

# Wolfgang Tillmans

## Biographie

Né en 1968 à Remscheid, Allemagne.  
Vit et travaille à Berlin, Allemagne.

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Born in 1968 in Remscheid, Germany.  
Lives and works in Berlin, Germany.

### FORMATION & PRIX

2017-2018

*Beazley Designs of the Year Awards*, The Design Museum London, Commonwealth Institute, Kensington.  
Nominated for the Brexit posters, judging in early December.

2015

Hasselblad Award

2001

Honorary Fellowship, The Arts Institute at Bournemouth, Royaume-Uni (U.K.).

2000

Turner Prize, Tate Britain, London, Royaume-Uni (U.K.).

1995

Ars Viva Prize, Allemagne (Germany).

Kunstpreis der Böttcherstraße, Bremen, Allemagne (Germany).

1990-1992

Studies at Bournemouth and Poole College of Art and Design, Bournemouth, Royaume-Uni (U.K.).

EXPOSITIONS PERSONNELLES

2020

Wiels Brussels, Bruxelles, Belgique (Belgium).  
*Fragile*, IFA World Tour #1, Afrique (Africa).

2019

Maureen Paley, London, Royaume Uni (UK).  
*Fragile*, IFA World Tour #1, Afrique (Africa).

2018

*Wolfgang Tillmans - Kaiserringträger der Stadt Goslar 2018*, Mönchehaus Museum Goslar, Allemagne (Germany).  
*Rebuilding the future*, Irish Museum of Modern Art, Dublin, Irlande (Ireland).  
*Qu'est ce qui est différent?*, Carré d'art, Musée d'art contemporain de Nîmes, France.  
Galerie Buchholz, Cologne, Allemagne (Germany).  
David Zwirner, New York, Etats-Unis (U.S.A.).  
*Fragile*, IFA World Tour #1, Musée d'art contemporain et des multimédias (Echangeur), Kinshasa/Nairobi/Johannesburg, Afrique du Sud (South Africa).  
David Zwirner, Hong Kong, Chine (China).

2017

*Zwischen 1943 und 1973 lagen 30 Jahre. 30 Jahre nach 1973 war das Jahr 2003*, Kunstverein Hamburg, Allemagne (Germany).  
*Wolfgang Tillmans from Xue Bing's Collection*, Pond Society, Shanghai, Chine (China).  
*Wolfgang Tillmans*, Fondation Beyeler, Riehen/Basel, Suisse (Switzerland).  
*Wolfgang Tillmans*, Tate Modern, London, Royaume-Uni (U.K.).  
*Transparency*, Walker Art Gallery, London, Royaume Uni (UK).

2016

*Wolfgang Tillmans*, Gallery of Modern Art, Glasgow, Royaume-Uni (U.K.).  
*Wolfgang Tillmans pictures from New World*, Gallery of Modern Art, Glasgow, Ecosse (Scotland).  
*On the verge of visibility*, Fundação de Serralves, Porto, Portugal.

2015

Hasselblad Center, Göteborgs Konstmuseum, Gothenburg, Suède (Sweden).  
Dum Umeni - House of Art, Ceske Budejovice, République tchèque (Czech Republic).  
*Lignine Duress*, Galerie Chantal Crousel, Paris, France.  
*Book for Architects*, The Metropolitan Museum of Art, New York, Etats-Unis (U.S.A.).  
*PCR*, David Zwirner, New York, Etats-Unis (U.S.A.).  
*Your Body is Yours*, The National Museum of Modern Art, Osaka, Japon (Japan).  
*Book for Architects*, The Metropolitan Museum of Art, NY, Etats-Unis (U.S.A.).  
*Panoramabar*, Berlin (permanent installation), Allemagne (Germany).

2014

*ARCO Foundation Collection*, CA2M Centro de Arte Dos de Mayo, Madrid, Espagne (Spain).  
*Art & Me*, Mudam, Luxembourg, Luxembourg.  
*1984-1999. The Decade*, Centre Pompidou-Metz, Metz, France.

GALERIE  
CHANTAL CROUSEL

*In Dialogue: Wolfgang Tillmans*, Philadelphia Museum of Art, Philadelphia, PA.  
Fondation Beyeler (collection display curated by Wolfgang Tillmans).  
*Affinity*, Wako Works of Art, Tokyo, Japon (Japan).

