hoffman Gallery, Chicago/IL, Etats-Unis.

1990

Wadsworth Atheneum, Hartford/CT, Etats-Unis.
Museum fur Gegenwartskunst Basel, Basel, Suisse.
Museum of Contemporary Art, Los Angeles/CA, Etats-Unis.
Württembergischer Kunstverein Stuttgart, Stuttgart, Allemagne.
State University of New York, College at Cortland, Cortland/NY, Etats-Unis.
Crown Point Press, New York and San Francisco/CA, Etats-Unis.
Center for Photography at Woodstock, Woodstock/NY, Etats-Unis.

1989

Jay Gorney Modern Art, New York/NY, Etats-Unis.
Galerie Johnen & Schöttle, Cologne, Germany Dia Art Foundation, New York/NY, Etats-Unis.
Interim Art, London, Grande-Bretagne.

1988

Jay Gorney Modern Art, New York/NY, Etats-Unis.
Walker Art Center, Minneapolis/MN, USA Institute of Contemporary Art, Boston/MA, Etats-Unis.

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Orchard Gallery, Derry, Northern Ireland Ikon Gallery, Birmingham, Grande-Bretagne.
Riverside Studios, London, Great Britain Barbara Krakow Gallery, Boston/MA, Etats-Unis.
Galeria La Maquina Espanola, Madrid, Espagne.

1987

Lawrence Oliver Gallery, Philadelphia/PA, Etats-Unis.
Rhona Hoffman Gallery, Chicago/IL, USA Knight Gallery, Charlotte/NC, Etats-Unis.

1986

Jay Gorney Modern Art, New York/NY, Etats-Unis.
Fashion Moda, Bronx, New York/NY, Etats-Unis.
State University of New York, Old Westbury/NY, Etats-Unis.

1985

Prayers to Broken Stone: Five Years of Art Against Arson, Hostos Community College, Hostos Art Gallery,
Bronx/NY, Etats-Unis.

1980

Education Building Gallery, New York University, New York/NY, Etats-Unis.

EXPOSITIONS COLLECTIVES (SELECTION)

2014

Macho Man, Tell it to my heart, Artists Space, New-York, Etats-Unis.

2013

Art Turning Left : How Values Changed Making 1789-2013. Palle Nielsen : *The Model*, Tate Liverpool,
Liverpool, Royaume-Uni.

2012

Wide Open School, Hayward Gallery, Londres, Royaume-Uni.

2011

Situation New York, Art & Public, New-York, Etats-Unis.
The Intellectual Work: Enzo Mari with Pavel Büchler, Jason Dodge, Tim Rollins and K.O.S., Tanya
Leighton Gallery, Berlin, Allemagne. *A Rocky Road*, Crawford Art Gallery, Cork City, Irlande.

2010

Condensations of the Social, Smack Mellon Gallery, New York/NY, Etats-Unis.
En Privado 2. La Opción Desamable - Es Baluard, Palma de Mallorca, Spain The Page, Kimmerich, New
York/NY, Etats-Unis.
NI UNA MAS (Not One More): The Juarez Murders, Leonard Pearlstein Gallery at Drexel University,
Philadelphia/PA, Etats-Unis.
A Collections Legacy: Women Donors at the Haggerty, Haggerty Museum of Art, Milwaukee/WI, Etats-Unis.
Permanent Trouble - Aktuelle Kunst aus der Sammlung Kopp, KOG - Kunstforum Ostdeutsche Galerie,
Regensburg, Germany Painting and Sculpture, Lehmann Maupin, New York/NY, Etats-Unis.

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2009

Chelsea Visits Havana, Museo Belles Artes, Havana, Cuba What Matters, Worcester Art Museum, Worcester/MA, Etats-Unis.

Octet: Codes and Contexts in Recent Art, Visual Arts Gallery, New York City, NY, Etats-Unis.

We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France.

I Have a Dream: International Tribute to Dr. Martin Luther King Jr., Rosa Parks Museum, Montgomery/AL, Etats-Unis.

Origins of Species (After Darwin), National Academy of Science, Smithsonian, Washington DC., Etats-Unis.

Teresita Fernández/Christian Hellmich/Shirazeh Houshiary/ Tim Rollins and K.O.S., Lehmann Maupin, New York/NY, Etats-Unis.

