

# Jennifer Allora & Guillermo Calzadilla

## Biographie

Jennifer Allora (née en 1974, Philadelphie, Etats-Unis)  
Guillermo Calzadilla (né en 1971, La Havane, Cuba)

### FORMATION

Jennifer Allora

2001-2003 Massachusetts Institute of Technology (MS) Cambridge, Etats-Unis.  
1998-1999 Whitney Independent Study Program New York, Etats-Unis.  
1996 University of Richmond (BA), Richmond, Etats-Unis.

Guillermo Calzadilla

1999-2001 Bard College (MFA), Etats-Unis.  
1998 Skowhegan School of Painting and Sculpture, Etats-Unis.  
1996 Escuela de Artes Plásticas (BFA), San Juan, Porto Rico.

### PRIX

2017

*Scientific Merit Award for science*, 10th Annual Imagine Science Film Festival, New York, Etats Unis.  
*The Audience Award*, 10th Annual Imagine Science Film Festival, New York, Etats Unis.

### BOURSES & RÉSIDENCES (SELECTION)

2008

DAAD, Deutscher Akademischer Austauschdienst, Berlin, Allemagne.

2006

Couvent des Récollets, Résidence des Récollets, Paris, France.  
Cintas Fellowship, Etats-Unis.

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2004

Walker Art Center Artist in Residence Program, Minneapolis, Etats-Unis.

Civitella Ranieri Fellowship, Umbertide, Italie.

Headlands Center for the Arts Bridge Residency Program, Etats-Unis.

1998-1999

P.S.1 Contemporary Arts Center National Studio Program, New York, Etats-Unis.

EXPOSITIONS PERSONNELLES (SELECTION)

2020

*Allora & Calzadilla: Specters of Noon*, Menil Collection, Houston, Texas, Etats-Unis.

2019

TBA21, Prague, Republique Tchèque.

*Allora & Calzadilla: Cadastre*, Gladstone Gallery, New York, Etats-Unis.

*The Tropical Pharmacy*, Guggenheim Bilbao, Bilbao, Espagne.

*Graft*, Garage Museum of Contemporary Art, Moscou, Russie.

*Allora & Calzadilla: Chalk*, the Walker Art Center, Minneapolis, Etats-Unis.

2018

*Hope Hippo*, Museo de Arte Carrillo Gil, Mexique.

*Allora & Calzadilla. Blackout*, MAXXI, Rome, Italie.

2017

*Allora & Calzadilla*, Fundació Antoni Tàpies, Barcelone, Espagne.

2016

*Allora & Calzadilla*, Alt Art Space, Istanbul, Turkey.

*Foreign in a Domestic Sense*, Lisson Gallery, Londres, Royaume-Uni.

*Echo to Artifact*, Art Gallery of Alberta, Canada.

kurimanzutto, Mexico, Mexique.

*Split The Lark*, Abbaye de Royaumont, Asnières sur Oise, France.

2015

*Intervals*, Philadelphia Museum of Art / The Fabric Workshop and Museum, Philadelphie, Etats-Unis.

*Puerto Rican Light (Cueva Vientos)*, Dia Art Foundation, Guayanilla-Peñuelas, Porto Rico.

2014

*Fault lines*, Gladstone Gallery, New York, Etats-Unis.

*Apotomē*, REDCAT, Los Angeles, Etats-Unis.

2013

*Vidéo et Après*, Centre Pompidou, Paris, France.

*Fault Lines*, Fondazione Nicola Trussardi, Milan, Italie.

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Galerie Chantal Crousel, Paris, France.

2012

*Body in Flight (Delta)*, Indianapolis Museum of Art, Indianapolis, Etats-Unis.

2011

*Gloria*, US Pavilion, 54th Venice Biennial, Venise, Italie.

2010

*Compass*, Kurimanzutto, Mexico City, Mexique.

Lisson Gallery, Londres, Royaume-Uni.

Galerie Chantal Crousel, Paris, France.

2009

The National Museum of Art, Architecture and Design, Oslo, Norvège.

Temporäre Kunsthalle Berlin, Allemagne.

