

# Glenn Ligon

## Biographie

### DEFAULT

Né en 1960 à New York.  
Vit et travaille à New York, Etats Unis.

—  
Born in 1960 in New York.  
Lives and works in New York, USA.

### EDUCATION

1985 Whitney Museum Independent Study Program, New York, NY

1982 Wesleyan University, Middletown, CT

### PRIX

2017  
Archives of American Art Medal

2012  
International Association of Art Critics Award

2009  
Studio Museum's Joyce Alexander Wein Artist Prize, New York, NY, Etats-Unis (USA).

2006  
Skowhegan Medal for Painting, New York, NY, Etats-Unis (USA).

2003  
John Simon Guggenheim Memorial Foundation Fellowship, New York, NY, Etats-Unis (USA).

1997  
Joan Mitchell Foundation Grant

1991

GALERIE  
CHANTAL CROUSEL

National Endowment for the Arts, Visual Artist Fellowship, Painting

1989

National Endowment for the Arts, Visual Artist Fellowship, Drawing

EXPOSITIONS PERSONNELLES

2019

*To be a Negro in this country is really never to be looked at*, Maria & Alberto De La Cruz Art Gallery, Georgetown University, Washington DC, États-Unis (U.S.A.)

2018

Tutto poteva, nella poesia, avere una soluzione. / In poetry, a solution to everything., Thomas Dane, Naples, Italie (Italy).

2017

Glenn Ligon, Baltimore Museum of Art, MD, États-Unis (USA).

2016

We need to wake up cause that's what time it is, Luhring Augustine Bushwick, NY, États-Unis (USA).  
What we said the last time, Luhring Augustine, New York, NY, États-Unis (USA).

2015

Well, it's bye-bye If you call that gone, Regen Projects, Los Angeles, CA, États-Unis (USA).

2014

Glenn Ligon: Call and Response, Camden Arts Centre, London, Royaume-Uni (UK).  
Glenn Ligon: Come Out, Thomas Dane Gallery, London, Royaume-Uni (UK).

2013

Glenn Ligon, Rat Hole Gallery, Tokyo, Japon (Japan).

2012

Glenn Ligon: Neon, Luhring Augustine, New York, NY, États-Unis (USA).

2011

Glenn Ligon: AMERICA, Whitney Museum of American Art, New York, NY (catalogue); traveled to Los Angeles County Museum of Art, CA; Modern Art Museum of Fort Worth, TX, États-Unis (USA).

2010

Neither Here nor There, Michael Stevenson Gallery, Cape Town, Afrique du Sud (South Africa).

2009

'Nobody' and Other Songs, Thomas Dane Gallery, London, Royaume-Uni (UK).

GALERIE  
CHANTAL CROUSEL

Off Book, Regen Projects II, Los Angeles, CA, Etats-Unis (USA).

2008

Figure/Paysage/Marine, Galerie Yvon Lambert, Paris, France.

Love and Theft, Power House, Memphis, TN, Etats-Unis (USA).

2007

No Room (Gold), Regen Projects II, Los Angeles, CA, Etats-Unis (USA).

2006

Brilliant Corners, Thomas Dane Gallery, London, Royaume-Uni (UK).

We Had Everything Before Us-We Had Nothing Before Us, Galerie Yvon Lambert, Paris, France.

2005

Drawings, Baldwin Gallery, Aspen, CO, Etats-Unis (USA).

Glenn Ligon - Some Changes, The Power Plant Center for Contemporary Art, Toronto, Ontario, Canada ; traveled to Contemporary Art Museum, Houston, TX, Etats-Unis (USA) ; The Andy Warhol Museum, Pittsburgh, PA, Etats-Unis (USA) ; Wexner Center for the Arts, Columbus, OH, Etats-Unis (USA) ; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada; Mudam—Musée d'Art Moderne Grand-Duc Jean, Luxembourg.

2004

Text Paintings: 1990-2004, Regen Projects, Los Angeles, CA, Etats-Unis (USA).

2003

Annotations (web-based project), Dia Center for the Arts, New York, NY, Etats-Unis (USA).

Going There, D'Amelio Terras, New York, NY, Etats-Unis (USA).

2002

Glenn Ligon, Anthony Meier Fine Arts, San Francisco, CA, Etats-Unis (USA).

2001

Colored, D'Amelio Terras, New York, NY, Etats-Unis (USA).

Portraits and Not Portraits, Kunstverein München, Allemagne (Germany).

Stranger, The Studio Museum in Harlem, NY, Etats-Unis (USA).

2000

Coloring: New Work by Glenn Ligon, Walker Art Center, Minneapolis, MN, Etats-Unis (USA).

Currents 81: Glenn Ligon, Saint Louis Art Museum, MO, Etats-Unis (USA).

1998

Nothing Under the Sun, Max Protetch Gallery, New York, NY, Etats-Unis (USA).

Unbecoming, Institute of Contemporary Art at University of Pennsylvania, Philadelphia, Etats-Unis (USA).

1997

Glenn Ligon: Day of Absence, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CT, Etats-Unis (USA).

1996

The Evidence of Things Not Seen: Drawings by Glenn Ligon, Brooklyn Museum, NY, Etats-Unis (USA).

New Work, San Francisco Museum of Modern Art, CA, Etats-Unis (USA).

GALERIE  
CHANTAL CROUSEL

1995

Glenn Ligon, Des Moines Art Center, IA, Etats-Unis (USA).  
Photos and Notes, Max Protetch Gallery, New York, NY, Etats-Unis (USA).

