

GALERIE
CHANTAL CROUSEL

Sean Snyder

Biographie

Né en 1972 à Virginia Beach, Virginia, U.S.A.
Vit et travaille à Berlin, Allemagne.

Artist website:
<http://mnemosynedrone.info/>

FORMATION

1993-1999
Städelschule, Hochschule für Bildende Künste, Francfort, Allemagne.

1991-1992
Boston University, Boston, Etats-Unis.

1990-1991
Rhode Island School of Design, Providence, Etats-Unis.

DISTINCTIONS & PRIX

2007
The Israeli Center for Digital Art, Tel Aviv, Israel.
Perros Negros, Mexico City, Mexique.

2006
Office for Contemporary Art, Oslo, Suède.
ARTE Prize for a European Short Film, Oberhausen, Allemagne.
Center for Contemporary Art, Kiev, Russie.

2004
Institute of Contemporary Art, Sofia, Bulgarie.

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2002

DZ Bank Kunststipendium.

2000-2001

AIAV, Yamaguchi, Japon.

2000

IASPIS, Stockholm, Suède.

1999

Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Allemagne.

1998

Preisträger des Kulturkreis der deutschen Wirtschaft im Bundesverband.
der Deutschen Industrie e.V, Köln, Allemagne.

EXPOSITIONS PERSONNELLES

2017

Aurora Borealis, Galerie Neu, Berlin, Allemagne.

2016

1.618033987, 5, 25, 99, 747, abc, (Art Berlin Contemporary, with Galerie Neu), Berlin, Allemagne.

Eye Of The Huracán, Schloss, Oslo, Norvège.

Aspect Ratio / Dispostif, Galerie Chantal Crousel, Paris, France.

2015

Re-convergence (Algorithmic Archaeology), Document, Chicago, Etats-Unis.

2013

No Apocalypse, Not Now, Kölnischer Kunstverein, Köln, Allemagne.

2012

Casio, Seiko, Sheraton, Toyota, Mars, Städel Museum, Francfort, Allemagne.

2010

Sean Snyder, Artists Space, New York, Etats-Unis.

The Real War, The Israeli center for Digital Art, Holon, Israel.

Brinkmanship (With Chan-Kyong Park), Redcat, Los Angeles, Etats-Unis.

2009

Index, Stockholm, Sweden. *Index*, Institute for Contemporary Arts, Londres, Royaume-Uni.

Sean Snyder, Galerie Chantal Crousel, Paris, France.

Sean Snyder, Galerie Neu, Berlin, Allemagne.

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Sean Snyder, The Front Room - Contemporary Art Museum, Saint Louis, Etats-Unis.

2007

Schema (Television), Stedelijk Museum CS, Amsterdam, Pays-Bas.

Plug In #22 - *Sean Snyder*, Van Abbemuseum, Eindhoven, Pays-Bas.

Recent Projects - *Sean Snyder*, Sala Rekalde, Bilbao, Espagne.

Sean Snyder, Institute of Contemporary Art - Dunaújváros, Hongrie.

Optics. Compression. Propaganda, Galerie Neu, Berlin, Allemagne.

Optics. Compression. Propaganda, Lisson Gallery, Londres, Royaume-Uni.

Sean Snyder, National Museum of Contemporary Art, (MNAC), Bucharest, Roumanie.

2005

Sean Snyder, Galerie Neu, Berlin, Allemagne.

Sean Snyder, Wiener Secession, Vienna, Autriche.

Sean Snyder, Galerie für Zeitgenössische Kunst, Leipzig, Allemagne.

Sean Snyder, Portikus im Leinwandhaus, Francfort, Allemagne.

2004

Sean Snyder, Neue Kunsthalle St. Gallen, Suisse.

Sean Snyder, Institute of Contemporary Art, Sofia, Bulgarie.

Sean Snyder, De Appel, Amsterdam, Pays-Bas.

Sean Snyder, Galerie Chantal Crousel, Paris, France.

2003

Sean Snyder, Collective Gallery, Edinburgh, Royaume-Uni.

