

GALERIE  
CHANTAL CROUSEL

# Rirkrit Tiravanija

## Biographie

Né en 1961 à Buenos Aires, Argentine.

Vit et travaille entre New York (États-Unis), Berlin (Allemagne) et Chiang Mai (Thaïlande).

### FORMATION

The Whitney Independent Studies Program, New York, États-Unis.

The School of the Art Institute of Chicago, États-Unis.

The Banff Center School of Fine Arts, Banff, Canada.

The Ontario College of Art, Toronto, Canada.

### EXPOSITIONS PERSONNELLES (SELECTION)

2020

*Rirkrit Tiravanija, untitled 2020 (once upon a time) (after jasper johns)*, Galerie Chantal Crousel, Paris, France.

2019

*Fear Eats the Soul*, Glenstone Museum, Maryland, États-Unis.

*Tomorrow Is the Question*, Centro Pecci, Prato, Italie.

*Who's Afraid of Red, Yellow, and Green*, Hirshhorn Smithsonian Museum, Washington DC, États-Unis.

*Untitled (Billy Wilde doesn't drink green tea) 2019*, Jane Hartsook Gallery, Greenwich house pottery, New York, États-Unis.

2018

*DO WE DREAM UNDER THE SAME SKY, Hospitality: Searching for common ground*, Luma Foundation, Arles, France.

*Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija*, National Gallery Singapore, Singapour.

2017

*Skip the bruising of the eskimos to the exquisite words vs. if I give you a penny you can give me a pair of scissors*, Gavin Brown's enterprise - New York, États-Unis..

2016

*Mañana es la cuestión*, Centre Culturel Néstor Kirchner, CCK, Buenos Aires, Argentine.

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*Tomorrow is the question: Rirkrit Tiravanija*, Stedelijk Museum, Amsterdam, Pays-Bas.  
*THE PAGAD*, Galleria Massimo De Carlo, Milan, Italie.

2015

*RIRKRIT TIRAVANIJA: UFO (UNIVERSAL FANTASTIC OCCUPATION)*, Plaza del Museo Jumex, Mexico D.F., Mexique.

*Rirkrit Tiravanija: Tomorrow is the question*, Garage museum of contemporary art, Moscou, Russie.  
*untitled 2015 (run like hell)*, Galerie Chantal Crousel, Paris, France

2014

*FOCUS: Rirkrit Tiravanija*, Modern Art Museum of Fort Worth, Texas, Etats-Unis.

2013

*Portraits*, Tate Modern, Londres, Royaume-Uni.

*Untitled 2012 (passport to the middleworld)*, Gavin Brown's enterprise, New York, Etats-Unis.

2012

Gavin Brown, New York, Etats-Unis.

*Espace 13/16*, Centre Pompidou, Paris, France

*Untitled 2012*, Call Those years at No.17E London Terrace, Kurimanzutto, Mexico City, Mexique.

2011

*Murder and Mayhem 2011*, 1301PE, Los Angeles, Etats-Unis.

*Rirkrit Tiravanija*, Gavin Brown, New York, Etats-Unis.

2010

*Rirkrit Tiravanija Retrospective*, Kunsthalle Bielefeld, Bielefeld, Allemagne.

*Rirkrit Tiravanija*, Pilar Corrias Gallery, Londres, Royaume-Uni.

*Ne travaillez jamais*, Tang contemporary Art, Beijing, Chine.

Galerie Chantal Crousel, Paris, France.

2009

*Rirkrit Tiravanija: Less oil more courage*, Kunsthalle Fridericianum, Kassel, Allemagne.

*The house the cat built*, Salvador Diaz, Madrid, Espagne.

*Reflection*, New Yorkehaus, New York, Etats-Unis.

*A long march*, CAC Centro de Arte Contemporaneo Malaga, Malaga, Espagne.

2008

*Rirkrit Tiravanija, magazine station no. 5*, Artspace, Nouvelle-Zélande.

*Rirkrit Tiravanija and Neil Logan, Foster, You're Dead*, Galleria Emi Fontana, Milan, Italie.

*Palm Pavillion*, Kurimanzutto Gallery, Mexique.

*Demonstration Drawings*, The Drawing Center, New York, Etats-Unis.

2007

*Untitled 1992 (Free)*, with Gordon Matta-Clark, David Zwirner, New York, Etats-Unis.

Philippe Parreno & Rirkrit Tiravanija, Friedrich Petzel gallery, New York, Etats-Unis.

*Brychy Bar*, Gavin Brown's Enterprise, New York, USA. *Demonstration Drawings*, 1301PE, Los Angeles, Etats-Unis. Philippe Parreno & Rirkrit Tiravanija, Friedrich Petzel Gallery, New York, Etats-Unis.

Galerie Chantal Crousel, Paris, France.

2006

*Brychy Bar*, Gavin Brown's enterprise, New York, Etats-Unis.

*Demonstration Drawings*, 1301PE, Los Angeles, Etats-Unis.

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Philippe Parreno & Rirkrit Tiravanija, Friedrich Petzel Gallery, New York, Etats-Unis.  
Galerie Chantal Crousel, Paris, France.

2005

*Untitled 2005* (Magazine Station No. 4), Neugerriemschneider, Berlin, Allemagne.  
Rirkrit Tiravanija, The Hugo Boss Prize 2004, Salomon R. Guggenheim Museum, New York, Etats-Unis.  
*Une Rétrospective (tomorrow is another fine day)*, Serpentine Gallery, Londres, Royaume-Uni.  
*Une Rétrospective (tomorrow is another fine day)*, Musée d'Art Moderne de la Ville de Paris/ARC, Paris, France.

2004

*Retrospective*, Museum Boijmans van Beuningen, Rotterdam, Pays-Bas.  
*Nothing: A Retrospective*, by Kamin Lertchaiprasert and Rirkrit Tiravanija, Chiang Mai University Museum & the land, Chiang Mai, Thaïlande.  
Gordon Matta-Clark – In the Belly of Anarchitect (with Pierre Huyghe & Pamela M. Lee), Portikus, Francfort, Allemagne.  
*Social Pudding*, Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles, Etats-Unis.

2003

*Demo station no.4*, Ikon Gallery, Birmingham, Royaume-Uni.  
*In the future everything will be chrome*, with Nick Relph & Olivier Payne, Gavin Brown (Modern), New York, Etats-Unis.  
*Social Pudding*, Rirkrit Tiravanija and Superflex, Galerie für Zeitgenössische Kunst, Leipzig, Allemagne.

2002

*Untitled, 2002, (He promised)*, Secession, Vienne, Autriche.  
*Untitled, 2002, (the raw and the cooked)*, City Opera Gallery, Tokyo, Japon. *Untitled, (demo station no.3)*, *Sumida River Project*, Asahi Beer Co, Tokyo, Japon.  
*Demonstration*, Sumida River Project, Asahi Beer, Tokyo, Japon.  
*oVerstation no. 2*, Astrup Fearnley Museum of Modern Art, Oslo, Norvège.