Museum Haus Esters, Kunstmuseum Krefeld, Krefeld, Allemagne.

*Stop, Repair, Prepare*, Barbara Gladstone Gallery, New York, Etats-Unis.

2008

*Never Mind That Noise You Heard*, Stedelijk Museum CS, Amsterdam, Pays-Bas.

*Stop, repair, prepare, variations on ode to joy for a prepared piano*, Haus der Kunst, Munich, Allemagne.

*Wake Up, Clamor, Sediments, Sentiments*, Kunstverein München, Munich, Allemagne.

Franco Soffiantino, Turin, Italie.

2007

*Sediments, Sentiments (Figures of Speech)*, curated by Hou Hanru, San Francisco Art Institute, Etats-Unis.

Kunsthalle Zurich, Suisse.

*Clamor*, Serpentine Gallery, Londres, Royaume-Uni.

*Wake Up, The Renaissance Society*, University of Chicago, Etats-Unis.

Whitechapel Laboratory, Londres, Royaume-Uni.

2007.

*Beacon Art Project*, Mablethorpe, Lincolnshire, Royaume-Uni.

*Unrealizable Goals*, CCA Kytakyushu, Japon.

*Balance of Power*, Galleria Civica di Arte Contemporanea, Trente, Italie.

Whitechapel Gallery, Londres, Royaume-Uni.

Lisson Gallery, Londres, Royaume-Uni (U.K.).

2006

S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gand, Belgique.

*(En)Tropics*, Galerie Chantal Crousel, Paris, France.

*Land Mark*, Palais de Tokyo, Paris, France.

*Combine Platter*, Screening event, MOCA, Los Angeles, Etats-Unis.

Dallas Museum of Art, Dallas, Etats-Unis.

*Clamor*, The Moore Space, Miami, Etats-Unis.

2005

*Art Positions*, ArtBasel Miami Beach, Miami, Etats-Unis.

2004

*Unstable Atmospheres*, Lisson Gallery, Londres, Royaume-Uni.

Galerie Chantal Crousel, Paris, France.

*Chalk*, 7th Annual ICA/Vita Brevis Project, Institute of Contemporary Art (ICA), Boston, Etats-Unis.

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*Radio Revolt: One Person, One Watt.* Artist in Residence Project, Walker Art Center, Minneapolis, Etats-Unis.

2003

*Land Mark.* Escuela de Artes Plásticas, San Juan, Porto Rico.

*Puerto Rican Light.* Americas Society, New York, Etats-Unis.

2002

Institute of Visual Arts (INOVA) at the University of Wisconsin, Milwaukee, Etats-Unis.

2001

Museo de Arte de Puerto Rico, Santurce, Porto Rico.

2000

*Other Worlds.* Project Rooms, ARCO, Madrid, Espagne.

1997

*Charcoal Dance Floor.* Luigi Marrozzini Gallery, San Juan, Porto Rico.

EXPOSITIONS COLLECTIVES (SELECTION)

2020

*The Willfulness of Objects,* Bass Museum, Miami, États-Unis.

*Demain est la question,* Galerie Chantal Crousel, Paris, France.

*Reverb: Sound into Art,* Hayward Gallery, Londres, Royaume Uni.

*Des marches, démarches,* Frac Provence-Alpes-Côte d'Azur, Marseille, France.

2019

*Surrounds : 11 Installations,* MoMA, Etats-Unis.

*Animalesque / Art Across Species and Beings,* Baltic Centre for Contemporary Art, Gateshead, Angleterre.

*Gaïa, que deviens-tu ?,* Maison Guerlain, Paris, France.

*Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume,* Cristina Guerra Contemporary Art, Lisbonne, Portugal.

*Kaldor Art Projects 50th anniversary (2019),* Art Gallery of New South Wales, Sydney, Australie.

*The Coming World: Economy as the New Politics: 2030-2100,* Garage Museum for Contemporary Art, Moscou, Russie.

*Other Walks, Other Lines,* San José Museum of Art, Californie, Etats-Unis.