Sean Snyder, Banane' (with Manfred Pernice), Galeria Massimo Minini, Brescia, Italie.

2002

Sean Snyder, Galerie Neu, Berlin, Allemagne.

Sean Snyder, Künstlerhaus Bethanien, DZ Bank Kunststipendium, Berlin, Allemagne.

2001

Sean Snyder, Galerie Chantal Crousel, Paris, France.

Sean Snyder, Leo Koenig Inc., New York, NY, Etats-Unis.

2000

Sean Snyder, Statements, with Galerie Neu, ART 31, Bâle, Allemagne.

1999

Sean Snyder, de Vleeshal, Middelburg, Pays-Bas.

1998

Sean Snyder, Galerie Neu, Berlin, Allemagne.

EXPOSITIONS COLLECTIVES

2019

Theatre of Operations: The Gulf Wars 1991-2011, MoMA PS1, New York, USA.

2018

On Circulation, Bergen Kunsthall, Norvège.

The Image of War, Bonniers Konsthall, Stockholm, Suède.

Torlose Bilder, Nasjonal Museum, Oslo, Norvège.

Faithless Pictures, National Museum, Oslo, Norvège.

2017

The Image of War, Bonniers Konsthall, Stockholm, Suède.

(Im)mutable, Asta Gröting / Sean Snyder, Galerie der Hochschule für Bildende Künste Braunschweig, Allemagne.

The Middle Line, LiMAC, Madrid, Espagne.

2016

Performer / Audience / Mirror, OCAT Museum, Xi'an, Chine.

Induction, Gallery 99, Murmansk, Russie.

Out Of Control, ZKM, Karlsruhe, Allemagne.

TRUSSELBILDET (Threat Image), Bodø Biennale, Norwegian Aviation Museum, Bodø, Norvège.

Tecnologies de la violència, Arts Santa Mònica, Barcelone, Espagne.

The Withdrawal of the Red Army (Touring exhibition), Barents Spektakel, Pikene på Broen, Kirkenes, Norvège, 99 Gallery, Murmansk, Russie, Arkhangelsk Exhibition Hall of Arkhangelsk Oblast branch of the Russian Artist Union, Arkhangelsk, Russie, Blaker Gml. Meieri, Blaker, Norvège.

Performer/Audience/Mirror, Lisson gallery, London, Royaume-Uni (U.K.).

CAMÉRA (AUTO) CONTRÔLE, Centre de la photographie de Genève, Genève, Suisse.

Big Data, Centre de Création Contemporaine Olivier Debré, Tours, France.

RCA Secret, Royal College of Arts, Londres, Royaume-Uni.

Paramount Ranch III, Agoura Hills, Los Angeles, Etats-Unis.

2015

Die Schule von Kyiv, in corporation with the Kyiv Biennial, Badische Kunstverein, Karlsruhe, Allemagne.

The Fifth, Kitakyushu Biennale, Japon.

The Withdrawal of the Red Army, Northern Norway Art Museum, Tromsø, Norvège.

Le Mois de la photo à Montréal, Montréal, Quebec.

Art in the Age of... Asymmetrical Warfare, Witte de With Center for Contemporary Art, Rotterdam, Pays-Bas.

Super-spreader: media virus, Nam June Paik Art Center, Seoul, Corée.

Some Say You Can Find Happiness There, Visual Culture Research Center, Kyiv, Ukraine.

Telling Lies, curated by Paul McAree, Rua Red South Dublin Arts Centre, Dublin, Irlande.

RCA Secret, Royal College of Art, Londres, Royaume-Uni.

Time, Place, and the Camera: Photographs at Work, The Art Gallery of Kosovo, Pristina, Kosovo.

2014

Architecture on Film, Barbican Center, Londres, Royaume-Uni.

