

Hassan Khan

Biographie

Né en 1975 à Londres, Royaume Uni.
Vit et travaille à Berlin et au Caire.

EDUCATION & PRIX

2004

MA English and Comparative Literature, American University, Le Caire, Egypte.

1995

BA English and Comparative Literature, American University, Le Caire, Egypte.

2017

Winner of the Silver Lion for a promising young artist in the International Exhibition *Viva Arte Viva*, 57th Venice Biennale, Italie.

2011

President of the Jury of the 54th International Art Exhibition, Venice Biennial, Italie.

2009

Member of the Jury of the 20th Youth Salon, Cairo, Egypte.

EXPOSITIONS PERSONNELLES (SELECTION)

2019

Hassan Khan - HOST, Kestnergesellschaft, Hannover, Allemagne.

Sentences for a New Order, Galerie Chantal Crousel, Paris, France.

Hassan Khan: Composition for a Public Park, Jameel Arts Centre, Dubai, Emirats Arabes Unis.

Hassan Khan, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne.

2016

GALERIE
CHANTAL CROUSEL

The Portrait is an Address, Beirut Art Center, Beyrouth, Liban.

2015

Flow My Tears, the Policeman Said, MMK, Francfort, Allemagne.

2014

Marcelo de Andrade, Kunsthalle Sao Paulo, Brésil.

D-CAF - Downtown Contemporary Arts Festival, Le Caire, Egypte.

2013

Density Studies, Wilfried Lentz Gallery, Rotterdam, Pays-Bas.

2012

Hassan Khan, SALT, Istanbul, Turquie.

2011

Objectif, Anvers, Belgique.

Hassan Khan - The Hidden Location, Queens Museum of Arts, New York, Etats-Unis.

Lust, Galerie Chantal Crousel, Paris, France.

2010

evidence of evidence, Kunst Halle St Gallen, St. Gall, Suisse.

2008

Lust, Uqbar, Berlin, Allemagne.

2007

KOMPRESSOR, Le Plateau / Festival d'Automne Paris, France.

2006

KOMPRESSOR, Gasworks, Londres, Royaume-Uni.

2005

The Hidden Location, A Space Gallery / Images Festival, Toronto, Canada.

Hassan Khan, Ursula Blicke, videolounge, Kunsthalle, Vienne, Autriche.

2004

Directtransmission with mahmoud refat- a one month long music studio set up in the exhibition space accompanied by a series of concerts and public rehearsals, KBB, Barcelone, Espagne.

Hassan Khan, Galerie Chantal Crousel, Paris, France.

2003

17 and in AUC, A performative action, 2, Maarouf Street and an exhibition at Falaki Gallery, New Falaki Campus, AUC, Le Caire, Egypte.

2001

Reading the Surface: 100 portraits, 6 locations and 25 Questions, Townhouse Gallery / Second Nitaq Festival, Le Caire, Egypte.

1999

I am a hero / you are a hero, Gezira Art Center, Le Caire, Egypte.

EXPOSITIONS COLLECTIVES (SELECTION)

2020

Scènes dans une bulle de cristal — Seen in a crystal ball, Galerie Chantal Crousel, Paris, France.

2019

Soft Power, SF MoMA, San Francisco, Etats Unis.

O della materia spirituale dell'arte, MAXXI, Rome, Italie.

The Ouroboros, The Casino Luxembourg, Forum d'art Contemporain, TheCube Project Space, Taipei, Taïwan.

Primary Gestures, Alexander Tutsek-Stiftung, Munich, Allemagne.

Kochi-Muziris Biennale, Kochi, Inde.

2018

Strange Days. Memories of the Future, The Store X, Londres, Royaume-Uni.

Days of Reading, Plug in Institute of Contemporary Art, Winnipeg, Canada.

In the Open or in Stealth. The Unruly Presence of an Intimate Future, MACBA, Barcelone, Espagne.

Doing things with words, Kunstverein Braunschweig, Allemagne.

Boras International Sculpture Biennale, Borås konstmuseum, Suède.

Walking on the Fade Out Lines, Works from Sandretto Re Rebaudengo Collection, Rockbund Art Museum, Shanghai, China.

We have delivered ourselves from the Tonal, SAVVY Contemporary, Berlin, Allemagne.

Acts of Translation, MAG Foundation, Amman, Jordanie.

A Utopian Stage, Dhaka Art Summit, Bangladesh.