2001

*The Land*, Galerie Chantal Crousel, Paris, France.  
*Rirkrit Tiravanija – Over Magazine*, Oslo Kunsthall, Oslo, Norvège.  
GAM, Turin, Italie.  
*Untitled, 2001, (demo station no.3)*, Portikus, Francfort, Allemagne.  
*Untitled, 2001, (no fire no ashes)*, Neugerriemschneider, Berlin, Allemagne.  
*Untitled, 2001, (the two sons of Mönchengladbach)*, Städtisches Museum Abteiberg, Mönchengladbach, Allemagne.  
*Rirkrit Tiravanija, (with Superflex)*, Kunstverein, Wolfsburg, Allemagne.  
*Untitled, 2000, (demonstrate, use it when the grass is green)*, Galeria Salvador Diaz, Madrid, Espagne.  
*Passage Cosmo*, Project Gallery, CCA Kitakyushu, Japon.  
*Rirkrit Tiravanija*, 1301 PE, Los Angeles, CA, Etats-Unis.  
*Untitled, 2000, (bon voyage)*, Grazer Kunstverein, Graz, Autriche.  
*Untitled, 2000, (polyradiobucket)*, (with Lincoln Tobier), Avignon, France.  
*Untitled 2000, oVERSTATION No. 2*, Galleria Emi Fontana, Milano, Italie.  
*Untitled 2000, oVER STATION No. 1*, Gallery Side 2, Tokyo, Japon.

1999

*Ruckus L.A. meets (Dom-Ino Effect)*, in collaboration with Lincoln Tobier, LACMA, Los Angeles, Etats-Unis.  
*A Trailer for a Film (in progress for the past several years)*, 1301 PE, Los Angeles, Etats-Unis.  
Helga Maria Klosterfelde, Hambourg, Allemagne.

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*Untitled 1999*, Community Cinema for a Quiet Intersection (After Oldenburg), The Modern Institute, Glasgow, Royaume-Uni.

*Untitled, 1999*, (*mobile home*), Fundacio « la Caixa », Barcelone, Espagne.

*Untitled, 1999*, (*tomorrow can shut up and go away*), Gavin Brown's Enterprise, New York, Etats-Unis.

*Untitled, 1999*, (*reading from right to left*), Wexner Center for the Arts, Columbus, Ohio, Etats-Unis.

*dAPER tutto*, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venise, Italie.

Galerie Micheline Szwajcer, Anvers, Belgique.

1998

*Dom-Ino (une démonstration d'automne)*, Galerie Chantal Crousel, Paris, France.

*Untitled, 1998*, Galerie Micheline Szwajcer, Anvers, Belgique.

*Untitled, 1998*, (*das soziale kapital*), Migros Museum, Museum für Gegenwartskunst, Zürich, Switzerland.

*Untitled, 1998*, (*on the road with Jiew, Jeaw, Jieb, Sri and Moo*), Philadelphia Museum of Art, Philadelphie, Etats-Unis.

1997

*Untitled, 1997*, (*a demonstration by Faust as a sausage and Franz Biberkopf as a potato*), Neugerriemschneider, Berlin, Allemagne.

*Untitled, 1997*, (*playtime*), Projects 58, MoMA, New York, U.S.A ; Williams College Museum of Art, Williamstown, Etats-Unis.

*Untitled, 1997*, (*the history of the struggle for the window*), Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Allemagne.

*Untitled, 1997*, (*schupfnudein*), Jan Winkelmann, Munich, Allemagne.

Helga Maria Klosterfelde, Hambourg, Allemagne.

1996

*Untitled, 1996*, (*loup, es-tu-là ?*), Galleria Emi Fontana, Milan, Italie.

*Untitled, 1996*, (*traffic*), Navin Gallery, Bangkok, Thaïlande.

*The Pool Room*, Kunstverein in Hamburg, Hambourg, Allemagne.

*Untitled, 1996*, (*tomorrow is another day*), Kölnischer Kunstverein, Köln, Allemagne.

*Untitled, 1996*, (*one revolution per minute*), Le Consortium, Centre d'Art Contemporain, Dijon, France.

*Untitled, 1996*, (*rehearsal studio n° 6*), Kunsthalle, St. Gallen, Suisse.

*In/Out*, (*a collaboration with U of I and The Resource Center*), Gallery 400 U of I, Circle Campus, Chicago, Etats-Unis.

*Stichting DeAppel*, (with Renée Green), Amsterdam, Pays-Bas.

Cinéma liberté - bar lounge, Douglas Gordon Rirkrit Tiravanija, FRAC Languedoc-Roussillon, Montpellier, France.

*Untitled 1996 (rehearsal studio no. 6, Silent version)*, Spiral Garden, Tokyo, Japon.

*Stormer*, Hamburg, Helga Maria Klosterfelde Editionen, Hambourg, Allemagne.

1995

*Untitled, 1995*, (*tent*), Architektenbüro Alsup & Störmer, Hamburg; Helga Maria Klosterfelde Edition, Hambourg, Allemagne.

*Untitled, 1995*, (*rrrom baragap...to Reina Sofia*), Kunsthalle Basel, Bâle, Suisse.

*Untitled, 1995*, (*still*), 303 Gallery, New York, Etats-Unis.

1994

Andy Warhol / Rirkrit Tiravanija, Gavin Brown's Enterprise, New York, Etats-Unis.

*Untitled, 1994*, (*meet tim & burkhard*), Neugerriemschneider, Berlin, Allemagne.

*Untitled, 1993*, (*rucksack*), 2.9.1994 Architektenbüro Alsup & Störmer, Hambourg, Allemagne ; Helga Maria Klosterfelde Edition, Hambourg, Allemagne.

*Untitled, 1994*, (*fear eats the soul*), Friesenwall 116, Köln, Allemagne.

*Untitled, 1994*, (*beauty*), Jack Hanley Gallery, San Francisco, Etats-Unis.

*Untitled 1994 (From Baragas...to Reina Sofia)*, Reina Sofia, Madrid, Espagne.

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*Untitled 1994 (angst essen seele a uf)*, Friesenwall 116, Cologne, Allemagne.

1993

*Untitled, 1993, (live and eat, eat and die)*, Randolph Street Gallery, Chicago, Etats-Unis.

*Untitled 1993 (rucksack)*, 2.9.1994 Architektenbüro Alsop & Störmer, Hambourg, Allemagne.

1992

*Untitled, 1992, (free)*, 303 Gallery, New York, Etats-Unis.

1990

*Pad Thai*, Project Room, Paula Allen Gallery, New York, Etats-Unis.

*Untitled, 1990, (blind)*, Randy Alexander Gallery, New York, Etats-Unis.

EXPOSITIONS COLLECTIVES (SELECTION)

2020

*Ma cartographie : la collection Erling Kagge*, Fondation Van Gogh, Arles, France.

*It's Urgent!*, Luma Arles, Parc des Ateliers, Arles, France.

*Demain est la question*, Galerie Chantal Crousel, Paris, France.

*Scènes dans une bulle de cristal — Seen in a crystal ball*, Galerie Chantal Crousel, Paris, France.

2019

*Traversées*, curated by Kimsooja's together with Emmanuelle de Montgazon & Emma Lavigne, Palais des ducs d'Aquitaine, Poitiers, France.

*We are the many: experiments in collectivity*, Picacoteca do Estado, Sao Polo, Brésil.

*La strada. Dove si crea il mondo / The Street. Where the World Is Made*, MAXXI, Rome, Italie.

*Untitled (Billy Wilder doesn't drink green tea) 2019*, Jane Hartsook Gallery at Greenwich house pottery, New York, Etats-Unis.

*Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Danemark.

*A Few Things I Cannot Leave Behind*, CAC Genève, Genève, Suisse.

*La rue. Où le monde se crée*, Mo.CO. La Panacée, Montpellier, France.

2018

*untitled 2018 (the infinite dimensions of smallness)*, National Gallery, Singapour.

*Take Me (I'm yours)*, Villa Medici, Rome, Italie.

*THE STREET. Where the world is made*, MAXXI Museum, Rome, Italie.

2017

*Out of Sight! Art of the Senses*, Albright-Knox art gallery, Buffalo, Etats-Unis.

*Take Me (I'm Yours)*, Pirelli HangarBicocca, Milan, Italie.

*I am you, you are too*, Walker Art Center, Minneapolis, Etats-Unis.

*Islands, Constellations & Galapagos*, Yokohama Triennale 2017, Yokohama Museum of Art, Japon.

*Festival, Karl's perfect day*, world premiere, FID Marseille, France.

*I <3 John Giorno*, The Kitchen, New York, Etats-Unis.

*THE GARDEN – End of Times | The Present & The Future*, ARoS Triennial, Aarhus, Danemark.

*The Times*, The FLAG Art Foundation, New York, Etats-Unis.

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*UNCLEBROTHER (I GO, YOU GO, GOOD TO GO)*, Hancock, New York, Etats-Unis.  
*Socle du Monde Biennale 2017*, Herning Museum of Contemporary Art, Danemark.

2016

*Dreamlands: Immersive Cinema and Art, 1905 - 2016*, Whitney Museum of American Art, NYC, Etats-Unis.  
*The Development*, Okayama Art Summit 2016, Japon.  
*Hybridizing Earth, Discussing Multitude*, Busan Biennale 2016, Corée du Sud.  
*Closed space exhibitions*, Fribourg Kunsthalle, Suisse.  
*Mostyn*, Wales, Royaume-Uni.  
*Current: LA WATER*, LA's Public Art Biennial, Los Angeles, Etats-Unis.  
Gallery Weekend Berlin, Allemagne.  
*Repetition*, Boghossian Foundation - Villa Empain, Bruxelles, Belgique.  
*Take Me (I'm Yours)*, Kunsthal Charlottenborg, Copenhague, Danemark.  
*FREDERICK KIESLER. Life Visions*, MAK, Vienne, Autriche.  
La collection Thea Westreich Wagner et Ethan Wagner, Centre George Pompidou, Paris, France.  
*Ordinary / Extraordinary: The democratization of art or the will to change things*, 20 Bienal de Arte Paiz, Guatemala.  
13th Fellbach Small Sculpture Triennial 2016, Allemagne.

2015

*I love John Giorno*, Palais de Tokyo, Paris, France.  
*Who interprets the world?*, 21st century Museum of Contemporary Art, Kanazawa, Japon.  
*Une brève histoire de l'avenir*, Le Louvre, Paris, France  
*Take me (I'm yours)*, cur. by Hans Ulrich Obrist, Christian Boltanski, Chiara Parisi, La Monnaie de Paris, Paris, France  
*THE TELL-TALE HEART*, Chi Art Space, Hong Kong.  
*Sharjah Biennial 12 : The Past, the present, the possible*, cur. by Eungie Joo and Ryan Inouye, Sharjah, Emirats arabes unis.  
*Trouble in Paradise*, Bundeskunsthalle Bonn, Allemagne.  
*Untitled 2015 (demain est la question)*, as part of *Un Nouveau festival 2015 : Air de jeu*, Centre Pompidou, Paris, France.  
*Art as a Verb*, Flinders University Art Museum & City Gallery, Adelaide, Australie.  
*All The World's Futures*, Arsenale - Central Pavilion, 56th Venice Biennale, Italie.  
*DO WE DREAM ABOUT THE SAME SKY*, Art Basel, Suisse.

2014

*Abandoned futures*, curated by Marti Peran, Fabra i coats, Barcelone, Espagne.  
*Art as a Verb*, curated by Charlotte Day, Francis E. Parker and Patrice Sharkey, MUMA, Melbourne, Australie.  
*Carte blanche Kurimanzutto, Mexico City*, Galerie Patrick Seguin, Paris, France.  
*Le Mouvement - Performing the City*, Kunsthau Centre PasquArt, Biel, Suisse.  
*Leeum 10th Anniversary exhibition: Beyond and between*, curated by Hyesoo Woo, Samsung Museum of Art, Seoul, Corée.  
*Time Travelers Chronicle (Doubt) : 2014 - 802,701 A.D.*, Singapore Tyler Print Institute, Singapour.  
*VIVRE(S)*, Château du domaine départemental de Chamarande, France.  
*Take Liberty!*, curated by Andrea Kroksnes, National Museum of Norway, Oslo, Norvège.  
*Solaris Chronicles*, LUMA Fondation, curated by Liam Gillick, Hans Ulrich Obrist and Philippe Parreno, Atelier de la Mécanique, Parc des ateliers, Arles, France.  
*1984-1999. La Décennie*, curated by Stéphanie Moisdon, Centre Pompidou-Metz, Metz, France.  
*Take it or Leave It : Institution, Image, Ideology*, curated by Anne Ellegood and Johanna Burton, Hammer Museum, Los Angeles, Etats-Unis.  
*INSERT 2014 : The Sharp Edge of the global Contemporary*, Mati Ghar, New Dehli, Inde.

2013

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30th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovénie.  
*Foreigners Everywhere*, Jewish Museum, Moscow, Russie.  
*Liberation Annlee*, Ecole Supérieure des Beaux-Arts, Montpellier, France.

2012

9th Gwangju Biennial, Gwangju, Corée.  
Vers la lune en passant par la plage, Arènes d'Arles, Arles, France.  
La Triennale, Palais de Tokyo, Paris, France.  
Struktur&Organismus, Mühldorf (Wachau) Autriche.

2011

untitled 2011 (el gusano), M Building, Miami, Etats-Unis.  
Distant Star/Estrella Distante, Regen Projects, Los Angeles, Etats-Unis ; kurimanzutto, Mexico D.F., Mexique.  
The Spiral and the Square, Excercises in Translatability, Bonniers Konsthall, Stockholm, Suède.

2010

Art of the 21st Century, Queensland Art Gallery, Brisbane, AustraliaSanctuary, LA Art Core, Los Angeles, Etats-Unis.  
The Last Newspaper, New Museum, New York, Etats-Unis.  
And So On, And So On, and So On..., Harris Lieberman Gallery, New York, Etats-Unis.  
Open Score Variations, CCS Bard, Annedale-on-Hudson, Etats-Unis.  
One Room, One Work, 1301PE, Los Angeles, Etats-Unis.  
Fisch Gräten Melkstand, Temporäre Kunsthalle Berlin, Allemagne.  
The Page, Kimmerich, New York, Etats-Unis.  
Post Document, XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italie.