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Selective Memory, Lewis Glucksman Gallery, University College, Cork, Irlande.
Waffenfantasien: Blind Spots in Kunst, Philosophie und Wissenschaft, Waffenlounge, Hebbel am Ufer, Berlin, Allemagne.
La geografía sirve, primero, para hacer la guerra, Museo de la Memoria, Bogota, Colombie.
20 Years of Galerie Neu, Galerie Neu, Berlin, Allemagne.
Colonia apócrifa (Apocryphal Colony), MUSAC, León, Espagne.
Ghosts, Spies, and Grandmothers, SeMA Biennale, Mediacity Seoul 2014, Seoul, Corée.
The Ukrainians, DAAD, Berlin, Allemagne.
Collective Symbols/Transmitted Histories, Museum of Contemporary Art, North Miami, Etats-Unis.
And Life Goes On... I Woke Up Like This!, Between Bridges, Berlin, Allemagne.
La Biblioteca y el Saber: Archivos, mutaciones, configuraciones, Koldo Mitxelena Kulturunea, San Sebastian, Espagne.
The New International, The Garage, Moscow, Russie.
All About These... Ladies and Gentlemen, Co-Pilot, Istanbul, Turquie.

2013

How do you make a world picture?, Earth + Gallery, Tokyo, Japon.
All About These... Ladies and Gentlemen, Viafarini, Milan, Italie.
Dharamshala International Film Festival, Dharamshala, Inde.
Kitakyushu Biennial, Kitakyushu, Japon.
Real DMZ Project 2013: From the North, Artsonje Center, Seoul, Corée.
I'm dreaming about a reality, Galerie Chantal Crousel, Paris, France.
This Is Television, DAAD Galerie, Berlin, Allemagne.
I knOw YoU, Musuem of Modern Art, Dublin, Irlande.
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, Etats-Unis.
Bande à part, Galerie Chantal Crousel, Paris, France.

2012

The Imaginary Museum, Kunstverein München, München, Allemagne.
When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco, Etats-Unis.
Festival of Artist's Moving Image, Tramway, Glasgow in association with LUX, Londres.
Sociétés secrètes - Savoir, oser, vouloir, garder le silence, Schrine Kunsthalle, Francfort, Allemagne.
Believers, Koch Oberhuber Wolff, KOW - Berlin, Allemagne.
Bild-Gegen-Bild, Haus der Kunst München, Munich, Allemagne.
The Filmic Photograph, National Gallery of Art, Washington DC, Etats-Unis.
alienate/demonstrate/edit, Artspace, Auckland, Nouvelle-Zélande.

2011

Unmistakable Sentences. The Collection Revisited, Ludwig Muzeum, Budapest.
The Global Contemporary. Art Worlds After 1989, ZKM, Karlsruhe, Allemagne.
Ce matin..., Centre d'art contemporain de Quimper - le Quartier, Quimper, France.
Do we Surf the Wake?, Concord, Los Angeles, CA, Etats-Unis.
Sociétés secrètes - Savoir, oser, vouloir, garder le silence, CAPC - Musée d'art contemporain, Bordeaux, France.
Seeing is believing, KW, Institute for Contemporary Art, Berlin, Allemagne.
Site Inspection, The Museum on the Museum, Ludwig Museum - Museum of Contemporary Art - Budapest, Budapest, Hongrie.

2010

La revanche de l'archive photographique, Centre de la Photographie, Genève, Suisse.
Producing a Place, Neuer Sachsischer Kunstverein, Dresde, Allemagne.
Brinkmanship, Park Chan-Kyong and Sean Snyder, Redcat, Los Angeles, Etats-Unis.
Tutta la memoria del mondo, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italie.
Critique of Archival Reason, Gradcam, Dublin, Irlande.
1st Ural Industrial Biennial of Contemporary Art - Shockworkers of the Mobile Image, Ural Industrial

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Biennial, Yekaterinburg, Russie.

Unmistakable Sentences - The Collection Revisited, Ludwig Museum - Museum of Contemporary Art - Budapest, Budapest, Hongrie.

Repeat All, Centro Cultural Chacao, Caracas, Venezuela.

Einen Ort herstellen, Neuer Sächsischer Kunstverein, Dresde, Allemagne.

This Is Not A Game, Croatian Association of Artists, Zagreb, Croatie.