Truth is black, write over it with a mirage's light - 30th Anniversary Inaugural Exhibition, Darat al Funun, Amman, Jordanie.

Figures of Sleep, Art Museum, University of Toronto, Canada.

Stories of Almost Everyone, Hammer Museum, Los Angeles, Etats Unis.

2017

Ouvert la Nuit, Villa Medici, Rome, Italie.

Composition for a Public Park, 2013-2017, Viva Arte Viva, 57th Venice Biennale, Giardino delle Vergini, Arsenal, Italie.

On the Thresholds of Knowledge, Skissernas Museum - Museum of Artistic Process and Public Art, Lund, Suède.

Performance ! Les collections nouveaux médias et art contemporain du Centre Pompidou 1977, Gare Saint Sauveur, Lille, France.

Intonal Festival, Malmö, Suède.

The Museum of Rhythm, Muzeum Sztuki, Lodz, Pologne.

2016

The Grand Balcony, Biennale de Montréal, Canada.

Homo Faber: A Rainbow Caravan, Aichi Triennale, Japon.

The Hannah Ryggen Triennial, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norvège.

Voice of the Border, Curated by Fatma Cheffi, Selma Feriani Gallery, Tunis, Tunisie.

Apeirophobia/Aporia, Human Resources, Los Angeles, Etats-Unis.

But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa, Solomon R. Guggenheim Museum, New York, Etats-Unis.

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Staging film: the relation of space and image in video art, Busan Museum of Art, Corée du Sud.
Do it, Sharjah Art Foundation, Emirats Arabes Unis.

2015

Double Take, Gallery Nature Morte, curated by Diana Campbell, New Delhi, Inde.
Opening of "RR ZZ" group show at Gluck 50, Milan. Curated by Amy Lien and Enzo Camacho. Italie.
Sharjah Biennial 12 : The Past, the present, the possible, cur. by Eungie Joo and Ryan Inouye, Sharjah, Emirats Arabes Unis.
Le verre vivant II, MUDAC, Lausanne, Suisse.
Moving Images, M+, Hong Kong, Chine.
Unblinking, Futura Centre for Contemporary Art, curated by Anne Szefer Karlson, Prague, République tchèque.
The artist is staged, gallery KiT, curated by Mahmoud Khaled, Trondheim, Norvège.
Corruption, Everybody Knows, E-Flux journal, New-York, Etats-Unis.

2014

Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, curated by Susan Davidson, Sasha Kalter-Wasserman and Maisa Al Qassimi, Manarat Al Saadiyat, Abu Dhabi, Emirats Arabes Unis.
Liverpool Biennial 2014, Liverpool, Royaume-Uni.
Agitationism, Eva International - Ireland's Biennial, curated by Bassam El Baroni, Limerick City Gallery of Art, Irlande.
A Thousand Varied Uses, curated by Kevin Gallagher, Nogueras Blanchard, Barcelone, Espagne.
All About These... Ladies and Gentlemen, video screening curated by Fani Zguro, Co-Pilot, Istanbul, Turquie.
True Colors, Yebisu International Festival for Art and Alternative Visions 2014, Tokyo Metropolitan Museum of Photography, Tokyo, Japon.

2013

Biennale Jogja, EQUATOR #2, Yogyakarta, Indonésie.
Nuit Blanche, Parc de Belleville, Paris, France.
All About These... Ladies and Gentlemen, video screening curated by Fani Zguro, Viafarini, Milan, Italie.
The Symbolic landscape: Pictures beyond the picturesque, curated by Juli Carson, UC Irvine, Californie, Etats-Unis.
Giving Form to the Impatience of Liberty, Württembergischer Kunstverein, Stuttgart, Allemagne.
Bande à part, Galerie Chantal Crousel, Paris, France.
Momentum Biennial, Moss, Norvège.
Film Sector, Art Basel, Kino der Kunst, Basel, Suisse.
Unrest of Form - Imagining the Political Subject, a project by Weiner Festwochen, Academy of Fine Arts Vienna and Secession, Museumsquartier, Vienne, Autriche.

