

Wade Guyton

Biographie

Né en 1972, Hammond, Indiana, U.S.A.
Vit et travaille à New York, U.S.A.

FORMATION

1996 - 1998
Hunter College, New York, New York, Etats-Unis.

1990 - 1995
B.A., University of Tennessee, Knoxville, Tennessee, Etats-Unis.

EXPOSITIONS PERSONNELLES (SELECTION)

2019
WADE GUYTON, ZWEI DEKADEN MCMXCIX-MMXIX, Ludwig Museum, Köln, Germany.
Natural Wine, Galerie Chantal Crousel, Paris, France.
Gisela Capitain, Cologne, Allemagne.
Petzel Gallery, New York, Etats-Unis.

2018
Patagonia 2, Galerie Gisela Capitain, Cologne, Allemagne.
Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York, Etats-Unis.
Fire and Fury, Galerie Francesca Pia, Zurich, Suisse.
Patagonia, Friedrich Petzel Gallery, New York, Etats-Unis.

2017
Siamo arrivati, in forma abbreviata, Giò Marconi, Milan, Italie.
Das New Yorker Atelier, Abridged, Serpentine Gallery, Londres, Royaume-Uni.
Schultze Projects 1, Museum Ludwig, Cologne, Allemagne.
Wade Guyton Peter Fischli David Weiss, Aspen Art Museum, Aspen, Etats-Unis.
Siamo Arrivati, Museo MADRE, Naples, Italie.
Das New Yorker Atelier, Museum Brandhorst, Munich, Allemagne.

2016

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The New York Times Paintings: November – December 2015, Friedrich Petzel Gallery, New York, Etats-Unis.
Wade Guyton, Mamco, Geneva, Suisse.
Wade Guyton, Le Consortium, Dijon & Académie Conti, Vosne-Romanée, France.
Wade Guyton, Le Mur - 8 rue Saint-Bon, Paris, France.
Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York, Etats-Unis.

2014

25/25/25, Josef Albers Museum, Bottrop, Allemagne.
Zeichnungen für ein kleines Zimmer, Fondation François Pinault, In the Cube of Punta Della Dogana, Venise, Italie.
Galerie Gisela Capitain, GmbH Cologne, Allemagne.
26 avril - 7 juin 2008, Galerie Chantal Crousel, Paris, France.
Friedrich Petzel Gallery, New York, Etats-Unis.

2013

Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York, Etats-Unis.
Kunsthalle Zürich, Zürich, Suisse.
Wade Guyton, Guyton \ Walker, Kelley Walker, Kunsthaus Bregenz, Bregenz, Autriche.

2012

OS, Whitney Museum of American Art, New York, Etats-Unis.
Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York, Etats-Unis.

2011

Guyton \ Walker, Galerie Guy Bärtschi, Genève, Suisse.
Villa Francesca Pia, Galerie Francesca Pia, Zürich, Suisse.
Zeichnungen für ein kleines Zimmer, Grafisches Kabinett, Secession, Vienne, Autriche.
Couleur et fabrication, Gio' Marconi, Milan, Italie.
Zeichnungen für ein grosses Bild, v. 1.2. Now in Berlin with more space but without the Bild, Galerie Capitain Wade Guyton and Stephen Prina, Petzel, Berlin, Allemagne.
An American in Tbilisi (with Trisha Donnelly), Georgian National Museum, Tbilisi, Géorgie.

2010

Zeichnungen für ein grosses Bild, Museum Ludwig, Cologne, Allemagne.
Whitney on Site: New Commissions Downtown. Guyton \ Walker, Whitney Museum of American Art, New York, Etats-Unis.
Front Room: Guyton \ Walker, Baltimore Museum of Art, Baltimore, Etats-Unis.
Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York, Etats-Unis.

2009

Guyton \ Walker, Air de Paris, Paris, France.
Guyton \ Walker, Greene Naftali, New York, Etats-Unis.
Museum Dhondt-Dhaenens, Deurle, Belgique.
Galleria Gio' Marconi, Milan, Italie.

2008

Portikus, Frankfurt, Allemagne.
Galerie Chantal Crousel, Paris, France.
Guyton \ Walker, LAX Art, Los Angeles, Etats-Unis.
Guyton \ Walker, Museum d'Arte Moderna Bologna (MAMbo), Bologne, Italie.

2007

Friedrich Petzel Gallery, New York, Etats-Unis.
Galerie Francesca Pia, Zürich, Suisse.

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Galerie Gisela Capitain, Cologne, Allemagne.
The Suburban, Oak Park, Chicago, Etats-Unis.
Wade Guyton: Objects Are Much More Familiar, Power House, Memphis, Etats-Unis.

2006

Wade Guyton, Haubrok Foundation, Berlin, Allemagne.
U Stencil, Hard Hat, Geneve, Suisse.
Paintings, Westlondonprojects, London, Royaume-Uni.
Guyton \ Walker: Empire Strikes Back, Carpenter Center, Harvard University, Cambridge, Etats-Unis.
Color, Power & Style, Friedrich Petzel Gallery, New York, Etats-Unis.
La Salle de Bains, Lyon, France.

2005

Gavlak, West Palm Beach, Etats-Unis.
Color, Power & Style, Kunstverein Hamburg, Allemagne.
Galerie Francesca Pia, Bern, Suisse.
Art 36 Statements, Galerie Francesca Pia, Basel Art Fair, Basel, Suisse.
The Failever of Judgement, Part III, (Guyton \ Walker), Greene Naftali Gallery, New York, Etats-Unis.

2004

Objects are Much More Familiar, Power House, Memphis, Etats-Unis.
The Failever of Judgement, (with Kelley Walker), presented by Greene Naftali Gallery, Reinschau, Cologne, Allemagne.
XXXXX BBB XXXXXFFFFFF FFFF, (with Kelley Walker), Midway Contemporary, St. Paul, Etats-Unis.

2003

Elements of an Incomplete Map, Artists Space, New York, Etats-Unis.

1999

Andrew Kreps Gallery, Project Space, New York, Etats-Unis.

1998

M.F.A. exhibition, Hunter College, New York, Etats-Unis.

EXPOSITIONS COLLECTIVES (SELECTION)

2020

Milléniales. Peintures 2000-2020, Frac Nouvelle-Aquitaine MÉCA - Bordeaux, France.
La Photographie à l'épreuve de l'abstraction, Frac Normandie Rouen, France.