*THE STREET. Where the World is Made,* MAXXI, Rome, Italie.

*Shanghai Biennial,* Shanghai, Chine.

*Préhistoire, une énigme moderne,* Centre Pompidou, Paris, France.

*Tomorrow is the Question,* ARoS Museum, Aarhus, Danemark.

*Sharjah Biennial 14: Leaving the Echo Chamber,* Sharjah Art Foundation, Emirats Arabes Unis.

*Big Orchestra,* Schirn Kunsthalle Frankfurt, Francfort, Allemagne.

*Animalesque / Art Across Species and Beings,* Bildmuseet, Umea, Suède.

*I woke with a marble head in my hands,* K-Gold Temporary Galleryn Lesvos, Grèce.

*40,000 - A Museum of Curiosity,* 14th Triennale Kleinplastik / Fellbach Triennial of Small-Scale

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Sculpture, Fellbach, Allemagne.

*No habrá nunca una puerta. Estás adentro. Pieces from the Coleção Teixeira de Freitas*, Sala de Arte Santander, Madrid, Espagne.

*Heart of Darkness*, Castello di Rivoli & OGR Torino, OGR Torino, Italie.

*Cosmological Arrows - Journeys Through Inner and Outer Space*, Bonniers Konsthall, Stockholm, Suède.

2018

*The street. Where the world is made*, MAXXI Museo, Rome, Italie.

*Chevel*, radiceterna, arte e ambiente, calidarium of the botanical gardens, Palerme, Italie.

*Pro-Regress*, Shanghai Biennial, Chine.

*Other Walks, Other Lines*, San José Museum of Art, Etats-Unis.

*Anthropocenic: Art About the Natural World in the Human Era*, Bates College Museum of Art, Lewiston, Etats-Unis.

*Democracy Anew*, Pinchuck Art Center, Kiev, Ukraine.

*General Rehearsal*, MMOMA, Moscou, Russie.

*The D-Tale, Cideo Art from the Pearl River Delta*, TACB - Times Art Center Berlin, Berlin, Allemagne.

2017

*Tamawuj*, Sharjah Biennial 13, Emirats arabes unis.

*Elevation 1049*, Gstaad, Suisse.

*Dreamlands: Immersive Cinema and Art, 1905-2016*, Whitney Museum of American Art, New York, Etats-Unis.

2016

*Making Nature*, Wellcome Collection, Londres, Royaume-Uni.

The Sharjah Art Foundation, Sharjah, Emirats arabes unis.

*Politic(s)*, Art Stays Festival, Ptuj, Slovénie.

*Summer Exhibition 2016*, Royal Academy of Art, Londres, Royaume-Uni.

*Homo Faber: A Rainbow Caravan*, Aichi Triennale, Japon.

*Under the Same Sun: Art from Latin America Today*, South London Gallery, Londres, Royaume-Uni.

*Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, L.A., Etats-Unis.

*Under Discussion, Rêve de pierre*, Centre Pompidou - Cinéma 2, Aichi Triennale, Japon.

Wellcome Collection, Royaume-Uni.

2015

*Camera of Wonders*, Centro de la Imagen, Mexico D.F., Mexique.

*Aqueous Earth*, International Studio & Curatorial Program, Brooklyn, New York, Etats-Unis.

*In The Midst Of Thing as part of All The World's Futures*, 56th Venice Biennale, Arsenale, Venise, Italie.

*Witness of the Century (Testigo del siglo)*, Museo de Arte de Zapopan, Jalisco, Mexique.

*Unseen Existence: Dialogues with the Environnement in Contemporary Art*, Hong Kong Art Center, Chine.

*Art Eco, deel III: Art-ivism*, Cultuurcentrum Strombeek, Gand, Belgique.

*Pop & Musique/Son*, Fondation Louis Vuitton, Bois de Boulogne, France.

*Terrapolis*, French School, Athènes, Grèce.

2014

*6th Migrating Forms*, BAM Rose Cinemas, 30 Lafayette Avenue, Brooklyn, New York, Etats-Unis.

