

GALERIE
CHANTAL CROUSEL

Glenn Ligon

Biographie

Né en 1960 à New York.
Vit et travaille à New York, Etats Unis.

EDUCATION

1985
Whitney Museum Independent Study Program, New York, NY, États-Unis

1982
Wesleyan University, Middletown, CT, États-Unis

PRIX

2019
American Academy in Rome, Rome, Italie

2018
Honorary Degree, The New School, New York, NY, Etats-Unis.

2012
International Association of Art Critics Award

2009
Studio Museum's Joyce Alexander Wein Artist Prize, New York, NY, Etats-Unis.

2006
Skowhegan Medal for Painting, New York, NY, Etats-Unis.

2003
John Simon Guggenheim Memorial Foundation Fellowship, New York, NY, Etats-Unis.

1997
Joan Mitchell Foundation Grant

1991

National Endowment for the Arts, Visual Artist Fellowship, Painting

1989

National Endowment for the Arts, Visual Artist Fellowship, Drawing

EXPOSITIONS PERSONNELLES (SELECTION)

2020

Hauser & Wirth, New York, NY, U.S.A..

The High Line, New York, NY, U.S.A..

2019

In A Year With a Black Moon, Rat Hole Gallery, Tokyo, Japon.

To be a Negro in this country is really never to be looked at, Maria & Alberto De La Cruz Art Gallery, Georgetown University, Washington DC, États-Unis.

Des Parisiens noirs, installation dans le cadre de l'exposition *Le Modèle noir de Géricault à Matisse*, Musée d'Orsay, Paris, France.

Glenn Ligon: Untitled (America)/Debris Field/Synecdoche/Notes for a Poem on the Third World, Regen Projects, CA, États-Unis.

Glenn Ligon: Selections from the Marciano Collection, Marciano Foundation, Los Angeles, États-Unis.

2018

Tutto poteva, nella poesia, avere una soluzione. / In poetry, a solution to everything., Thomas Dane, Naples, Italie.

2017

Glenn Ligon, Baltimore Museum of Art, MD, États-Unis.

2016

We need to wake up cause that's what time it is, Luhring Augustine Bushwick, NY, États-Unis.

What we said the last time, Luhring Augustine, New York, NY, États-Unis.

2015

Well, it's bye-bye / If you call that gone, Regen Projects, Los Angeles, CA, États-Unis.

2014

Glenn Ligon: Call and Response, Camden Arts Centre, Londres, Royaume-Uni.

Glenn Ligon: Come Out, Thomas Dane Gallery, Londres, Royaume-Uni.

2013

Glenn Ligon, Rat Hole Gallery, Tokyo, Japon.

2012

GALERIE
CHANTAL CROUSEL

Glenn Ligon: Neon, Lühring Augustine, New York, NY, Etats-Unis.

2011

Glenn Ligon: AMERICA, Whitney Museum of American Art, New York, NY (catalogue); traveled to Los Angeles County Museum of Art, CA; Modern Art Museum of Fort Worth, TX, Etats-Unis.

2010

Neither Here nor There, Michael Stevenson Gallery, Cape Town, Afrique du Sud.

2009

'Nobody' and Other Songs, Thomas Dane Gallery, Londres, Royaume-Uni.
Off Book, Regen Projects II, Los Angeles, CA, Etats-Unis.

2008

Figure/Paysage/Marine, Galerie Yvon Lambert, Paris, France.
Love and Theft, Power House, Memphis, TN, Etats-Unis.

2007

No Room (Gold), Regen Projects II, Los Angeles, CA, Etats-Unis.

2006

Brilliant Corners, Thomas Dane Gallery, Londres, Royaume-Uni.
We Had Everything Before Us—We Had Nothing Before Us, Galerie Yvon Lambert, Paris, France.

2005

Drawings, Baldwin Gallery, Aspen, CO, Etats-Unis.
Glenn Ligon – Some Changes, The Power Plant Center for Contemporary Art, Toronto, Ontario, Canada ; traveled to Contemporary Art Museum, Houston, TX, Etats-Unis ; The Andy Warhol Museum, Pittsburgh, PA, Etats-Unis ; Wexner Center for the Arts, Columbus, OH, Etats-Unis ; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada ; Mudam—Musée d'Art Moderne Grand-Duc Jean, Luxembourg.