2019

New Order: Art and Technology in the Twenty-First Century, curated by Michelle Kuo, Museum of Modern Art, New York, Etats-Unis.
Out Of Order Part 1, Neues Museum, Berlin, Allemagne.
La Collection de la Fondation. Le parti de la peinture, Fondation Louis Vuitton, Paris, France.
Geste, CNEAI & Lab'Bel aux Magasins Généraux, Pantin, France.

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The Way We Are 1.0, Weserberg, Museum of Modern Art, Brême, Allemagne.

2018

Immer anders, immer gleich. Ein Versuch über Kunst und Systeme, Bündner Kunstmuseum, Coire, Suisse.
READYMADES BELONG TO EVERYONE (curated by Fredi Fischli and Niels Olsen), Swiss Institute, New York, Etats-Unis.

Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, Etats-Unis.

The Vitalist Economy of Painting (curated by Isabelle Graw), Galerie Neu, Berlin, Allemagne.

ReCycle, Galerie Chantal Crousel, Paris, France.

2017

The Everywhere Studio, The Institute for Contemporary Art, Miami, Etats-Unis.

The Electric Comma, V-A-C Foundation, Venise, Italie.

Abstract Painting Now!, Kunsthalle Krems, Krems, Autriche.

Mentally Yellow (High Noon), Städtische Galerie im Lenbachhaus and Kunstbau München, Munich, Allemagne.

Petzel at Nanzuka, Nanzuka, Tokyo, Japon.

Minimalism & Beyond, Mnuchin Gallery, New York, Etats-Unis.

Photographic Objects, Städel Museum, Frankfurt am Main, Allemagne.

PAINT ON. Dimensionen des Malerischen, Pinakothek der Moderne, Munich, Allemagne.

Oklahoma and Beyond: Selections from the George R. Kravis II Collection, Oklahoma State University Museum of Art, Stillwater, Etats-Unis.

2016

Warhol, Wool, Guyton, Nahmad Contemporary, New York, Etats-Unis.

Progressive Praxis, De la Cruz Collection, Miami, Etats-Unis.

Good Dreams, Bad Dreams — American Mythologies, Aishti Foundation, Beirut, Liban.

Fine Young Cannibals, Friedrich Petzel Gallery, New York, Etats-Unis.

Painting 2.0: Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig, Vienna, Autriche.

The Cable Guys II (curated by Markus Kramer), Future Gallery, Berlin, Allemagne.

Lines of Flight, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, Etats-Unis.

Pandora's Box. Another photography by Jan Dibbets, Musée d'Art moderne de la Ville de Paris, Paris, France.

Image Tech: Making Pictures in the Post Digital Age, TCNJ Art Gallery, The College of New Jersey, Ewing, New Jersey, Etats-Unis.

Images (curated by Susanne Pfeffer), Fridericianum, Kassel, Allemagne.

From Minimalism to Algorithm, The Kitchen, New York, Etats-Unis.

2015

You've Got to Know the Rules...to Break Them, De la Cruz Collection, Miami, Etats-Unis.

Carte Blanche Pamela Rosenkranz, Parkett Exhibition Space, Zurich, Suisse.

New Skin, Aishti Foundation, Beirut, Liban.

Perfect Match. Die Sammlungen der Pinakothek der Moderne gratulieren PIN zum 50. Jubiläum, Pinakothek der Moderne, Munich, Allemagne.

Black Sun, Fondation Beyeler, Basel, Suisse.

Eppur si muove. Art and Technology, a Shared Space, MUDAM, Luxembourg, Luxembourg.

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Allemagne.

Zufallsmuster - Malerei aus der Sammlung Goetz, Haus der Kunst, Munich, Allemagne.

Sprayed, Gagosian Gallery, London, Royaume-Uni.

Sorry, I've Been Trying to Teach a Peacock How to Act, Rachel Uffner Gallery, New York, Etats-Unis.

20 Years, Zabłudowicz Collection, London, Royaume-Uni.

Choice Works, Mana Contemporary, Jersey City, Etats-Unis.

Dancing Foxes Press Benefit Exhibition, Bridget Donahue Gallery, New York, Etats-Unis.

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America is Hard to See, Whitney Museum of American Art, New York, Etats-Unis.
Yes We're Open, Gió Marconi, Milan, Italie.
Collecting Lines – Zeichnungen aus der Sammlung Ringier, Villa Flora, Winterthur, Suisse.

2014

Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australie.
By Proxy, James Cohan Gallery, New York, Etats-Unis.
Beneath the Surface, de la Cruz Collection, Miami, Etats-Unis.
The Contract, Essex Street, New York, Etats-Unis.
Secret Passions. Private Flemish Collections, Tripostal, Lille, France.
Fiona Banner selects from the V-A-C Collection, Whitechapel Gallery, London, Royaume-Uni.
Tegnebiennalen 2014. Fremtiden former fortiden, Kunsthall Oslo, Oslo, Norvège.
Hypothesis for an Exhibition, Dominique Lévy, New York, Etats-Unis.
Love Story – Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Österreichische Galerie Belvedere, Vienna, Autriche.
Prima Materia (curated by Caroline Bourgeois and Michael Govan), Punta della Dogana, Venice, Italie.
The Page Intentionally Left Blank, Akbank Sanat, Istanbul, Turquie.
Loveless, Greene Naftali Gallery, New York, Etats-Unis.
Invitational Exhibition of Visual Arts, Academy of Arts and Letter, New York, Etats-Unis.
Les Gueules Cassées: Scars from the Great War in the Contemporary Art, cur. by Markus Schinwald and Thomas D. Trummer, Kunsthalle Mainz, Mainz, Allemagne.
American Academy of Arts and Letters, New York, Etats-Unis.

2013

Looking at Process, de la Cruz Collection, Miami, Etats-Unis.
Correspondences. Ad Reinhardt at 100, TEMP Space, New York, Etats-Unis.
Comrades of Time (curated by Chedway's), Cell Project Space, London, Royaume-Uni.
2013 Carnegie International, Carnegie Museum of Art, Pittsburg, Etats-Unis.
When Now is Minimal, The Unknown side of the Goetz collection, Neues Museum, Nuremberg, Allemagne.
Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau, Wade Guyton, Mathew Marks, Los Angeles, Etats-Unis.
Holes in the Walls. Early Works 1948-2013, Centre d'Art de Fribourg, Fribourg, Suisse.
Freak Out, Greene Naftali Gallery, New York, Etats-Unis.
Il Palazzo Enciclopedico, La Biennale di Venezia, Arsenale, Venice, Italie.
Cycle L'Éternel Détour, MAMCO, Musée d'art moderne et contemporain, Geneva, Suisse.
Do it, Manchester Art Gallery, Manchester International Art Festival, Manchester, Royaume-Uni.
ICA Collection: Expanding the Field of Painting, Institute for Contemporary Art, Boston, Etats-Unis.
Less like the object more like the weather: Object Permanence, CCS Bard Hessel Museum of Art, Annandale-on-the-Hudson, Etats-Unis.
Lies About Painting, Moderna Museet, Malmö, Suisse.
Chat, Jet, Painting <Beyond> The Medium, Künstlerhaus, Graz, Autriche.
Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York, Etats-Unis.
Abstract Generation: Now in Print, Museum of Modern Art, New York, Etats-Unis.
MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, Etats-Unis.
Empire State (curated by Alex Gartenfeld and Sir Norman Rosenthal), Palazzo dell Esposizioni, Rome, Italie (Italy) and Galerie Thaddaeus Ropac, Pantin, France.
The Show is Over, Gagosian Gallery, London, Royaume-Uni.