2009

For the use of those who see, KW Institute for Contemporary Art, Berlin, Allemagne.

Tutta la memoria del mondo, Galleria d'Arte Moderna, Turin, Italie.

Mamoyguara Opa Mamo Pupe, 31° Panorama da Arte Brasileira, Museu de Arte Moderna de Sao Paulo, Sao Paulo, Brésil.

De l'interprétation, Zoo galerie, Nantes, France.

Take the Money and Run, De Appel, Amsterdam, Pays-Bas.

All Man-Made, Temporäre Kunsthalle Berlin, Berlin, Allemagne.

Repeat All, MIS, Sao Paulo, Brésil.

Art & Alternative Visions, Tokyo Metropolitan Photo Museum, Japon.

Bilderkrieg - 3, Wilhelm Hack Museum, Ludwigshafen, Allemagne.

Lisson Presents I, Lisson gallery, Londres, Royaume-Uni.

Boule to Braid, Lisson Gallery, Londres, Royaume-Uni.

New Acquisitions + Rarely Seen Works, Ludwig Museum - Museum of Contemporary Art, Budapest, Hongrie.

Signals in the Dark: Art in the Shadow of War, Model Arts and Niland Gallery, Sligo, Irlande.

2008

Der Ruhm des Beliebigen, Steirischer Herbst, Graz, Autriche.

8 th Panama Biennale, Panama City, Panama. Self Storage, CCA, San Francisco, Etats-Unis.

The Creative Act, Kunstverein Münster, Allemagne.

Zerbrechliche Schönheit, Museum Kunst Palast, Düsseldorf, Allemagne.

Foto Film, Museum Ludwig, Budapest, Hongrie.

Shift - electronic arts festival 2008, Dreispitz Basel, Suisse.

Islands & Ghettos, Heidelberger Kunstverein, Heidelberg, Allemagne.

Standort Alltag, Everyday Ideologies, Kunstmuseum Kloster Unserer Lieben Frau, Magdeburg, Allemagne.

Terms and Conditions, De Ateliers, Amsterdam, Pays-Bas.

Luca Frei, Marine Hugonnier & Sean Snyder, Grazer Kunstverein, Graz, Autriche.

Italia Italie Italien Italy wlochy, Benevento, Museo Arcos, Italie.

Yes, No, and Other Options, Art Sheffield 08, U.K.

Jeremy Deller: Marlon Brando, Pocahontas, and Me, Aspen Art Musuem, U.S.A.

Declassified, New Museum, New York, U.S.A.

Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, University of Toronto, Canada.

ReAsia, Haus der Kulturen der Welt, Berlin, Germany.

Une saison à Bruxelles, Dependance, Bruxelles, Belgique.

The Real World, Kunstverien Munich at Ludow 38, New York, Etats-Unis.

The Ghost in the Machine, Kunstnernes Hus, Oslo, Norvège.

2007

Brave New Worlds, Walker Art Center, Minneapolis, Etats-Unis.

La Guerre et le Cinéma, Centre Pompidou, Paris, France.

Kitakyushu Biennial, Kitakyushu, Japon.

How Soon Is Now?, LS Foundation, A Coruña, Espagne.

Memorial to the Iraq War, ICA, Londres, Royaume-Uni.

Made in Germany, Kunstverein Hannover, Allemagne.

Door Slamming Festival, MD72, Berlin, Allemagne.

