

# Moshe Ninio

## Biographie

Né en 1953 à Tel Aviv, Israël.  
Vit et travaille entre Tel Aviv (Israël) et Paris (France).

### EXPOSITIONS PERSONNELLES (SELECTION)

2018

*Patch*, NBA Gallery, Berlin, Allemagne.

2016

*Lapse*, Musée d'art et d'Histoire du Judaïsme, Paris, France.

2015

*Rainbow : Rug*, Santa Monica Museum of Art, Santa Monica, Etats-Unis.

2002

*Point - Blank*, Pavel Wolberg, *Photographs of th Recent Time*, Moshe Ninio as guest curator, Tel Aviv Museum of Art, Tel Aviv, Israel.

2001

Galerie Chantal Crousel, Paris, France.

2000

Mary Faouzi Gallery, Jaffa, Israel.

1998

*In the Mean Time*, S.M.A.K., Gent, Belgique.

1996

Mary Faouzi Gallery, Jaffa, Israel.  
FRAC Languedoc-Roussillon, Montpellier, France.

1993

Marge Goldwater Gallery, New York, Etats-Unis.

GALERIE  
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1990

The Israel Museum, Jerusalem, Israel.

1987

Camera Obscura Gallery, Tel Aviv, Israel.

1983

Naomi Givon Gallery for Contemporary Art, Tel Aviv, Israel.

EXPOSITIONS COLLECTIVES (SELECTION)

2017

*De quoi l'image est-elle le nom?*, Momenta | Biennale de l'image, VOX, Montréal, Quebec

2014

*Scarlette, Contemporary*, Tel Aviv, Israel.

*Unstable Places: New in Contemporary Art*, Israel Museum, Israel.

*Les yeux seuls sont encore capable de pousser un cri*, Dvir Gallery, Tel Aviv, Israel.

*Unstable Paces - New in Contemporary Art*, The Israel Museum, Jerusalem, Israel.

*The Towering Inferno. Works from Igal Ahouvi Collection. The Babylon Trilogy, Part 1*, The Genia Schreiber University Art Gallery, Tel Aviv, Israel.

2013

*Isaac Babel: Makhno's Boys*, Dvir Gallery, Tel Aviv, Israel.

*Makhno's Boys*, Dvir Gallery, Tel Aviv, Israel.

*Honey, I rearranged the collection*, the Petach Tikva museum of art, Petach Tikva, Israel - Passage de Retz, Paris, France.

2012

Pluriel, Villa Emerige, Paris, France.

2011

*Moshe Ninio, Haim Steinbach and Christopher Williams*, Dvir Gallery, Tel Aviv, Israel.

2010

*Pleated Blinds*, The Petah Tikva Museum of Art, Petah Tikva, Israel.

2009

*The light show*, CCA, Tel Aviv, Israel.

2008

*Art Focus Jerusalem 2008*, Art Focus Jerusalem, Israel.

*The 1970s in Israeli Art: My Own Body*, Tel Aviv Museum of Art, Tel Aviv, Israel.

*Check-Post - Art in Israel in the 1980s*, Haifa Museum of Art, Haifa, Israel.

*Traces du Sacré*, Centre Pompidou - Musée National d'Art Moderne, Paris, France.

GALERIE  
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*Can Art do more*, Artfocus V, Jerusalem, Israel.

2005

*Land Marks*, Galerie Chantal Crousel, Paris, France.

*Yona à Bezael*, l'œuvre de Yona Fischer, commissaire d'expositions et les enjeux du commissariat aujourd'hui, Galerie Bezael, Tel Aviv, Israel.

*A study for first love*, the Dvir Gallery, Tel Aviv, Israel.

*Etched Voices*, Yad Vashel Art Museum, Jerusalem, Israel.

*Hazert*, The Givon Gallery, Tel Aviv, Israel.

2003

*Through the Eye of a Needle*, Galerie Chantal Crousel, Paris, France.

*Art focus 4*, International Biennial of contemporary Art, Jerusalem, Israel.

*Plus qu'une image*, Nuit Blanche, Les Anciennes Pompes Funèbres, Paris.

2002

*C'est pas du cinéma*, curated by Michel Nuridsany, Studio Le Fresnoy, Tourcoing, France.

*Shivat Zion*, Zeman Le'Omanot Art Space, Tel Aviv, Israel.

2001

*The Mediterranean : A New Wall ?*, Culturgest, Edificio Sede da Caixa geral de Depositos, Lisbon, Portugal.