2008

Party Headquarters: Voting is Just the Beginning, Pratt Manhattan Gallery, New York/NY, Etats-Unis.

Dreams & Portals, Spencer Museum of Art, Lawrence/KS, Etats-Unis.

As Lathar/Off Site, Irish Museum of Modern Art, IMMA, Dublin, Irlande.

2007

Stripes, Tang Teaching Museum at Skidmore College, New York/NY, Etats-Unis.

Jubilee Exhibition, House Eva Presenhuber, Vnà, Suisse.

Artists' Books : Transgression / Excess, Space Other, Boston/MA, USA 30th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago/IL, Etats-Unis.

Only Words, Philadelphia Museum of Art, Philadelphia/PA, Etats-Unis.

Repicturing the Past / Picturing the Present, The Museum of Modern Art, New York/NY, Etats-Unis.

Making and Finding, Foundation to Life Exhibition Space, Mount Kisco/NY, Etats-Unis.

What Is Painting ?, The Museum of Modern Art, New York/NY, Etats-Unis. Sketch and Detail, Chelsea Clinton Community Health Center, New York/NY, Etats-Unis.

Exhibitionism, CCS Bard Hessel Museum Annadale-on-Hudson, New York/NY, Etats-Unis.

2006

The Gold Standard, P.S.1 MoMA, Long Island/NY, Etats-Unis.

Whitney Biennale 2006, Whitney Museum, New York/NY, Etats-Unis.

The Downtown Show : The NY Arts Scene 1974 - 1984, The Grey Art Gallery, New York, NY, Etats-Unis.

The Downtown Show : The NY Arts Scene 1974 - 1984, The Andy Warhol Museum of Art, Pittsburgh/PA, Etats-Unis.

2005

Flashback, Museum für Gegenwartskunst, Bâle, Suisse.

Postcards From the Edge, Robert Miller Gallery, New York/NY, Etats-Unis.

Twenty Five Years Part II, Baumgartner Gallery, New York/NY, Suisse.

Beautiful Dreamer, Spaces Cleveland, OH, Etats-Unis.

LOOKING AT WORDS. The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York/NY, Etats-Unis.

In Private Hands, The Pennsylvania Academy of Fine Arts Museum, Philadelphia/PA, Etats-Unis.

2004

In the Spirit of Martin, Montgomery Museum of Fine Arts, Montgomery/AL, Etats-Unis.

Monument, Tate Gallery, Londres, Grande-Bretagne.

Media.Comm(Unity)/Comm.Medium - divenire comunità oltre il mezzo: l'opera diffusa, Museo Masedu, Sassari, Italie, curated by G.Perretta.

Crimes and Misdemeanors, The Cincinnati Museum of Contemporary Art, Cincinnati/OH, Etats-Unis.

The Wild Bunch II, Whitebox Annex, New York/NY, Etats-Unis.

A Show of Hands, Moore College of Art, Philadelphia/PA, Etats-Unis.

Revelation, The Mint Museum, Charlotte/NC 2003 Gallery Artists, Carrie Secrist Gallery, Chicago/IL,

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Etats-Unis.

Postcards from the Edge, Galerie Lelong, New York/NY, Etats-Unis.

Representing Slavery, Williams College Art Gallery, Williamstown/MA, Etats-Unis.

In the Spirit of Martin, Missouri Historical Society, St. Louis/MO, USA In the Spirit of Martin, Brooklyn Museum of Art, Brooklyn/NY, Etats-Unis.

In the Spirit of Martin, Brooks Museum of Art, Memphis/TN, Etats-Unis.

In the Spirit of Martin, Frederick R. Weisman Art Museum, Minneapolis/MN, Etats-Unis.

In the Spirit of Martin, International Gallery, Smithsonian Institution, Washington/DC, Etats-Unis.

2002

Large Scale, Baumgartner Gallery, New York/NY, Etats-Unis.

In the Spirit of Martin, Charles H. Wright Museum of African American History, Detroit/MI, Etats-Unis.

In the Spirit of Martin, Delaware Art Museum, Wilmington/DE, Etats-Unis.