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Shooting Back, Thyssen-Bornemisza Art Contemporary, Vienne, Autriche.
The Backroom, La Celda Contemporánea, Mexico City & Kadist Foundation, Paris, France.
Otra De Vaqueros, Universidad Nacional Autónoma de México, Mexico City, Mexique.
Landschaft (Entfernung), Württembergischer Kunstverein Stuttgart, Allemagne.
Facts on the Ground, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York, Etats-Unis.
Petroliana, Moscow Biennale, Moscow Museum of Modern Art at Petrovka, Russie.
Faith in Exposure, Netherlands Media Institute, Amsterdam, Pays-Bas.
Last News, Laznia City Art Center, Gdansk, Pologne.
Models for Tomorrow, The European Kunsthalle, Köln, Allemagne.
This Place is My Place - Begehrte Orte (Desired Spaces), Kunstverein Hamburg, Allemagne.
E-Flux Video Rental, Austin and Canary Islands, Istanbul, Turquie.
Stable - the balance of power, Parasite, Hong Kong.
Crisis Zones, curated by Cameron Bailey, Royal Ontario Museum, Institute for Contemporary Culture.
Talk/Show, transit.sk, Bratislava, Slovaquie.
Repeat All, Galeria de Artes Visuales, Centro Cultural Matucana, Santiago de Chile, Chili.
Strategies of Confinement in the Age of Biopolitics, De Brakke Grond, Amsterdam, Pays-Bas.

2006

Ware Fare, Museum of Contemporary Photography, Chicago, Etats-Unis.
Faster! Bigger! Better!, ZKM, Karlsruhe, Allemagne.
Big City Lab, Art Forum, Berlin, Allemagne.
Liminal Spaces/ Grenzraeme, GfZk, Leipzig, Allemagne.
VideoZone 3, International Video Art Biennial, Israeli Center for Digital Art, Tel Aviv, Israel.
5th Busan Biennale, Busan, Corée.
6 th Gwangju Biennale, Gwangju, Corée.
Photo-Traffic, Centre de la photographie, Genève / Centre d'art contemporain, Genève, Suisse.
Periferic 7, International Biennial for Contemporary Art, Iasi, Roumanie.
How to Do Things?..., Center for Contemporary Art, Kiev, Russie.
40 Jahren Videokunst in Deutschland, Lenbachhaus München, Allemagne.
Liminal Spaces, Qalandia Checkpoint Road 1, Jerusalem / Ramallah, Israel.
Poor Man's Expression, Kino Arsenal / Sony Center, Berlin, Allemagne.
Visibilities_Between Facts and Fictions, Edith-Ruß-Haus für Medienkunst, Oldenburg, Allemagne.
NowHere Europe - Trans:it. Moving Culture Through Europe, National Museum of Contemporary Art (MNAC), Bucharest, Roumanie.
Filmen, Castel Sant Elmo, Naples, Italie.
On Mobility, CAC Vilnius, De Appel Amsterdam, Pays-Bas.
House for Sale, Stichting Kunst en Openbare Ruimte, Utrecht, Pays-Bas.
Several Ways Out, or This does not mean that they tell stories, Unge Kustneres Samfund, Oslo, Norvège.

2005

Wanaiko, curated by Maejima Art Center, Okinawa, Japan. 9th Istanbul Biennale, Istanbul, Turquie.
At the same time somewhere else, Fruitmarket Gallery, Edimbourg, Royaume-Uni.
In-site_05, Farsites, San Diego Museum of Art / Centro Cultural Tijuana, Mexique.
Black Market, 9th Baltic Triennial, CAC, Vilnius / ICA, Londres, Royaume-Uni.
Parallel Life, Kunstverein Frankfurt, Allemagne.
I really should..., Lisson Gallery, Londres, Royaume-Uni.
La Actualidad Revisada, La Tabacalera, San Sebastien, Espagne.
Land Marks, Galerie Chantal Crousel, Paris, France.
Populism, CAC, Vilnius, Lithuania; Kunstverein, Frankfurt / Stedelijk Museum, Amsterdam, Pays-Bas.
Red Rivera Revisited, Institute of Contemporary Art, Sofia, Bulgarie.
Covering the Real, Kunstmuseum Basel, Allemagne.
Offentlig handling, Lund Konsthall, Suède.
In this colony, Kunstfort Bij, Vijfhuizen, Pays-Bas.
Behind Closed Doors, DCA, Dundee, Royaume-Uni.