*Under Erasure*, Tel Aviv Museum of Art, Tel Aviv, Israel.

*Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, Australie.

*Limited Visibility*, curated by Patricia Garcia-Velez Hanna and Natalia Zuluaga, Contemporary Art Museum Raleigh, Etats-Unis.

*Mark the line*, curated by Mikael Nanfeldt and Liv Stoltz, Göteborgs Konsthall, Göteborg, Suisse.

*Burning Down the House*, 10th Gwangju Biennale, curated by Jessica Morgan, Gwangju, Corée.

*People's Biennial*, curated by Jens Hoffmann and Harrell Fletcher, Museum of Contemporary Art,

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Detroit, Etats-Unis.

*Performance now*, curated by RoseLee Goldberg, Delaware Art Museum, Wilmington and Middlebury College Museum of Art, Middlebury, Etats-Unis.

*Relation(s)*, 12th festival of contemporary art, Ptuj, Slovénie.

*Love story*, Anne and Wolfgang Titze Collection, curated by Severin Dünser and Luisa Ziaja, Belvedere Museums, Vienne, Autriche.

*War*, MOSTYN, Cymru, Wales, Royaume-Uni.

*A Invenção da Praia - The invention of the beach*, Paço das Artes, Cidade Universitária, São Paulo, Brésil.

*Under the Same Sun : Art from Latin America Today*, Solomon R. Guggenheim Museum, New York, Etats-Unis.

*Caribbean: Crossroads of the World*, Pérez Art Museum Miami, Etats-Unis.

*Atopía, Migración, Legado, Y Ausencia de Lugar*, Museo de Arte de Zapopan, Guadalajara, Mexique.

*The Part in The Story Where A Part Becomes A Part of Something Else*, Witte de With Contemporary Art, Rotterdam, Pays-Bas.

*14 rooms*, curated by Klaus Biesenbach and Hans Ulrich Obrist, Art Basel et Fondation Beyeler, Basel, Suisse.

*InSite : cuatro ensayos de lo público sobre otro escenario*, La Tallera, Cuernavaca, Mexique.

*Do it*, curated by Hans Ulrich Obrist, Utah Museum of contemporary art, Salt Lake city, Etats-Unis.

*Another way of reading*, Swiss cottage library, Londres, Royaume-Uni.

*Per/Form : How to do things with(out) words*, CA2M, Centre de Art Dos de Mayo, Madrid, Espagne.

*Cuban America : an Empire State of Mind*, Lehman College Art Gallery, New York, Etats-Unis.

2013

*9th Mercosul Biennial*, Porto Alegre, Brésil.

*The 30th Biennial of Graphic Arts: Interruption*, Ljubljana Biennial of Graphic Arts, Ljubljana, Slovénie.

*Aqua Vitalis, Positions de l'art contemporain (Acte 2)*, Caen, France.

*Bande à part*, Galerie Chantal Crousel, Paris, France.

*Coulisses*, Frac Aquitaine, Bordeaux, France.

*The Fifth Auckland Triennial*, Auckland, Nouvelle-Zélande.

*Histoires Parallèles : pays mêlés*, Museum d'Histoire Naturelle, Nîmes, France.

*Flesh and Blood*, Museum on the Seam, Jerusalem, Israël.

*Noah's Ark*, Spatiu Intact Gallery, Cluj-Napoca, Roumanie.

*When Attitudes Became Form Become Attitudes*, CCA, Museum of Contemporary Art, Detroit, Etats-Unis.

2012

*When Attitudes Became Form Become Attitudes*, CCA, Wattis Institute for Contemporary Arts, San Francisco, Etats-Unis.

*Superbody*, Galerie Chantal Crousel, Paris, France.

2011

*Meeting Points 6 - Locus Agonistes: On the Techniques and Technologies of the Civic*, curated by Okwui Enwezor, Beyrouth, Liban.

*11 Rooms - Manchester International Festival*, curated by Klaus Biesenbach and Hans Ulrich Obrist, Manchester, Royaume-Uni.

*Untitled, 12th Istanbul Biennial*, curated by Adriano Pedrosa y Jens Hoffmann, Istanbul, Turquie.