2012

Dream City - L'artiste face aux libertés, Festival Itinéraires Art Contemporain Espace Public, Tunis, Tunisie.
Paroles des Images, Palazzo Grassi, Venise, Italie.
DOCUMENTA (13), Kassel, Allemagne.
A Blind Spot, Berlin Documentary Forum, Berlin, Allemagne.
Archéologie(s), Musée du château des ducs de Wurtemberg, Montbéliard, France.
Living With Video, curated by Chantal Crousel, Pavillon Downtown, Dubaï, Emirats Arabes Unis.
Intense Proximité, Triennale de Paris, France.
The Ungovernables, Triennial New Museum, New York, Etats-Unis.

2011

Image in the Aftermath, Beirut Art Center, Beyrouth, Liban.
Accretions, Muzeum Sztuki, Lodz, Pologne.
Told/Untold/Retold, Mathaf, Doha, Qatar.

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Shifting Borders / In transit - of Bridges & Borders (Phase III), Centro Cultural de Espana en Buenos Aires, Buenos Aires, Argentine.

2010

"VIDEO XXI. Colección Lemaitre", ATA, Fundacion Telefonica and The MALI, Lima, Pérou.

Manifesta 8, Murcia, Espagne.

Accretions, Škuc Gallery, Ljubljana, Slovénie.

Live cinema/in the round: Contemporary Art from The East Mediterranean, Philadelphia Museum of Art, Philadelphie, Etats-Unis.

Marrakech a Palermo, Riso, Museo d'Arte Contemporanea della Sicilia, Palerme, Italie.

What's happening now, Casa Arabe, Madrid, Espagne.

Home Works V, Beirut art center, Beyrouth, Liban.

2009

The Malady of Writing, MACBA, The Museu d'Art Contemporani De Barcelona, Barcelone, Espagne.

Project Room, Paris Photo, Paris, France.

Frontiera, Film, Visual Arts & Narratives Festival, Urban Center, Bergamo, Italie.

Lapdogs of the Bourgeoisie, Arnolfini, Bristol, Royaume-Uni.

A Proposal for Articulating Works and Places - 3rd Arts in Marrakech International Biennale, Marrakech, Maroc.

Un/Mögliche Gemeinschaft, Shedhalle, Zurich.

The view from elsewhere, Sherman Contemporary Art Foundation - SCAF, Sydney, Australie.

2008

Lapdogs of the Bourgeoisie, Townhouse Gallery, Le Caire, Egypte.

PhotoCairo4: The Long Shortcut, Le Caire, Egypte).

If we can't get it together - Artists rethinking the (mal)function of communities, Power Plant, Toronto, Canada

3rd Yokohama Triennale, Yokohama, Japon.

7th Gwangju Biennale, Gwangju, Corée.

REVOLUTIONS - Selected Works from the collection of Isabelle and Jean-Conrad Lemaitre, University Art Gallery, UCSD, La Jolla - San Diego, Etats-Unis.

Repeat all, MIS (Museu da imagem e do som), Sao Paulo, Brésil.

Transmediale.08, Haus der Kulturen der Welt, Berlin, Allemagne.

Lapdogs of the Bourgeoisie, Tensta Konsthall, Stockholm, Suède.

Decoder- selections from Contour Biennale, CAC, Vilnius, Lituanie.

2007

What's happening now ?, Palace of Arts, Le Caire, Egypte.

The FM Ferry Experiment, mobile radio project, Staten Island ferry, New York, Etats-Unis.

Pausa (infiltration through television), television side project to Festival Internacional de Artes Electrónicas y Video Transistio Mx", Mexique.

Contour 2007 - third biennial for video art, Mechelen, Belgique.

Heterotopias, First Contemporary Art Biennale of Thessaloniki, State Museum of Contemporary Art, Thessalonique, Grèce.

Silence. Listen the Show, Fondazione Sandretto Re Rebaudengo, Turin, Italie.

The Backroom, Kadist Foundation, Paris, France.

Out of Place, Sfeir-Semler Gallery, Beyrouth, Liban.

Repeat all, MATUCAN100, Santiago de Chile, Chili.

Un tiro al cielo, OPA - Oficina para Proyectos de Arte, Guadalajara, Mexique.

2006

Lapdogs of the Bourgeoisie, Gasworks, Londres, Royaume-Uni.

Repeat all, Toit du Monde, Vevey, Suisse.

Une vision du monde, La Maison Rouge - Fondation Antoine de Galbert, Paris, France.