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2004

Channel Zero, AIAV, Yamaguchi, Japon.
Utopia Station, Haus der Kunst, Munich, Allemagne.
Information and the mythological machine, Warwick Arts Centre, Coventry, Royaume-Uni.
Common Property, Werkleitz Biennale, Allemagne.
Sternet, Netherlands Architecture Institute, Rotterdam, Pays-Bas.
Schizorama, National Center of Contemporary Arts, Moscou, Russie.
Changing Land, Nederlands fotomuseum, Rotterdam, Pays-Bas.
Sans Soleil, Galerie Neu, Berlin, Allemagne.
Cómo aprender a amar la bomba y dejar de preocuparse por ella, Cámara Nacional de la Industria Artística, Mexico City / Guadlajara, la Central de Arte en WTC, Guadalajara, Mexique.
Public / Private, 2nd Auckland Triennial, Nouvelle-Zélande.

2003

24/7: Wilno - Nueva York (Visa Para), CAC, Vilnius, Lituanie.
Utopia Station, 50ème Biennale de Venise, Italie.
Territories, Kunst-Werke, Berlin / Witte de With, Allemagne ; Rotterdam / Malmö konsthall, Pays-Bas.
Boogie-Woogie Wonderland, Ex-Yamaguchi Prefecture authorities office, Yamaguchi, Japon.
Appropriated Spaces, Kunstverein Wolfsburg, Allemagne.
Para>Sites, Badischer Kunstverein Karlsruhe, Allemagne.
GNS: Global Navigation System, Palais de Tokyo, Paris.
Banane, Galeria Massimo Minini, Brescia (with Manfred Pernice), Italie.
Sleep With Me / Universal Studios, Rooseum, Malmö, Suède.
Living Inside the Grid, New Museum of Contemporary Art, New York, Etats-Unis.

2002

Haunted by Detail, De Appel, Amsterdam, Pays-Bas.
site-seeing: disneyfizierung der staedte, Kunsthhaus, Vienne, Autriche.
Centre of Attraction, 8th Baltic Triennial of International Art, Contemporary Art Centre, Vilnius, Lituanie.
The Golden Week, Gallery Kodama, Osaka / Gallery Side 2, Tokyo, Japon.
Art in the Home, Yamaguchi, Japon. 4th. Gwangju Biennale, Gwangju, Corée.

2001

Strategies against architecture, Fondazione Teseco, Pise, Italie.
Tirana Biennale, National Gallery, Tirana, Albanie. Admist concrete, clay and general decay, Konstfack, Stockholm, Suède.
Frankfurter Kreuz, Schirn Kunsthalle, Frankfurt am Main, Allemagne.
Vi - Intentional Communities, Rooseum, Malmö, Suède.
Germania, Palazzo della Papesse, Sienne, Italie.
New Settlements, Nikolaj Contemporary Art Center, Copenhagen, Danemark.
A comme accident, Galerie Chantal Crousel, Paris, France.

2000

No Swimming, Kunstverein Munich, Munich, Allemagne.
Negotiations, Centre Régional d'Art Contemporain, Sète, France.
Another Place, Tramway, Glasgow, Royaume-Uni.
Deutsche Kunst in Moskau, Central House of Artists, Moscou, Russie.
IASPIS Galleriet, Stockholm, Suède (Sweden). Das Versprechen der Photographie, Akademie der Künste, Berlin, Allemagne.
re: Songlines, halle für kunst e.V., Lüneburg, Allemagne.

1999

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Cities on the Move, Kiasma, Helsinki, Finlande.
A Place Called Lovely, Greene Naftali Gallery, New York, Etats-Unis.
Change is Good, Museum Fridericianum, Kassel, Allemagne.
Clues, Netherlands Media Art Institute, Amsterdam, Pays-Bas.
Expanded Design, Salzburger Kunstverein, Autriche.
Ars Viva 98/99 - Installation, Portikus, Frankfurt / Main, Kunstverein Braunschweig, Allemagne.
Ideas for Living, Galerie Micheline Szwaјceer, Anvers, Belgique.

1998

Berlin/Berlin, Berlin Biennale, Berlin, Allemagne.
Junge Szene, Wiener Secession, Vienne, Autriche. Manifesta 2, European Biennale of Contemporary Art, Luxembourg.
White Loop, Arkipelag, Sjöhistoriska Museet, Stockholm, Suède.