2004

Text Paintings: 1990–2004, Regen Projects, Los Angeles, CA, Etats-Unis.

2003

Annotations (web-based project), Dia Center for the Arts, New York, NY, Etats-Unis.
Going There, D'Amelio Terras, New York, NY, Etats-Unis.

2002

Glenn Ligon, Anthony Meier Fine Arts, San Francisco, CA, Etats-Unis.

2001

Colored, D'Amelio Terras, New York, NY, Etats-Unis.
Portraits and Not Portraits, Kunstverein München, Allemagne.
Stranger, The Studio Museum in Harlem, NY, Etats-Unis.

2000

Coloring: New Work by Glenn Ligon, Walker Art Center, Minneapolis, MN, Etats-Unis.
Currents 81: Glenn Ligon, Saint Louis Art Museum, MO, Etats-Unis.

1998

Nothing Under the Sun, Max Protetch Gallery, New York, NY, Etats-Unis.
Unbecoming, Institute of Contemporary Art at University of Pennsylvania, Philadelphia, Etats-Unis.

GALERIE
CHANTAL CROUSEL

1997

Glenn Ligon: Day of Absence, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CT, Etats-Unis.

1996

The Evidence of Things Not Seen: Drawings by Glenn Ligon, Brooklyn Museum, NY, Etats-Unis.
New Work, San Francisco Museum of Modern Art, CA, Etats-Unis.

1995

Glenn Ligon, Des Moines Art Center, IA, Etats-Unis.
Photos and Notes, Max Protetch Gallery, New York, NY, Etats-Unis.

1993

To Disembark, Hirshhorn Museum and Sculpture Garden, Washington, DC, Etats-Unis ; traveled to Williams College Museum of Art, Williamstown, MA, Etats-Unis ; Edward M. Smith Gallery, Davidson College Visual Arts Center, NC, Etats-Unis ; Spencer Museum of Art, University of Kansas, Lawrence, Etats-Unis ; Detroit Institute of the Arts, MI, Etats-Unis.
White, Max Protetch Gallery, New York, NY, Etats-Unis.

1992

Glenn Ligon/MATRIX 120, Wadsworth Atheneum, Hartford, CT, Etats-Unis.
Good Mirrors Are Not Cheap, Whitney Museum of American Art at Philip Morris, New York, NY (brochure); traveled to the Museum of Fine Arts, Boston, MA, Etats-Unis.
Paintings, Max Protetch Gallery, New York, NY, Etats-Unis.

1991

Project Room: Glenn Ligon, Jack Tilton Gallery, New York, NY, Etats-Unis.

EXPOSITIONS DE GROUPE (SELECTION)

2020

Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL., U.S.A..
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX., U.S.A..
We Will Walk: Art and Resistance in the American South, Turner Contemporary, Kent, United Kingdom.

2019

Animal Revolution: 200 Years of Bremen Town Musicians in Art, Kitsch and Society, Kunsthalle Bremen, Bremen, Allemagne.
Black Refractions: Highlights from The Studio Museum in Harlem, Studio Museum, Harlem, NY, Etats-Unis.
Exposition itinérante vers le Museum of the African Diaspora, San Francisco; Gibbes Museum of Art, Charleston; Kalamazoo Institute of Arts; Smith College Museum of Art, Northampton; Frye Art Museum, Seattle; Utah Museum of Fine Arts, Salt Lake City, Etats-Unis.
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Etats-Unis.
Direct Message: Art, Language, and Power, Museum of Contemporary Art Chicago, Chicago, IL.
Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, MN, Etats-Unis.

GALERIE
CHANTAL CROUSEL

From Theory to Practice: Artistic Legacies of the Whitney Independent Study Program, University Hall Gallery at the University of Massachusetts Boston, MA, Etats-Unis.

The Foundation Museum: MOCA's Collection, Museum of Contemporary Art, Los Angeles, Los Angeles, CA, Etats-Unis.

Get Up, Stand Up! Somerset House, London, Royaume Uni.

God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York, NY, Etats-Unis.

Great Force, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA, Etats-Unis.

How the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, Etats-Unis.

In a Few Words, Sikkema Jenkinns & CO, New York, NY, Etats-Unis.