2012

Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only Parts of Us Will Ever Touch Parts of Others), Galerie Thaddaeus Ropac, Paris, France.
No Disaster. Sammlung Haubrok bei Falckenberg, Sammlung Haubrok bei Falckenberg, Hamburg,

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Allemagne.

Abstract Possible: The Birmingham Beat, curated by Maria Lind, Eastside Projects, Birmingham, Royaume-Uni.

The Feverish Library, organized in cooperation with Matthew Higgs, Friedrich Petzel, New York, Etats-Unis.

HELP/LESS, curated by Chris Habib, Printed Matter Inc., New York, Etats-Unis.

Drawing a Blank (On Forgetting, Refusal, Censure and Impotence), curated by Matthew Brannon, David Kordansky Gallery, Los Angeles, Etats-Unis.

Painting in Space, An Exhibition to benefit CCS Bard, curated by Tom Eccles and Johanna Burton, Luhring Augustine, New York, Etats-Unis.

La peinture sans les peintres, Villa du parc, Centre d'art contemporain, Annemasse, France.

Telephone Paintings, curated by Nicolas Trembley, Almine Rech, Basel, Suisse.

Steel Life, curated by Zak Kitnik, Michael Benevento, Los Angeles, Etats-Unis.

Contemporary Painting, 1960 to the Present: Selections from the Collection, San Francisco Museum of Modern Art, San Francisco, Etats-Unis.

Phantom Limbs: Approaches to Painting Today, Museum of Contemporary Art Chicago, Illinois, Etats-Unis.

The Painting Factory, Museum of Contemporary Art Los Angeles, Los Angeles, Etats-Unis.

Against Interpretation, Whatspace in collaboration with Onomatopée, a poster project on the streets of Tilburg *Wade Guyton and Stephen Prina*, Friedrich Petzel Gallery, New York, Etats-Unis.

New Sculpture?, Zacheta National Gallery of Art, Warsaw, Pologne.

In the Space of the Beholder: Contemporary Works from the Sammlung Moderne Kunst, Pinkothek der Moderne, Munich, Allemagne.

The Old, the New, the Different, Kunsthalle Bern *Abstract Possible: The Stockholm Synergies*, Tensta Konstall, Spånga, Suède.

2011

An American in Tbilisi: Trisha Donnelly and Wade Guyton (curated by Daniel Bauman, presented by Nana Kipiani), Georgian National Museum, Tbilisi, Géorgie.

Guyton Guyton Walker Walker, Modern Collections, London, Royaume-Uni.

Structure and Absence, White Cube, Bermondsey, London, Royaume-Uni.

8 Americans, Maruani & Noirhomme Gallery, Brussels, Belgique.

Silence and Time, Dallas Museum of Art, Dallas, Etats-Unis.

Abstract Possible: The Zürich Test with Wade Guyton and Tommy Stökel, White Space, University of the Arts, Zürich, Suisse.

After Images, Musée Juif de Belgique, Brussels, Belgique.

X, Gió Marconi, Milan, Italie.

The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim Museum Bilbao, Bilbao, Espagne.

So Machen Wir Es/That's The Way We Do It, Kunsthau Bregenz, Bregenz, Autriche.

Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York, Etats-Unis.

Kabinett 6: Cheryl Donegan, Ryan Fenchel, Wade Guyton, Tom Meacham, Devening Projects + Editions, Chicago, Etats-Unis.

Abstract Possible: The Tamayo Take (curated by Maria Lind), Museo Tamayo, Mexico City, Mexique.

Black Swan, Regen Projects, Los Angeles, Etats-Unis.

Systemanalyse (curated by Christiane Schneider), Langen Foundation, Düsseldorf, Allemagne.

Abstract & Traces, Ribordy Contemporary, Genève Suisse.

Shapes, Sammlung Haubrok, Berlin, Allemagne.

Untitled (Painting) and Tulsa, 1968: A film by Larry Clark, Luhring Augustine, New York, Etats-Unis.

2010

Die Grosse Inventur – 20 year anniversary exhibition, Galerie Francesca Pia, Zürich, Suisse.

Five Year Anniversary Exhibition, Gavlak Gallery, Palm Beach, Etats-Unis.

The More Things Change, San Francisco Museum of Modern Art, San Francisco, Etats-Unis.

Abstract Possible: The Traylor (curated by Maria Lind), Malmö Konsthall C-salen, Suède.

La règle de jeu, Galerie Chantal Crousel, Paris, France.

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Systems Analysis, Westlondonprojects, London, Royaume-Uni.
Endless Bummer / Surf Elsewhere (curated by Drew Heitzler), Blum & Poe, Los Angeles, Etats-Unis.
Grass Grows by Itself, Marlborough Gallery, New York, Los Angeles, Etats-Unis.
An einem schönen Morgen des Monats Mai, Gesellschaft für aktuelle Kunst, Bremen, Allemagne.
The Space Between Reference and Regret, Friedrich Petzel Gallery, New York, Etats-Unis.
Picture Industry (Goodbye to All That), curated by Walead Beshty, Regen Projects II, Los Angeles, Etats-Unis.
At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-the-Hudson, Etats-Unis.
Narcissus Trance, curated by Shama Khanna and Paul Purga, E:vent Gallery, London, Royaume-Uni.
Almeria, Galerie Chantal Crousel, Paris, France.
One Fine Morning in May..., curated by Imke Itzen and Janneke de Vries, GAK Gesellschaft Für Aktuelle Kunst, Bremen, Allemagne.
Black Mirrors (Miroirs Noirs), Fondation D'Entreprise Ricard, Paris, France.
They Have Not the Art to Argue with Pictures: Works from the Robert Heinecken Estate alongside works by Erik Frydenborg, Nicolás Guagnini, Wade Guyton, Leigh Ledare, Amanda Ross-Ho, Collier Schorr, Cherry & Martin, Los Angeles, Etats-Unis.
The Page, curated by John Stezaker and Matthew Higgs, Kimmerich Gallery, New York, Etats-Unis.
Fade into You, Herald Street, London, Royaume-Uni.
Wade Guyton and Stephen Prina, Freidrich Petzel Gallery, New York, Etats-Unis.
Beg Borrow and Steal, Contemporary Arts Foundation, Miami, Etats-Unis.
Curious?, *Art in The 21st century from private Collectors*, Kunstalle der Bundesrepublik Deutschland, Bonn, Allemagne.
Schwarz auf Weiss: Figur Landschaft Abstraktion, H2 Zentrum für Gegenwartskunst im Glaspalast Ausburg, Ausburg, Allemagne.