2013

*Silver*, Galerie Buchholz, Berlin, Allemagne (Germany).  
*Central nervous system*, Maureen Paley, London, Royaume-Uni (U.K.).  
*Neue Welt*, Les Rencontres d'Arles, Arles, France.  
*from Neue Welt*, Andrea Rosen Gallery, New York, Etats-Unis (U.S.A.).  
Museo de Arte de Lima, Lima, Pérou (Peru).  
Kunstsammlung Nordrhein-Westfalen, K21, Düsseldorf, Allemagne (Germany).  
Museo de Artes Visuales, Santiago, Chili (Chile).  
Wolfgang Tillmans – Düsseldorf Raum 2001–2007, (collection display), Museum Kunstpalast, Düsseldorf, Allemagne (Germany).

2012

Moderna Museet, Stockholm, Suède (Sweden).  
Museo del Banco de la Republica, Bogota, Colombie (Columbia).  
*Neue Welt*, Kunsthalle, Zürich, Suisse (Switzerland).  
The Common Guild in Glasgow, The Glasgow International Festival of Visual Art, Scotland, Royaume-Uni (U.K.).  
Sao Paulo Museum of Modern Art, Sao Paulo, Brésil (Brazil).

2011

Galerie Chantal Crousel, Paris, France.  
Zachęta Emulgacja, Zachęta National Gallery of Art, Warsaw, Pologne (Poland).  
Franz West: Installation / Wolfgang Tillmans: New Works, Juana de Aizpuru, Madrid, Espagne (Spain).  
Wolfgang Tillmans, Regen Projects, Los Angeles, Etats-Unis (U.S.A.).  
Staatsgalerie Stuttgart.  
Wako Works of Art, Tokyo, Japon (Japan).  
Out of the Boxes Part 1, Gallery 3: Wolfgang Tillmans, curated by Beatrix Ruf, Andrea Rosen Gallery, New York, Etats-Unis (U.S.A.).  
Out of the Boxes Part 2, Gallery 3: Wolfgang Tillmans, curated by Stefan Kalmar, Andrea Rosen Gallery, New York, Etats-Unis (U.S.A.).

2010

Andrea Rosen Gallery, New York, Etats-Unis (U.S.A.).  
Galerie Daniel Buchholz, Berlin, Allemagne (Germany).  
Wolfgang Tillmans, Serpentine Gallery, London, Royaume-Uni (U.K.).  
Walker Art Gallery, Liverpool, Royaume-Uni (U.K.).

2009

Peas / Snail, Yama Hotel Marmara Pera, Mesrutiyet Cad, Tepebasi, Istanbul, Turquie (Turkey).

2008

Galería Juana de Aizpuru, Madrid, Espagne (Spain).  
*Half Page*, Regen Projects, Los Angeles, Etats-Unis (U.S.A.).  
*Strings*, Galerie Chantal Crousel, Paris, France.  
*Lighter*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Allemagne (Germany).  
Maureen Paley, London, Royaume-Uni (U.K.).  
*Tegenwoordigheid van Geest*, Stedelijk Museum, Amsterdam, Pays-Bas (The Netherlands).  
*Wolfgang Tillmans*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexique (Mexico).  
Neugerriemschneider, Berlin, Allemagne (Germany).

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Tate Britain (permanent collection), London, Royaume-Uni (U.K.).  
Wako Works of Art, Tokyo, Japon (Japan).  
Museum Kunstpalast (permanent collection), Düsseldorf, Allemagne (Germany).

2007

Paper drop, Galerie Daniel Buchholz, Cologne, Allemagne (Germany).  
Beugung, Kunstverein München, Munich, Allemagne (Germany).  
Bali, Kestner Gesellschaft, Hannover, Allemagne (Germany).  
Atair, Andrea Rosen Gallery, New York, Etats-Unis (U.S.A.).  
Wolfgang Tillmans, Smithsonian Hirshhorn Museum and Sculpture Garden, Washington, Etats-Unis (U.S.A.).  
*Bibliographie*, Buchhandlung Walter König, Cologne, Allemagne (Germany).  
Faltung, Camera Austria, Graz, Autriche (Austria).  
Richard Branson, White Cubicle Gallery, George&Dragon, London, Royaume-Uni (U.K.).  
All The Time / Time, Galleria S.A.L.E.S., Rome, Italie (Italy).  
Carciofo - Still Lifes (curated by Werner Krüger), Oroom Gallery, Seoul, Corée (Korea).