2009

De l'interprétation, Zoo Galerie, Nantes, France.  
II Tempo del Postino, Manchester International Festival, Manchester, Royaume-Uni.  
The Social Critique: 1993-2005, Kalmar Konstmuseum, Suède.  
Exhibition as school, Arte Contempo, Lisbonne, Portugal.  
Reality Sandwiches, Artnews Projects, Berlin, Allemagne.  
Moral Imagination. Current Positions in Contemporary Art in the Face of Global Warming, Museum Morsbroich, Leverkusen, Allemagne.  
Mind the Step, 1301PE, New York, Etats-Unis.  
One Day Sculpture, Artspace, Auckland, Nouvelle-Zélande.  
Desenhos [drawings]: a-z, Museu da Cidade, Lisbonne, Portugal.  
Re-Imagining Asia, The New Art Gallery Walsall, West Midlands, Royaume-Uni.  
The Puppet Show, Contemporary Arts Museum, Houston, Texas, Etats-Unis.  
The House the Cat Built. Galería Salvador Diaz, Madrid, Espagne.  
*"It's fine as long as you draw but don't film"* (Waltz with Bashir, 2008): An exhibition of drawings, Pilar Corrias Gallery, Londres, Royaume-Uni.  
Brodno Sculpture Park, Museum of Modern Art in Warsaw, Pologne.  
1992009, D?Amelio Terras, New York, Etats-Unis.  
Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, Etats-Unis.

2008

*unitednationsplaza* Mexico DF, Casa Refugio Citlaltepétl, Mexique.  
*Pivot Point*, defining MOCA's collection, MOCA, Miami, Etats-Unis.  
*Reykjavik Experiment Marathon*, curated by Olafur Elisasson and Hans Ulrich Obrist, Reykjavik Art Museum, Islande.

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*The Greenroom: Reconsidering the Documentary and Contemporary Art*, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York, Etats-Unis.  
Yokohama Triennale, Yokohama, Kanagawa, Japon.  
*The Greenroom: Reconsidering the Documentary and Contemporary Art*, curated by Maria Lind, CCS Bard Hessel Museum, New York, Etats-Unis.  
*Out Now!*, organized by Anton Vidokle, E-Flux, New York, Etats-Unis.  
*theanyspacewhatever*, curated by Nancy Spector Solomon R. Guggenheim Museum, New York, Etats-Unis.  
Yokohama Triennial, Japon.  
*The New York Conversations*, a project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, E-flux, New York, Etats-Unis.  
*Who's Afraid of Jasper Johns'*, conceived by Urs Fischer and Gavin Brown, Tony Shafrazi Gallery, New York, Etats-Unis.  
*The Puppet Show*, Santa Monica Museum of Art, Etats-Unis.  
*Installations: Selection from the Guggenheim Collections*, Guggenheim Museum Bilbao, Bilbao, Espagne.  
*Vertrautes Terrain - Aktuelle Kunst in und uber Deutschland*, ZKM Center for Art and Media, Karlsruhe, Allemagne.  
*From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany*, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Allemagne.  
Glasgow International, Glasgow, Ecosse.  
*Re-Imagining Asia*, Haus der Kulturen der Welt, Berlin, Allemagne.  
*Art and Capital: Spiritual Odyssey*, Gallery Loop, Corée.  
*Servitude & Simulacre*, Ce Soir, curated by Jordi Vidal, Paris, France.

2007

*Il Tempo del Postino*, Manchester International Festival, Manchester, Royaume-Uni.  
*Airs De Paris*, Centre Georges Pompidou, Paris, France.  
*Art on Stage 1 An untitled concert*, Theater Basel, Bâle, Suisse.  
*Lucelia Award Show*, Smithsonian American Art Museum, Washington, Etats-Unis.  
*Words fail me*, curated by Matthew Higgs, MOCAD, Museum of Contemporary Art Detroit, Etats-Unis.  
Lyon Biennale, selection of film, from SOC, Lyon, France.  
*Sh Contemporary, Untitled 2007 (Behold your future)*, Shanghai, Chine.  
*THE PLACE & THE PLATE*, The Jim Thompson Art Center, the French Embassy in Thailand and Alliance Française Bangkok, Bangkok.  
Artists Space, New York, Etats-Unis.  
Queens museum, Queens, Etats-Unis.  
The last picture show, Friededrich Petzel Gallery, Londres, Royaume-Uni.  
*Trans(ient)city*, Luxembourg.  
Sharjah Biennial, Sharjah, Emirats arabes unis.  
OCAD (Ontario College of Art & Design), Canada.  
*all Hawaii eNtrees/luNar reGGa*, Irish Museum of Modern Art, Dublin, Irlande.  
*The Freak Show*, Musée d'Art Contemporain de Lyon, France.  
*New Economy*, curated by Joao Ribas, Artist Space, New York, Etats-Unis.  
*Someone else with my Fingerprints*, Galerie Chantal Crousel, Paris, France.

2006

*Satellite of Love*, Witte de With, Rotterdam, Pays-Bas.  
*Surprise, Surprise*, Institute of Contemporary Arts, Londres, Royaume-Uni. Haus am Waldsee. Ort internationaler Gegenwartskunst, 'Anstoss Berlin - Kunst macht Welt', Berlin, Allemagne.  
*Infimite Painting*, Villa Manin, Centro d'Arte Contemporanea, Italie.  
*Again for tomorrow*, Royal College of Art, Londres, Royaume-Uni.  
*Tent*. International Film Festival, Witte de With, Center for Contemporary Art, Rotterdam, Pays-Bas.  
Mapping the studio, Stedelijk Museum, Amsterdam, Pays-Bas.  
The Large Piece of Turf, Contemporary Art in the Public Domain, Nuremberg, Allemagne.



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Into Me/Out of Me, P.S. 1 contemporary art center, USA, KW Institute for Contemporary Art in Berlin, Allemagne.

'25 x 25', White Columns at Cereal art, curated by Matthew Higgs and Amie Scally, Philadelphia, Etats-Unis.

2005

Universal Experience: Art, Life & the Tourist's eye, The Museum of Contemporary Art, Chicago, Etats-Unis.

DOMICILE privé/public, Musée d'Art Moderne de Saint-Etienne Métropole, France.

Lyon Biennial of Contemporary Art, Experiencing Duration, Lyon, France.

Luna Park. Fantastic Art exhibition, Villa Manin, Passariano, Italie. FUSION.

Aspects of Asian Culture in the MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Espagne.

Satellite of Love, Witte de With, Rotterdam, Pays-Bas.

Thank you for the Music, Sprüth Magers, Munich, Allemagne.

Lichtkunst aus Kunstlicht, ZKM Karlsruhe, Allemagne. Räume und Schatten, Haus der Kulturen der Welt, Berlin, Allemagne.

In the Middle of the Night. DieNeuerwerbungen seit 1996, Kunsthalle Bielefeld, Allemagne. Nach Rokytchnik.

The EVN Collection, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienne, Autriche.

Dosenhos: A-Z (Drawings: A-Z), Porta 33, Funchal, Ilha da Madira, Portugal.

Looking at words, Andrea Rosen Gallery, New York, Etats-Unis.

36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik ; Berlin, Allemagne.

*Early Work*, White Columns, New York, Etats-Unis.

*Fantasia*, the Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, Chine.

*Post no bills*, White Columns, New York, Etats-Unis.

*Nur hier ? (3)*, Hochschule für Grafik und Buchkunst, Leipzig, Allemagne.

Drive. Cars in Contemporary Art, Galleria D'Arte Moderna, Bologna, Italie.

Small: The Object in Film, Video & Slide Installation, Whitney Museum of American Art, New York, Etats-Unis.

*Utopia Station*, Haus der Kunst, Munich, Allemagne.