2009

Space as Medium, curated by Rene Morales, Miami Art Museum, Miami, Etats-Unis.
Beg Borrow and Steal, Rubell Family Collection/Contemporary Art Foundation, Miami, Etats-Unis.
Foundation Barbin presents: edia Int'l Group curated by Lucky DeBellevue, New York, Etats-Unis.
Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York, Etats-Unis.
DARE, Galerie Conradi, Hamburg, Allemagne.
T2 Torino Triennale 50 Moons of Saturn, Castello di Rivoli Museum of Contemporary Art, Fondazione Sandretto Re, Rebaudengo, Fondazione Torino Musei, Torino, Italie.
The Secret Life of Objects: Work from Private Twin Cities Collections, Midway Contemporary Art, Minneapolis, Etats-Unis.
Top 10 allegories, curated by Hard Hat, Francesca Pia Galerie, Zürich, Suisse.
Cave Painting, PSM Gallery, Berlin, Allemagne.
Paperview, curated by Danny Rolph, John Jones Project Space, London, Royaume-Uni.
Material Intelligence, Kettle's Yard, Cambridge, Royaume-Uni.
15 Poeple present Their Favorite Book (After Kosuth), curated by Matthew Higgs, Glen Horowitz Bookshop Gallery, East Hampton, New York, Etats-Unis.
REVUE: Gegenwartskunst aus der Sammlung, Pinakothek der Moderne, München, Allemagne.
White Columns-Xerox Prints, Shane Campbell Gallery, Oak Park, Etats-Unis.
Dépendance, Galerie Catherine Bastide, Brussels, Belgique.
Ecritures Silencieuses, Espace Louis Vuitton, Paris, France.
Fax, The Drawing Center, New York, Etats-Unis.
Here Is Every. Four Decades of Contemporary Art, MoMA - Museum of Modern Art, New York, Etats-Unis.
Phot(o)bjects (Guyton\Walker), Presentation House Gallery - PHG, North Vancouver, Canada.
In the darkness: Tom Friedman, Wade Guyton, Peter Hujar, Patrick Lee, John McCracken, and Hedi Slimane, PHIL, Los Angeles, Etats-Unis.
Collected Things Connected (curated by Jonathan Monk), Haubrokshows, Berlin, Allemagne.
Material Intelligence, Kettle's Yard, Cambridge, Etats-Unis.

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"FIVE": Walead Beshty, Matthew Brannon, Wade Guyton, Sterling Ruby, and Kelley Walker, Baibakov Art Projects, Moscow, Russie.

Cave Painting, curated by Bob Nickas, PSM Gallery, Berlin, Allemagne.

A Wild Night and a New road, Altman-Siegel Gallery S/F, San Francisco, Etats-Unis.

2008

Now You see it, Aspen Art Museum, Aspen, Etats-Unis.

Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool, curated by Gary Garrels, Hammer Museum, Los Angeles, Etats-Unis.

50 moons of Saturn (T2 Torino Triennial), curated by Daniel Birnbaum, Fondazione Sandretto Re Rebaudengo, Turin, Italie.

Around Max Bill, Centre Culture Suisse, Paris, France.

Dépendance, Galerie Catherine Bastide, Bruxelles, Belgique.

Death of Samantha/Season of Glass, New Jersey, Basel, Suisse.

For what you are about to receive, Gagosian Gallery c/o Red October, Moscow, Russie.

Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool, curated by Gary Garrels, Hammer Museum, Los Angeles, Etats-Unis.

Painting: Now and Forever, Part II, Greene Naftali Gallery, New York, Etats-Unis.

Not So Subtle Subtitle (curated by Matthew Brannon), Casey Kaplan Gallery, New York, Etats-Unis.

Notes on abstraction : a selection of recent abstract works from the Berezdin collection, Espacio 1414, Porto Rico.

That social space between speaking and meaning, cur. Fia Backström, White Columns, New York, Etats-Unis.

Records Played Backwards, cur. Daniel Baumann, Modern Institute, Glasgow, Royaume-Uni.

Zuordnungsprobleme, Galerie Johann König, Berlin, Allemagne.

God Is Design, (Guyton\Walker), Galerie Fortes Vilaca, Sao Paulo, Brésil.

Sculpture and the Concepts of Spatial Illusion 1967- 2007, Western Michigan University, Kalamazoo, Etats-Unis.

Nina in Position, cur. Jeffrey Uslip, Artists Space, New York, Etats-Unis.

Kunst im Heim, Capitain Petzel Gallery, Berlin, Allemagne.

The Night Of The Wild Cannibals, New Jersey, Basel, Suisse.

Death of Samantha / Season of Glass, New Jersey, Basel, Suisse.

Here is Every. Four Decades of Contemporary Art, Museum of Modern Art, New-York, Etats-Unis.

Gedichte der Fakten (Poems in View Of the Facts), form the collection of and curated by Brigitte Oetker and Christiane Schneider GfZK2/ Museum of Contemporary Art, Leipzig, Allemagne.

Blasted Allegories: Work from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Suisse.

A New High in Getting Low (nyc), John Connelly Presents, New-York, Etats-Unis.

2007

Hard Hat at Dispatch, cur. Fabrice Stroun and Balthazar Lovay, Dispatch, New York, Etats-Unis.

Tbilisi 4: Everyday is Saturday, cur. Daniel Baumann, Tbilisi, Géorgie.

Genesis I'm sorry, curated by Josh Smith, Greene Naftali Gallery, New-York, Etats-Unis.

Biennale de Lyon, Museum of Contemporary Art, Lyon, France.

String Show, cur. Josh Smith, Greene Naftali Gallery, New York, Etats-Unis.

Neo-Integrity, cur. Keith Mayerson, Derek Eller Gallery, New York, Etats-Unis.