2006

*Freedom from the Known*, PS1 Contemporary Art Center, New York, Etats-Unis (U.S.A.).  
Wolfgang Tillmans, Museum of Contemporary Art, Chicago (K), traveled to Hammer Museum, Los Angeles, Etats-Unis (U.S.A.).  
Hirshhorn Museum, Washington D.C. (2007), Etats-Unis (U.S.A.) ; Museo Tamayo Arte Contemporanea, Mexico City (2008), Mexique (Mexico).  
Pinakothek der Moderne (permanent collection), München, Allemagne (Germany).  
Helsinki-Festival, Taidehalli, Helsinki, Finlande (Finland).  
Sprengel Museum, Hannover (permanent collection), Hannover, Allemagne (Germany).

2005

Galería Juana de Aizpuru, Madrid, Espagne (Spain).  
Truth Study Center, Maureen Paley, London, Royaume-Uni (U.K.).  
Markt, Galerie Meerrettich, Berlin, Allemagne (Germany).  
Press To Exit Project Space, Skopje, Macédoine (Macedonia).

2004

Freischwimmer, Tokyo Opera City Art Gallery, Tokyo, Japon (Japan).  
Regen Projects, Los Angeles, Etats-Unis (U.S.A.).  
Freischwimmer, Neugerriemschneider, Berlin, Allemagne (Germany).  
Freischwimmer, Tokyo Opera City Art Gallery, Tokyo, Japon (Japan).  
Wako Works of Art, Tokyo, Japon (Japan).  
Panoramabar, Berlin (permanent installation), Allemagne (Germany).

2003

If one thing matters, everything matters, Tate Britain, London, Royaume-Uni (U.K.).  
View From Above, Louisiana Museum Of Modern Art, Humleboek, Danemark (Denmark).  
Andrea Rosen Gallery, New York, Etats-Unis (U.S.A.).  
Galerie Daniel Buchholz, Cologne, Allemagne (Germany).  
Frans Hals Museum, Haarlem, Pays-Bas (Netherlands).

2002

*Veduta dall' alto*, Castello di Rivoli, Museo d'arte contemporanea, Rivoli, Turin, Italie (Italy).  
*Vue d'en Haut*, Palais de Tokyo, Paris, France.  
Regen Projects, Los Angeles, Etats-Unis (U.S.A.).  
*Lights (Body)*, Galerie Sales, Rome, Italie (Italy).  
Maureen Paley, Interim Art, London, Royaume-Uni (U.K.).

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*Partnerschaften* (with Jochen Klein), NGBK, Berlin, Allemagne (Germany).  
sommercontemporaryart, Tel Aviv, Israel.  
*Wolfgang Tillmans - still lives*, Fogg Art Gallery, Busch Reisinger Museum, Harvard, Cambridge, MA.

2001

Aufsicht, Deichtorhallen Hamburg, Hamburg, Allemagne (Germany).  
Science Fiction/hier und jetzt zufrieden sein (mit Isa Genzken), Museum Ludwig, Cologne, Allemagne (Germany).  
Super Collider, Galerie Daniel Buchholz, Cologne, Allemagne (Germany).  
Andrea Rosen Gallery, New York, Etats-Unis (U.S.A.).  
Wako Works of Art, Tokyo, Japon (Japan).

2000

*Blushes, fig-1*, London, Royaume-Uni (U.K.).  
Galerie Meyer Kainer (with Jochen Klein), Vienna, Autriche (Austria).  
Galerie Rüdiger Schöttle (with Thomas Ruff), Munich, Allemagne (Germany).