In the Spirit of Martin, Paul Morris Gallery, New York/NY In the Spirit of Martin, The Bass Museum of Art, Miami Beach/FL, Etats-Unis.

Collecting Contemporary Art – A Community Dialogue, Ackland Art Museum, Chapel Hill/NC, Etats-Unis.

I'm Amazed, Liebman Magan Gallery, New York/NY, Etats-Unis (U.S.A.). *The Blame Show*, White Box, New York/NY, Etats-Unis.

Last Forward II, Berkley Art Museum, Berkley/CA, Etats-Unis (U.S.A.). *Large Scale*, Baumgartner Gallery, New York/NY, Etats-Unis.

Care For All, White Box, New York/NY, Etats-Unis.

Plotting, Carrie Sacrist Gallery, Chicago/IL, Etats-Unis.

2001

Selections from the Permanent Collection, Studio Museum in Harlem, New York/NY, Etats-Unis.

Selections from the Permanent Collection, The Bronx Museum of Art, New York/NY, Etats-Unis.

Selections from the Permanent Collection, Williams Art Museum, Williams College, Williamstown/MA, Etats-Unis.

Parkett Editions, Museum of Modern Art, New York/NY, Etats-Unis.

Almost Warm and Fuzzy: Childhood in Contemporary Art, PS1, Contemporary Art Center, New York/NY, Etats-Unis.

Art as prayer, Cooper Union, New York/NY, Etats-Unis.

Hamilton Gallery, Ontario, Canada *Retorn al pais des merelles*, Funfacio la Caixa, Barcelone, Espagne.

Le Tribù dell'Arte, Galleria d'Arte Moderna e Contemporanea, Rome, Italie, curated by A. Bonito Oliva.

2000

Points of Departure, Main Line Art Center, Lower Merion/PA, Etats-Unis.

Recent Acquisitions, The Bronx Museum of Art, New York/NY, Etats-Unis.

The American Century: 1950-2000, The Whitney Museum of American Art, New York/NY, Etats-Unis.

Collective Art Practice, Les Abattoirs, Toulouse, France.

1999

Tim Rollins and K.O.S, Williams Art Museum, Williams College, Massachusetts /MA, Etats-Unis.

Dream City, Kunstverein München, Munich, *Almost Warm and Fuzzy: Childhood in Contemporary Art*, Des Moines Art Center, Des Moines/IA, Etats-Unis.

Almost Warm and Fuzzy: Childhood in Contemporary Art, The Scottsdale Center for Contemporary Art, Scottsdale/AR, Etats-Unis.

Urban Mythologies, The Bronx Museum of Art, New York/NY, Etats-Unis.

Recent Acquisitions, The Tate Gallery, Londres, Great Britain *Righteous!*, The Jewish Museum, San Francisco/CA, Etats-Unis.

Des Moines Art Center, Des Moines/IA, Etats-Unis.

1998

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The Rites of Spring, PPOW, New York/NY, Etats-Unis.

1997

The Hirshborn Collects: Recent Acquisitions 1992-1996, The Hirshborn Museum and Sculpture Garden, Washington/DC, Etats-Unis.

More Than One: Twentieth Century Print Portfolios, Museum of Modern Art, New York/NY, Etats-Unis.

Changing Spaces, Youth Art Connection, Atlanta/GA, Etats-Unis.

The Dual Muse, Washington University Gallery of Art, St. Louis/MO, Etats-Unis.

1996

Imagined Communities, Oldham Art Gallery, Oldham, Great Britain Bronx Spaces, The Bronx Museum of the Arts, Bronx/NY, Etats-Unis.

Deformations: Aspects of the Modern Grotesque, The Museum of Modern Art, New York/NY, Etats-Unis.

Youth Matters, Castellani Art Museum, Niagara University, Niagara/NY, Etats-Unis.

Youth Matters, Centre Gallery, Miami-Dade Community College, Miami/FL, Etats-Unis.

Thinking Print, Museum of Modern Art, New York/NY, Etats-Unis.

1995

Zeichen & Wunder, Kunsthaus Zürich, Zurich, Suisse.

Zeichen & Wunder, Centro Calego de Arte Contemporanea, Santiago de Compostela, Espagne.

Black Male: Representations of Masculinity in Contemporary American Art, UCLA/Armand Hammer Museum of Art, Los Angeles/CA, Etats-Unis.