What is Painting? cur. Anne Umland, Museum of Modern Art, New York, Etats-Unis.

Someone else with my fingerprints, Galerie Chantal Crousel, Paris, France.

Overtake: The Reinterpretation of Modern Art, Lewis Glucksman Gallery University College Cork, Cork, Irlande.

Degree Zero, Richard Telles Fine, Los Angeles, Etats-Unis.

Introvert, Extrovert, Makes no Difference, cur. John Armleder, Galerie Catherine Issert, Saint Paul de Vence, France.

The Lath Picture Show, Friedrich Petzel Gallery, New York, Etats-Unis.

Uncertain States of America: American Art in the 3rd Millennium, (Guyton\Walker), cur. Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, Le Musée de Serignan, Serignan, France; Herning Art

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Museum, Herning, Danemark.

The Centre for Contemporary Art, Zanele Ujazdowski, Warsaw, Pologne.

À Moitié Carré À Moitié Fou / Half Square Half Crazy, Centre National d'Art Contemporain de la Villa Arson Nice, cur. Vincent Pécoil, Lili Reynaud Dewar and Elisabeth Wetterwald, Nice, France.

DUMP- Postmodern Sculpture in the Dissolved Field, Nationalmuseet for Kunst, Arkitektur og Deisg, Oslo, Norvège.

Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, Etats-Unis.

Seth Price / Kelley Walker / Continuous Project, (Continuous Project), Modern Art Oxford, Oxford, Royaume-Uni.

Appropriation, Authority and Authenticity, Museo de Arte de Puerto Rico, Santurce, Porto Rico.

Imagination Becomes Reality, ZKM Center for Art and Media Karlsruhe, Allemagne.

Very Abstract and Hyper Figurative, cur. Jens Hoffmann, Thomas Dane Gallery, London, Royaume-Uni.

For the People of Paris, Sutton Lane (c/o Galerie Ghislaine Hussenot), Paris, France.

2006

Continuous Project #9, 2006, MUMOK Factory und Tanzquartier Wien, Vienna, Autriche.

Continuous Project #8, 548 West 22nd Street, New York, Etats-Unis.

Uncertain States of America: American Art in the 3rd Millennium, (Guyton\Walker) (curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran), Serpentine Gallery, London, Royaume-Uni.

Reykjavik Art Museum, Reykjavik, Islande.

The Center for Curatorial Studies, Bard College, Annandale on-Hudson, New York, Etats-Unis.

Wieder und Wider: Performance Appropriated (Continuous Project), cur. Barbara Clausen, Achim Hochdoerfer, MUMOK, Vienna, Autriche

Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle Zürich, Zürich, Suisse.

Sudden Impact: New Acquisitions from the Frac Ile-de-France, Plateau/Frac-Ile-de-France, Paris, France.

Tbilisi 3. Let's Stay Alive Till Monday, (curated by Daniel Baumann), Children's National Gallery, Tbilisi, Géorgie.

Breathing Time, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana, Etats-Unis.

Imagination Becomes Reality Part IV: Borrowed Images, Sammlung Goetz, München, Allemagne.

Bring the War Home, (Guyton\Walker), QED Gallery, Los Angeles, Etats-Unis.

Home of the Free, Hyde Park Art Center, Chicago, Etats-Unis.

Pose and Sculpture, (curated by Daniel Baumann), Casey Kaplan, New York, Etats-Unis.

Delete/How to Make a Perfect Ghost, Anton Kern Gallery, New York, Etats-Unis.

Matthew Brannon, Wade Guyton, Patrick Hill, United Artists, Ltd., Marfa, Etats-Unis.

Modern Primitives, (Guyton\Walker), Shane Campbell Gallery, Chicago, Etats-Unis.

Ordnung + Verführung, Haus Konstruktiv, Zürich, Suisse.

An ongoing Low-Grade Mystery, (Guyton\Walker), cur. Bob Nickas, Paula Cooper Gallery, New York, Etats-Unis.

2005

Uncertain States of America: American Art in the 3rd Millenium, (Guyton\Walker) (curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran), Astrup Fearnley Musset for Moderne Kunst, Oslo, Norvège.

Guyton/Martin/Weber, Kunstverein Hamburg, Hamburg, Allemagne.

Unburied/Reburied, cur. Hans-Jürgen Hafner, Kunstbunker, Nürnberg, Allemagne.

Make It Now: New Sculpture in New York, (Guyton\Walker), Sculpture Center, New York, Etats-Unis.

Grey Flags, Friedrich Petzel Gallery, New York, New York, Etats-Unis.

Greater New York, P.S. 1-MOMA, New York, Etats-Unis.

New York Twice (curated by Fabrice Stroun), Air de Paris, Paris, France.

Tête à Tête, Greenberg van Doren Gallery, New York, Etats-Unis.

Die Gute Forme, (curated by Gerold Miller), Galerie Mehdi Chouakri, Berlin, Allemagne.

Dead/Undead, (curated by Hans-Jürgen Hafner), Galerie Six Friedrich Lisa Ungar, München, Allemagne.

Principles of Construction, (curated by Friederike Nymphius), Kunsthalle Andratx, Mallorca, Espagne.

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Meet me at the Corner, Fortescue Avenue / Jonathan Viner, London, Royaume-Uni.
Pale Ramone, cur. Matt Saunders, Analix Forever, Geneva, Suisse.

2004

Last one on is a soft Jimmy, (curated by Kelley Walker), Paula Cooper Gallery, New York, Etats-Unis.
Formalismus. Moderne Kunst, heute / Formalism. Modern Art, today., Kunstverein in Hamburg, Allemagne.
Real World: The Dissolving Space of Experience, Modern Art Oxford, Oxford, Royaume-Uni.
Whitney Biennial, Whitney Museum of American Art, New York, Etats-Unis.
Tuesday is Gone, (curated by Daniel Baumann), Karvasla, Tbilisi, Géorgie.
The Age of Optimism, (curated by Fabrice Stroun), Galerie Peter Kilchmann, Zürich, Suisse.
Circa Circe, (curated by Julien Fronsacq), Forde espace d'art contemporain, Geneva, Suisse.
2004 Summer program, (curated by Cay-Sophie Rabinowitz), apexart, New York, New York, Etats-Unis.
Unplugged Architecture, (curated by Max Henry), Frederieke Taylor Gallery, New York, Etats-Unis.
Notes on Renewed Appropriationisms, (curated by Lauri Firstenberg), The Project, Los Angeles, Etats-Unis.