Gordon Matta-Clark - In The Belly Of Anarchitect, Portikus, Francfort, Allemagne.

Dakar Biennial 2004, Dakar, Senegal.

*The Encounters in the 21st Century: Polypho* New York - *Emerging Resonances*, 21st Century Museum of Modern Art, Kanazawa, Japon.

*70/90 Engagierte Kunst*, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Allemagne.

*Social Capital*, Whitney Museum of American Art Independent Study Program Exhibition, New York, Etats-Unis ; cat.) Klütterkammer, ICA, London, Royaume-Uni. International 04, Liverpool Biennial, Liverpool, Royaume-Uni. e-flux video rental, e-flux, New York, Etats-Unis.

Qualsiasi (TV), base, Florenz, Italy. Artists' Favourites, ICA Galleries, Londres, Royaume-Uni.

2003

*The Fifth System: Public Art in the Age of "Post Planning"*, the 5th Shenzhen International Public Art Exhibition,

Shenzhen, Chine.

*Utopia Station*, co-curator with Molly Nesbit and Hans-Ulrich Obrist, 50th International Art Biennial, Venise, Italie.

*Perfect Timeless Repetition*, Alte Gerhardsen, Berlin, Allemagne.

*Writing Identity*, Autobiography in Art, Galerie für Zeitgenössische Kunst, Leipzig, Allemagne.

*The Big Nothing*, Institute, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Etats-Unis.

*Werke aus der Sammlung Boros*, Museum für neue Kunst, ZKM, Karlsruhe, Allemagne.

*Elephant Juice (sexo entre amigos)*, Kurimanzutto, Mexico City, Mexique.

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*Installation art 1969-2002*, Museum for Contemporary Art MOCA, Los Angeles, Etats-Unis.  
*Utopia Station – Poster Project*, Haus der Kunst, Munich, Allemagne.  
*Hands up, baby, hands up*, Oldenburger Kunstverein, Oldenburg, Allemagne.  
*Everyday*, Kunstforeningen, Copenhagen, Danemark.  
*Actionbutton*, Hamburger Bahnhof, Berlin, Allemagne.  
*Love Planet*, Benesse, Okayama, Japon.  
*El aire es azul*, Casa Museo Luis Barragan, Mexico City, Mexique.  
*Social Capital*, Whitney Museum Of American Art Independent Study Program Exhibition, New York, Etats-Unis. *Identität schreiben*, Autobiographie in der Kunst, Galerie für zeitgenössische Kunst, Leipzig, Allemagne. *Inaugural Group Exhibition*, Gavin Brown's enterprise, New York, Etats-Unis.  
*Imperfect Marriages*, Emi Fontana, Milan, Italie.

2002

*ReProduction*, Galerie Bernhard Knaus, Mannheim, Allemagne.  
*En Route*, Serpentine Gallery, Londres, Royaume-Uni.  
*No Ghost Just a Shell*, Kunsthalle Zürich, Zürich, Suisse.  
*Neugerrimschneider*, Berlin, Allemagne (Germany). Post-VCR-Art, The Tyneside Cinema, Newcastle Upon Tyne, Royaume-Uni.  
*Public Affairs*. Von Beuys bis Zittel: Das Öffentliche in der Kunst, Kunsthau Zürich, Zürich, Suisse.  
*40 Jahre Fluxus und die Folgen*, Nassauischer Kunstverein und Projektbüro des Stadtmuseums, Wiesbaden, Allemagne.  
*Points of Departure II: Connecting with Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, Etats-Unis.  
*Tutto normale*, Villa Médicis, Rome, Italie. EACC, Castello, Espagne. Comfort Zone, Fabric Work Shop, Philadelphia, Etats-Unis.  
*The object sculpture*, Henry Moore Foundation, Leeds, Royaume-Uni.  
*Void*, Rice Gallery G2, Tokyo, Japon.  
*To Eat or Not to Eat*, Centro de Arte de Salamanca, Espagne. Liverpool Biennial, Liverpool, Royaume-Uni.

2001

Tirana Biennial 1, Tirana, Albanie.  
*The Beauty of Intimacy – Lens and Paper*, Gemeentemuseums, Den Haag, NL; Staatlichen Kunsthalle Baden-Baden, Allemagne ; Kunstraum Innsbruck, Allemagne.  
Watou Poeziezomer, Watou, Belgique.  
*Next Generation – Art contemporain d'Asie*, curated by Michel Nurisda New York; Passage de Retz, Paris, France.  
Plug in – Einheit und Mobilität, Westfälisches Landesmuseum, Münster, Allemagne.  
Il dono – offerta ospitalità insidia; Palazzo delle Papesse, Centro d'Arte Contemporanea, Sienna, IGAM, Turin, Italie.  
7th Internatinal Istanbul Biennial, Istanbul, Turquie.  
Yokohama Triennial 2001

1999

*Kuns-Welten im Dialog*, Museum Ludwig Köln, Allemagne.  
*Blown Away*, 6th International Caribbean Biennial, St. Kitts, Caraïbes.  
Rirkrit Tiravanija and Lincoln Tobier, Los Angeles County Museum of Art, Etats-Unis.  
*Picnic*, Museo de las artes, Universidad de Guadalajara, Mexique. Peace, Migros Museum, Zürich, Suisse.  
*Une histoire parmi d'autres*, FRAC Nord Pas de Calais, Dunkerque, France.  
*Moving Images-Film Reflexion in der Kunst*, Galerie für Zeitgenössische Kunst, Leipzig, Allemagne.  
*Ex-tension*, Museum het Domain, Sittard, Pays-Bas.  
*Locally interested*, Institute of Contemporary Art, Sofia, Bulgarie.  
*DAPERTutto*, 48, Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italie.

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1st Fukuoka Triennale, Fukuoka Asian Art Museum, Fukuoka, Japon.  
*Go away: artistes and travel*, Royal College of Art, Londres, Royaume-Uni.  
*A Piece of Furniture...*, Galerie Anselm Dreher, Berlin, Allemagne.  
*Talk. Show. Die Kunst der Kommunikation in de 90er Jahren*, Haus der Kunst, München; Von der Heydt- Museum Wuppertal, Wuppertal, Allemagne.  
*Photography Salon*, Elizabeth Cherry Contemporary Art, Tucson, AZ, Etats-Unis.  
*Exploding Cinema, its installations*, FROM/TO, International Film Festival Rotterdam / Witte de With, Rotterdam, Pays-Bas.  
*L'Envers du décor*, Institut d'art contemporain, Villeurbanne, France.  
*City on the move 4*, Artspace 1%, Louisiana Museum of Modern Art, Copenhagen, Danemark.  
*Changement d'Air*, FRAC Nord-Pas-de-Calais, Villeneuve d'Ascq, France.  
*AmAzonas*, Villa Minimo, Hanovre, Allemagne.  
*Entre Excès et Retrait*, FRAC Nord-Pas-de-Calais, Dunkerque, France.  
*Economia ce Mercado*, Galeria Kurimanzutto, Mexico City, Mexique.  
*Konstruktionszeichnungen*, Kunst-Werke, Berlin, Allemagne.  
*Places to Stay #5 M(usic)*, Büro Friedrich, Berlin, Allemagne.  
*Project Row Houses: Street Life (Round 11)*, curated by Jérôme Sans, Houston, Etats-Unis.  
*Embedded Metaphor*, curated by Nina Felshin, organized by ICI, New York, traveling exhibition (1996-1999), Etats-Unis.