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Zones of Contact, Sydney Biennial, Australie.
Deep Freeze, Mehr (Midtown), New York, Etats-Unis.
2nd International Biennial of Contemporary Art, Seville, Espagne.
Open Studio, Townhouse Gallery, Le Caire, Egypte.
FAMILY, You, Me and the Trajectories of a Post-Everything Era, PROGR., Berne, Suisse.

2005

The Pantagruel Syndrome, T1 - Turin Triennial Threemuseums, Castello di Rivoli Museo d'Arte Contemporanea; GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino; Fondazione Sandretto Re Rebaudengo, Turin, Italie.
FAMILY, You, Me and the Trajectories of a Post-Everything Era, ACAF/ Alexandria Contemporary Art Forum, Alexandrie, Egypte.
Land Marks, Galerie Chantal Crousel, Paris, France.
e-flux video rental (Touring show), Kunst Werke, Berlin, Allemagne.
Four by Four, Artists Space, New York, Etats-Unis.
Desvelar lo Invisible-videocreaciones contemporaneas, Sala de exposiciones Alcala, Madrid, Espagne.

2004

Sublime Audacia-A experiencia do passeante part 3F, Galeria Luis Serpa Projectos, Lisbonne, Portugal.
Going Places, a project with commissioned art works on public buses curated by Mai Abu El Dahab, Le Caire, Egypte.
Near the Near East, Schirn Kunsthalle Frankfurt in public spaces, Francfort, Allemagne.
Going Public '04, Amaze Cultural Lab, Modena, Italie.
Mediterraneans, Macro Museum, Rome, Italie.
La Ciudad Collage, Centro de exposiciones, Benalmadena, Malaga, Espagne.

2003

Contemporary Arab Representations: Cairo; Witte de With, Rotterdam, Pays-Bas & Fundacio Antonie Tapies, Barcelona, Espagne (Spain).
Through the Eye of a Needle, Galerie Chantal Crousel, Paris, France.
Rendez-vous, Galerie des terraues, Lyon, France.
Poetic Justice, 8th Istanbul Biennial, Turquie.
Multitudes - Solitudes, Museion - Museo d'arte moderna e contemporanea Bolzano, Italie.
Change of values, Espai d'art contemporani de Castello, Castellon, Espagne.

2002

INTER.PLAY, curated by Silvia Karman Cubina and Patrick Charpenel, Miami, Etats-Unis.
Haunted by Detail, De Appel Foundation Amsterdam, Pays-Bas.
Géographies #2, Galerie Chantal Crousel, Paris, France.
Trottoirs/Sidewalks, Mois de la Photo, Galerie Chantal Crousel à la Poste du Louvre, Paris, France.
Present Future (presentation of *To the man masturbating in the toilet of Charles de Gaulle airport*), Artissima, Turin, Italie.
You can touch, Espace Karim Frances, Le Caire, Egypte.

2001

Square Circle, Daraj El Fann, Beyrouth, Liban.

2000

L'Art dans le monde (presentation of *Re/lapse*), Paris, France.

1997

Video Visions Cairo II (presentation of *Do you want to fight?- People are a hidden illness*), El Hanager Art Center, Le Caire, Egypte.

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BIENNALES (SELECTION)

2018

Possibilities for a non alienated life, Kochi-Muziris Biennale 2018, Fort Kochi-Mattancherry, Inde.

2017

Composition for a Public Park, 2013-2017, *Viva Arte Viva*, 57th Venice Biennale, Giardino delle Vergini, Arsenal, Italie.

2016

The Grand Balcony, Biennale de Montréal, Canada.

Homo Faber: A Rainbow Caravan, Aichi Triennale, Japon.

The Hannah Ryggen Triennial, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norvège.

2014

Liverpool Biennial 2014, Liverpool, Royaume-Uni.

Agitationism, Eva International - Ireland's Biennial, curated by Bassam El Baroni, Limerick City Gallery of Art, Irlande.

Biennale Jogja, EQUATOR #2, Yogyakarta, Indonésie.

Momentum Biennial, Moss, Norvège.

2012

dOCUMENTA (13), Kassel, Allemagne.

Intense Proximité, Triennale de Paris, France.

The Ungovernables, Triennial New Museum, New York, Etats-Unis.

2009

A Proposal for Articulating Works and Places - 3rd Arts in Marrakech International Biennale, Marrakech, Maroc.

2008

3rd Yokohama Triennale, Yokohama, Japon.

7th Gwangju Biennale, Gwangju, Corée.