1999

*Saros*, Galerie Daniel Buchholz, Cologne, Allemagne (Germany).  
Neugerriemschneider, Berlin, Allemagne (Germany).  
*Soldiers*, Neuer Aachener Kunstverein, Aachen, Allemagne (Germany).  
Wako Works of Art, Tokyo, Japon (Japan).  
*Eins ist sicher: Es kommt immer ganz anders als man denkt*, Städtische Galerie, Remscheid, Allemagne (Germany).  
*Space between Two Buildings / Soldiers - The Nineties*, Maureen Paley/Interim Art, London, Royaume-Uni (U.K.).  
*Soldiers - The Nineties*, Andrea Rosen Gallery, New York, Etats-Unis (U.S.A.).  
Regen Projects, Los Angeles, Etats-Unis (U.S.A.).  
Galleria Sales, Rome, Italie (Italy).  
sommercontemporaryart, Tel Aviv, Israel.  
*Soldiers - The Nineties*, arsFutura Galerie, Zurich, Suisse (Switzerland).

1998

*Fruiciones*, Museo Nacional Reina Sofia, Espacio Uno, Madrid, Espagne (Spain).  
Café Gnosa, Hamburg, Allemagne (Germany).  
Andrea Rosen Gallery, New York, Etats-Unis (U.S.A.).

1997

*I didn't inhale*, Chisenhale Gallery, London, Royaume-Uni (U.K.).  
Galleria Sales, Rome, Italie (Italy).  
*hale-Bopp*, Galerie Daniel Buchholz, Art Cologne, Cologne, Allemagne (Germany).

1996

*Faltenwürfe*, Galerie Daniel Buchholz, Cologne, Allemagne (Germany).  
*Wer Liebe wagt lebt morgen*, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne (Germany).  
Kunstverein Elsterpark, Leipzig, Allemagne (Germany).  
arsFutura Galerie, Zurich, Suisse (Switzerland).  
Galleri Nicolai Wallner, Copenhagen, Danemark (Denmark).  
Andrea Rosen Gallery, New York, Etats-Unis (U.S.A.).

1995

Kunsthalle Zurich, Zurich, Suisse (Switzerland).  
*Portikus*, Frankfurt, Allemagne (Germany).  
Regen Projects, Los Angeles, Etats-Unis (U.S.A.).

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Neugerriemschneider, Berlin, Allemagne (Germany).  
Stills Gallery, Edinburgh, Ecosse (Scotland).  
Interim Art, London, Royaume-Uni (U.K.).

1994

Andrea Rosen Gallery, New York, Etats-Unis (U.S.A.).  
Galerie Thaddaeus Ropac, Paris, France.  
Daniel Buchholz, Cologne, Allemagne (Germany).

1993

Daniel Buchholz – Buchholz & Buchholz, Cologne, Allemagne (Germany).  
Interim Art, London, Royaume-Uni (U.K.).  
L.A. Galerie, Frankfurt a.M., Allemagne (Germany).  
arsFutura Galerie, Zurich, Suisse (Switzerland).

1992

Diptychen, 1990-1992, PPS. Galerie F.C. Gundlach, Hamburg, Allemagne (Germany).

1991

Grauwert Galerie, Hamburg, Allemagne (Germany).

1988

Approaches, Café Gnos, Hamburg, Allemagne (Germany).

EXPOSITIONS COLLECTIVES

2018

*What is Love? Von Amor bis Tinder*, Kunsthalle Bremen, Allemagne (Germany).  
*O ontem morreu hoje, o hoje morre amanhã*, Galeria Municipal do Porto, Porto, Portugal.  
*There not There*, The Courtauld Institute of Art, London, Royaume Uni (U.K.).  
*Street. Life. Photography*, Deichtorhallen, Hamburg, Allemagne (Germany).  
*MMK 2, Image Profile, Aspects of the Documentary in MMK's Photography Collection*, MMK Frankfurt, Allemagne (Germany).  
*Wasser & Wein. Neupräsentation der Sammlung I*, Museum Kurhaus Kleve, Allemagne (Germany).  
*Take Me (I'm yours)*, Villa Medici, Rome, Italie (Italy).  
*#myMuseum – 175 Years Staatsgalerie*, Staatsgalerie Stuttgart, Allemagne (Germany).  
*Fashion Drive – Extreme Mode in der Kunst*, Kunsthau Zürich, Suisse (Switzerland).  
*Basel Short Stories – von Erasmus bis Iris von Roten*, Kunstmuseum Basel, Bâle, Suisse (Switzerland).  
*Image Profile – Aspects of the Documentary in MMK's Photography Collection*, MMK Frankfurt am Main, Allemagne (Germany).  
*General Rehearsal. A Show in Three Acts from the Collections of V-A-C, MMOMA and Kadist*, Moscow Museum of Modern Art / V-A-C Foundation, Moscow, Russie (Russia).  
*10 Years Julia Stoschek Collection – Generation Loss, Julia Stoschek Collection*, Düsseldorf, Allemagne (Germany).  
*Social Facades*, Museum für moderne Kunst, Frankfurt, Allemagne (Germany).  
*Fragile*, The GoDown Arts Centre & Circle Art, Nairobi, Kenya.  
*Acts of Translation*, MAG Foundation, Amman, Jordanie (Jordan).

