

Fikret Atay

Biographie

Né en 1976, Batman, Turquie.
Vit et travaille à Batman, Turquie.

EXPOSITIONS PERSONNELLES

2018

I came to disturb you, Gislaveds Konstahll, Suède.
Independant Vibrations, Konsthallen, Musikhogskolan, Orebro universitet, Suède.

2010

Fikret Atay, Viafarini, Milan, Italie.

2009

King of the Ring, La Chaufferie, E.N.S.A.D., Strasbourg, France.
Batman versus Batman, Outlet, Istanbul, Turquie.

2008

Bonner Kunstverein, Allemagne.

2007

Site Gallery, Sheffield, Royaume-Uni.

2006

Hammer Projects, UCLA Hammer Museum, Los Angeles, Etats-Unis.
Le Plateau/Frac Île-de-France, Espace expérimental, Paris, France.

2005

Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Allemagne.
Maison de l'Architecture, Paris, France.
Sonidos lejanos/Distant Sound, MUSAC, Leon, Espagne.
Fikret Atay-Ursula Blickle videolounge, Kunsthalle, Vienne, Autriche.

2004

Index, Stockholm, Suède.
Büro Friedrich, Berlin, Allemagne.

EXPOSITIONS COLLECTIVES

2019

Örebro Konsthallen, Örebro, Suède.

2018

Par Amour du jeu, Magasins Généraux, Pantin, France.

2017

That, Around Which The Universe revolves (Chapter V), SAVVY Contemporary, Berlin, Allemagne.

Mouth Shut, Loud Shouts, Marabouparken, Sundbyberg, Suède.

10 years old, Fondazione Fotografia Modena, Modène, Italie.

House of Commons, Portikus, Francfort, Allemagne.

2015

The ROCI Road to Peace: Experiments in the Unfamiliar, Academy Art Museum, Easton, Etats-Unis.

Istanbul: Passion, Joy, Fury, MAXXI, Rome, Italie.

A Summer In Garden Of Cumulative Videos, Videoist, Mardin, Turquie.

All about these... Ladies and Gentlemen, Gallery on the move, Temporary Gallery, Cologne, Allemagne.

2014

Music Palace - the power of music seen by visual artists, curated by Diana Wiegersma, Fondation Boghossian - Villa Empain, Brussels, Belgique.

Destini / Storie / Vite, The Centre of Modern and Contemporary Art, La Sezia, Italie.

Visual Arts and Music in Turkey, Istanbul, Turquie.

2013

Bande à part, Galerie Chantal Crousel, Paris, France.

Expo 1: New York, MoMA PS1, New York, Etats-Unis.

2012

Fictions and dissentions, 3rd International Canakkalle Biennial, Canakkalle, Turquie.

Mardin Biennial, Mardin, Turquie.

Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago, Etats-Unis.

True stories, Locks Gallery, Philadelphia, Etats-Unis.

Living With Video, Pavillon Downtown, Dubaï, Emirats arabes unis.

I Wish This Was A Song. Music in Contemporary Art, Museum of Contemporary Art, Oslo, Norvège.

Consequences are no coincidence, Pilot, Istanbul, Turquie.

2011

6th Curitiba Biennial, Curitiba, Brésil.

Future Generation Art Prize@Venice, Palazzo Papadopoli, Venise, Italie.

Line Made by Walking, Haifa Museum of Art, Haifa, Israël.

Atesin Düstügü Yer, Depo, Istanbul, Turquie.

2010

Are you a Lucky Artist ?, Palllazo dei Musei, Biblioteca civica d'arte Luigi Poletti, Modène, Italie.

About us, Johann Köning Gallery, Berlin, Allemagne.

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Future Generation Art Prize, Pinchuk Art Center, Kiev, Ukraine.
Starter, works from the Vehbi Koç Foundation Contemporary Art Collection, Arter, Istanbul, Turquie.
Whales and Eels, VeSch, Vienne, Autriche.
Kick Off, Kunsthallen Nikolaj, Copenhagen, Danemark.
We Won't Stop Singing, Mestna Galerija, Ljubljana, Slovénie.
New Wave, Sommer Contemporary Art Gallery, Tel Aviv, Israel.
Linguaggi e sperimentazioni. Giovani artisti in una collezione contemporanea, MART, Rovereto, Italie.
Project Europa: Imagining the (Im)Possible, Samuel P. Harn Museum of Art, Gainesville, Floride, Etats-Unis.

2009

Not easy to save the world, Tanas, Berlin, Allemagne.
First Image, Macedonian Museum for Contemporary Art, Thessaloniki, Grèce.
Aftermath, 25th Alexandria Biennale for Mediterranean Countries, Le Caire, Egypte.
The Rustle of Language, Francesca Kaufmann Gallery, Milan, Italie.
24 hours Petroleum, Batman, Turquie.
ARTLV 09, Tel Aviv, Israel.
The Spectacle of the everyday, Lyon Biennial, Lyon, France.
Monitaur, Aspen Art Museum, Aspen, Etats-Unis.
Make, shift & Bend, Cafe Gallery Projects, Londres, Royaume-Uni.
Time out of joint, Recall and evocation in recent art, The Kitchen, New York, Etats-Unis.