Word for Word, Beaver College Art Gallery, Glenside/PA, Etats-Unis.

Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen/CO, Etats-Unis.

Celebration of the Spirit, Oklahoma City Hall, Oklahoma City/OK, Etats-Unis.

1994

Malcolm X: Man, Ideal, Icon, Anacostia Museum, Washington/DC, Etats-Unis.

Malcolm X: Man, Ideal, Icon, Nexus Contemporary Art Center, Atlanta/GA, Etats-Unis.

Malcolm X: Man, Ideal, Icon, Yerba Buena Center for Contemporary Art, San Francisco/CA, Etats-Unis.

Public Interventions, Institute of Contemporary Art, Boston/MA, Etats-Unis.

Black Male: Representations of Masculinity in Contemporary American Art, The Whitney Museum of American Art, New York/NY, Etats-Unis (U.S.A).

Gewalt - Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin, Allemagne.

1993

Malcolm X: Man, Ideal, Icon, Connecticut Museum of Contemporary Art, Connecticut/CT, Etats-Unis.

Malcolm X: Man, Ideal, Icon, Institute of Contemporary Art, Boston/MA, Etats-Unis.

Malcolm X: Man, Ideal, Icon, Detroit Institute of Arts, Detroit/MI, Etats-Unis.

Die Sprache der Kunst - The Language of Art, Kunsthalle Wien, Vienne, Autriche.

1992

Devil on the Stairs: Looking Back on the Eighties, Newport Harbor Art Museum, Newport Beach/CA, Etats-Unis.

Doubletake: Collective Memory and Current Art, Hayward Gallery, London, Grande Bretagne.

Drawing Now: New Spaces, The Museum of Modern Art, New York/NY, Etats-Unis.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago/IL, Etats-Unis.

The Power of the City/The City of Power, The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York/NY, Etats-Unis.

Quotations: The Second History of Art, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut/CT, Etats-Unis. *Quotations: The Second History of Art*, Dayton Art Institute, Dayton/OH, Etats-Unis.

Doubletake: Collective Memory and Current Art, Kunsthalle Wien, Vienne, Autriche.

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1991

Malcolm X: Man, Ideal, Icon, Walker Art Center, Minneapolis/MN, Etats-Unis. Reimaging America, Momenta Art, Philadelphia/PA, Etats-Unis.
Words and #s, Museum of Contemporary Art, Wright State University, Dayton/OH, Etats-Unis.
Biennial, The Whitney Museum of American Art, New York/NY, Etats-Unis. The Library of Babel: Books to Infinity, Hallwalls Contemporary Arts Center, Buffalo/NY, Etats-Unis.
Mute, Solo Gallery/Solo Press, New York/NY, USA Carnegie International, The Carnegie Museum of Art, Pittsburgh/PA, Etats-Unis.
Transpositions, University of South Florida Art Museum, Tampa/FL, Etats-Unis.
Connected Past, Barbara Krakow Gallery, Boston/MA, Etats-Unis.
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia/PA, Etats-Unis.