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*ReCycle*, Galerie Chantal Crousel, Paris, France.

*ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, Royaume Uni (U.K.).

*Jump into the Future - Art from the 90's and 2000's*, Stedelijk Museum, Amsterdam, Pays Bas (The Netherlands).

*Very British*, Stiftung Haus der Geschichte der Bundesrepublik Deutschland, Bonn, Allemagne (Germany).

*Take Me (I'm Yours)*, Pirelli HangarBicocca, Milan, (Italy).

*I am you, you are too*, Walker Art Center, Minneapolis, Etats Unis (USA).

*Mix it. Popmusik und Videokunst*, Marta Herford, Allemagne (Germany).

*One Day at a Time: Manny Farber and Termite Art*, An exhibition organized by Helen Molesworth for The Geffen Contemporary at MOCA, Los Angeles, Etats-Unis (U.S.A.).

National Gallery, Trafalgar Square, London, Royaume Uni (U.K.).

*The Great Spectacle*, The Royal Academy, London, Royaume Uni (U.K.).

*LICHTEMPFINDLICH 2 - Zeitgenössische Fotografie aus der Sammlung Schaufler*, Schauwerk Sindelfingen, Sindelfingen, Allemagne (Germany).

2017

*The Trick Brain*, Aishti Foundation, Liban (Lebanon).

*Raum & Fotografie*, Museum der Moderne Salzburg, Autriche (Austria).

*Jump into the Future - Art from the 90's and 2000's*, Stedelijk Museum, Amsterdam, Pays Bas (The Netherlands).

*Marching to the Beat*, Jessica Silvermann Gallery, San Francisco, Etats Unis (USA).

*I am you, you are too*, Walker Art Center, Minneapolis, Etats-Unis (U.S.A.).

*We dream under the same sky*, Palais de Tokyo, Paris, France.

*Arcade East Gallery College of Fashion*, Hackney, London, Royaume-Uni (U.K.).

*Optional Art Activity: Letter*, Take Ninagawa, Tokyo, Japon (Japan).

*Mix it. Pop Music and Video Art*, Marta Herford, Herford, Allemagne (Germany).

*ISelf Collection: The End of Love*, Whitechapel Gallery, London, Royaume-Uni (U.K.).

*Face2face*, Torre Abbey Museum, Torquay, Royaume-Uni (U.K.).

*Close up: The ROCCA Foundation Dresden / Berlin*, Galerue Gebr. Lehmann, Dresden, Allemagne (Germany).

*Fall is Cancelled*, Gladstone Gallery, New York, Etats-Unis (U.S.A.).

*10 Years Julia Stoschek Collection - Generation Loss, Julia Stoschek Collection*, Dusseldorf, Allemagne (Germany).

*Corpus The Body Unbound*, Southbank Centre, London, Royaume-Uni (U.K.).

*Summer Exhibition 2017*, Royal Academy of Arts, London, Royaume-Uni (U.K.).

*Faraway Focus, Photographers go travelling (1880-2015)*, Berlinische Galerie, Berlin, Allemagne (Germany).

*The Collective*, Workspace Gallery, Gateshead, Royaume-Uni (U.K.).

*Assorted Paper*, The Sunday Painter, London, Royaume-Uni (U.K.).