2003

Junge Szene, (Kontext, Form, Troja), (curated by Daniel Baumann), Secession, Vienna, Autriche.
Le Rayon Noir, (curated by Fabrice Stroun and Mai-Thu Perret), Circuit, Lausanne, Suisse.
In the Public Domain, (Continuous Project), Greene Naftali, New York, Etats-Unis.
All that was not then, (curated by Meredyth Sparks), Year, New York, Etats-Unis.
Corporate Profits vs. Labor Costs, (curated by John Connelly), D'Amelio Terras, New York, Etats-Unis.
High Desert Test Sites #2, Joshua Tree, Etats-Unis.
Snowblind, (with Mungo Thomson and Matthew Brannon), John Connelly Presents, New York, Etats-Unis.
88.7 89.3 103.9 (with Kelley Walker and Seth Price), Free 103.9, Brooklyn, New York, Etats-Unis.
Welcome Home, Gavin Brown's enterprise, New York, New York, Etats-Unis.

2002

Building Structures, MoMA PS1, New York, Etats-Unis.
Brewster Project, (curated by Mari Spirito), Brewster, Etats-Unis.
Second Sight: Hunter College MFA Alumni Exhibition 1991 – 2001, Hunter College Time Square Gallery, New York, Etats-Unis.
Lucky DeBellevue, Wade Guyton, Richard Hawkins, Jeff Ono, PHIL, Los Angeles, Etats-Unis.
Retrofit, (curated by Lauri Firstenberg), Lombard-Freid Gallery, New York, New York, Etats-Unis.

2001

David Brody, Mark Grotjahn, Wade Guyton, Siobahn Liddell, Gorney, Bravin, + Lee, New York, Etats-Unis.
The Love of Look, (curated by Kirsty Bell), Kerstin Engholm Galerie, Vienna, Autriche.
After the Diagram, (curated by Lauri Firstenberg and Douglas Cooper), Whitebox, New York, Etats-Unis.
Rocks and Trees, (curated by Kristy Bell), Kerstin Engholm Galerie, Vienna, Autriche.
Group Show (Spring 2001), (curated by Michele Maccarone and Chivas Clem), The Fifth International, New York, Etats-Unis.

2000

New York Projects, Delfina, London, Royaume-Uni.
21st Century Group Show... or it's only just begun, Gavin Brown's enterprise, New York, Etats-Unis.
Kosmobiologie, (curated by Nancy Chaikin), Bellwether, New York, Etats-Unis.

1999

Answer Yes, No, or Don't Know – Quadrants, (curated by Ricci Albenda), Andrew Kreps Gallery, New York, Etats-Unis.
A Radiant Future (with Lothar Hempel, Simon Periton, Daniel Roth and Richard Wright), Forde, Geneva, Suisse.

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1998

Sacrifizzio dell' intelletto 5.0, (with Omer Fast, Andrew Mount, James Dawson-Hollis), New York, Etats-Unis.

1997

Cambio (curated by Kenny Schachter), New York, Etats-Unis.

COLLECTIONS (SELECTION)

Art Institute of Chicago, Chicago, Illinois, Etats-Unis.

Museum of Modern Art, New York, New York, Etats-Unis.

Whitney Museum of American Art, New York, New York, Etats-Unis.

FRAC, Ile-de-France, France.

MAMCO, Musee D'art Moderne et Contemporain, Geneve, Suisse.

Neue Pinakothek, Mönich, Allemagne.

Kunsthau Zürich, Suisse.

Centre Pompidou, Paris, France.

Dallas Museum of Art, Dallas, Etats-Unis.

Kunsthau Zürich, Zürich, Suisse.

Kunstmuseum Basel, Basel, Suisse.

Ludwig Museum, Cologne, Allemagne.

Museum of Contemporary Art, Chicago, Illinois, États-Unis.

Museum of Contemporary Art, Los Angeles, Californie, Etats-Unis.

Museum of Modern Art, San Francisco, Californie, États-Unis.

Pinakothek der Moderne, Mönich, Allemagne.

Princeton University Art Museum, Princeton, États-Unis.

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CATALOGUES & PUBLICATIONS

2017

Wade Guyton: Das New Yorker Atelier

2015

Whitney Handbook of the collection, Whitney Museum of American Art, New York.

Wade Guyton, WG 3031, Edited by Beatrix Ruf, and published with Ringier AG. Published in May 2015, in english edition.

Wade Guyton, 26 avril - 7 juin 2008, Edited and published by Galerie Chantal Crousel, Paris.

2014

Erik Verhagen. "Wade Guyton bis repetita placent?", *Artpress*, n°415, October 2014, pp.53-58.

Wade Guyton, Zeichnungen für ein kleines Zimmer, Vol. II, Walther König Buchhandlung, Köln, 2014.

Yilmaz Dziewor. *WADE GUYTON, GUYTON\WALKER, KELLEY WALKER*, Kunsthaus Bregenz, 2013.

2013

Zeichnungen für lange Bilder, Kunsthalle Zurich, 2013 (artist book).

2012

Rothkopf, Scott. OS, Whitney Museum of American Art, New York, 2012.

2011

Sanchez, Michael. *Wade Guyton, Drawings for a Small Room*, Secession, 2011.

Eric C. Shiner. *Guyton Guyton Walker Walker*, Modern Collections; 1st edition, Londres, 2011.

2010

Wade Guyton, Zeichnungen für ein grosses Bild, Museum Ludwig Köln, 2010.

2008

Birnbaum, Daniel. *50 Moons of Saturn*. T2 Torino Triennale 2008. Ed. Skira.

2007

Mangion, Éric, Vincent Pécoil, Lili Reynaud Dewar, and Elisabeth Wetterwald. *Half Square, Half Crazy*. Nice: Centre National d'Art Contemporain, 2007.

Pécoil, Vincent. *Wade Guyton*. La Salle de Bains. France, 2007.

Momin, Shamim M. *Ice Cream*. London: Phaidon, 2007.

Imagination Becomes Reality, Conclusion. (Guyton\Walker) München: Sammlung Goetz, 2007.

2006

Schumacher, Rainald. *Imagination Becomes Reality-Part IV: Borrowed Images*. München: Sammlung Goetz,

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2006.

Baumann, Daniel, Janneke de Vries, Yilmaz Dziewior, and Scott Rothkopf. *Color, Power & Style*. Kunstverein in Hamburg, Verlag der Buchhandlung Walther König, 2006.

2005

Respini, Eva. *Greater New York*. New York: MoMA, 2005.

Make it Now: New Sculpture in New York. Long Island City: Sculpture Center, 2005.

Burton, Johanna. *Open Systems: Rethinking Art c. 1970*, London: Tate Publishing, 2005.