2007

Contour 2007 - third biennial for video art, Mechelen, Belgique.

Heterotopias, First Contemporary Art Biennale of Thessaloniki, State Museum of Contemporary Art, Thessaloniki, Grèce.

2006

Zones of Contact, Sydney Biennial, Australie.

2nd International Biennial of Contemporary Art, Seville, Espagne.

2005

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The Pantagruel Syndrome, T1 - Turin Triennial Threemuseums, Castello di Rivoli Museo d'Arte Contemporanea; GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino; Fondazione Sandretto Re Rebaudengo, Turin, Italie.

PERFORMANCES & CONFÉRENCES (SELECTION)

2019

I saw the world collapse and it was only a word, concert at Albertinum Museum, Dresde, Allemagne.

2018

Performance, *Opening Kunsthalles for Music*, Witte de With, Rotterdam, Pays-Bas.

Performance *We Have Delivered Ourselves from the Tonal. Of, With, Towards*, on *Julius Eastman*, Savvy Contemporary, Berlin, Allemagne.

2017

Hassan Khan, Uriel Barthélémi and André Vida at Inkonst, Malmö, Suède.

Performance ! Les collections nouveaux médias et art contemporain du Centre Pompidou 1977, Gare Saint Sauveur, Lille, France.

Abu Dhabi Art, Manarat Saadiyat, Emirats Arabes Unis.

Festival Lo schermo dell'arte Film Festival 2017, Italie.

Copenhagen Contemporary, Hassan Khan, "Live Ammunition! Music for Clapping, String Quartet and Live Electronics". Concert/performance, In collaboration with Cph Art Week (Art Bar).

Code Talks, 14.00-14.30 @ The Stage, Bella Center, Sound & Vision Focus - in collaboration with Cph Art Week

Film program, "SOUND & VISION", in collaboration with Cph Art Week, Hassan Khan (EG), *The Slappers and the cap of invisibility* (2015).

Art in precarious times, Serra dei Giardini, Venise, Italie.

Blind Ambition, as part of *Post-apocalyptic Realism*, Museum Brandhorst, Munich, Allemagne.

Live Ammunition! Music for Clapping, String Quartet and Live Electronics, SAVVY Contemporary, MaerzMusik Festival, Berlin, Allemagne.

2016

Twelve Clues, Dawwawine, Beyrouth, Liban.

Seminar held by Hassan Khan, *Forum Fellows 2016*, Art Dubai, Emirats Arabes Unis.

Taraban, Sursock Palace Gardens, Beirut Art Center, Liban.

Blind Ambition, screening as part of the program: Hello Guggenheim: Film and Video Curated by Bidoun Projects, Solomon R. Guggenheim Museum, New York, Etats-Unis.

Blind Ambition, screening as part of Vidéo et après 2015-2016, followed by a Q&A moderated by filmmaker Emmanuelle Demoris, Centre Pompidou, Paris, France.

New music piece by The Egyptian Contemporary Music Ensemble in collaboration with Hassan Khan Manasterly Palace, Le Caire, Egypte.

Three Approaches to Hassan Khan, Gudran, Alexandrie, Egypte.

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Lecture, *Corrupt Intellectual*, El Cabina.

Projection, *Blind Ambition*, Wekalet.

Talk, El Cabina.

Lecture, Alexandria Museum of Fine art, Alexandrie, Egypte.

2015

Screening, in *On Screen/Sound Season* at EMPAC, New York, Etats-Unis.

Performance, in *Music for Museums*, Whitechapel Gallery, Londres, Royaume-Uni.

Performance and lecture, Hammer and Otis College of Art and Design, Los Angeles, Etats-Unis.

PURITY at Libreria Baravaj Bookstore, followed by conversation with Lodovico Pignatti Morano, Milan, Italie.

Hassan Khan in Conversation with Max Gvinjia, Anambassador of Abkhazia, as part of The Secession Sessions, Eric Baudelaire's project at Sharjah Biennial 12, curated by Eungie Joo.

2014

Taraban, Forget Amnesia, Stromboli, Italie ; Mathaf, Doha, Qatar ; Saadiyat Island, Abu Dhabi, Emirats Arabes Unis.

Blind Ambition, screening and conversation with Edit Molnar, Arsenal, Berlin, Allemagne.

Taraban, Falaki Theater, Le Caire, Egypte.