1993

To Disembark, Hirshhorn Museum and Sculpture Garden, Washington, DC, Etats-Unis (USA) ;  
traveled to Williams College Museum of Art, Williamstown, MA, Etats-Unis (USA) ; Edward M. Smith  
Gallery, Davidson College Visual Arts Center, NC, Etats-Unis (USA) ; Spencer Museum of Art,  
University of Kansas, Lawrence, Etats-Unis (USA) ; Detroit Institute of the Arts, MI, Etats-Unis (USA).  
White, Max Protetch Gallery, New York, NY, Etats-Unis (USA).

1992

Glenn Ligon/MATRIX 120, Wadsworth Atheneum, Hartford, CT, Etats-Unis (USA).  
Good Mirrors Are Not Cheap, Whitney Museum of American Art at Philip Morris, New York, NY  
(brochure); traveled to the Museum of Fine Arts, Boston, MA, Etats-Unis (USA).  
Paintings, Max Protetch Gallery, New York, NY, Etats-Unis (USA).

1991

Project Room: Glenn Ligon, Jack Tilton Gallery, New York, NY, Etats-Unis (USA).

PROJETS CURATORIAUX

2017

Blue Black, Pulitzer Arts Foundation, St. Louis, MO (catalogue).

2016

Entanglements, Luhring Augustine, New York, NY.

2015

Glenn Ligon: Encounters and Collisions, curated with Alex Farquharson and Francesco Manacorda,  
Nottingham Contemporary; traveled to Tate Liverpool, UK (catalogue).

2012

Contact: Gordon Parks, Ralph Ellison, and "Invisible Man", Howard Greenberg Gallery, New York,  
NY

2006

Have Another Piece: 'Just a little piece...smaller...smaller...', Andy Warhol Museum, Pittsburgh, PA.,  
USA

2000

Art in Our Time: 1950 to the Present (Givens Collection), Walker Art Center (Andersen Window  
Gallery), Minneapolis, MN (brochure).

EXPOSITIONS DE GROUPE

2018

Historias afro-atlânticas, Museu de Arte de Sao Paulo, Brazil (catalogue).  
Michael Jackson: On the Wall, National Portrait Gallery, London, UK (catalogue).

2017

American dream: pop to present, British Museum, London, UK (catalogue).  
Bodies of Work, National Gallery of Art, Washington DC.  
Picture Industry, curated by Walead Beshty, Center for Curatorial Studies, Bard College, New York, NY; traveled to LUMA Foundation Arles, France

2016

Blackness in Abstraction, Pace Gallery, New York, NY (catalogue).  
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY.  
The Revolution Will Not Be Gray, Aspen Art Museum, CO (brochure).

2015

All the Worlds Futures: 56th International Venice Biennale, Giardini-Central Pavilion, Italy (catalogue).  
America Is Hard to See, Whitney Museum of American Art, New York, NY.  
Greater New York, MoMA PS1, New York, NY (catalogue).  
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany (catalogue).

2014

8th Berlin Biennale for Contemporary Art, Germany (catalogue).  
Speaking of People: Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, NY (catalogue).  
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, CA (catalogue).  
UNE HISTOIRE (art archi design/des années 80 à nos jours) / A HISTORY (art architecture design, from the 80s to now), Centre Pompidou, Paris, France (catalogue).

2013

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, UK.  
Each One As She May: Ligon, Reich, & De Keersmaecker, Institute of Contemporary Art at University of Pennsylvania, Philadelphia (brochure).  
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, NY (catalogue).

2012

Blues For Smoke, Museum of Contemporary Art, Los Angeles, CA (catalogue); traveled to Whitney Museum, New York, NY.  
Invisible: Art about the Unseen, 1957-2012, Hayward Gallery, London, UK (catalogue).  
The Painting Factory, Museum of Contemporary Art, Los Angeles, CA (catalogue).

2011

12th Istanbul Biennial (catalogue).

GALERIE  
CHANTAL CROUSEL

Distant Star/Estrella Distante, Kurimanzutto, Mexico City; traveled to Regen Projects, Los Angeles, CA.

2010

Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, UK (catalogue); traveled to Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain.

Self-Consciousness, VeneKlasen/Werner, Berlin, Germany.

Twenty Five, Luhring Augustine, New York, NY.

2009

30 Seconds off an Inch, The Studio Museum in Harlem, NY (catalogue).

FAX, Independent Curators International (ICI), New York, NY, and The Drawing Center, New York, NY (catalogue); traveled to Contemporary Museum, Baltimore, MD; Plug in ICA, Winnipeg, Manitoba, Canada; Torrance Art Museum, CA; Para/Site Art Space, Hong Kong; Burnaby Art Gallery, Burnaby, British Columbia, Canada; Museo de Arte Carrillo Gil, Mexico City, Mexico; Dowd Gallery, State University of New York College at Cortland; New Galerie, Paris, France.

2008

Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, NY (catalogue).

Black Is, Black Ain't, The Renaissance Society at The University of Chicago, IL (catalogue); traveled to H&R Block Artspace, Kansas City Art Institute, MO.

On the Road/Position Papers/Insertions: The 7th Gwangju Biennale, South Korea (catalogue).

30 Americans, Rubell Family Collection, Miami, FL (catalogue); traveled to Corcoran Gallery, Washington D.C.; Milwaukee Art Museum, Milwaukee, WI; First Center for Visual Arts, Nashville, TN.

2007

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, NY (catalogue); traveled to Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Germany.

Learn to Read, Tate Modern, London, UK.