Uncertain States of America: American Art in the 3rd Millennium. Oslo: Astrup Fearnley Museum of Modern Art, 2005.

Burton, Johanna, John Rasmussen, and Fabrice Stroun. *The Failever of Judgement*. Zurich: JRP editions and Midway Contemporary Art, 2005.

Archer, Michael and Suzanne Cotter. *Real World: The Dissolving Space of Experience*. Oxford: Modern Art Oxford, 2004.

Burton, Johanna. *Formalismus. Moderne Kunst, heute*. Kunstverein in Hamburg, Hamburg: Hatje Cantz Verlag, 2004.

Rattemeyer, Christian, and Debra Singer. *2004 Whitney Biennial*. New York: Whitney Museum of American Art, 2004.

Helvetica (catalogue for "Kontext, Form, Troja"). Vienna: Secession, 2003.

Second Sight: Hunter College Alumni 1991- 2001. Hunter College, New York, 2002.

Charley, *01*, edited by Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick. Les Presses Du Réel/Janvier 2002.

Daily News. edited by Aleksandra Mir, 2002.

Charley. Dijon: Les Presses du Réel, 2002.

Zingmagazine (issue 8). "Recipes" by John Connelly, 1999.

CONFÉRENCES & ESSAIS (SELECTION)

Best of 2007, The Artists' Artists, Artforum, Dec. 2007.

Continuous Project at The Phillips Collection, 10 Oct. 2007.

Conceptual Painting, moderated by Jan Verwoert, Frieze Talks, 2006.

On Dan Flavin, V Magazine, Oct. 2004.

Modern Art Oxford, Will Bradley in conversation with Wade Guyton and Bojan Sarcevic, 13 October 2004.

Apexart, Cay-Sophie Rabinowitz in conversation with Wade Guyton, 12 July 2004.

Power House, Artist Talk, 13 July 2003.

Whitney Museum of American Art, Initial Public Offerings: Lauri Firstenberg and Wade Guyton, 22 Nov. 2002

University of Tennessee, Knoxville, Artist Talk/Slide Show, Mar. 2002

PRESSE (SELECTION)

2020

Translated from German by Alexander Scrimgeour , « Wade Guyton, Museum Ludwig », Art Forum, July - August 2020.

Anna Sinofzik, « The Work Of Art In The Age Of Compulsive Reproduction: Two Decades In The, Oeuvre Of Wade Guyton », Ignant, March, 2020.

Judith Benhamou, « Wade Guyton: a fascinating large-scale retrospective at Cologne's Ludwig Museum », Judith Benhamou Huet report, February 2020.

Emily Mcdermott, « Wade Guyton gives painting a new edge in major Cologne museum survey », Wallpaper, April 20, 2019.

« Rencontre avec Wade Guyton, l'artiste radical exposé au musée Ludwig », Numéro, January 9, 2020.

Jens Asthoff « Köln, WADE GUYTON, Zwei Dekaden, MCMXCIX-MMXIX, Museum Ludwig, 16.11.2019 - 01.03.2020 », Kunstform, N° 266, Mars-April 2020.

Pierre-Ange Carlotti, « Cover story 04 — Wade Guyton », Numéro, 05, September 2019 - February 2020, p.86-98.

Fabien Silvestre Suzor, « Entretien — Wolfgang Tillmans », Mouvement, N°106, March-April 2020, p.58-62.

Pierre-Ange Carlotti, « Cover story 04 — Wade Guyton », Numéro, 05, September 2019 - February 2020, p.86-98.

2019

« Wade Guyton : une fascinante rétrospective à Cologne », Les Echos, December 9, 2019.

« In Pictures : Notre sélection parmi les expositions d'art contemporain en Allemagne », The ArtNewspaper Daily n°385, December 3, 2019.

Tim Schneider, « The Gray Market: What Artists Could Learn From Pop Star Taylor Swift's Battle With Her Former Record Label (And Other Insights) », Artnet news, November 25, 2019.

« Tipps und Termine. Wohin am Wochenende? », monopol magazin, November 15, 2019.

Federico Florian, « Wade Guyton da vent'anni al computer », Il Giornale dell'Arte n°402, November, 2019.

Pierre-Ange Carlotti, « Wade Guyton : dans l'atelier d'un artiste radical - Cover Story », Numéro Hors Série, September, 2019- February, 2020.

The ArtNewspaper, May 15, 2019

Étienne Hatt, "Wade Guyton, Natural Wine", ArtPress 466, May 2019.

Thibaut Wychowanok, « Ode à la peinture », Numéro, May, 2019.

« Wade Guyton @ Chantal Crousel », 2-Times X, March 24, 2019.

« Wade Guyton's "Natural Wine" at Galerie Chantal Crousel, Paris », Blouin Art Info, March 18, 2019.

« Wade Guyton. Natural Wine. », La Gazette Drouot, March 15, 2019.

Agathe Moreau, « Wade Guyton, en cours d'impressions », Le Figaroscope March 6, 2019.

« In Pictures: Notre sélection d'expositions dans les galeries à Paris », The ArtNewspaper, March 1st, 2019.

"L'art à l'ère de l'Epson - Wade Guyton - Galerie Chantal Crousel », Le Quotidien de l'Art, February 26, 2019

"Top Art Shows in Paris this week, Ellsworth Kelly to Wade Guyton", Blouin Art Info, February 23, 2019.

"Wade Guyton Natural Wine", Ocula, February 2019.

2018

Dumont, Etienne, « LIVRE/ Société suisse de gravure. Cent ans en 310 pages illustrées », Bilan, October 30, 2018.

Grandjean, Emmanuel. « Chez les Syz, on collectionne à trois », Le Temps, July 8, 2018.

« 80 millions d'art contemporain en 3 jours », Le Quotidien de l'Art n°1514, June 11, 2018.

Press, Clayton. « Just Who Does He Think He Is? Wade Guyton In New York And Zürich », Forbes, June 5, 2018.

La Rédaction, "Andy Warhol, Daniel Buren, Joan Miró...Pour ses 5 ans, la Nahmad Contemporary réunit 18 artistes", Numéro, May 7, 2018.

"Wade Guyton 12.10.16 - 29.1.2017", Mamco Journal N°1, 2018.

2017

Nicolin, Paola. « Wade Guyton MADRE / Napoli », Flash Art, August 21, 2017.

Estremo, Vincenzo. « Wade Guyton: A draft review », Droste Effect, August 28, 2017.