2008

L'Argent, Le Plateau, Paris, France.
My Space. Cosa vuol dire 'pubblico'?, PAN - Palazzo delle Arti di Napoli, Naples, Italie.
I refuse to become what you call normal, Outlet, Istanbul, Turquie.
Home ?, figures des migrations, Galerie Villa des Tourelles, Nanterre, France.
E-Flux Video Rental, The Building, Berlin, Allemagne.
The Greenroom: reconsidering the documentary and contemporary art, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, Etats-Unis.
Open sky, spaces beyond their practice, Castle of Kalsdorf, Ilz, Autriche.
Sampling, Centre of popular art and traditions, Athens, Grèce.
Glasgow International, The Local, SWG3 Studios, Glasgow, Royaume-Uni.
Permanent Green/Verde Permanente, Isola Art Center, Milan, Italie.
GLOBAL YOUTH 2.0, Kunsthalle Dominikanerkirche, Osnabruck, Allemagne.
After Nature, New Museum, New York, Etats-Unis.
Revolutions: Selected works from the collection of Isabelle and Jean-Conrad Lemaitre, University Art Gallery, University of California, San Diego, Etats-Unis.

2007

Résidents, Espace Electra, Paris, France.
Not Only Possible, But Also Necessary: Optimism in the Age of Global War, Istanbul Biennial, Istanbul, Turquie.
Cuestión Xeneracional (Generational Issue), Centro Galego de Arte Contemporanea, Santiago de Compostela, Espagne.
Documentary FilmPlatform ZONE, MuHKA_media, Antwerp, Belgique.
Geopoéticas, Centro José Guerrero, Granada, Espagne.

2006

Hammer Projects, Los Angeles, Etats-Unis.
Charged Space, Museum of Modern Art, San Francisco, Etats-Unis.
L'usage du monde, Musée Art moderne et Contemporain, Rijeka, Croatie.
Territory, Vproject ancity Theater, Vancouver, Canada.
EurHope 1153 - Contemporary Art from the Bosphorus, Villa Manin, Passariano, Italie.
Painting Ruins, Afghan Foundation for Culture & Civil Society, Kaboul, Afghanistan.
Bühne des Lebens - Rhetorik des Gefühls, Lenbachhaus München, München, Allemagne.

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Zones of contact, Sydney Biennial, Sydney, Australie.
Glasgow International, Tramway, Glasgow, Royaume-Uni.

2005

The Pantagruel Syndrome, Torinotriennale tremusei, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italie.
More Than This! Negotiating Realities, Göteborg Biennial, Göteborg, Suède.
The Gesture, A Visual library in progress, Macedonian Museum Of Contemporary Art, Thessaloniki, Grèce ;
Quarter, The New Center of Contemporary Art, Florence, Italie.
Land Marks, Galerie Chantal Crousel, Paris, France.
The Invisible Insurrection of a Million Minds, Sala Rekalde, Bilbao, Espagne.
Critical Societies, Badischer Kunstverein, Karlsruhe, Allemagne.
See What Happens, Narrative structures in recent film and video works, Halle Für Kunst eV, Lüneburg, Allemagne.
Der neue Orient, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Allemagne.
Sonidos Lejanos / Distant Sounds, Laboratorio 987, MUSAC, Léon, Espagne.

2004

Around the corner, Cristina Guerra Contemporary Art, Lisbonne, Portugal.
Ethnic Marketing, Centre d'art Contemporain, Genève, Suisse.

PROGRAMME PROJECTIONS

2012

It's time to dance now, Prospectif Cinema, Centre Georges Pompidou, Paris, France.

2011

Fikret Atay, Prospectif Cinema, Centre Georges Pompidou, Paris, France.

2010

And the moral of the story is..., Witte de With, Rotterdam, Pays-Bas.

2008

Festival Plastique Danse Flore, Jardin du Potager du Roi, Versailles, France.
Bad boys, Castle of Acciaiuolo - Scandicci, Firenze, Italie.
Videoist 2010, Kartal Bülent Ecevit Kültür Merkezi, Kartal, Turquie.

2007

Hay algo de revolucionario en todo esto, Sala Parpallo, Valence, Espagne.

2004

Musée International de la Parfumerie, Grasse, France.
S1 Artspace, Scheffield, Royaume-Uni.
Ikon Gallery, Birmingham, Royaume-Uni.
Marres, Maastricht, Pays-Bas.
Courtisane 04 - International Festival for Short Film, Video and New Media, Gent, Belgique.