1998

*Dad's Art*, Neugerriemschneider, Berlin, Allemagne.  
*1994 untitled*, 1994 (meeting&burkhard)brancusi, 1997, Grazer Kunstverein, Autriche.  
*Le procès de Pol Pot*, Magasin Centre National d'Art Contemporain, Grenoble, France.  
Sydney Biennale, Sydney, Australie.  
Berlin Biennale, Berlin, Allemagne.  
*Conversation Pieces*, Zwinger Gelerie, Berlin, Allemagne.  
*Crossings*, National Gallery of Canada, Ottawa, Ontario, Canada.  
*Dijon / Le Consortium*, Centre Georges Pompidou, Paris, France.  
*L'envers du décor*, Musée d'art moderne, Lille, France.  
*Propos mobiles*, Paris X°, France.  
*Mostrato*, Fuori Uso '98, Mercati Ortofrutticoli, Pescari, Italie (cat.); National Gallery of Canada, Ottawa, Ontario, Canada.  
*Inside...Outside*, Städtisches Museum Leverkusen. Schloß Morsbroich.  
*ONTOM TM*, Galerie für Zeitgenössische Kunst, Leipzig, Allemagne.  
*KünstlerInnen. 40 Positionen zeitgenössischer internationaler Kunst in Videoportraits*, museum in progress in Zusammenarbeit mit dem Kunsthaus Bregenz / Künstlerhaus Bethanien, Berlin, Allemagne.  
*Not Today*, Gavin Brown's enterprise, New York, Etats-Unis.  
*Kunst und Papier auf dem Laufsteg*, Deutsche Guggenheim Berlin, Allemagne.  
*Deserted & Embraced*, Goethe-Institute, Bangkok, Thaïlande.  
*Cities on the Move*, CAPC Bordeaux, France.  
*Wounds: between democracy and redemption in contemporary art*, Moderna Museet, Stockholm, Suède.  
*Leisure and Travel*, Paula Cooper Gallery, New York, Etats-Unis.  
*Dad's Art*, neugerriemschnungen, kunst-Werke, Berlin, Allemagne.

1997

*Cities on the Move*, Wiener Secession, Vienne, Autriche.  
*Enterprise*, ICA, The Institute of Contemporary Art, Boston, Etats-Unis.  
*Kunst...Arbeit*, Südwest LB, Stuttgart, Allemagne.  
*Deserted & Embraced*, Chiang Mai, Thaïlande (cat.) ; Helga Maria Klosterfelde, Hambourg, Allemagne.  
*Truce: Echoes of Art in an Age of Endless Conclusions*, Site Santa Fe, Santa Fe, Etats-Unis.  
*Medium of Exchange*, Congress Centrum Hamburg, Confintea 1997, Hambourg, Allemagne.  
*Letter and Event*, Apex Art C.P., New York, Etats-Unis.

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Performance. *Anxiety*, MCA Chicago, MCA San Diego, Etats-Unis.  
*Do it*, Kunstverein Kreis Gütersloh e.V., Gütersloh, Allemagne.  
*Skulptur. projekte*, Münster 97, Münster, Allemagne.  
A summer group show, Neugerriemschneider, Berlin, Allemagne.  
*Wandstücke IV*, Galerie Bob Van Orsouw, Zürich, Suisse. Campo 6, The Spiral Village,  
Bonniefantennmuseum, Maastricht, Pays-Bas.  
*Supastore De luxe*, Up & Co, New York, Etats-Unis.

1996

*Fiat*, Stuttgart/Umbauram, Allemagne.  
*a/drift*, Curator Joshua Decker, Center of Curatorial Studies, Bard College, Annandale-on-Hudson,  
New York, Etats-Unis.  
*Thinking Print*, MoMA, New York, Etats-Unis.  
*Kofferkunst*, Lagerraum, Francfort, Allemagne.  
*Campo 6*, II Villagion a Spirale, Fondazione Sandretto Re Rebaudengo per l'Arte, Galleria Civica d'Arte  
Moderna di Torino, Turin, Italie.  
*Almost invisible / fast nichs*, Umspannwerk Singen, curated by Jan Winkelmann, Singen/Hohentwiel,  
Allemagne. *Alle neue*, ACC Galerie, Weimar, Allemagne.  
*Manifesta 1*, Rotterdam, Pays-Bas.  
*Join Me!*, Spiral Garden, Tokyo, Japon. Oporto Festival, Oporto, Portugal.  
*Vicinato*, Air de Paris, Paris, France; Schipper & Krome, Köln, Allemagne.  
*Kunst in der neuen Messe Leipzig*, Leipzig, Allemagne.  
*TRAFFIC*, CAPC, Musée d'Art Contemporain, Bordeaux, France.  
*Jan Winkelmann*, AlleN eue, ACC Galerie, Weimar, Allemagne.  
*In/Out*, (a collaborative project with U of I and the Resource Center), Gallery 400, U of I, Circle  
Campus, Chicago, Etats-Unis.

1995

*Gary Hume*, Udomsal Krisanamis, Rirkrit Tiravanija, Gavin Brown's enterprise, New York, Etats-Unis.  
Biennale d'Art Contemporain de Lyon, Lyon, France. The Carnegie International, The Carnegie  
Museum of Art, Pittsburgh, Etats-Unis.  
Carsten Höller, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan, Italie.  
Kwangju Biennale, Kwangju, Corée (Korea). Rewind, curated by Eric Troncy, City Racing, Londres,  
Royaume-Uni.  
*Balloon Frame*, Kunsthalle Basel, Suisse.  
*Das Ende der Avantgarde - Kunst als Dienstleistung*, Sammlung Schürmann, Kunsthalle der Hypo -  
Kulturstiftung, Munich, Allemagne.  
*Configura II: Dialog der Kulturen*, Erfurt, Allemagne.  
*The Moral Maze*, Le Consortium, Centre d'Art Contemporain, Dijon, France.  
*Nutopi*, Rooseum, Malmö, Suède.  
*Shift*, De Appel, Amsterdam, Pays-Bas.  
*House in Time*, Moderna Galerija Ljubljana, Slovénie.  
The Whitney Biennial, Whitney Museum, New York, Etats-Unis.  
*Economies*, (with Hans Accola), Walker Art Center, Minneapolis, MN, Etats-Unis.  
*Africus*, Johannesburg Biennale, Johannesburg, Afrique du Sud.

1994

*Cocido y Crudo*, (curated by Dan Cameron), Reina Sofia, Madrid, Espagne.  
*Der Stand der Dinge*, Kölnischer Kunstverein, Köln, Allemagne.  
*Lost Paradise*, curator Barbara Steiner, Kunstraum, Vienne, Autriche.  
*Esprit d'Amusement*, Kunstverein Graz, Autriche.  
*New reality mix*, Höbergsgatan 18, Stockholm, Suède.  
*Multiple*, Deichtorhallen Hamburg, Allemagne.  
*Out Side the Frame*, Contemporary Art Center, Cleveland, Ohio, Etats-Unis.