1990

Edition Schellmann, Lawrence Oliver Gallery, Philadelphia/PA, Etats-Unis.
Insect Politics: Body Horror/Social Order, Hallwalls Contemporary Arts Center, Buffalo/NY, Etats-Unis.
The Age of Information, Andrea Ruggieri Gallery, Washington/DC, Etats-Unis.
Works on Paper, La Casa d'Arte, Milan, Italy First Tyne International Exhibition of Contemporary Art, Newcastle upon Tyne, Grande-Bretagne.
The Decade Show, Museum of Contemporary Hispanic Art/The New Museum of Contemporary Art/The Studio Museum in Harlem, New York/NY, Etats-Unis.
Pharmakon '90, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Tokyo, Japon.
Gallery Artists, Galeria La Maquina Espanola, Madrid, Espagne.
Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield/CO, Etats-Unis.
Word As Image: American Art 1960-90, Milwaukee, Art Museum, Milwaukee/WI, Etats-Unis.
Word As Image: American Art 1960-90, Oklahoma City Art Museum, Oklahoma City/OK, Etats-Unis.
Word As Image: American Art 1960-90, Contemporary Arts Museum, Houston, TX, Etats-Unis.
Art Meets Science and Spirituality in a Changing Economy, Museum Fodor, Amsterdam, Pays-Bas.
Benefit for Andrew Glover Youth Program, Josh Baer Gallery, New York/NY, Etats-Unis. Trans Avant-Garde Gallery, San Francisco/CA, Etats-Unis.
Team Spirit, Independent Curators Incorporated, New York/NY, Etats-Unis.
ACT-UP Auction for Action: Benefit Auction and Exhibit, Paula Cooper Gallery, New York/NY, Etats-Unis.
Jay Gorney Modern Art, New York/NY Price of Power, Cleveland Center for Contemporary Art, Cleveland/OH, Etats-Unis.
Oh, Those Four White Walls!: The Gallery as Context, Atlanta College of Art, Atlanta/GA, Etats-Unis.
Stripes, Barbara Krakow Gallery, Boston/MA, Etats-Unis.
3 Tage Umhausen, Umhausen, Austria Felix Gonzales-Torres, Michael Jenkins, Tim Rollins and K.O.S., Jay Gorney Modern Art, New York/NY, Etats-Unis.

1989

Horn of Plenty, Stedelijk Museum, Amsterdam, Pays-Bas. Word and Image, Lehman College, Bronx/NY, Etats-Unis. Allen Memorial Art Museum, Oberlin College, Oberlin/OH, Etats-Unis.
A Good Read: The Book as a Metaphor, Barbara Toll Fine Arts, New York/NY, Etats-Unis.
A Decade of American Drawing, 1980-1989, Daniel Weinberg Gallery, Los Angeles/CA, Etats-Unis.
The Library: Artist's Books, A/D Gallery, New York/NY, Etats-Unis.
A Perspective on Contemporary Art: Color and/or Monochrome, The National Museum of Modern Art, Tokyo, Japon. Editions Schellmann, The Museum of Modern Art, New York/NY, Etats-Unis.

1988

Romance, Knight Gallery, Charlotte/NC, Etats-Unis.
Longwood Art Gallery, South Bronx/NY, Etats-Unis.
Similia/Dissimilia, Kunsthalle Düsseldorf, Dusseldorf, Allemagne. Similia/Dissimilia, Leo Castelli Gallery, Sonnabend Gallery, and Wallach Art Gallery, Columbia University, New York/NY,

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Documenta 8, Museum Fridericianum, Kassel, Germany Artchildren, Artselves, City Without Walls Gallery, Newark/NJ, Etats-Unis.

New York Art Now, The Saatchi Collection, Londres, Grande-Bretagne.

Constitution, Temple University Art Gallery, Philadelphie/PA, Etats-Unis.

Selections from X, Damon Brandt Gallery, New York/NY, Etats-Unis.

Recent Tendencies in Black and White, Sidney Janis Gallery, New York/NY, Etats-Unis.

The Beauty of Circumstance, Josh Baer Gallery, New York/NY, Etats-Unis.

Art Against AIDS, Jay Gorney Modern Art, New York/NY, Etats-Unis.

Walk Out to Winter, Bess Cutler Gallery, New York/NY, Etats-Unis.

Committed to Print Dublin, ROSC '88, The Museum of Modern Art, New York/NY, Etats-Unis.

Lawrence Oliver Gallery, Philadelphia/PA, Etats-Unis (U.S.A.). Aperto '88, La Biennale di Venezia, Venise, Italie.

The Binational/Die Binationale, Museum of Fine Arts, Boston/MA, Etats-Unis.

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1987

Art And Its Double, Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Espagne.

Out of the Studio: Art with Community, P.S.I., Institute for Art and Urban Resources, Long Island City/NY, Etats-Unis. *Perverted by Language*, Hillwood Gallery, Long Island University, Greenvale/NY, Etats-Unis.

Resistance - Anti-Baudrillard, White Columns, New York/NY, Etats-Unis.

The Art of the Real, Galerie Pierre Huber, Genève, Suisse.

A Different Corner, Definition and Redefinition - Painting in America, I Bienal Internacional de Pintura, Museo de Art Moderna, Cuenca, Equateur.

1986

Liberty and Justice, Alternative Museum, New York/NY, Etats-Unis.