2010

*Rethink Relations*, Statens Museum for Kunst, Copenhagen, Danemark.

*It is It*, Espacio 1414, Santurce, Porto Rico.

*Restless Empathy*, Aspen Art Museum, Aspen, Etats-Unis.

2009

*Mamoyguara Opa Mamo Pupe*, 31° Panorama da Arte Brasileira 2009, Museu de Arte Moderna de Sao

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Paulo, Sao Paulo, Brésil.

*Rotating Views #1*, Astrup Fearnley Collection, Astrup Fearnley Museum of Art, Oslo, Norvège.

2nda Trienal Poli/Grafica de San Juan, Porto Rico.

*Una Fábrica, una Máquina, un Cuerpo... Arqueología y Memoria de los Espacios Industriales*, Centro de Arte la Panera, Lérida, Espagne.

*Unruly History of the Readymade*, Fundación/ Colección Jumex, Mexico City, Mexique.

*Kréyol Factory*, Parc de la Villette, Paris, France.

*Un certain état du monde ? A Selection of works from the François Pinault Foundation*, Iris Foundation, Moscou, Russie.

2008

*Into the Atomic Sunshine in Sakima*, Puffin Room, New York, U.S.A. touring Art Scope, Hara Museum, Tokyo, Japon; Berlin, Allemagne.

*Prospect 1*, New Orleans, Etats-Unis.

Field Work SMART Project Space, Amsterdam, Pays-Bas.

*Revolutions - Forms That Turn*, 16th Biennale of Sydney, Sydney, Australie.

*Collections videos & films, Isabelle & Jean-Conrad Lemaitre*, Kunsthalle, Kiel, Allemagne.

*OPEN / INVITED e v + a 2008, Too Early For Vacation*, curator Hou Hanru, City-wide venues in Limerick City, Irlande.

*Greenwashing, Environment : Perils, Promises and Perplexities*, Fondazione Sandretto Re Rebaudengo, Turin, Italie.

*Revolutions, Selected works from the collection of Isabelle and Jean Conrad Lemaitre*, University Art Gallery, University of California San Diego, La Jolla, Etats-Unis.

*Italia,Italie,Italian,Italy,Wtochy*, Arcos Museo d'Arte Contemporanea Sannio, Benevento, Italie.

*E-flux Video Rental*, Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal.

*Las Implicaciones de la Imagen (The implications of image)*, Museo Universitario de Ciencias y Arte - MUCA, Mexico City, Mexique.

*Collection Videos & Films Jean-Conrad & Isabelle Lemaitre*, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Allemagne.

Martian Museum of Terrestrial Art, Barbican, Londres, Royaume-Uni.

*Perplexed in Public*, Lisson Gallery, Londres, Royaume-Uni.

*Peripheral Vision and Collective Body*, MUSEION Museo d'arte moderna e Contemporanea, Bolzano, Italie.

*Fluid Street-alone, together, Kiasma* - Museum of Contemporary Art, Helsinki, Finlande.

*Lugares Comunes - La Experiencia Colectiva e el Video Latinoamericana*, Centro José Guerrero, Granada, Espagne.

*After Nature*, New Museum of Contemporary Art, New York, Etats-Unis.

*Resonant Visions*, National Gallery of Victoria, Melbourne, Australie.

*Mieux vaut être un virus que tomber malade*, Main d'oeuvres, Saint-Ouen, France.

*Quiet Politics*, Zwirner & Wirth, New York, Etats-Unis.

2007

6th Mercosul Biennial, Porto Alegre, Brésil.

*Global Multitude*, Rotonde1, curated by Hou Hanru, Luxembourg.

*Viva la Muerte*, curated by Gerald Matt, Kunsthalle Wien, Vienna, Autriche.

*Artificial Light*, Anderson Gallery, Richmond, Etats-Unis.

*FOR SALE, Cristina Guerra*, curated by Jens Hoffmann, Lisbon, Portugal.

Biennale de Lyon, France.

Istanbul Biennial, Turquie.