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SPNY, Galerie Camargo Vilaca, Sao Paulo, Brésil.  
*Drawing on Sculpture*, Cohen Gallery, New York, Etats-Unis.  
*Residence Secondaire*, Paris, France.  
*Untitled Group Show*, curated by Friedrich Petzel, Metro Pictures, New York, Etats-Unis.  
*Surface de Réparation*, curated by Eric Troncy, Le Consortium, Centre d'Art Contemporain, Dijon, France.  
*Camping*, Galerie Jennifer Flay, Paris, France.  
*Don't Look Now*, curated by Joshua Decker, Threadwaxing Space, New York, Etats-Unis.  
*L'Hiver de l'Amour*, Musée d'Art de la Ville de Paris, France; PS 1 Museum, Long Island City, New York, Etats-Unis. *Art after collecting*, curated by Rainer Ganahl, Philomene Magers, Köln, Allemagne.  
*Untitled 1994 (Fear Eats the Soul)*, Galerie Esther Schipper, Köln, Germany; Long Island City, New York, Etats-Unis.  
*Simply Made in America*, Aldrich Museum of Contemporary Art, CT, Etats-Unis.  
*Fever*, Exit Art, New York, Etats-Unis.  
Kunstmuseum, Luzern, Suisse.

1993

*Viennese Stories*, curated by Jerome Sans, Wiener Secession, Vienne, Autriche.  
*Real, Real*, Wiener Secession, Vienne, Autriche.  
Holly Solomon Gallery, New York, Etats-Unis.  
*Backstage*, Hamburger Kunstverein, Hamburg, Allemagne ; and Kunstmuseum, Lucerne, Suisse.  
*Migrateurs*, curated by Hans-Ulrich Obrist, Musée d'Art Moderne de la Ville de Paris, Paris, France.  
*Real Time*, curated by Gavin Brown, Institute of Contemporary Art, Londres, Royaume-Uni.  
Jorge Pardo, Sarah Seager, Rirkrit Tiravanija, Lincoln Tobier, 1301, Santa Monica, Etats-Unis.  
*Künstlerhaus Bethanien*, organized by Tim Neuger, Berlin, Allemagne.  
*Spielhölle*, organized by Kaspar König and Robert Fleck, Grazer Kunstverein, Graz, Austria ; Galerie Sylvana Lorenz, Paris, France.  
*Aperto*, curator: M. Slotover, Biennale de Venise, Venise, Italy.  
*Sleepless Nights*, curated by Zdenka Gabalova, PS1 Museum, Queens, New York, États-Unis.  
Galerie Max Hetzler, organized by Tim Neuger, Köln, Allemagne.

1992

*Transgressions in the White Cube: Territorial Mapping*, curated by Joshua Decker, Usdan Gallery, Bennington College, Bennington, VT, États-Unis.  
*Writings on the Wall*, 303 Gallery, New York, Etats-Unis.  
*Home Improvements*, curated by Gavin Brown, 209 W 97th St., Apt. 7B, New York, Etats-Unis.  
*Consumed*, Goethe Haus, New York, Etats-Unis.  
*Insignificant*, curated by Gavin Brown, 10 E 39th St., Suite 525, New York, Etats-Unis.  
*One Leading to Another*, 303 Gallery, New York, Etats-Unis.

1991

*The Big Nothing or Le Presque Rien*, The New Museum of Contemporary Art, New York, Etats-Unis.  
Brooklyn, Jack Tilton Gallery, New York, Etats-Unis.  
*Wealth of Nations*, Center for Contemporary Arts, Ujazdowski Castle, Warsaw, Pologne.  
*Dis Mantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis*, Art in General, New York, Etats-Unis.  
*Shooters Hill*, AC Project Room, New York, Etats-Unis.  
*Arriving*, Leonor Datil Perez Gallery, New York, Etats-Unis.  
*Home?*, Home for Contemporary Theater & Art, New York, Etats-Unis.  
*True to Life*, curated by Gavin Brown, 303 Gallery, New York, Etats-Unis.  
*Fluxattitude*, Hallwalls, Buffalo, NEW YORK; The New Museum for Contemporary Art, New York, Etats-Unis.  
*Marginal Majority*, (Artists Against Racial Prejudice), Arron Davis Hall, New York, Etats-Unis.  
The New Museum for Contemporary Art, New York, Etats-Unis.

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1990

*Post-Consumerism*, The Storefront for Art & Architecture, New York, Etats-Unis.

*Work on Paper*, Paula Allen Gallery, New York, Etats-Unis.

4th Annual Invitational, Cold City Gallery, Toronto, Canada.

1989

*Caught in a Revolving Door*, The Alumni Association of the School of the Art Institute of Chicago, Chicago, IL, Etats-Unis.

*Outside the Clock: Beyond Good & Elvis*, Scott Hanson Gallery, New York, Etats-Unis.

*Lotto as Metaphore*, Hallwalls, Buffalo, New York, Etats-Unis.

COLLECTIONS (SELECTION)

Astrup Fearnley Museum of Modern Art, Oslo, Norvège

Bangkok Museum of Contemporary Art, Bangkok, Thaïlande

Carnegie Museum of Arts, Pittsburg, États-Unis

Fonds national d'art contemporain, France

Fond régional d'art contemporain Languedoc-Roussillon, Montpellier, France

Fondazione Sandretto Re Rebaudengo, Turin, Italie

Fundacion Tantica, Buenos Aires, Argentine

Guggenheim Museum, New-York, États-Unis

Inhotim Centro de Arte Contemporanea, Brésil

Le Consortium, Dijon, France

Louisiana Museum for Moderne Kunst, Humlebaek, Danemark

Migros Museum, Zürich, Suisse

Museo de Arte Contemporáneo de Castilla y Leon, Leon, Espagne

Museum of Contemporary Art, Los Angeles, États-Unis

Museum of Modern Art, New-York, États-Unis

Berezdivin Collection, Porto Rico

MUSAC Madrid, Espagne

K11, Hong Kong, Chine

Neue Nationalgalerie, Berlin, Allemagne

Saint Louis Art Museum, Saint Louis, États-Unis

Sammlung der BRD, Berlin, Allemagne

San Francisco Museum of Modern Art, San Francisco, États-Unis

TATE, London, Royaume Uni

The Walker Art Center, Minneapolis, États-Unis

West LB, Stuttgart, Allemagne

Baltimore Museum of Art, Baltimore, U.S.A

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CONFÉRENCES

2019

Conversation : *Artist Talk*, Hirshhorn Smithsonian Museum, Washington DC, Etats Unis.

Making Social Spaces in Museums: Jori Finkel, Shinique Smith & Rirkrit Tiravanija, Hammer Museum, Los Angeles, Etats-Unis.

Talk, National Gallery Singapore, Singapore.

Talk around the subject *WE ARE MANY. ART, THE POLITICAL AND MULTIPLE TRUTHS.*, Verbier Art Summit, Bagnes, Suisse.

2018

*Diversionary pleasures, Cooking performance at Impulse (b)*, Toronto, Canada.

*Do We Dream Under the Same Sky?*, Chaos store, Tokyo, Japon.

2016

*Bridge The Gap?*, Museo d'arte contemporanea Villa Croce, Genève, Italie.

# Rirkrit Tiravanija

## Bibliographie

### CATALOGUES & LIVRES

2020

Antto Melasniemi & Rirkrit Tiravanija, « The Bastard Cookbook », Art Review Asia, The Theater of Object, Autumn 2019, p.93.