In the Absence of Light: Gesture, Humor and Resistance in the Black Aesthetic. Selections from the Beth Rudin DeWoody Collection, Chicago, IL, Etats-Unis.

Inaugural Exhibition, Ruby City, San Antonio, TX, Etats-Unis.

Manifesto: Art x Agency, The Hirshhorn Museum, Washington, DC, Etats-Unis.

More/Less, de la Cruz Collection, Miami, FL, Etats-Unis.

Some Bodies: Gober, Ligon, Prince, Binghamton University Art Museum, Binghamton, NY, Etats-Unis.

The Warmth of Other Suns, The Phillips Collection, Washington, DC, Etats-Unis.

Where the Oceans Meet, The Museum of Art and Design at Miami Dade College, Miami, FL, Etats-Unis.

Beauty and Bite, Tang Teaching Museum, Saratoga Springs, NY, Etats-Unis.

The seventh continent, 16th Istanbul Biennial, Istanbul, Turquie.

Prints and Editions, Luhring Augustine, New York, Etats-Unis.

Implicit Tensions: Mapplethorpe Now, Solomon R. Guggenheim Museum, New York, Etats-Unis.

The street. Where the world is made, MAXXI Museo, Rome, Italie.

2018

Historias afro-atlânticas, Museu de Arte de Sao Paulo, Brésil (catalogue).

Michael Jackson: On the Wall, National Portrait Gallery, Londres, Royaume-Uni (catalogue).

2017

American dream: pop to present, British Museum, Londres, Royaume-Uni (catalogue).

Bodies of Work, National Gallery of Art, Washington DC, Etats-Unis.

Picture Industry, curated by Walead Beshty, Center for Curatorial Studies, Bard Collage, New York, NY, Etats-Unis ; traveled to LUMA Foundation Arles, France.

2016

Blackness in Abstraction, Pace Gallery, New York, NY, Etats-Unis (catalogue).

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY, Etats-Unis.

The Revolution Will Not Be Gray, Aspen Art Museum, CO, Etats-Unis (brochure).

2015

All the Worlds Futures: 56th International Venice Biennale, Giardini-Central Pavilion, Italie (catalogue).

America Is Hard to See, Whitney Museum of American Art, New York, NY, Etats-Unis.

Greater New York, MoMA PS1, New York, NY, Etats-Unis (catalogue).

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Allemagne (catalogue).

2014

8th Berlin Biennale for Contemporary Art, Allemagne (catalogue).

Speaking of People: Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, NY, Etats-Unis (catalogue).

Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, CA, Etats-Unis (catalogue).

UNE HISTOIRE (art archi design/des années 80 à nos jours) / A HISTORY (art architecture design, from the 80s to now), Centre Pompidou, Paris, France (catalogue).

GALERIE
CHANTAL CROUSEL

2013

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, Londres, Royaume-Uni.
Each One As She May: Ligon, Reich, & De Keersmaecker, Institute of Contemporary Art at University of Pennsylvania, Philadelphia, Etats-Unis (brochure).
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, NY, Etats-Unis (catalogue).

2012

Blues For Smoke, Museum of Contemporary Art, Los Angeles, CA (catalogue); traveled to Whitney Museum, New York, NY, Etats-Unis.
Invisible: Art about the Unseen, 1957-2012, Hayward Gallery, Londres, Royaume-Uni (catalogue).
The Painting Factory, Museum of Contemporary Art, Los Angeles, CA, Etats-Unis (catalogue).

2011

12th Istanbul Biennial, Turquie (catalogue).
Distant Star/Estrella Distante, Kurimanzutto, Mexico, Mexique ; traveled to Regen Projects, Los Angeles, CA, Etats-Unis.

2010

Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Royaume-Uni (catalogue); traveled to Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Espagne.
Self-Consciousness, VeneKlasen/Werner, Berlin, Allemagne.
Twenty Five, Luhring Augustine, New York, NY, Etats-Unis.