PROJECTIONS

MONUMENT THERAPY

2016

Horizontal / Vertical, Vertical / Horizontal (Inverted Perspective), Silencio, Paris, France.

2015

Video program in the context of *Theories on Forgetting* exhibition curated by Aaron Mouton, Gagosian Gallery, Beverly Hill, Etats-Unis.

CONFÉRENCES

2015

Friday, September 11 at Gallery Leonard and Bina Ellen, University Concordia.
Anne Goldenberg, Matt Pagett, et Sean Snyder discutent des oeuvres de l'exposition et de leurs pratiques respectives.
1400, boul. de Maisonneuve Ouest - H3G 1M8 Montreal.

Sean Snyder

Bibliographie

CATALOGUES (EXPOSITIONS PERSONNELLES)

2009

Vergara, Leire, Olga Bryukhovetska & Magali Arriola. Recent Projects. Bilbao: Sala Rekalde, 2009.

2007

Optics. Compression. Propaganda. London: Lisson Gallery, 2007

2005

Sean Snyder: A Revisionist Model of Solidarity. Vienna: Revolver, Secession, 2005.

Sean Snyder. Amsterdam: De Appel; Neue Kunsthalle: Portikus; Frankfurt am Main: St. Gallen; Vienna: Secession; Köln: Verlag der Buchhandlung Walther König, 2005.

Untitled (archive Iraq) 2003-2005. Yamaguchi: Ed. Noriyuki Tsuji, AIAV, 2005.

Collective Exhibitions Catalogues and Published Projects

2008

8th Panama Biennale, Panama.

2007

Kitakyushu Biennial, Japan.

Otra De Vaqueros. Mexico City: Sternberg Press, 2007.

2006

Cultural Positions, Political Conditions. Seven Scenes from Europe. Ed. Katrin, 2006.

Kappert, Klingan and Ines. Du Mont Literatur und Kunstverlag. Köln: 2006.

“Casio, Saiko, Sheraton, Toyota, Mars.” Kurzfilmtage Festival Katalog 2006.

Derieux, Florence (editor). Periferic 7. Zürich: JRP Ringier, 2006.

Bienert, Dorothee & Antje Weitzel. How to Do Things? In the middle of (no)where... Berlin: Revolver Publishing, 2006.

Liminal Spaces. Jerusalem / Ramallah: Qalandia Checkpoint Road 1, 2006.

Visibilities. Between Facts and Fictions. Oldenburg: Edith-Ruß-Haus für Medienkunst, 2006.

NowHere Europe - Trans:it. Moving Culture Through Europe. Bucharest: National Museum of Contemporary Art (MNAC), 2006.

Filmen. Naples: Castel Sant Elmo, 2006.

On Mobility. Amsterdam: De Appel, 2006.

5th Busan Biennale. South Korea: 2006.

6 th Gwangju Biennale. South Korea: 2006.

2005

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Klingan, Katrin & Ines Kappert. Leap into the City. Chisinau, Sofia, Pristina, Sarajevo, Warsaw, Zagreb, Ljubljana. Köln: Dumont, 2005.
Schmitz, Edgar. The Populism Reader. Berlin/New York: Lukas & Sternberg, 2005.
Portikus im Leinwandhaus. Frankfurt am Main: 2005.
9th Istanbul Biennale. Istanbul: 2005.
In-site_05. Mexico: San Diego Museum of Art / Centro Cultural Tijuana, 2005.
Black Market. London: ICA, 2005.
Parallel Life. Kunstverein Frankfurt, 2005.
La Actualidad Revisada. San Sebastian: La Tabacalera, 2005.
Populism. Vilnius: CAC, 2005.
Red Rivera Revisited. Sofia: Institute of Contemporary Art, 2005.
Covering the Real. Kunstmuseum Basel, 2005.
Offentlig handling. Lund Konsthall, 2005.
In this colony. Vijfhuizen: Kunstfort Bij, 2005.
Hernández, Sofia ; Chong Cuy ; Raimundas Malasauskas ; Alexis Vaillant. The Black Box. BMW (Black Market Worlds) – 9th Baltic Triennial, Berlin: Revolver Publishing, 2005.