2006

Defamation of Character, P.S.1 Contemporary Art Center, Long Island City, NY.

Interstellar Low Ways, Hyde Park Art Center, Chicago, IL.

Voodoo Macbeth, Brighton Photo Biennial, De La Warr Pavilion, Bexhill-on-Sea, East Sussex, UK (catalogue).

Yes Bruce Nauman, Zwirner and Wirth, New York, NY.

2005

Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston, TX (catalogue).

Drawing from the Modern, 1975-2005, The Museum of Modern Art, New York, NY (catalogue).

Getting Emotional, Institute of Contemporary Art, Boston, MA (catalogue).

Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY.

2004

Experiments with Truth, The Fabric Workshop and Museum, Philadelphia, PA (catalogue).

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY (catalogue).

2003

GALERIE  
CHANTAL CROUSEL

Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, NY (catalogue); traveled to Seattle Art Museum, WA.

2002

Documenta 11, Platform 5, Kassel, Germany (catalogue).

Tempo, The Museum of Modern Art, New York, NY (catalogue).

2001

Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum, Houston, TX (catalogue).

The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, MN (catalogue).

2000

3rd Gwangju Biennale: Man and Space, Gwangju, South Korea (catalogue).

AutoWerke, Deichtorhallen, Hamburg, Germany (catalogue).

Dream Machines, Hayward Gallery, South Bank Centre, London (catalogue); traveled to Dundee

Contemporary Arts, Scotland; Mappin Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK.

The Marriage of Reason and Squalor, The Museum of Modern Art, New York, NY.

1999

The American Century: Art & Culture Part II 1950–2000, Whitney Museum of American Art, New York, NY (catalogue).

Glenn Ligon/Kara Walker, Brent Sikkema Gallery, New York, NY (brochure).

Life Cycles, Galerie für Zeitgenössische Kunst Leipzig, Germany (catalogue).

Other Narratives, Contemporary Arts Museum, Houston, TX (catalogue); traveled to ArtPace, San Antonio, TX [as Some Other Narratives].

1998

Núcleo Historico, XXIV Bienal de São Paulo, Brazil (catalogue).

1997

Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York, NY.

Presente/Passato/Futuro: XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice (catalogue).

1996

10th Biennale of Sydney: Jurassic Technologies Revenant, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney, Australia (catalogue).

Inklusion/Exklusion: Versuch einer neuen Kartografie der Kunst um Zeitalter von Postkolonialismus und globaler Migration [Inclusion/Exclusion: Attempt for a New Cartography of Art in the Age of Post-Colonialism and Global Migration], Steirischer Herbst '96, Graz, Austria (catalogue).

The Inner Eye: Art Beyond the Visible, Hayward Gallery, South Bank Centre, London, UK (catalogue); traveled to City Art Galleries, Manchester, UK; Museum and Art Gallery, Brighton, UK; Glynn Vivian Art Gallery, Swansea, Wales; Dulwich Picture Gallery, London, UK.

Prospect 1996, Frankfurt Kunstverein, Germany (catalogue).

1995

25 Americans: Painting in the 90s, Milwaukee Art Museum, WI (catalogue).

Mirage: Enigmas of Race, Difference and Desire, Institute of Contemporary Arts, London, UK (catalogue).

XI Mostra da Gravura Cidade de Curitiba/Mostra America, Curitiba, Brazil (catalogue).

1994

Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of

GALERIE  
CHANTAL CROUSEL

American Art, New York, NY (catalogue); traveled to Hammer Museum, Los Angeles, CA.  
Dark O'Clock, Museu de Arte Moderna de São Paulo, São Paulo, Brazil (catalogue); traveled to Plug in ICA, Winnipeg, Manitoba, Canada.

1993

1993 Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue); traveled to National Museum of Contemporary Art, Seoul, South Korea.

1992

Doubletake: Collective Memory and Current Art, Hayward Gallery, South Bank Centre, London, UK (catalogue); traveled to Kunsthalle Vienna, Austria.

Knowledge: Aspects of Conceptual Art, University Art Museum, University of California, Santa Barbara (catalogue); traveled to Santa Monica Museum of Art, CA; North Carolina Museum of Art, Raleigh.

Malcolm X: Man, Ideal, Icon, Walker Art Center, Minneapolis, MN (brochure); traveled to Institute of Contemporary Art, Boston, MA; The Valentine Richmond History Center, Richmond, VA; Anacostia Museum, Washington, DC; Nexus Contemporary Art Center, Atlanta, GA; Yerba Buena Center for the Arts, San Francisco, CA.

Mistaken Identities, University Art Museum, University of California, Santa Barbara (catalogue); traveled to Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum Weserburg Bremen im Forum Langenstrasse, Bremen, Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark.

1991

1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue).

Interrogating Identity, Grey Art Gallery and Study Center, New York University (catalogue); traveled to Museum of Fine Arts, Boston, MA; Walker Art Center, Minneapolis, MN; Madison Art Center, WI; Allen Memorial Art Museum, Oberlin College OH.

1989

Selections 46, The Drawing Center, New York, NY.