The Artist as a Portrait of a Young Man, Lecture by Nida Ghouse, Oriental Hall, AUC Tahrir Square Campus, Le Caire, Egypte (Part of the "Footnotes to Hassan Khan" parallel program to the exhibition organized by CLUSTER, D-CAF and AUC ART LAB).

Blind Ambition, screening and Q&A, Cinema Al Hadara, Opera House Complex, Le Caire, Egypte.

Purity + Conversation with Bibiana Obler, The Phillips Collection, Washington, Etats-Unis.

Taraban, Plattaфон at Oslo 10, Bâle, Suisse.

Live Ammunition!!, Klangzeit Festival, Munster, Allemagne.

Superstructure, BOZAR Studio Auditorium, Bruxelles, Belgique.

Artist talk, De Ateliers, Amsterdam, Pays-Bas.

2013

Jan's Bar, Londres, Royaume-Uni.

Superstructure, Musikhus Elvaerket, Holbaek, Danemark.

Purity, Ephemeroptera, Thyssen-Bornemisza Art Contemporary-Augarten, Vienne, Autriche.

Purity, Global Art Forum, Art Dubai, Dubai, Emirats Arabes Unis.

Re:Emerge - Towards A New Cultural Cartography, Sarjah Biennial 11, Sarjah Foundation, Sarjah, Emirats Arabes Unis.

Maerz Musik Festival, Berlin, Allemagne.

Haus des Kulturen der Welt, Berlin, Allemagne.

SALT, Istanbul, Turquie.

2012

Superstructure performance, Auditorium du Louvre, Paris, France.

A short story based on a distant memory, Trouble#8, les halles, Bruxelles, Belgique.

The times are changing: what will art do about it? A two day symposium on the concept of change and its relation to art practice. April 25, 2012, American University of Beirut, Liban ; The Garage Theater, Jesuits Cultural Centre, Alexandria, Egypte.

A short story based on a distant memory with a long musical interlude (in arabic).

2011

14 Proper Nouns, two weeks conversations with Nida Ghouse, The Delfina Foundation, Londres, Royaume-Uni.

A short story based on a distant memory with a long musical interlude, performance, The Showroom, Londres, Royaume-Uni.

Big City sound girl, performance, Arnolfini, Bristol, Royaume-Uni.

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Superstructure performance, SALT Beyoglu, Istanbul, Turquie.
The Big One, performance, Queens Museum of Arts, New York, Etats-Unis.
Performance, 100LIVE Festival, Le Caire, Egypte.
Concert-reading, Objectif, Anvers, Belgique.

2010

Al Wahda Al Kabeera / The Big One and Incidence, MAZAJ Experimental Music Festival, London - City University and Cafe Oto, Royaume-Uni.
Incidence, Slought Foundation Philadelphia, Etats-Unis.
Hassan Khan and Brian Kuan Wood in conversation, the University of Delaware, Etats-Unis.
Possible Encounters: in conversation with Giovanni Carmine at Institution as Medium. Curating as Institutional Critique? Kunsthalle Fridericianum, Kassel, Allemagne.
Speaker at INCUBATOR: *Four positions regarding the idea of a pan-African roaming biennial*. at Manifesta 8, Espagne.
Artist Presentation as part of *On Painting: A public seminar* co-organized by ACAF and the Goethe Institut - Alexandrie, Egypte.
Evidence of Evidence artist presentation at the Summer Workshop, Faculty of Applied Arts, Helwan University, Egypte.
I am not what I am, part of "On Excess" organized by Pericentre Projects at the Goethe Institute, Le Caire, Egypte.
Al Wahda Al Kabeera / The Big One, and *Incidence*, Mos Espa Experimental Music Festival, Genève, Suisse.
The Shape of the Argument, 19 Washington Square North, Romanticide, NYU Abu Dhabi Lecture Series, New York, Etats-Unis.

2009

Three Works a lecture, Alexandria Contemporary Art Forum, Alexandrie, Egypte.
I am not What I am, "Something you should know" seminar at EHESS, Paris, France.
I am not What I am, Guest Corner, FHNW Basel, Suisse.
I am not what I am, Mediamatic Bank, Amsterdam, Pays-Bas.
New Roads, New Urban Conditions, MUSAC, Museo de Arte contemporanea neo de Castilla y Leon, Leon, Espagne.
Incidence, Kunstraum Walcheturm, Zurich, Suisse.
Incidence, Centre Culturel Suisse, Paris.
Incidence, Vevey Theatre, Vevey, Suisse.
Incidence, MACBA, Barcelone, Espagne.
Al Wahda Al Kabeera / The Big One, Shedhalle, Zurich, Suisse.
Al Wahda Al Kabeera / The Big One, Circuit, Lausanne, Suisse.
Al Wahda Al Kabeera / The Big One, 100live electronic music festival 2009, Rawabit Theater, Le Caire, Egypte.
Mesmeric-EP, 1st Sakia Electronic Music Festival, Le Caire, Egypte.