*Stigma : an exhibition of the San Juan Poly/Graphic Triennial in the 27th Ljubljana Biennial of Graphic Arts*.

Rencontres d'Arles, France.

CCS, Center for Curatorial Studies, New York, Etats-Unis.

*Otra de Vaqueros*, México, BAC Genève, Geneva, Suisse.

9ème Thessaloniki Documentary Festival, Thessaloniki, Grèce.

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*Hay algo de revolucionario en todo esto*, Sala Parpallo, Valence, Espagne.  
*Double sens*, Galerie commune, Tourcoing, France.  
Sharjah Biennial, Sharjah, Emirats Arabes Unis.  
*A Tale Of Two Cities*, Busan Seoul, Corée.  
*All about laughter, Humor in contemporary art*, Mori Art Museum, Japon.  
Valencia Biennial, Valence, Espagne.  
*Après la pluie*, Musée Départemental d'art contemporain, Rochechouart, France.  
*Caribbean Encounters*, Brooklyn Museum of Art, Etats-Unis.  
*Estrecho Dudoso - Doubtful Strait, "News from the filibuster"* – Museo Nacional, Museo Juan Santamaría, Casa de Cultura Popular José Figueres and Museo de Formas, Espacios y Sonidos, San Jose, Costa Rica.  
*Critically Correct (2)*, Givon Art Gallery, Tel Aviv, Israel.  
*Double Sens*, La Galerie Commune, Ecole Regionale Supérieure d'expression plastique de Tourcoing, France.  
«USA: American video art at the beginning of the 3rd Millennium», curated by Daniel Birnbaum, 2nd Moscow Biennial, Moscow, Russie.  
*Cosmologies*, James Cohan Gallery, New York, Etats-Unis.

2006

*A Tale of Two Cities : Busan-Seoul /Tropico-Vegetal (Lost in Paradise)*, biennale Contemporary Art Exhibition 2006, Palais de Tokyo, Paris, France.  
*Uncertain States of America*, The Center of Curatorial Studies, New York, Etats-Unis.  
*Une Vision du Monde*, La Maison Rouge, Paris, France.  
2006 Whitney Biennial, Whitney Museum of American Art, New York, Etats-Unis.  
*Other Than Art*, Provisions Library, Washington, Etats-Unis.  
*Wrong*, Galerie Klosterfelde, Berlin, Allemagne.  
*La Force de L'art*, Grand Palais, Paris, France.  
2ème Festival Photo et Vidéo de Biarritz, Biarritz, France.  
*Territory, Artspeak/Presentation House*, Vancouver, Canada.  
*Home of the Free*, Hyde Park Arts Center, Chicago, Etats-Unis.  
*Nam June Paik Award 2006*, Museum of Applied Arts Cologne, Cologne, Allemagne.  
*Group Therapy*, MUSEION, Museum of Modern and Contemporary Art, Bolzano, Italie.  
*Artificial Light*, Anderson Gallery, VCU, Richmond, Etats-Unis.  
*Ecotopia: The 2nd ICP Triennial of Photography and Video*, International Center for Photography, New York, Etats-Unis.  
Busan Biennale 2006, Busan Museum of Modern Art, Busan, Corée.  
*Empathetic*, Temple Gallery, Tyler School of Art, Philadelphia, Etats-Unis.

2005

*Plurielles – Identités*, Cité Internationale des Arts, Paris, France.  
*Ralentir Vite*, Le Plateau/ FRAC Ile-de-France, Paris, France.  
*Irreducible: Contemporary Short Form Video*, CCA Wattis Institute, San Francisco, Etats-Unis.  
*I Love Art Vidéo, Le Forum Itinérant*, Musée d'Art Moderne et Contemporain de Strasbourg, France.  
*Utopia Station*, World Social Forum, São Paulo, Brésil.  
*1 Moscow Biennial of Contemporary Art: Dialectics of Hope*, Moscou, Russie.  
*Contemporaneo Liquido*, Franco Soffiantino Gallery, Turin, Italie.  
*No Convenient Subway Stops*, Art in General, New York, Etats-Unis.  
*E-Flux Video Rental*, KW Institute for Contemporary Art, Berlin, Allemagne.  
*Dedicated to you, but you weren't listening*, Power Plant, Toronto, Canada.  
*Monuments for the USA*, CCA Wattis Institute, San Francisco, Etats-Unis.  
*Land Marks*, Galerie Chantal Crousel, Paris, France.  
*Material Time/Work Time/Life Time*, Reykjavik Arts Festival, Reykjavik, Islande.  
*The Mind is a Horse (Part 2)*, Bloomberg Space, Londres, Royaume-Uni.  
*That From a Long Way off looks Like Flies*, Platfotm Garantí Contemporary Arts Center, Istanbul, Turquie.