COLLECTION PUBLIQUES

Albright-Knox Art Gallery, Buffalo  
Art Institute of Chicago  
Baltimore Museum of Art  
Carnegie Museum of Art, Pittsburgh  
Centre Pompidou, Paris  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Los Angeles County Museum of Art  
Metropolitan Museum of Art, New York  
Museum of Contemporary Art, Chicago  
Museum of Modern Art, New York  
Philadelphia Museum of Art  
San Francisco Museum of Modern Art



GALERIE  
CHANTAL CROUSEL

Solomon R. Guggenheim Museum, New York  
The Studio Museum in Harlem, New York  
Tate Modern, London  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York

10 RUE CHARLOT, 75003 PARIS  
+33 1 42 77 38 87 | CROUSEL.COM  
GALERIE@CROUSEL.COM

# Glenn Ligon

## Bibliographie

### CATALOGUES

2018

Glenn Ligon: DEBRIS FIELD/NOTES FOR A POEMON THE THIRD WORLD/SOLEIL NEGRE, Galerie Chantal Crousel, Is-Land Edition.

Glenn Ligon: Untitled (I Am a Man). Text by Gregg Bordowitz. London: Afterall.

2017

Coppel, Stephen, Catherine Daunt and Susan Tallman. American dream: from pop to present. London: Thames and Hudson.

Gaines, Malik. Black Performance on the Outskirts of the Left: A History of the Impossible. New York: New York University Press.

2016

Negro Sunshine. Tokyo : Rat Hole Gallery.

English, Darby. 1971: A Year in the Life of Color. Chicago: University of Chicago Press.

Goodyear, Anne Collins. This is a Portrait If I Say So: Re-imagining Representation in American Art, 1912-Today. New Haven: Yale University Press.

Martin, Courtney J., ed. Four Generations The Joyner/Giuffrida Collection of Abstract Art. New York: Gregory R. Miller & Co.

2015

Bordowitz, Gregg, Farquharsoon, Alex, Ligon, Glenn, Manacorda, Francesco. Glenn Ligon : Encounters and Collisions. London : Tate Publishing.

Ligon, Glenn. Housing in New York: A Brief History(Greater New York Reader). New York : MoMA PS1.

Beckwith, Naomi and Dieter Roelstraete. The Freedom Principle: Experiments in Art and Music, 1965 to Now. Chicago: The University of Chicago Press.

Hochdrfer, Achim, et al. Painting 2.0: Expression in the Information Age. New York: Prestel.

Phaidon Editors. The Body of Art. London: Phaidon Press Ltd.

2014

Ratner, Megan. Glenn Ligon : Come Out. London: Ridinghouse.

Gaitán, Juan. 8th Berlin Biennale for Contemporary Art. Ostfilderum: Hatje Cantz Verlag.

Macel, Christine, ed. A History: Art, Architecture, Design from the 1980s Until Today. Paris: Centre Pompidou, Flammarion.

Rankine, Claudia. Citizen An American Lyric. Minneapolis: Graywolf Press.

2013

Moran, Jason, Ligon, Glenn. Glenn Ligon : Neon. New York : Luhring Augustine.

Copeland, Huey. "Glenn Ligon and the Matter of Fugitivity." In Bound to Appear: Art, Slavery and the

GALERIE  
CHANTAL CROUSEL

Sites of Blackness In Multicultural America. Chicago and London: University of Chicago Press, 108-150.

Lord, Catherine and Richard Meyer. Art & Queer Culture. London: Phaidon.

Walker, Hamza, ed. Black Is, Black Ain't. Chicago: The Renaissance Society.

2012

Rosenthal, Mark. Regarding Warhol: Sixty Artists, Fifty Years. New Haven: Yale University Press.

Rugoff, Ralph. Invisible: Art About the Unseen 1957-2012. London: Hayward Publishing.

Sollins, Susan and Susan Dowling. Art 21: Art in the 21st Century, Volume 6. Produced by Susan Sollins and Eve Moros Ortega. PBS video.

2011

Glenn Ligon: AMERICA. Edited by Scott Rothkopf. Texts by Hilton Als, Okwui Enwezor, Saidiya Hartman, Bennett Simpson, Franklin Sirmans, Scott Rothkopf. Interview with Glenn Ligon by Thelma Golden. New York: Whitney Museum of American Art, distributed by Yale University Press.

Birnbaum, Daniel et al. Defining Contemporary Art-25 years in 200 pivotal artworks. London: Phaidon.

Koestenbaum, Wayne. Humiliation. New York: Picador.

Touré. Who's afraid of Post-Blackness?: What It Means to Be Black Now. New York: Free Press.

2010

Cooke, Lynne, Douglas Crimp, Kristin Poor. Mixed Use, Manhattan: Photography and Related Practices 1970s to the present. Madrid: Museo Nacional Centro de Arte, Reina Sofia.

Katz, Jonathan D. and David C. Ward. Hide/Seek: Difference and Desire in American Portraiture. Washington D.C.: Smithsonian Institution.

Scott, Darieck. Extravagant Abjection: Blackness, Power and Sexuality in the African American Literary Imagination. New York: New York University Press.

2009

Beckwith, Naomi. 30 Seconds Off an Inch. New York: The Studio Museum in Harlem.

Evans, David. Appropriation. London: Whitechapel Gallery; Cambridge, MA: The MIT Press.

Rattemeyer, Christian. Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection. New York: Museum of Modern Art.

2008

Koestenbaum, Wayne. Glenn Ligon : Figure/Paysage/Marine. Paris : Galerie Yvon Lambert.

Enwezor, Okwui. Archive Fever: Uses of the Document in Contemporary Art. New York: International Center for Photography; Göttingen, Germany: Steidl.

---. The 7th Gwangju Biennale. Gwangju, South Korea: Gwangju Biennale Foundation.

Rattemeyer, Christian. Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York. New York: The Museum of Modern Art.

2007

Davidson, Susan. Art in America: 300 Years of Innovation. London: Merrell; New York: Solomon R. Guggenheim Museum; Chicago: Terra Foundation for American Art.