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COLLECTIONS PUBLIQUES

Israel Museum, Jerusalem, Israel.
F.R.A.C Alsace, Sélestat, France.
Musée d'art Moderne de la Ville de Paris, France.
Tate Modern, Londres, Royaume-Uni.
Kadist Foundation, Paris, France.
MUDAM, Luxembourg.
MUSAC, Leon, Espagne.
MACBA, Barcelona, Espagne.
MACM, Montreal, Canada.
F.R.A.C Île-de-France, Paris, France.
Istanbul Modern Museum, Turquie.
F.R.A.C Provence-Alpes-Côte d'azur, France.

VIDÉOGRAPHIE

Saints of the City, 2012
Running Stones, 2011
Batman vs. Batman, 2009
GOOAALL !!, 2009
Theorists, 2008
Holiwuut, 2007
Spring Fever, 2006
Any Time Prime Time, 2004
Timica, 2004
Lalo's Story, 2004
Bang Bang !, 2003
Rebels of the Dance, 2002
Fast & Best, 2002

10 RUE CHARLOT, 75003 PARIS
+33 1 42 77 38 87 | CROUSEL.COM
GALERIE@CROUSEL.COM

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Bibliographie

CATALOGUES (EXPOSITIONS COLLECTIVES)

2014

Music Palace, Boghossian Fondation, Bruxelles, 2014.

2010

Languages and experimentations Young Artists in a contemporary collection, Catalogue published by Museo di Arte Moderna e Contemporanea di Trento e Rovereto., Italy 2010.

Relational Objects, MACBA Collection, 2002-2007. MACBA, 2010 *The Art of Tomorrow*, published by Distanz Verlag, Berlin.

Are you a lucky artist?, O Fondazione Fotografia, Milano, 2010

Projeçy Europa: Imagining the (im)Possible, Samuel P. Harn Museum of Art, University of Florida, Gainesville, 2010, USA.

2008

After Nature. New York: New Museum, 2008.

2007

Geopolíticas (El video como documento del lugar). Granada: Centro Jose Guerrero, 2007.

Istanbul Biennial. Istanbul: 2007.

2006

Eurhope 1153. Villa Manin: Contemporary Art from the Bosphorus, 2006.

Vasif Kortun "Fikret Atay". Sydney: Zones of Contact 2006 Biennial of Sydney, 2006.

2005

The invisible insurrection of a million minds. Bilbao: Sala Rekalde, 2005.

Around the corner. Lisboa: Cristina Guerra Contemporary Art, 2005.

La sindrome di Pantagruel. Torino: T1 Triennale Tremusei, 2005.

Der neue Orient. Düsseldorf: Kunstverein für die Rheinlande und Westfalen, 2005.

2004

Time zones. London: Tate Modern, 2004.

Quicksand. Amsterdam: De Appel, 2004.

Busan Biennial. Busan: 2004.

Cetinje Biennial. Montenegro: 2004.

Pontevedra Biennial. Spain: 2004.

2003

Poetic Justice. 8th International Istanbul Biennial (Curator: Dan Cameron). Istanbul: 2003.

Tirana Biennial 2, Tirana: 2003.

In den Schluchten des Balkans (Curated by René Block). Kassel: Kunsthalle Fridericianum, 2003.

PRESSE

2014

Rumeysa Kiger. "Fikret Atay combines post-apocalyptic setting with humor in new show", Today's Zaman, October 10, 2014.

2010

Möntmann, Nina, "Not easy, to Save the World in 90 Days, Tanas", Art Forum, April 2010, pp.210-211

Fau, Alexandra, "Fikret Atay, la résistance au quotidien", Art absolument, Mars/avril 2010.

Rehber, Vivian. "10th Biennale de Lyon." Frieze (January/February 2010): pp. 110 – 111.

2008

"Index of artists." Exit, 2008.

Kent, Sarah. "10th Istanbul Biennial." Modern Painters, Dec. 2007-Jan. 2008.

2007

"Fikret Atay." Press Release Site Gallery Sheffield, 2007.

Kortun, Vasif. "Fikret Atay." Catalogue Biennale d'Istanbul 2007.

Alvarez Reyes, Juan Antonio. "Fikret Atay." Catalogue Cuestion Xeracional, Centro Gallego de Arte Contemporaneo, Santiago de Compostela 2007.

2006

Mac Giolla Léith, Caoimhín. "Emerging Artists." Frieze Jan.-Feb. 2006.

Smolik, Noemi. "Fikret Atay." Artforum, Apr. 2006.

Kortun, Vasif. "Fikret Atay." Hammer Projects, 24 Jan.-19 Apr. 2006.

Pagel, David. "Little lessons in joy." Los Angeles Times, 19 Feb. 2006.

2005

"Fikret Atay." Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 2005.

De Wachter, Ellen Mara. "London: Tate Modern." Contemporary 2005.

2004

Dorment, Richard. "Moving images." The Daily Telegraph 27 Oct. 2004.

"Fikret Atay." Press Release of Index Stockholm, 2004.

Ekroth, Power. "Fikret Atay, Index." Artforum 2004.

Greve, Martin. "Pschia, Bang Bang." Zitty Mar. 2004.

Godfrey, Mark. "Another Time, Another Space." Tate Etc. Autumn 2004.