*You Are Looking At Something That Never Occurred*, Zabłudowicz Collection, London, Royaume-Uni (U.K.).

*The Beguiling Siren if Thy Crest*, The Museum of Modern Art in Warsaw, Varsovie, Pologne (Poland).

*Gestures of Resistence*, Romantso Cultural Center, Athènes, Grèce (Greece).

*Mentales Gelb. Sonnenhöchststand - Die Sammlung KiCo im Kunstmuseum Bonn und im Lenbachhaus München*, Stadtische Galerie im Lenbachhaus und Kunstbau München, Munich, Allemagne (Germany). *Utopia/Dystopia Part II*, MAAT - Museum of Art, Architecture and Technology, Lisboa, Portugal.

*The Force of Photography*, Museion, Bolzano, Italie (Italy).

*Moving is in every direction*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Allemagne (Germany).

*Unfinished Conversations: New Work from the Collection*, The Museum of Modern Art, New York, Etats-Unis (U.S.A.).

*The Photographic I - Other Pictures*, S.M.A.K., Gent, Belgique (Belgium).

*Mentally Yellow. High Noon*, Lenbachhaus, Munich, Allemagne (Germany).

*Home is not a Place. Contemporary Art from Berlin and London*, Embassy of The Federal Republic of Germany, London, Royaume-Uni (U.K.).

*Eurovisions: contemporary art from the Goldberg collection*, The National Art School Gallery, Sydney, Australie

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(Australia).

*Picture Industry*, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, Etats-Unis (U.S.A.).

*Space Force Construction*, V-A-C Foundation, Venice, Italie (Italy).

*How to live together*, Kunsthalle Wien, Vienna, Autriche (Austria).

*The Restless Earth*, Palazzo dell'Arte, Milan, Italie (Italy).

*Eternal Youth*, Museum of Contemporary Art Chicago, Etats-Unis (U.S.A.).

*Jardins*, Grand Palais, Galeries nationales, Paris, France.

*Jardin Infini. De Giverny à l'Amazonie*, Centre Pompidou, Metz, France.

*Punto de Partida*, Fundación Banco Santander, Madrid, Espagne (Spain).

*Disappearance at Sea*, BALTIC Centre for Contemporary Art, Gateshead, Royaume-Uni (U.K.).

*Bilderstrom, Der Rhein und die Fotografie 2016-1853*, Landesmuseum, Bonn, Allemagne (Germany).

*Fotografie\_Installation*, KAT\_A, Bad Honnef-Rhöndorf, Allemagne (Germany).

*The Universe and Art*, Mori Art Museum, Tokyo, Japon (Japan).

*Ordinary Pictures*, Walker Art Center, Minneapolis, Etats-Unis (U.S.A.).

2016

*Summer Exhibition 2016*, Royal Academy of Art, London, Royaume-Uni (U.K.).

*BRD*, haubrok foundation, Berlin, Allemagne (Germany).

*Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, L.A., Etats-Unis (U.S.A.).

~~ICH~~, Schirn Kunsthalle Frankfurt, Allemagne (Germany).

*The Bill Programme*, "For Collective Unconscious", Artspace New Zealand, Newton, Auckland, Nouvelle-Zélande (New Zealand).

*Playback Room*, Lenbachhaus München, Allemagne (Germany).

*Mit anderen Augen - Das Porträt in der zeitgenössischen Fotografie*, Kunstmuseum Bonn and SK Stiftung Kultur Köln, Allemagne (Germany).

*A Few Free Years: Von Absalon bis Zobernig, Schenkungen von Friedrich Christian Flick an die Nationalgalerie* (collection display), Hamburger Bahnhof, Berlin, Allemagne (Germany).

*[sic], works from the CAPC Collection*, CAPC Contemporary Art Museum Bordeaux, Bordeaux, France.

2015

*Animal Photographers*, Acud Projektraum, Berlin, Allemagne (Germany).

*Colección Jumex. In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City, Mexique (Mexico).

*Slash: In Between the Normative and the Fantasy*, kim? Contemporary Art Centre, Riga, Estonie (Estonia).

*Summer Exhibition 2015*, Royal Academy of Arts, London, Royaume-Uni (U.K.).