English, Darby. "Painting Problems." In How to See A Work of Art in Total Darkness. Cambridge, MA: Massachusetts Institute of Technology, 200-54.

Pasternak, Anne, Michael Brenson, and Ruth A Peltason. Creative Time: The Book: 33 Years of Public Art in New York. New York: Princeton Architectural Press.

2006

Cooke, Lynne. Jurassic Technologies Revenant. Sydney: The Biennial.

Ellipse Foundation. Contemporary Art Collection. Canéjan, France: Ellipse Foundation Contemporary.

GALERIE  
CHANTAL CROUSEL

Tawadros, Gilane. Brighton Photo Biennial. Brighton: Photoworks / Brighton Photo Biennial.

2005

Glenn Ligon - Some Changes. Edited by Wayne Baerwaldt and Thelma Golden. Texts by Dabry English, Wayne Koestenbaum, Huay Copeland, and Mark Nash. Interview with Glenn Ligon and Stephen Andrews. Toronto : The Power Plant.

Baume, Nicholas, ed. Getting Emotional. Boston: Institute of Contemporary Art.

Kantor, Jordan. Drawing from the Modern, 1975–2005. New York: The Museum of Modern Art.

Oliver, Valerie Cassel. Double Consciousness: Black Conceptual Art since 1970. Houston: Contemporary Arts Museum.

2004

Glenn Ligon: Text Paintings: 1990 - 2004. Interview with Glenn Ligon and Malik Gaines. Los Angeles : Regen Projects.

Bois, Yve-Alain, and Benjamin H.D. Buchloh et al. Art Since 1900. London: Thames & Hudson.

Dennison, Lisa and Nancy Spector. Singular Forms (Sometimes Repeated): Art from 1951 to the Present. New York: Solomon R. Guggenheim Museum.

Nash, Mark. Experiments with Truth. Philadelphia: The Fabric Workshop and Museum.

2003

Dennison, Lisa, Nancy Spector, and Joan Young. Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections. New York: Solomon R. Guggenheim Museum; London: Thames & Hudson.

Fusco, Coco and Brian Wallis, eds. Only Skin Deep: Changing Visions of the American Self. New York: International Center of Photography in association with Harry N. Abrams.

Grynsztejn, Madeleine. Supernova: Art of the 1990s from the Logan Collection. San Francisco: San Francisco Museum of Modern Art.

2002

Herkenhoff, Paulo. Tempo. New York: The Museum of Modern Art.

Meyer, Richard. Outlaw Representation: Censorship and Homosexuality in Twentieth Century American Art. Boston, MA: Beacon Press.

Smith, Elizabeth A.T. Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection. Chicago: Museum of Contemporary Art.

2001

Coloring : New Work by Glenn LigoN. Texts by Wayne Koestenbaum and Olukemi Ilesanmi. Interview with Joan Rothfuss, Olukemi Ilesanmi, and Glenn Ligon. Minneapolis : Walker Art Center.

Morsiani, Paola. Subject Plural: Crowds in Contemporary Art. Houston: Contemporary Arts Museum.

Muhammad, Erika Dalya. Race in Digital Space. New York: The Studio Museum in Harlem.

Siegel, Katy. Everybody Now: The Crowd in Contemporary Art. New York: The Bertha and Karl Leubsdorf Art Gallery at Hunter College.

2000

Hiller, Susan. Dream Machines. London: National Touring Exhibitions.

Man + Space: Gwangju Biennale 2000. Gwangju: Gwangju Biennale Foundation.

Temkin, Ann, Susan Rosenberg, and Michael Taylor. Twentieth Century Painting and Sculpture in the Philadelphia Museum of Art. Philadelphia: Philadelphia Museum of Art.

1999

Broadhead, Caroline, and Lynne Cooke. Life Cycles. Leipzig, Germany: Galerie für Zeitgenössische Kunst.

Carlozzi, Annette DiMeo. Negotiating Small Truths. Austin: The Jack S. Blanton Museum of Art,

GALERIE  
CHANTAL CROUSEL

University of Texas at Austin.

Friis-Hansen, Dana. *Other Narratives*. Houston: Contemporary Arts Museum.

Phillips, Lisa. *The American Century: Art and Culture, 1950–2000*. New York: Whitney Museum of American Art in association with W. W. Norton.

1998

Glenn Ligon : *Unbecoming*. Texts by Judith Tannenbaum, Richard Meyer, and Thelma Golden. Interview with Glenn Ligon and Byron Kim. Philadelphia : Institute of Contemporary Art at University of Pennsylvania.

Brooke, Kaucyila, and Michael Anton Budd et al. *The Passionate Camera: Photography and Bodies of Desire*. Deborah Bright, ed. New York: Routledge.

Godfrey, Tony. *Conceptual Art*. London: Phaidon.

Perée, Rob. *Postcards from Black America*. Amsterdam: Con Rumore.

1997

Celant, Germano, ed. *Future, Present, Past: XLVII Esposizione Internazionale d'Arte*. Venice: La Biennale di Venezia; Milan: Electa.

Decter, Joshua. *a/drift*. Annandale-on-Hudson, NY: Bard College.

Sobel, Dean. *Identity Crisis: Self-Portraiture at the End of the Century*. Milwaukee: Milwaukee Art Museum.

Weibel, Peter. *Inklusion: Exklusion, Versuch einer neuen Kartografie der Kunst im Zeitalter von Postkolonialismus und globaler Migration*. Cologne: DuMont Buchverlag.