2002

Svennung, Eva. The Golden Week. Paris : ed. Eva Svennung/Toasting Agency ; Berlin: Revolver Publishing, 2002.
Berger, Tobias & Virginija Januskeviciute. Centre of Attraction - 8th Baltic Triennale – Vol. 1. Berlin: Revolver Publishing, 2002

2000

Milla, Hg. Bernd & Heike Munder. re: Songlines Berlin: Revolver Publishing; Lüneburg: halle_für_kunst e.V, 2000.

CATALOGUES (EXPOSITIONS COLLECTIVES)

2013

Information, Kitakyushu World Tour 2013, Art Institute Kitakyushu, Kitakyushu, 2013.

2008

8th Panama Biennale, Panama.

2007

Kitakyushu Biennial, Japan.
Otra De Vaqueros. Mexico City: Sternberg Press, 2007.

2006

Cultural Positions, Political Conditions. Seven Scenes from Europe. Ed. Katrin, 2006.
Kappert, Klingan and Ines. Du Mont Literatur und Kunstverlag. Köln: 2006.
“Casio, Saiko, Sheraton, Toyota, Mars.” Kurzfilmtage Festival Katalog 2006.
Derieux, Florence (editor). Periferic 7. Zürich: JRP Ringier, 2006.
Bienert, Dorothee & Antje Weitzel. How to Do Things? In the middle of (no)where... Berlin: Revolver Publishing, 2006.

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Liminal Spaces. Jerusalem / Ramallah: Qalandia Checkpoint Road 1, 2006.
Visibilities_Between Facts and Fictions. Oldenburg: Edith-Ruß-Haus für Medienkunst, 2006.
NowHere Europe - Transit. Moving Culture Through Europe. Bucharest: National Museum of Contemporary Art (MNAC), 2006.
Filmen. Naples: Castel Sant Elmo, 2006.
On Mobility. Amsterdam: De Appel, 2006.
5th Busan Biennale. South Korea: 2006.
6 th Gwangju Biennale. South Korea: 2006.

2005

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Esche, Charles. "The Slobozian Question." Afterall Oct. 2002.

Verwoert, Jan. "Jump Cut Cities." Afterall Oct. 2002.

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DÉBATS & CONFÉRENCES

Redcat, Los Angeles, U.S.A.

ICA, London, U.K.

Sala Rekalde, Bilbao, Spain.

CCA Wattis, San Fransisco, U.S.A.

National Academy of Fine Art, Oslo, Norway.

Office of Contemporary Art, Oslo, Norway.

Kyiv-Mohyla University, Kiev, Russia.

Liminal Spaces, Jerusalem / Ramallah, Israël.

Concerning War, BAK, Utrecht, Netherlands.

Ruskin School of Art, Oxford University, U.K.

Akademie der bildenden Künste, Vienna, Austria.

Städelschule, Hochschule für Bildende Künste, Frankfurt am Main, Germany.

De Ateliers, Amsteram, Netherlands.

School of Architecture, St. Cyril and Methodius University, Skopje, Macedonia.

Institute of Contemporary Art, Sofia, Bulgaria.

Modernity Today, De Appel, Amsterdam, Netherlands.

Land Mark, Tate Modern, London, U.K.

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The Past in the Present, Netherlands Fotomuseum, Rotterdam, Netherlands.
(Mis)Understanding the past: Reloading Histories in Contemporary Practice,
FITAC, Mexico City, Mexico.
Institut für bildenden Künste, Karlsruhe, Germany.
Becoming oneself, De Beogrande, Utrecht, Netherlands.
School of Art, Tokyo University, Japan.
Yamaguchi Prefecture University, Japan.
Academy of Art, Odense, Denmark.
NGBK, Berlin, Germany.
Royal Academy of Art, Copenhagen, Denmark.