2009

30 Seconds off an Inch, The Studio Museum in Harlem, NY, Etats-Unis (catalogue).
FAX, Independent Curators International (ICI), New York, NY, and The Drawing Center, New York, NY (catalogue) ; traveled to Contemporary Museum, Baltimore, MD, Etats-Unis ; Plug in ICA, Winnipeg, Manitoba, Canada ; Torrance Art Museum, CA; Para/Site Art Space, Hong Kong ; Burnaby Art Gallery, Burnaby, British Columbia, Canada ; Museo de Arte Carrillo Gil, Mexico, Mexique ; Dowd Gallery, State University of New York College at Cortland, Etats-Unis ; New Galerie, Paris, France.

2008

Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, NY, Etats-Unis (catalogue).
Black Is, Black Ain't, The Renaissance Society at The University of Chicago, IL (catalogue) ; traveled to H&R Block Artspace, Kansas City Art Institute, MO, Etats-Unis.
On the Road/Position Papers/Insertions: The 7th Gwangju Biennale, Corée (catalogue).
30 Americans, Rubell Family Collection, Miami, FL (catalogue) ; traveled to Corcoran Gallery, Washington D.C. ; Milwaukee Art Museum, Milwaukee, WI ; First Center for Visual Arts, Nashville, TN, Etats-Unis.

2007

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, NY, Etats-Unis (catalogue) ; traveled to Museu de Arte Contemporânea de Serralves, Porto, Portugal ; Museum Wiesbaden, Allemagne.
Learn to Read, Tate Modern, Londres, Royaume-Uni.

2006

Defamation of Character, P.S.1 Contemporary Art Center, Long Island City, NY, Etats-Unis.
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL, Etats-Unis.
Voodoo Macbeth, Brighton Photo Biennial, De La Warr Pavilion, Bexhill-on-Sea, East Sussex, Royaume-Uni (catalogue).

GALERIE
CHANTAL CROUSEL

Yes Bruce Nauman, Zwirner and Wirth, New York, NY, Etats-Unis.

2005

Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston, TX, Etats-Unis (catalogue).

Drawing from the Modern, 1975–2005, The Museum of Modern Art, New York, NY, Etats-Unis (catalogue).

Getting Emotional, Institute of Contemporary Art, Boston, MA, Etats-Unis (catalogue).

Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY, Etats-Unis.

2004

Experiments with Truth, The Fabric Workshop and Museum, Philadelphia, PA, Etats-Unis (catalogue).

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, Etats-Unis (catalogue).

2003

Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, NY (catalogue) ; traveled to Seattle Art Museum, WA, Etats-Unis.

2002

Documenta 11, Platform 5, Kassel, Allemagne (catalogue).

Tempo, The Museum of Modern Art, New York, NY, Etats-Unis (catalogue).

2001

Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum, Houston, TX, Etats-Unis (catalogue).

The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, MN, Etats-Unis (catalogue).

2000

3rd Gwangju Biennale: Man and Space, Gwangju, Corée (catalogue).

AutoWerke, Deichtorhallen, Hamburg, Allemagne (catalogue).

Dream Machines, Hayward Gallery, South Bank Centre, Londres (catalogue) ; traveled to Dundee Contemporary Arts, Scotland ; Mappin Art Gallery, Sheffield ; Camden Arts Centre, Londres, Royaume-Uni.

The Marriage of Reason and Squalor, The Museum of Modern Art, New York, NY, Etats-Unis.

1999

The American Century: Art & Culture Part II 1950–2000, Whitney Museum of American Art, New York, NY, Etats-Unis (catalogue).

Glenn Ligon/Kara Walker, Brent Sikkema Gallery, New York, NY, Etats-Unis (brochure).

Life Cycles, Galerie für Zeitgenössische Kunst Leipzig, Allemagne (catalogue).

Other Narratives, Contemporary Arts Museum, Houston, TX (catalogue) ; traveled to ArtPace, San Antonio, TX [as Some Other Narratives], Etats-Unis.

1998

Núcleo Historico, XXIV Bienal de São Paulo, Brésil (catalogue).

1997

Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York, NY, Etats-Unis.

Presente/Passato/Futuro: XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia, Venise (catalogue).

1996

GALERIE
CHANTAL CROUSEL

10th Biennale of Sydney: Jurassic Technologies Revenant, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney, Australie (catalogue).