1996

Horne, Peter and Reina Lewis, eds. *Outlooks: Lesbian and Gay Sexualities and Visual Culture*. London: Routledge.

Warner, Marina. *The Inner Eye: Art Beyond the Visible*. London: National Touring Exhibitions.

Wye, Deborah. *Thinking Print: Books to Billboards 1980–1995*. New York: The Museum of Modern Art.

1995

Herkenhoff, Paul. *XI Mostra da Gravura Cidade de Curitiba/Mostra America*. Curitiba, Brazil: Fundação Cultural de Curitiba, Prefeitura da Cidade.

Farr, Ragnar, ed. *Mirage: Enigmas of Race, Difference, and Desire*. London: Institute of Contemporary Arts.

Perchuk, Andrew and Helaine Posner. *The Masculine Masquerade: Masculinity and Representation*. Cambridge, MA: MIT List Visual Arts Center / MIT Press.

Sobel, Dean. *25 Americans: Painting in the 90s*. Milwaukee: Milwaukee Art Museum.

1994

Baerwaldt, Wayne. *Dark O'Clock*. Winnipeg: Plug-In Editions.

Golden, Thelma. *Black Male: Representations of Masculinity in Contemporary American Art*. New York: Whitney Museum of American Art.

Rugoff, Ralph. *Transformers: The Art of Multiphrenia*. New York: Independent Curators Incorporated.

1993

Philbrick, Jane. *The Return of the Cadavre Exquis*. New York: The Drawing Center.

Solomon-Godeau, Abigail and Constance D. Lewallen. *Mistaken Identities*. Santa Barbara: University of California.

Sussman, Elisabeth. *1993 Biennial Exhibition*. New York: Whitney Museum of American Art in association with Harry N. Abrams.

1992

GALERIE  
CHANTAL CROUSEL

Colpitt, Frances and Phyllis Plous. *Knowledge: Aspects of Conceptual Art*. Santa Barbara: University Art Museum, University of California.  
Cooke, Lynne, Bice Curiger, and Greg Hilty. *Doubletake: Collective Memory and Current Art*. Eleonora Louis and Toni Stooss, eds. London: The South Bank Centre; New York: Parkett. [German edition, *Doubletake: kollektives Gedächtnis & heutige Kunst*, Vienna: Kunsthalle Wien.]  
Rose, Bernice. *Allegories of Modernism: Contemporary Drawings*. New York: The Museum of Modern Art.

1991

Armstrong, Richard, John G. Hanhardt, Richard Marshall, and Lisa Phillips. 1991 Biennial Exhibition. New York: Whitney Museum of American Art.  
Jones, Kellie, Tom Sokolowski, and Sarat Maharaj. *Interrogating Identity*. New York: Grey Art Gallery and Study Center, New York University.  
Kwon, Miwon. *Positions of Authority: Leone & Macdonald, Glenn Ligon, Judith Weiperson*. Interview. New York: Art in General. Exhibition brochure.

INTERVIEWS & ECRITS DE L'ARTISTE

2017

Diedrick Brackens interviewed by Glenn Ligon. In *Queer Threads*. John Chaich, ed. New York: AMMO Books, 158-59.

2016

"Duro Olowo in Conversation with Glenn Ligon." In *Making & Unmaking*. London: Camden Arts Centre and Ridinghouse, 7-16.  
Lax, Thomas J. and Glenn Ligon. "You Without Me, Me Without You." In James 'Son Ford' Thomas: *The Devil and His Blues*. New York: Karma, 121-143.  
"On the Ground." In *Julie Mehretu: Grey Paintings*. New York: Marian Goodman Gallery, 79-85.

2015

*A People on the Cover*. London: Ridinghouse.  
"In conversation: Glenn Ligon and Stephen Andrews." In *Stephen Andrews: POV*. Toronto, Ontario: Art Gallery of Ontario, 78-110.  
"On the Hour, On the Times." In *Lynette Yiadom-Boakye: Verses After Dusk*. London: Serpentine Gallery and Koenig Books Ltd, 104-111.

2014

"Blue Black." In *Chris Ofili: Night and Day*. New York: Skira Rizzoli, 79-95.  
"When the Stars Begin to Fall: Imagination and the American South (Studio Museum)." *Artforum* 53, no. 4 (December 2014): 126.  
"Where the Feeling and Everything Is." In *Zoe Leonard: Available Light*. New York and London: Dancing Fox Press/Ridinghouse, 136-139.

2013

"Sound and Vision." In *Sun Ra + Ayé Aton: Space, Interiors and Exteriors, 1972*. John Corbett, ed.

GALERIE  
CHANTAL CROUSEL

Brooklyn: PictureBox, n.p.

"Thomas Is a Trip." *Artforum* 52, no. 3 (November 2013): 228-232.

2012

"Portrait of the Artist as a Young Man." In *This Long Century* (web publication), no. 165.

"The Wire and the Blues." In *Blues for Smoke*. Munich, London and New York: Del Monico Books/Prestel, 67-75.

2011

James Meyer, « Glenn Ligon: Whitney Museum of Art, New York », *ArtForum* Vol. XLIX, No. 10, Summer 2011, pg. 392-393

Cotter, Holland, « Messages That Conduct an Electric Charge », *The New York Times*, Friday, March 11, 2011, page C19, C24.

Peter Schjeldahl, « Unhidden Identities: A Glenn Ligon retrospective », *The New Yorker*, New Yorker, March 11, 2011: 76-77.