2008

figure and ground live at the HAU 3 theatre, Berlin, Allemagne.
Incidence - live music and video concert, Khoj Live Festival, Delhi, Inde.
Incidence - live music and video concert, Salon Bruit, Berlin, Allemagne.
Incidence - live music and video concert, Cinema Gwangju at the opening of the Gwangju Biennale, Corée.
Incidence - live music and video concert, Red Brick Warehouse at the opening of Yokohama Triennale, Japon.
Incidence - live music and video concert, as part of 100 LIVE 2 in Le Caire, Alexandrie and Amman, Egypte.
I am not what I am, Homeworks IV, Beyrouth, Liban.

2007

I am not what I am, ENSBA, Paris, France.

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I am not what I am, Passage 35, Mahmoud Khalil Museum, Le Caire, Egypte.
tabla dubb, album release, Contemporary Image Collective (CiC), Mounira, Egypte.
Incidence, Point Ephémère / Festival d'Automne, Paris, France.
Yokomono White, Hassan Khan live with Staalplat Soundsystem, Podewil, Berlin, Allemagne.
Lust, 100 LIVE - the Goethe Institute, Le Caire, Egypte.
In Conversation with Hans Ulrich Obrist, at the Global Art Forum, 1st Gulf Art Fair, Dubai, Emirats Arabes Unis.

2006

I am not what I am, Goldsmiths, Londres, Royaume-Uni.
figure and ground (2), Alexandria Contemporary Art Forum, Alexandrie, Egypte.
a lecture that tries to speak of images but ends up being concerned with something else, Camden Arts Centre, Londres, Royaume-Uni.
figure and ground 18 July, Live on Resonance FM Clear Spot, Londres, Royaume-Uni.
tabla dubb, Whitechapel Gallery, Londres & Vevey, Suisse.
Nine Notes on Source Process And Product, part of the exhibition FAMILY, You, Me and the Trajectories of a Post Everything Era, PROGR, Berne, Suisse.

2005

STUDIO INCIDENT No. 1 – five days of concerts, performances, installations and videos by Adham Hafez, Ahmed el Attar, Bikya, Hassan Khan / Mahmoud Refat, Wael Shawky, Zeinab Khalifa at Hassan Khan's studio, Le Caire, Egypte.
a lecture that tries to speak of images but ends up being concerned with something else, Photo Cairo Festival, Studio Emad El Din, Le Caire, Egypte.
I am Not What I am (Creative Voices Series), English and Comparative Literature Department, American University, Le Caire, Egypte.

2004

tabla dubb :
-the International Cairo Book Fair, Egypte.
- Kunsten Festival, Bruxelles, Belgique.
-“Mediterraneans”, Macro Museum, Rome, Italie.

2003

tabla dubb :
- The Black Box, New Falaki Gallery, American University in Cairo, Egypte.
- VIDEOBRASIL, SESC, Sao Paulo, Brésil.
- Espace d'art contemporani, Castello, Italie.
- Babylon, Istanbul, Turquie.
- the Lydmar hotel, Stockholm, Suède).
- Off Corso Rotterdam, Hollande.
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&&&, Hassan Khan, Uriel Barthélémi, André Vida, Silencio, Paris, France.

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2016

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Los Angeles County Museum of Art, Los Angeles, Etats-Unis.

Walker ARt Center, Minneapolis, Etats-Unis.

Fondation Pinault, Venise, Italie.

Centre Pompidou, Paris, France.

Mathaf, Doha, Qatar.

Muzeum Sztuki, Lodz, Pologne.

Museum of Philadelphia, Philadelphia, Etats-Unis.

Musées de Montbéliard, France.

Fondation LVMH, Paris, France.

Fondazione Sandretto Re Rebaudengo, Turin, Italie.

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FRAC PACA, Marseille, France.

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Hassan Khan

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