*Love at First Sight: The Arturo Schwarz Collection of Israeli Art*, Israel Museum Jerusalem, Jerusalem, Israel.

2000

*Le Repubbliche dell'arte - Israele*, Palazzo delle Papesse, Sienne, Italie.

1999

*Laboratorium*, Provincial Museum voor Fotografie, Anvers, Belgique.

*Tales of the Sands*, TheFruitmarket Gallery, Edimbourg, Royaume-Uni.

*Sleeping Waters*, Galerie Chantal Crousel, Paris, France.

1998

*Œuvres récentes*, Galerie Chantal Crousel, Paris, France.

*After Rabin*, New Art from Israel, The Jewish Museum, New York, Etats-Unis.

*The Lesser Light*, The Israel Museum, Jerusalem, Israel.

1996

*Windows*, The Israel Museum, Jerusalem, Israel.

*The Blind Spot Test (II)*, Photography Department Gallery, Bezael Academy of Art, Jerusalem, Israel.

*Dites-le avec les fleurs*, Galerie Chantal Crousel, Paris, France.

1994

*Burnt Whole*, W.F.A., Washington D.C. / I.C.A, Boston, Etats-Unis.

*I see this*, Camera Obscura Gallery, Tel Aviv, Israel.

*Confrontations*, Museum of 20th Century Art, Vienne, Autriche.

*Strong Emphasis*, The Israel Museum, Jerusalem, Israel.

*Anxiety*, The Ramat Gan Museum for Israeli Art, Israel.

1993

*Ultima*, Yab Labanim Museum, Petach-Tikva & al., Israel.

*There*, The Israel Museum, Jerusalem, Israel.

*A Special Selection from the Collection*, The Israel Museum, Jerusalem, Israel.

*Makom*, Contemporary Art from Israel, Museum of the 20th Century Art, Vienne, Autriche.

GALERIE  
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*Off the wall*, Jane Baum Galley, New York, Etats-Unis.  
*Up Up (and Away)*, Here Art, New York, Etats-Unis.

1992

*Routes of Wandering, Nomadism, Voyages and Transitions in Contemporary Israeli Art*, The Israel Museum, Jerusalem, Israel.  
Documenta IX, Kassel, Allemagne.  
*New Acquisitions*, The Israel Museum, Jerusalem, Israel.  
*The Israeli Artists of Documenta IX*, University of Haifa Gallery of Art, Israel.

1991

*Lignes de Mire / 2*, Fondation Cartier, Jouy-en-Josas, France.  
*Persistence of Memory*, The Third Israeli Biennale of Photography, Mishkan Le'Omanut, Ein Harod, Israel.  
*Place & Mainstream*, Contemporary sculpture from Israel, Hara Museum Arc, Gunma, Israël Prefecture; Museum of Contemporary Art, Seoul, Corée.

1990

*Space / Presentation / Power*, Bograshov Gallery, Tel Aviv, Israel.  
*Towards the 90's*, Mishkan Le'Omanut, Ein Harod, Israel.  
Photography department gallery, Bezalel Academy of Art, Jerusalem, Israel.  
*Life Size : a sense of the real in recent art*, The Israel Museum, Jerusalem, Israel.

1989

*Different Frequencies*, Bertha Urdang Gallery, New York, Etats-Unis.  
*Between Image and Object*, Oranim College Art Gallery, Israel.

1988

*Fresh paint, the younger generation in Israeli art*, The Tel Aviv Museum of Art, Israel.  
Artists Studios, Aika Gallery, Jerusalem, Israel.  
*Artist, Communication, Artist*, Beit Hayotzer Gallery, Haifa, Israel.  
*New Acquisitions*, The Israel Museum, Jerusalem, Israel.

1987

*Environment / Presence*, Kalisher 5 Gallery, Tel Aviv, Israel.

1985

*Catastrophe*, The Jerusalem Theatre, Israel.  
*The Spirit of Things*, Artists Studios, Aika Gallery, Jerusalem, Israel.

# Moshe Ninio

## Bibliographie

### CATALOGUES (EXPOSITIONS PERSONNELLES)

2005

“For The Time Being”, S.M.A.K., Gent, Belgium

2001

“Moshe Ninio“, Galerie Chantal Crousel, Paris, France

### CATALOGUES (EXPOSITIONS COLLECTIVES)

2002

“ C’est pas du cinéma !”, Le Fresnoy studio national, jan-march.