"Glenn Ligon and Adam Pendleton, Site of Engagement." *Flash Art* 44, no. 279 (July-September 2011): 84-88.

*Yourself in the World: Selected Writings and Interviews*. Scott Rothkopf, ed. New Haven: Yale University Press.

2010

"Kelley Walker's Negro Problem." *Parkett* 87 (2010): 18-27.

"Post/Black/Atlantic: A Conversation with Thelma Golden and Glenn Ligon." By Huey Copeland. In *Afro Modern: Journeys Through the Black Atlantic*. London: Tate Publishing, 76-81.

"Remember the Revolution?" In *Traveling the Spaceways: Sun-Ra, the Astro Black and Other Solar Myths*. Edited by John Corbett, Anthony Elms, and Terri Kapsalis. Chicago: WhiteWalls.

2009

"Glenn Ligon." By Jason Moran. Interview (July 2009): 82-85.

"To Miss New Orleans." *Artforum* 47, no. 5 (January 2009): 168-71.

2008

"Housing in New York: A Brief History, 1960-2007." In *Eminent Domain: Contemporary Photography and The City*. New York: The New York Public Library, 6-7, 18-9, 32-3, 46-7, 60-1.

"Report: Walking in Memphis." *Modern Painters* 20, no. 8 (October 2008): 46-48.

"Untitled." In *30 Americans*. Miami: Rubell Collection, 14-17.

2007

"Hotel Blues: Conversations between Wayne Koestenbaum and Glenn Ligon." *Modern Painters* 20, no. 8 (May 2007): 72-79, 110.

"My Felix." *Artforum* 45, no. 10 (Summer 2007): 125-28.

2006

"Greatest Hits [1954-1986]." In *Pathways to Unknown Worlds: Sun Ra, El Saturn and Chicago's Afro-Futurist Underground 1954-68*. Chicago: WhiteWalls, 11-16.

"With Our Faces to the Rising Sun." By Thelma Golden. In *What Makes A Great Exhibition*. Paula Marincola, ed. Philadelphia: Philadelphia Exhibitions Initiative, 62-75.

2005

"Glenn Ligon: In Conversation." By Stephen Andrews. In *Glenn Ligon: Some Changes*. Edited by Wayne Baerwaldt and Thelma Golden. Toronto: The Power Plant, 171-85.

"Openings: Dave McKenzie." *Artforum* 44, no. 1 (September 2005): 290-91.

2004

GALERIE  
CHANTAL CROUSEL

“Black Light: David Hammons and the Poetics of Emptiness.” *Artforum* 43, no. 1 (September 2004): 242-49.

“Generosity: A Conversation with Byron Kim, Janine Antoni, and Glenn Ligon.” In *Threshold: Byron Kim 1990-2004*. Berkeley: University of California, Berkeley Art Museum, 49-58.

2001

“Improbable Duets.” In *Speaker Hole, Factory Girl, the Polar Soul*. Houston: Inman Gallery, 20-21.

1997

Artist page. In *Future, Present, Past: XLVII Esposizione Internazionale d’Arte*. Germano Celant, ed. Venice: La Biennale di Venezia, 348.

Interview with Glenn Ligon and Thelma Golden. In *Glenn Ligon: Runaways*. Gainesville, FL: Samuel P. Harn Museum of Art, University of Florida, Gainesville.

1996

“A Feast of Scraps.” Text and portfolio. In *The Masculine Masquerade: Masculinity and Representation*. Andrew Perchuk and Helaine Posner, eds. Cambridge, MA: MIT List Visual Arts Center / MIT Press, 89-99.

Interview with Glenn Ligon and Gary Garrels. In *Glenn Ligon: New Work*. Exhibition brochure. San Francisco: San Francisco Museum of Modern Art, n.p.

1994

Artist Page. *Whitewalls* 35 (Fall-Winter 1994): 22-3.

1993

Rosenzweig, Phyllis. “Interview with Glenn Ligon.” In *Glenn Ligon: To Disembark*. Washington, DC: Hirshhorn Museum and Sculpture Garden, n.p.

1991

“Insert: Glenn Ligon.” *Portfolio*. *Parkett* 30 (1991): 139-153.

“Profiles.” *Third Text* 5, no. 14 (Spring 1991): 53-61.

SELECTION PRESSE

2018

« Glenn Ligon, 8 sept - 4 oct at the Galerie Chantal Crousel in Paris, France », *Wall Street International*, September 24, 2018.

Zabunyan, Elvan, « Du noir, du blanc et des néons pour penser le racisme », *AOC*, September 21, 2018.

Benoit, Guillaume, « Glenn Ligon - Galerie Chantal Crousel », *Slash*, September 19, 2018.

Haselden, Francis Baptiste, « Glenn Ligon, Obscurcir pour révéler » *Point contemporain*, September 2018.

« Debris Field / Notes for a Poem on the Thrid World / Soleil Nègre », *Slash*, September 2018.



GALERIE  
CHANTAL CROUSEL

Robert Ayers, Entretien avec Glenn Ligon « Debris Field / Notes for a Poem on the Thrid World / Soleil Nègre », Ocula, September 2018.

Harrison, Anya. « Glenn Ligon's Poetic Sensibility », Blouin Art Info, May 18, 2018.

2017

M. Sheets, Hilarie. « For Glenn Ligon, Home Is Where History and Friends Are Inspirations », The New York Times, January 26, 2017.

Atallah, Lara. "Critics' Picks: The intricacies of Love." Artfourm.com, March 31, 2017.