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51st International Art Exhibition, Venice, Italie.

*Tropical Abstraction*, Stedelijk Museum Bureau Amsterdam, Pays-Bas.

*The Gesture: A Visual Library in Progress*, Macedonian Museum Of Contemporary Art, Thessaloniki, Grèce.

*inSITE* GAL\_05. San Diego, CA and Tijuana, Mexique.

Lyon Biennial of Contemporary Art 2005, Lyon, France.

*Uncertain States of America*, Astrup Fearnley Museum of Museum Art in Oslo, Norvège ; CCS, Bard College, Etats-Unis.

*Beyond Green: Towards a Sustainable Art*, David and Alfred Smart Museum of Art, Chicago, Etats-Unis.

*Poesia in Forma di Rosa : Tribute to Pasolini*, Videoscreening, Galleria Comunale d'Arte Contemporanea di Montefalcone, Italie.

*T - Torinotriennale tremuse: The Pantagruel Syndrome*, Castello di Rivoli Museo d'Arte Contemporanea, GAM

Galleria Civica d'Arte Moderna e Contemporanea di Torino, and Fondazione Sandretto Re Rebaudeng, Turin, Italie.

*Loop 05 La 3ème*, Barcelone, Espagne.

Second Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, Chine.

*Drivin*, Exposition Frac-Collection Aquitaine, Bordeaux, France.

*Videographies In(Visibles)*, Museo Patio Herreriano de Arte Contemporaneo Español, Valladolid, Espagne.

*Les Visiteurs*, Chateau d'Oiron, France.

2004

Triennial Poli/grafica de San Juan, San Juan, Porto Rico.

*Island Nations*. The Rhode Island School of Design Museum, Providence, Etats-Unis.

*A Grain of Dust A Drop of Water*, Gwangju Biennale 2004, Gwangju, Corée.

*PARA SITES. When Space Comes Into Play*. Museum Moderner Kunst Stiftung Ludwig Wien, Vienne, Autriche.

Dakar Biennial, Le Monde: Dak'Art 2004, Dakar, Senegal.

*None of the Above*. Real Art Ways, Hartford, Etats-Unis.

*Son et Lumière*. List Visual Arts Center, MIT, Cambridge, Etats-Unis.

*Ailleurs/Ici*. Musee D'Art Moderne de La Ville De Paris/Arc Au Couvent Des Cordeliers, Paris, France.

*Situations construites*, Attitudes, Espace d'art contemporain, Geneve, Suisse.

2003

*Only Skin Deep: Changing Visions of the American Self*. International Center of Photography, New York, Etats-Unis.

*Common Wealth*. Tate Modern, Londres, Royaume-Uni.

*Away From Home*. The Wexner Center for The Arts, Columbus, Etats-Unis.

*How Latitudes Become Forms*. Walker Art Center, Minneapolis, Etats-Unis ; Fondazione Sandretto Rebaudengo per

*L'Arte*, Turin, Italie ; Contemporary Arts Center, Houston, Etats-Unis.

*24/7*. Center of Contemporary Art, Vilnius, Lituanie.

*Institution2*, Kiasma, Helsinki, Finlande, in collaboration with the Center of Contemporary Art, Vilnius, Lituanie.

2002

*Interplay* The Moore Building, Miami, Etats-Unis.

*Fair*, Royal College of Art, London, Royaume-Uni.