Inklusion/Exklusion: Versuch einer neuen Kartografie der Kunst um Zeitalter von Postkolonialismus und globaler Migration [Inclusion/Exclusion: Attempt for a New Cartography of Art in the Age of Post-Colonialism and Global Migration], Steirischer Herbst '96, Graz, Autriche (catalogue).

The Inner Eye: Art Beyond the Visible, Hayward Gallery, South Bank Centre, Londres (catalogue) ; traveled to City Art Galleries, Manchester ; Museum and Art Gallery, Brighton ; Glynn Vivian Art Gallery, Swansea, Wales ; Dulwich Picture Gallery, London, Royaume-Uni.

Prospect 1996, Frankfurt Kunstverein, Allemagne (catalogue).

1995

25 Americans: Painting in the 90s, Milwaukee Art Museum, WI, Etats-Unis (catalogue).

Mirage: Enigmas of Race, Difference and Desire, Institute of Contemporary Arts, Londres, Royaume-Uni (catalogue).

XI Mostra da Gravura Cidade de Curitiba/Mostra America, Curitiba, Brésil (catalogue).

1994

Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York, NY (catalogue) ; traveled to Hammer Museum, Los Angeles, CA, Etats-Unis.

Dark O'Clock, Museu de Arte Moderna de São Paulo, São Paulo, Brésil (catalogue) ; traveled to Plug in ICA, Winnipeg, Manitoba, Canada.

1993

1993 Biennial Exhibition, Whitney Museum of American Art, New York, NY, Etats-Unis (catalogue); traveled to National Museum of Contemporary Art, Seoul, Corée.

1992

Doubletake: Collective Memory and Current Art, Hayward Gallery, South Bank Centre, Londres, Royaume-Uni (catalogue); traveled to Kunsthalle Vienna, Autriche.

Knowledge: Aspects of Conceptual Art, University Art Museum, University of California, Santa Barbara (catalogue) ; traveled to Santa Monica Museum of Art, CA ; North Carolina Museum of Art, Raleigh, Etats-Unis.

Malcolm X: Man, Ideal, Icon, Walker Art Center, Minneapolis, MN (brochure) ; traveled to Institute of Contemporary Art, Boston, MA ; The Valentine Richmond History Center, Richmond, VA ; Anacostia Museum, Washington, DC ; Nexus Contemporary Art Center, Atlanta, GA ; Yerba Buena Center for the Arts, San Francisco, CA, Etats-Unis.

Mistaken Identities, University Art Museum, University of California, Santa Barbara, Etats-Unis (catalogue) ; traveled to Museum Folkwang, Essen, Allemagne ; Forum Stadtpark, Graz, Autriche ; Neues Museum Weserburg Bremen im Forum Langenstrasse, Bremen, Allemagne ; Louisiana Museum of Modern Art, Humlebaek, Dannemark.

1991

1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY, Etats-Unis (catalogue).

Interrogating Identity, Grey Art Gallery and Study Center, New York University (catalogue) ; traveled to Museum of Fine Arts, Boston, MA ; Walker Art Center, Minneapolis, MN ; Madison Art Center, WI ; Allen Memorial Art Museum, Oberlin College OH, Etats-Unis.

1989

Selections 46, The Drawing Center, New York, NY, Etats-Unis.

GALERIE
CHANTAL CROUSEL

PROJETS CURATORIAUX

2017

Blue Black, Pulitzer Arts Foundation, St. Louis, MO, Etats-Unis (catalogue).

2016

Entanglements, Luhring Augustine, New York, NY, Etats-Unis.

2015

Glenn Ligon: Encounters and Collisions, curated with Alex Farquharson and Francesco Manacorda, Nottingham Contemporary ; traveled to Tate Liverpool, Royaume-Uni (catalogue).

2012

Contact: *Gordon Parks, Ralph Ellison, and "Invisible Man"*, Howard Greenberg Gallery, New York, NY, Etats-Unis.

2006

Have Another Piece: 'Just a little piece...smaller...smaller...', Andy Warhol Museum, Pittsburgh, PA., Etats-Unis.

2000

Art in Our Time: 1950 to the Present (Givens Collection), Walker Art Center (Andersen Window Gallery), Minneapolis, MN, Etats-Unis (brochure).

CONFÉRENCES (SELECTION)

2020

Menil Collection, Houston, TX, États-Unis.