*Zoom! Architektur und Stadt im Bild*, Pinakothek der Moderne, Munich, Allemagne (Germany).

*Pretty Raw: After and Around Helen Frankenthaler*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, Etats-Unis (U.S.A.).

*flats*, Team Gallery, New York, Etats-Unis (U.S.A.).

*The Noing Uv It*, curated by Martin Clark and Steven Claydon, Bergen Kunsthall, Bergen, Norvège (Norway).

*Simple Forms: Contemplating Beauty*, Mori Art Museum, Tokyo, Japon (Japan).

*What We Call Love*, Irish Museum of Modern Art, Dublin, Irlande (Ireland).

*Ident-alter-ity*, Organizing body : 5th Biennale of Contemporary Art of Thessaloniki, State Museum of Contemporary Art, Thessaloniki, Grèce (Greece).

*Partial Presence*, Zabłudowicz Collection, London, Royaume-Uni (U.K.).

*The Gesamtsexwerk* (presented by M/L artspace), The Spectrum, New York, Etats-Unis (U.S.A.).

*The Persistence of Objects*, Lismore Castle Arts, Irlande (Ireland).

*HE: The Hergott Shepard Photography Collection*, University of Michigan Museum of Art, Ann Arbor, Etats-Unis (U.S.A.).

*Land in Sight: 400 Years of Landscapes*, Weserburg Museum für Moderne Kunst, Bremen, Allemagne (Germany).

*Zabłudowicz Collection: 20 Years of Collecting: Between Discovery and Invention*, Zabłudowicz Collection, London, Royaume-Uni (U.K.).

*Take me I'm yours*, Monnaie de Paris, Paris



GALERIE  
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*Love Story – Works from Erling Kagge's Collection* (collection display), Astrup Fearnley Museet, Oslo, Norvège (Norway).  
*Perfect Likeness: Photography and Composition* (collection display), Hammer Museum, Los Angeles, Etats-Unis (U.S.A.).  
*We The People*, The Israel Museum, Jerusalem, Israel.  
*What We Call Love*, Irish Museum of Modern Art, Dublin, Irlande (Ireland).  
Queerfest 2015, St. Petersburg, Russie (Russia).  
*The Storyteller*, Lune Rouge and Art Projects Ibiza, Ibiza, Espagne (Spain).  
*Fotografia Contemporanea Dall'Europa Nord Ovest. Capitolo I* (collection display), Fondazione Fotografia Modena, Modena, Italie (Italy).  
*A Perfect Match*, Pinakothek der Moderne, Munich, Allemagne (Germany).  
*Open Rhapsody. A Journey into Photography and Video Collection*, Beirut Exhibition Center, Beirut, Liban (Lebanon).