III Bienal Iberoamericana, Lima, Pérou.

*Bird's Eye View*. The Arch at Grand Army Plaza, Brooklyn, Etats-Unis.

2001

*Zoning*. The Project, New York, Etats-Unis.

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2000

VIIe Bienal de la Habana, La Havana, Cuba.

Puerto Rico 00 (Parentesis en la 'Ciudad'), San Juan, Porto Rico.

*S-Files*. El Museo del Barrio, New York, Etats-Unis .

*Distinctions*. A thesis exhibition at the Center for Curatorial Studies, Bard College, New York, Etats-Unis ; Berrie Center for the Arts, Ramapo College, Ramapo, Etats-Unis.

*Puerto Rico Hoy*, Instituto de America, Santa Fé, Espagne.

1999

P.S.1 Contemporary Arts Center, Long Island City, New York, Etats-Unis.

1998

XXIV Bienal de Sao Paulo. São Paulo, Brésil.

*Caribe: Exclusión, Fragmentación, y Paraiso*. MEIAC, Badajoz, Espagne ; Casa Las Americas, Madrid, Espagne.

PROJETS SPÉCIAUX (SELECTION)

2018

*Odds and ends*, Meessen De Clercq, Bruxelles, Belgique.

*Blackout. A constantly-changing planet. Allora & Calzadilla and Telmo Pievani*, MAXXI, Rome, Italie).

2016

*Puerto Rican Light (Cueva Vientos)*, presented by Dia Art Foundation, El Convento Natural Protected Area, Porto Rico.

COLLECTIONS (SELECTION)

Tate Modern, Londres, Royaume Uni

Musée d'art moderne de la Ville de Paris, France

Centre national des arts plastiques, Paris, France

Musée national d'art moderne-Centre Pompidou, Paris, France

Istanbul Museum of Modern Art, Turquie

Baltimore Museum, États-Unis

Princeton University Art Museum, États-Unis

American Friends of Israel Museum, États-Unis

Philadelphia Museum of Art, États-Unis

Astrup Fearnley, Museum of Modern Art, Oslo, Norvège

Bass Museum of Art, Miami, Floride, États-Unis

Berezdivin Collection, Santurce, Porto Rico

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italie

Cleveland Museum of Art, Cleveland, OH, États-Unis

GALERIE  
CHANTAL CROUSEL

Dallas Museum of Art, Dallas, TX, États-Unis  
Ellipse Foundation, Lisbonne, Portugal  
Fondation Louis Vuitton, Paris, France  
Fonds municipal d'art contemporain, Paris, France  
Fonds régional d'art contemporain, Aquitaine, France  
Kunstmuseum Krefeld, Allemagne  
Indianapolis Museum of Art, IN, États-Unis  
Israel Museum Collections, Tel Aviv, Israël  
Julia Stoschek Foundation, Dusseldorf, Allemagne  
Los Angeles County Museum of Art, CA, États-Unis  
Marciano Art Foundation, Los Angeles, CA, États-Unis  
Museion Bolzano, Italie  
Museo de Arte de Puerto Rico, Santurce, Porto Rico  
Museum of Contemporary Art, Chicago, États-Unis  
Museum of Modern Art, New-York, États-Unis  
National Museum of Art, Osaka, Japon  
Perez Art Museum, Miami, États-Unis  
Rennie Collection, Vancouver, Canada  
Guggenheim Museum, New-York, États-Unis  
Stedelijk Museum voor Actuele Kunst, Gand, Belgique  
Tate Collection, Londres, Royaume-Uni  
Thyssen-Bornemisza Art Contemporary (TBA21), Vienne, Autriche  
Walker Art Center, Minneapolis, MN, États-Unis  
Zabludowicz Collection, Londres, Royaume-Uni

# Jennifer Allora & Guillermo Calzadilla

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2016

*Allora & Calzadilla: Puerto Rican Light (Cueva Vientos)* published by Dia Art Foundation Book Launch on Saturday, September 17, 4:30 pm at Dia Art Foundation, NY, USA.

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2008

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2006

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2005

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