Cotter, Holland. "Colors That Unite and Divide." New York Times, August 11, 2017: C13.

Simpson, Lorna. "The Artists' Artists." Artforum 56, no. 4 (December 2017): 73.

2016

Bailey, Jason. "Glenn Ligon Deconstructs Richard Pryor's Stand-Up." Hyperallergic, April 4, 2016. Cotter, Holland.

"Refracting Race Through the Comic Lens of Richard Pryor." New York Times, January 21, 2016: C21.

2015

Cooke, Lynne. "Glenn Ligon: Encounters and Collisions." Artforum 54, no. 3 (November 2015): 294-295. Diehl, Travis. "Critics' Picks: Live at Regen Projects." Artforum.com (October 2015).

Kuo, Michelle. "Global Entry." Artforum 53, no. 9 (May 2015): 85-90.

2014

King, Daniella Rose. "Glenn Ligon: Call and Response." Art Monthly 382 (December-January 2014): 26-27.

Pobric, Pac. "Glenn Ligon - The Same, But Different." The Art Newspaper XXIII, no. 260, (September 2014): 52-53.

Spence, Rachel. "Glenn Ligon Interview." Financial Times, October 17, 2014.

2013

Elizabeth Lebovici, « Sur des lèvres américaines, une sorte d'obscénité universelle », Petunia, May 27, 2013.

Wei, Lilly. "Glenn Ligon - Luhring Augustine." ARTnews 112, no. 2 (February 2013): 89.

2012

Kantor, Jordan. "The Painting Factory." Artforum 50, no. 9 (May 2012): 158.

Vogel, Carol. "National Gallery of Art Acquires Glenn Ligon Painting." New York Times, November 16, 2012: C28.

2011

Berwick, Carly. "Stranger in America." Art in America, no. 5 (May 2011): 120-131.

Copeland, Huey. "Glenn Ligon and Other Runaway Subjects." Representations 113, no. 1 (Winter 2011): 73-110.

Cotter, Holland. "Messages That Conduct an Electric Charge." New York Times, March 11, 2011: C21.

Maltz-Leca, Leora. "Glenn Ligon." Frieze 140 (June—August 2011).

Meyer, James. "Glenn Ligon: Whitney Museum of Art, New York." Artforum 49, no. 10 (Summer 2011): 392-393.

Schjeldahl, Peter. "Unhidden Identities: A Glenn Ligon retrospective." New Yorker, March 11, 2011: 76-77.

Vogel, Carol. "The Inside Story on Outsiderness." New York Times, February 24, 2011.

2010

Campagnola, Sonia. Review of Glenn Ligon at Regen Projects, Los Angeles. Flash Art 43, no. 271 (March-April 2010): 117.

Lehrer-Graiwier, Sarah. "Glenn Ligon: Regen Projects." Artforum 48, no. 7 (March 2010): 255-56.

Thorne, Sam. "Afro Modern." *Frieze* 130 (April 2010): 112-13.

2009

Coburn, Tyler. "Glenn Ligon: I Am . . .," *Art Review*, no. 29 (January-February 2009): 56-65.

Erickson, Peter. "Black Like Me: Reconfiguring Black Face in the Art of Glenn Ligon and Fred Wilson." *Nka: Journal of Contemporary African Art*, no. 25 (Winter 2009): 30-47.

2008

Bedford, Christopher. "Glenn Ligon: Regen Projects II." *Artforum* 46, no. 5 (January 2008): 288-89.

Copeland, Huey. "The Blackness of Blackness." *Artforum* 47, no. 2 (October 2008): 151-54.

2006

Meyer, Richard. "Light it up, or How Glenn Ligon Got Over." *Artforum* 44, no. 9 (May 2006): 240-47.

2005

Demos, T. J. "Experiments with Truth." *Artforum* 43, no. 6 (February 2005): 167.

Lynn, Victoria. "Glenn Ligon." *Art Review* 3, no. 10 (October-November 2005): 126.

Nixon, Mignon. "On The Couch." *October*, no. 113 (Summer 2005): 39-76.

2004

Burton, Johanna. "Subject to Revision." *Artforum* 43, no. 2 (October 2004): 258-62, 305.

2002

Parker, Ian. "Golden Touch: In Harlem, Thelma Golden Has Big Plans for Contemporary Art." *New Yorker*, January 14, 2002: 44-49.

2001

Schwabsky, Barry. "Glenn Ligon: D'Amelio Terras." *Artforum* 40, no. 2 (October 2001): 158-59.

1999

Smith, Roberta. "Conceptual Art: Over, And Yet Everywhere." *New York Times*, April 25, 1999.

1998

Cotter, Holland. "Stories About Race, Politics and Himself." *New York Times*, February 1, 1998: 48-49.

Koestenbaum, Wayne. "Best of 1998." *Artforum* 37, no. 4 (December 1998): 100-101.

1996

Cotter, Holland. "'The Evidence of Things Not Seen': Drawings by Glenn Ligon." *New York Times*, October 18, 1996.

Tate, Greg. "Bring the Word." *Village Voice*, September 17, 1996: 30.

1995

Nochlin, Linda. "Learning from 'Black Male.'" *Art in America* 83, no. 3 (March 1995): 86-91.

1993

Cottingham, Laura. "The Pleasure Principled." *Frieze* 10 (May 1993): 10-15.

1992

Johnson, Ken. "Glenn Ligon at Max Protetch." *Art in America* 80, no. 11 (November 1992): 131.

1991

Smith, Roberta. "'Lack of Location Is My Location.'" *New York Times*, June 16, 1991.