2019

De la Cruz Collection, Miami, FL, États-Unis.

Virginia Museum of Fine Arts, VA, États-Unis.

Glenn Ligon in conversation with Hamza Walker, Regen Projects, Los Angeles, CA, États-Unis.

Discussion entre Glenn Ligon et Donatien Grau, INHA, Paris, France.

LISTEN. Public Dialogue with Glenn Ligon and Steven Nelson, Maria & Alberto de la Cruz Art Gallery, Washington, États-Unis.

GALERIE
CHANTAL CROUSEL

COLLECTIONS (SELECTION)

Albright-Knox Art Gallery, Buffalo, États-Unis
Art Institute of Chicago, États-Unis
Baltimore Museum of Art, États-Unis
Carnegie Museum of Art, Pittsburgh, États-Unis
Centre Pompidou, Paris, France
Hirshhorn Museum and Sculpture Garden, Washington, D.C., États-Unis
Los Angeles County Museum of Art, États-Unis
Metropolitan Museum of Art, New York, États-Unis
Museum of Contemporary Art, Chicago, États-Unis
Museum of Modern Art, New York, États-Unis
Philadelphia Museum of Art, États-Unis
San Francisco Museum of Modern Art, États-Unis
Solomon R. Guggenheim Museum, New York, États-Unis
The Studio Museum in Harlem, New York, États-Unis
Tate Modern, London, Royaume-Uni
Walker Art Center, Minneapolis, États-Unis
Whitney Museum of American Art, New York, États-Unis

Glenn Ligon

Bibliographie

CATALOGUES

2019

Untitled (America)/ Debris Field/ Synecdoche/ Notes for a Poem on the Third World. Text by Molesworth, Helen, Robin Coste Lewis, Hamza Walker and Glenn Ligon. Los Angeles: Regen Projects.

2018

Glenn Ligon: DEBRIS FIELD/NOTES FOR A POEMON THE THIRD WORLD/SOLEIL NEGRE, Galerie Chantal Crousel, Is-Land Edition.

Glenn Ligon: Untitled (I Am a Man). Text by Gregg Bordowitz. London: Afterall.

2017

Coppel, Stephen, Catherine Daunt and Susan Tallman. American dream: from pop to present. London: Thames and Hudson.

Gaines, Malik. Black Performance on the Outskirts of the Left: A History of the Impossible. New York: New York University Press.

2016

Negro Sunshine. Tokyo : Rat Hole Gallery.

English, Darby. 1971: A Year in the Life of Color. Chicago: University of Chicago Press.

Goodyear, Anne Collins. This is a Portrait If I Say So: Re-imagining Representation in American Art, 1912-Today. New Haven: Yale University Press.

Martin, Courtney J., ed. Four Generations The Joyner/Giuffrida Collection of Abstract Art. New York: Gregory R. Miller & Co.

2015

Bordowitz, Gregg, Farquharsoon, Alex, Ligon, Glenn, Manacorda, Francesco. Glenn Ligon : Encounters and Collisions. London : Tate Publishing.

Ligon, Glenn. Housing in New York: A Brief History(Greater New York Reader). New York : MoMA PS1.

Beckwith, Naomi and Dieter Roelstraete. The Freedom Principle: Experiments in Art and Music, 1965 to Now. Chicago: The University of Chicago Press.

Hochdrfer, Achim, et al. Painting 2.0: Expression in the Information Age. New York: Prestel.

Phaidon Editors. The Body of Art. London: Phaidon Press Ltd.

2014

Ratner, Megan. Glenn Ligon : Come Out. London: Ridinghouse.

Gaitán, Juan. 8th Berlin Biennale for Contemporary Art. Ostfilderum: Hatje Cantz Verlag.

Macel, Christine, ed. A History: Art, Architecture, Design from the 1980s Until Today. Paris: Centre Pompidou, Flammarion.

Rankine, Claudia. Citizen An American Lyric. Minneapolis: Graywolf Press.

2013

Moran, Jason, Ligon, Glenn. Glenn Ligon : Neon. New York : Luhring Augustine.
Copeland, Huey. "Glenn Ligon and the Matter of Fugitivity." In Bound to Appear: Art, Slavery and the Sites of Blackness In Multicultural America. Chicago and London: University of Chicago Press, 108-150.
Lord, Catherine and Richard Meyer. Art & Queer Culture. London: Phaidon.
Walker, Hamza, ed. Black Is, Black Ain't. Chicago: The Renaissance Society.