2019

Jörn Schaff, *Rirkrit Tiravanija. SET, SZENARIO, SITUATION, Werke 1987 - 2005*, Christian Posthofen, Cologne.

2015

*Whitney Handbook of the collection*, Whitney Museum of American Art, New York.

*Rirkrit Tiravanija, Do not ever work*, published by onestar press on the occasion of the 56th Venice Biennale, Edition limited to 250 numbered copies

2014

*Rirkrit Tiravanija - Time Travellers Chronicle (Doubt): 2014 - 208, 207 A.D.*, Published by STPI, creative workshop and gallery in Singapore.

2010

*Cook Book - Just Smile and Don't Talk*, Edition River Books

2009

*A long march*. CAC Malaga

*Zwischenzonen*, La colección JUMEX, México, Catalogue of the exhibition at the MUMOK Moderner Kunst Stiftung Ludwin Wien.

2008

Yokohama Triennale. Time Crevasse

2007

*Rirkrit Tiravanija, A Retrospective (Tomorrow is another fine day)*, Edition JRP / Ringier

*Best Artist Section, Rirkrit Tiravanija, Five Elements*, 07'Shcontemporary. Tang Contemporary Art

2006

*Satellite of Love*, Rotterdam: Witte de With

Moulène, Claire. "The Land." *Art Contemporain et Lien Social*. Coll. Imaginaire Mode d'Emploi, ed. Cercle d'Art.

Moulène, Claire. "Untitled (Mussel Pavilion, Antwerp), 1997." *Photo in Art Contemporain et Lien Social*. Coll. Imaginaire Mode d'Emploi, ed. Cercle d'Art.



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2005

*Rirkrit Tiravanija, A Retrospective (tomorrow is another fine day)*. London: Serpentine Gallery  
*Rirkrit Tiravanija, Une Rétrospective (tomorrow is another fine day)*. Paris: Musée d'Art de la Ville de Paris/ARC  
*Universal Experience: Art, Life & the Tourist's eye*. Chicago: MCA Chicago  
*Expérience de la durée. Lyon: Biennale de Lyon, 2005*. In *the Middle of the Night. Die Neuerwerbungen seit 1996*, hrsg. v. Thomas Kellein, Kunsthalle Bielefeld.  
*Luna Park. Arte Fantastica*. Passarina: Villa Manin, 2005. MUSAC. Museo De Arte Contemporaneo de Castilla y Leon, Coleccion, vol.1. Leon

2004

*Centro de Arte Contemporanea Inhotim, Inhotim 2004*.  
*Tomorrow is Another fine Day*. Rotterdam: Museum Boijmans van Beuningen, 2004.

2003

*Dreams and Conflicts, the Dictatorship of the Viewer*. Venice: Venice Biennale, 2003.

2002

*The Object Sculpture*. Leeds: The Henry Moore Institute, 2002.  
*Public Affairs*. Zurich: Kunsthau Zurich, 2002.  
*4free*. Berlin: Büro Friedrich, 2002.  
*Tutto normale*. Rome: Villa Médicis, 2002.  
*Secession*. Verlag der Buchhandlung Walter König, 2002.  
*Untitled, 2002 (the raw and the cooked)*. Tokyo: Tokyo Opera City Art Gallery, 2002.  
*Passasjer / passenger*. Astrup Fearnley Museet for Moderne Kunst, 2002.  
*Passage Cosmo to Fishy Travels*. CCA Kitakyushu, 2002.  
*Ortrud Westheider, Plug-in*. Westfälisches Landesmuseum Münster, 2002.  
*Tirana Biennial I*. Tirana: 2002.  
*The Beauty of Intimacy – Lens and Paper*. Den Haag: Gemeentemuseums, 2002.  
*Kunsthalle Baden-Baden*, 2002.  
*Rirkrit Tiravanija, demostation*. Frankfurt am Main: Portikus, 2002.  
*Finale Di Partita*. Biagiotti Progetto Arte, 2002.  
*What if. Art on the verge of architecture and design*. Moderna Museet Stockholm, 2002.  
*Projekte. Projects*. Leipzig: Kunst in der Neue Messe, 2002.  
*Artworkers*. Ferens Art Gallery, Full; Oriel Mostyn Gallery, Liandudno; Newlyn Art Gallery, Penzance, 2002.  
*Franz Ackermann/Rirkrit Tiravanija. RE public*, Grazer Kunstverein, 2002.  
*Continental Shift*. Ludwig Forum Aachen; Bonnefontenmuseum Maastrich; Stadsgalerij Heerlen; Musée d'Art modern Liège, 2002.  
*Peran, Marti, José Marin Medina, José Luis Brea, David Pérez, and Fernando Golvano. Where the grass is green, use it: DEMONSTRATE*. Galerie Salvador Diaz, Fundacion Arq Art, 2002.

2001

Dziewior, Yilmaz, "Art Now," Taschen, Köln, 2001.  
Baldon, Diana, "Ein/räumen in Hamburg", *Tema Celeste*, January-February, 2001: p.116.  
Herbstreuth, Peter: *Held der Arbeit*; *Der Tagesspiegel*, 28. July 2001/Nr. 17480.  
Chapuis, Yvone; "L'Espace d'action Inconditionnelle," 2001.  
Press Release, "Kunstverein Wolfsburg" March 9, 2001.  
Erickson, Karl; "The Free Spot", *In These Times*, August 2001.  
Framgenberg, Frank; *Frentzens welke Kranze*, *Suddeutsche Zeitung*, 26. June 2001, Nr. 144: p. 17.

2000

Stange, Raimar; "ein/raumen" in der Hamburg Kunsthalle; *Das Kunstbulletin*; Nr. 12/2000, p.36.  
Winter, Peter; *Katzen, Kassen, Karl V*; *Frankfurter Allgemeine Zeitung*, November 2000; Nr. 270, p.

54.

- Vergez, Juan; Review ARCO 2000: Elective Affinities; ARCO Noticias, September Nr. 18: p. 14.  
Franz Ackerman/ Rirkrit Tiravanija; Ausst. Kat. RE public; Grazer Kunstverein, October 2000: p. 63-65.  
Wolfs, Rein; The Sociale Capital Today; Art Land; Vol. 6, Nr.1, p. 5.  
Boers, Waling; Reality is a friend of mine, Interview with mit Rirkrit Tiravanija; material; Frühling/Sommer 2000, Nr. 3, pp. 44-46.  
Continental Shift; Ausst. Kat. Ludwig Forum Aachen, D/ Bonnefantenmuseum Maastricht, NL/Stadsgalerij Heerlen NL/Musee d'Art modern Liege, B, 2000.  
Wittneven, Kathrin; Zeichne dich selbst; Der Tagesspiegel; 15. Juli 2000, Nr. 17111, S.32.  
Citytripping.com; "Free Rent: Rirkrit Tiravanija's Experiment in Living", August 1 2000.  
Berwick, Carly; "While Some Live for Art, Others Live In It", The New York Times, August 1 2000.  
Lintzel, Aram; Liebst du much wirklich?; Frankfurter Allegemeine Zeitung; 14 July, Nr. 161, p. BS 6.  
Gardner, Belinda Grace; Verführung des Blicks. Das Haus der Kunst, Munchen, Hamburg, p. 175.  
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