2001

“The Mediterranean : A New Wall ?”, Culturgest, Edificio Sede da Caixa geral de Depositos, Lisboa, Portugal

1999

“Tales of the Sand”, Contemporary Israeli Art, The Fruitmarket Gallery, Edimburgh, U.K.

1994/95

“Burnt Whole”, W.F.A., Washington D.C. / I.C.A, Boston, USA

1994

“Confrontations”, Museum of 20th Century Art, Vienna, Austria

“Strong Emphasis”, The Israel Museum, Jérusalem, Israël

“Anxiety”, The Ramat Gan Museum for Israeli Art, Israël

1993

“Ultima”, Yab Labanim Museum, Petach-Tikva & al.

“Makom”, Contemporary Art from Israel, Museum of the 20th Century Art, Vienna, Austria

1992

“Routes of Wandering, Nomadism, Voyages and Transitions in Contemporary Israeli Art”, The Israel Museum, Jerusalem, Israël

Documenta IX, Kassel, Germany

“The Israeli Artists of Documenta IX”, University of Haifa Gallery of Art, Israël

1991

“Persistence of Memory”, The Third Israeli Biennale of Photography, Mishkan Le'Omanut, Ein

GALERIE  
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Harod, Israël

“Place & Mainstream”, Contemporary Sculpture from Israel, Hara Museum Arc, Gunma , Israël  
Prefecture / Museum of Contemporary Art, Seoul, Korea

1988

“Fresh paint, the younger generation in Israeli art”, The Tel Aviv Museum of Art, Israël

1990

“Space / Presentation / Power”, Bograshov Gallery, Tel Aviv, Israël

“Life size : a sense of the real in recent art”, The Israel Museum, Jerusalem, Israël

PRESSE (SELECTION)

2017

Dessau, Ory. « Moshe Ninio, Lapse », Art Review, April 2017, pp.105.

2015

Avishay Artsy. «Moshe Ninio: A Turkish rug and a trick of the eye», Jewish journal, February, 18, 2015.

2013

Cléa Daridan. “Art Basel: le Moyen Orient et l’Afrique prennent leurs marques”, Diptyk, N°19, June -  
September, 2013, p 118 - 120.

Marc Lenot. “Les Marges d’Israël”, Lunettes Rouges, November 2012.

2011

“There Was A Secret Before There Was Something To Hide”, byTal Sterngast, 20 Jahre Texte zur  
Kunst, September 2011.

2006

“Moshe Ninio, la seconde vie du tapis”, Beaux Arts Magazine, n° 200, Jan.

2005

«Black Milk – On Moshe Ninio’s ‘Stain’ », by Ory Dessau, in: Studies israeli art magazine, Nr° 162,  
october – november

2003

« Moshe Ninio », in : Studio Art Magazine, n° 149, dec. – jan.

2001

“ O corpo como linguagem comum “, in: Diario de Noticias, oct.

“ Os tons e os sons do Outono “, in: Artes, oct.

Jean-Max Colard, “Constat de décès”, les Inrockuptibles, n°277, 13-19 Feb.

Remo Guidieri, “ L’époque de la négation de l’image en marge de l’exposition de l’israélien Moshe  
Ninio“, Avvenire, Feb.

“Moshe Ninio“, Love at First Sight, The Vera, Silvia, and Arturo Scharz – Collection of Israeli Art

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1998

Bart de Baere, "In the Mean Time", Kunst Nu 98, n° 5

1992

Ariella Azoulay, "Critical Art in Israel", Theory and Criticism, An Israeli Forum, vol.2, Summer

1990

"But we're not really in the picture", interview with Galia Bar-Or, Studio Art Journal, n° 10, April  
Oded Yedaya, "Photography in Disguise - Moshe Ninio in the Israel Museum", Kol Ha'ir, 22 June

Mordechi Geldman, "The deep sound of silence", Ha'aretz, 14 Aug.

Michael Segan Cohen, "A cautious approach to the sources", Studio ArtJournal, n° 14, Sept.

David Gurevitch, "Post-modernism and the stage of things ; the floating catastrophe, sign language, the goal", Studio Art Journal, n° 14 Sept.

1989

"After da Vinci", interview with Udi Aloni, Ha'ir, 6 Jan.

1983

Itamar Levi, "Nocturno of consciousness - the works of Moshe Ninio in the Naomi Givon Gallery", Iton 77, n° 43

1982

Nili Noyman, "Moshe Ninio - Work