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Benefit for The Kitchen, Brooke Alexander Gallery, New York/NY, Etats-Unis.

Text and Image, Holly Solomon Gallery, New York/NY, Etats-Unis.

For Encima Del Bloqueo, Centro Wilfredo Lam, La Havane, Cuba.

1985

20/20, B.K. Smith Gallery, Lake Erie College, Painesville OH, Etats-Unis.

Alarm Clock, Royal-Festival Hall, London, Great Britain (Grande-Bretagne). *Disinformation*, Alternative Museum, New York/NY, Etats-Unis.

Biennial, The Whitney Museum of American Art, New York/NY, (Americana, Installation by Group Material), New York/NY, Etats-Unis.

Public Art, Nexus Art Center, Atlanta/GA, Etats-Unis.

Social Studies, Barbara Gladstone Gallery, New York/NY, Etats-Unis.

1984

New Art of the Decade, Artists Space, New York/NY, Etats-Unis.

Identity and Illusion, Sarah Lawrence College, New York/NY, Etats-Unis.

Ansatzpunkte kritischer Kunst heute, Bonner Kunstverein, Bonn, Allemagne.

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D/Colby College, Waterville/ME, USA Olympiad, Kantor Gallery, Los Angeles/CA, Etats-Unis.

Art for or Against, Thorpe Intermedia Gallery, Sparkill/NY, Etats-Unis.

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1983

Artists' Call, Brooke Alexander Gallery, New York/NY, Etats-Unis.
Timeline, P.S. 1, Institute for Art and Urban Resources, Long Island City/NY, Etats-Unis.
The War Show, State University of New York at Stony Brook, Stony Brook/NY, Etats-Unis.
The State of the Art: The New Social Commentary, Barbara Gladstone Gallery, New York/NY, Etats-Unis.
Act/React, S.P.A.R.C., Los Angeles/CA, USA Primer, Artists Space, New York/NY, Etats-Unis.
The 1984 Show, Ronald Feldman Fine Arts, New York/NY, Etats-Unis.

1982

Alternatives, The City Gallery, Department of Cultural Affairs, New York/NY, Etats-Unis.
Atlanta, Group Material, New York/NY, Etats-Unis.
The Atomic Salon, Ronald Feldman Fine Arts, New York/NY, Etats-Unis.
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Tim Rollins and K.O.S.

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Eric Magnuson. “Tim Rollins and K.O.S. : don't call it a comeback”, The Art Newspaper, May 5-7, 2012.

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Representing Slavery, Williams College Art Museum, Williamstown.

2002

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Plotting, Carrie Secrist Gallery, Chicago.

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James Romaine, *Art as Prayer 'International Arts Movement and The Center for Faith and Art'*, Cooper Union, New York.

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1998

Michael Toombs, *Tim Rollins and K.O.S. in Collaboration with Kansas City Youth*, Kansas City Dream City, Siemens Kulturprogramm, Kunstverein München, Munich.

Patrick McGrady, *Tim Rollins and K.O.S. - A Paper Retrospective*, The Palmer Museum of Art Penn State University, Penn State.

'Almost Warm and Fuzz: Childhood and Contemporary Art', DesMoines Art Center, DesMoines.

1997

Jeanne Siegel, *Coming Home Again*, School of Visual Arts Gallery, New York.

1995

Nicholas Paley (ed.), *Finding Art's Place - experiments in contemporary education and culture*, New York.

Bice Curiger (ed.), *Zeichen und Wunder. Niko Pirosmanni und die Kunst der Gegenwart*, Zürich.

1994

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Roberto Tejada, *Tim Rollins and K.O.S.*, Fundacion para el arte Contemporaneo A.C., Mexico City.

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Amada Cruz, *Tim Rollins and K.O.S. Animal Farm*, Hirshhorn Museum of Art and Sculpture Garden, Washington, DC.

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A.Belli, J.Saltz, *American Art of the 80th's*, Electa, Milan.

Rossi, Aldo; Rollins, Tim; Heartney, Eleanor, Tim Rollins and K.O.S. and Aldo Rossi, Chicago.

1990

Koppelin Dieter, *The Temptation of Saint Antony*, Museum for Contemporary Art, Basel.

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1988

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