Kim, Seungduk. « Interview: Wade Guyton », Frog, Numéro 17 - Fall/Winter 2017-2018, pp.92-101

Muracciole, Marie. « D14 Kassel, Sans pertes ni profits », L'art meme, 73, 3ème trimestre 2017, p.25-28.

Baumann, Daniel. « «WADE GUYTON PETER FISCHLI DAVID WEISS» », Artforum, VOL.55, NO.9, May 2017, p.157.

Illouz, Audrey. « Moirés, saturations, glitches et autres erreurs d'impressions la grille à l'épreuve du numérique », Roven, n°13, 2017, pp. 44-49.

« Wade Guyton at Friedrich Petzel », Contemporary Art Daily, January 15, 2017.

Launay, Aude. « Wade Guyton », Zerodeux, March, 2017.

2016

Bell, Kristy. « Wade Guyton, MAMCO Geneva », Frieze N°184, January / February 2017, p 158.

« Wade Guyton (Le Consortium, Dijon, France; Curated by Nicolas Trembley) », ArtForum, December 2016, p.201.

Debraine, Luc. « La généalogie des images », L'Hebdo, November 11, 2016.

Bell, Kirsty. «Wade Guyton», Frieze.com, November 15, 2016.

Sausset, Damien. «Wade Guyton expose ses brouillages visuels au Mamco à Genève», Le Qotidien de l'Art, Friday, November 4, 2016, pp.6-7.

«Wade Guyton at MAMCO, Geneva», Blouin Art Info, October 16, 2016.

Schellenberg, Samuel. «Wade Guyton fait bonne impression», Courrier, October 14, 2016.

Languin, Irène. «Wade Guyton fait impression au Mamco», Tribune de Genève, October 11, 2016.

Grandjean, Emmanuel. «Wade Guyton, impression d'une exposition», Le Temps, October 7, 2016.

«Wade Guyton at Academie Conti», Contemporary Art Daily, September 2016.

Venturi, Riccardo. «Wade Guyton. Le Consortium/Académie Conti/Le Mur», Art Forum, October 2016, p. 284.

«Le Consortium accueille Wade Guyton et Laure Prouvost», Le Bien Public, June 16, 2016.

Seungeduk, Kim. «Wade Guyton: The Digital Ghosts and The Epiphany of Painting», Space, 586, September 2016, pp.88-95.

Reyburn, Scott. «Art Basel: Barometer of the art world?», The New York Times, Saturday-Sunday, June 18-19, 2016, p.19.

Nicolas Trembley. «Dans l'atelier de Wade Guyton», Numéro, n°174, June-July, 2016, pp. 102-105.

Benhamou, Judith. «Wade Guyton au Consortium de Dijon. Oui c'est un artiste à la mode. Non il n'est pas superficiel», Les Echos.fr, June 24, 2016.

2014

Brett Sokol «All That Glitters», Art Basel, December, 2014, p. 124.

Erik Verhagen. "Wade Guyton bis repetita placent?", Artpress, n°415, October 2014, pp. 53-58.

William Massey, *Wade Guyton Printing system*, Officiel Art, Juin/Aout, 2014.

"Conceptual Fine Art dialogues with young master Wade Guyton, soon in Venice with a new horizontal project", Conceptual Fine Art, April 3, 2014.

Jean-Max Colard. "Autocopie", Les inrockuptibles, April, 2014.

Dominique Moulon. "Wade Guyton", Media Art Design Blog, March 16, 2014.

Matthew Collings. "Walter Benjamin on Wade Guyton", *Art Review*, February 2014, p. 50-51.
Scott Indrisek, « Review: Wade Guyton's Quiet Confidence at Petzel », *Blouinartinfo*, February 16, 2014.
Jerry Saltz. "Seeing Out Loud: Jerry Saltz on Wade Guyton at Petzel Gallery", *Vulture.com*, January, 23, 2014.

2013

"Wade Guyton", *Mousse*, October-November, 2013, p. 273.
Silvia Simoncelli, « Interview with Wade Guyton », *Oncurating.org*, October 2013.
"8 Steps: Collecting Wade Guyton", *Paddle8.com*, September 4, 2013.
"Wade Guyton shows two large-scale presentations specially created for the Kunsthalle Zürich", *Artdaily.org*, September 7, 2013.
"Wade Guyton", *Triangulation*, July 2, 2013.
Bjorn Iooss, "Wade Guyton", *L'Uomo Vogue*, May-June 2013.
Linda May Green. "Printing problems", *Mousse*, N° 38, April - May 2013, p 182.
"Wade Guyton, Guyton/Walker, Kelley Walker exhibition opens at Kunsthaus Bregenz" *Art Daily*, May 11 2013.
Achim Hochdörfer. "Wade Guyton," *Artforum*, February 2013, p.234-237.

2012

Frédéric Bonnet. "L'operating system de Wade Guyton", *Le Journal des Arts* n°378, Novembre 2012.
Martin Herbert. "Now See This", *Art Review*, Issue 63, November 2012
Rachel Crobett. "A Weird, Perfect Strom: What's Behind the Rise of Inkjet Artist Wade Guyton?", *Artinfo.com*, 12 Octobre 2012.
Roberta Smith. "Dots, Stripes, Scans", *The New York Times.com*, October 4, 2012.
Media Study, "Wade Guyton", *Artforum*, 50th Special Anniversary Issue, September 2012, Vol.51 No.1, p.136.
Carol Vogel, "Painting, Rebooted", *NY Times*, September 27, 2012.

2011

Georgina Adam, Charlotte Burns and Riah Pryor. "A happy medium. Why painting is all over the floor at this year's fair." *The Art Newspaper* - Art Basel Miami Beach Dayly Edition 1, December 2011, p.1.
Tissot Karine, "Wade Guyton and Kelley Walker Guy Bartschi, Geneva", *Flash Art*, Octobre 2011, p.116.
Anonyme, "Guyton/Walker", *Artforum* n°6, février 2011, p.168-169.

2010

Busta, Caroline. "Besides, With, Against, and Yet: Abstraction and theReady-Made Gesture." *May* n°3 March 2010.

2009

Gauthier, Michel. "Néo-conceptuels : la redistribution des roles." *Artpress* Apr. 2009.
Herbert, Martin. "Sifting Defunct Modernity in Search of Something Useful." *Tate Etc.* Spring 2009.
Lévy, Marjolaine. "Guyton/Epson: Exceed Your Vision." *20/27* 2009.

2008

Blin, Sylvie. "Entrez dans la banque." *Connaissance des arts* July-Aug. 2008.
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Frankell, David. "Reviews: Wade Guyton, Friedrich Petzel Gallery." *Artforum* Mar. 2008.
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