2012

Rosenthal, Mark. Regarding Warhol: Sixty Artists, Fifty Years. New Haven: Yale University Press.
Rugoff, Ralph. Invisible: Art About the Unseen 1957-2012. London: Hayward Publishing.
Sollins, Susan and Susan Dowling. Art 21: Art in the 21st Century, Volume 6. Produced by Susan Sollins and Eve Moros Ortega. PBS video.

2011

Glenn Ligon: AMERICA. Edited by Scott Rothkopf. Texts by Hilton Als, Okwui Enwezor, Saidiya Hartman, Bennett Simpson, Franklin Sirmans, Scott Rothkopf. Interview with Glenn Ligon by Thelma Golden. New York: Whitney Museum of American Art, distributed by Yale University Press.
Birnbaum, Daniel et al. Defining Contemporary Art-25 years in 200 pivotal artworks. London: Phaidon.
Koestenbaum, Wayne. Humiliation. New York: Picador.
Touré. Who's afraid of Post-Blackness?: What It Means to Be Black Now. New York: Free Press.

2010

Cooke, Lynne, Douglas Crimp, Kristin Poor. Mixed Use, Manhattan: Photography and Related Practices 1970s to the present. Madrid: Museo Nacional Centro de Arte, Reina Sofia.
Katz, Jonathan D. and David C. Ward. Hide/Seek: Difference and Desire in American Portraiture. Washington D.C.: Smithsonian Institution.
Scott, Darieck. Extravagant Abjection: Blackness, Power and Sexuality in the African American Literary Imagination. New York: New York University Press.

2009

Beckwith, Naomi. 30 Seconds Off an Inch. New York: The Studio Museum in Harlem.
Evans, David. Appropriation. London: Whitechapel Gallery; Cambridge, MA: The MIT Press.
Rattemeyer, Christian. Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection. New York: Museum of Modern Art.

2008

Koestenbaum, Wayne. Glenn Ligon : Figure/Paysage/Marine. Paris : Galerie Yvon Lambert.
Enwezor, Okwui. Archive Fever: Uses of the Document in Contemporary Art. New York: International Center for Photography; Göttingen, Germany: Steidl.
---. The 7th Gwangju Biennale. Gwangju, South Korea: Gwangju Biennale Foundation.
Rattemeyer, Christian. Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York. New York: The Museum of Modern Art.

2007

Davidson, Susan. Art in America: 300 Years of Innovation. London: Merrell; New York: Solomon R. Guggenheim Museum; Chicago: Terra Foundation for American Art.
English, Darby. "Painting Problems." In How to See A Work of Art in Total Darkness. Cambridge, MA: Massachusetts Institute of Technology, 200-54.
Pasternak, Anne, Michael Brenson, and Ruth A Peltason. Creative Time: The Book: 33 Years of Public Art in New York. New York: Princeton Architectural Press.

GALERIE
CHANTAL CROUSEL

2006

Cooke, Lynne. Jurassic Technologies Revenant. Sydney: The Biennial.
Ellipse Foundation. Contemporary Art Collection. Canéjan, France: Ellipse Foundation
Contemporary.
Tawadros, Gilane. Brighton Photo Biennial. Brighton: Photoworks / Brighton Photo Biennial.

2005

Glenn Ligon - Some Changes. Edited by Wayne Baerwaldt and Thelma Golden. Texts by Dabry
English, Wayne Koestenbaum, Huay Copeland, and Mark Nash. Interview with Glenn Ligon and
Stephen Andrews. Toronto : The Power Plant.
Baume, Nicholas, ed. Getting Emotional. Boston: Institute of Contemporary Art.
Kantor, Jordan. Drawing from the Modern, 1975–2005. New York: The Museum of Modern Art.
Oliver, Valerie Cassel. Double Consciousness: Black Conceptual Art since 1970. Houston:
Contemporary Arts Museum.

2004

Glenn Ligon: Text Paintings: 1990 - 2004. Interview with Glenn Ligon and Malik Gaines. Los Angeles :
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