2014

*Ausweitung der Kampfzone. 1968-2000. Die Sammlung Teil 3*, Neue Nationalgalerie, Berlin, Allemagne (Germany).  
MANIFESTA 10, St Petersburg, Russie (Russia).  
8<sup>ème</sup> Biennale de Berlin.  
*Formes Simples*, curated by Jean de Loisy, Centre Pompidou Metz, France.  
*Elements of Architecture*, 14th International Architecture, Central Pavilion, Giardini, Venice, Italie (Italy).  
*Unstable Places*, curated by Rita Kersting, Israel Museum, Israel.  
*La disparition des lucioles*, Prison Sainte-Anne, Avignon, France.  
*Somewhat Abstract*, Nottingham Contemporary, Royaume-Uni (U.K.).  
*1984-1999. The Decade*, Centre Pompidou-Metz, Metz, France.  
*Love Story - The Anne and Wolfgang Titze Collection*, Belvedere Museums, 21er Haus and the Winter Palace, Vienna, Autriche (Austria).  
Cranford Collection – Out of the House, Fundación Banco Santander, Madrid, Espagne (Spain).  
The Gallery of Modern Art, Glasgow, Royaume-Uni (U.K.). (Collection display)  
*Dancing Light / Let it move you*, Huis Marseille / Museum voor fotografie, Amsterdam, Pays-Bas (Netherlands).  
Second Exhibition (collection display), Fondation Louis Vuitton, Paris, France.  
*They used to call it the moon*, BALTIC Centre for Contemporary Art, Gateshead, Royaume-Uni (U.K.).  
*Lumières: carte blanche à Christian Lacroix*, Musée Cognacq-Jay, Paris, France.  
*In Dialogue: Wolfgang Tillmans*, Philadelphia Museum of Art, Philadelphia, PA, Etats-Unis (U.S.A.).  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui* (collection display), Musée national d'art moderne, Centre Pompidou, Paris, France.  
*In NO time*, The Modern Institute, Glasgow, Royaume-Uni (U.K.).  
*Colour on Paper*, Galeria Leme, Sao Paulo, Brésil (Brazil).  
*(Mis)Understanding Photography*. Werke und Manifeste, Museum Folkwang, Essen, Allemagne (Germany).  
*Space Interventions – Gordon Matta Clark and beyond*, Salon Dahlmann, Berlin, Allemagne (Germany).  
A Private View präsentiert: Die ROCCA Stiftung, Autocenter, Berlin, Allemagne (Germany).  
Dark Waters, Galerie Chantal Crousel, Paris, France.  
Summer Exhibition 2014, Royal Academy of Arts, London, Royaume-Uni (U.K.).  
KAOS – Visions of KAOS, The Flying Dutchman & Mori + Stein Gallery, London, Royaume-Uni (U.K.).  
Fundamentals, La Biennale di Venezia – 14th International Architecture Exhibition, Venice, Italie (Italy).  
*I'm Isa Genzken, The Only Female Fool*, Kunsthalle Wien, Vienna, Autriche (Austria).  
*Abandon the Parents*, Statens Museum for Kunst, Copenhagen, Danemark (Denmark).  
*Intimität – Intimacy*, Galerie der Stadt Remscheid, Allemagne (Germany).  
*Brush Fires in the Social Landscape*, Aperture Foundation David Wojnarowicz, London, Royaume-Uni (U.K.).  
Booster – Kunst Sound Maschine, Marta Herford, Allemagne (Germany).

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*Love Aids Riot Sex 2, nGbK* – neue Gesellschaft für bildende Kunst, Berlin, Allemagne (Germany).  
*The Body Issue*, Hannah Hoffman Gallery, Los Angeles, Etats-Unis (U.S.A.).

2013

*Aquatopia: The imaginary of the ocean deep*, Nottingham Contemporary, Nottingham; Tate St Ives, St Ives, Royaume-Uni (U.K.).

*Xerography*, Firstsite, Essex, Royaume-Uni (U.K.).

*Tell It To My Heart*, Collected by Julie Ault, Museum für Gegenwartskunst, Basel, Suisse (Switzerland).

New York 1993, New Museum, New York, Etats-Unis (U.S.A.).

Lenbachhaus, Munich, Allemagne (Germany).

*Blick von oben*, Centre Pompidou Metz, France.

*Dear Portrait*, MOSTYN, Llandudno, Wales, Royaume-Uni (U.K.).

*Think First, Shoot Later: Photography from the MCA Collection*, Museum of Contemporary Art Chicago (Collection Display), Etats-Unis (U.S.A.).

*Looking at the View*, Tate Britain, Millbank Project, London (Collection Display), Royaume-Uni (U.K.).

The Gallery of Modern Art, Glasgow (Collection Display), Royaume-Uni (U.K.).

*L'Oeil Photographique*, FRAC Auvergne, Clermont-Ferrand, France.

*Paint it black*, Le Plateau, Paris, France.

*Sin motivo aparente*, CA2M. Centro de Arte Dos de Mayo, Madrid, Espagne (Spain).

*Il fascino discreto dell'oggetto*, Galleria Nazionale d'Arte Moderna, Rome, Italie (Italy).

*Out of House*, Cranford Collection, Sala de Arte Santander, Madrid, Espagne (Spain).

*La Sentinelle*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France.

*Malerei in Fotografie*. Strategien der Aneignung, Städel Museum, Frankfurt am Main, Allemagne (Germany).

*Macho Man. Tell It To My Heart*, Collected by Julie Ault, Museum f. Gegenwartskunst Basel; travelled to Culturgest, Lisbon and Artists Space, New York, Etats-Unis (U.S.A.).

*Ausweitung der Kampfzone*. Die Sammlung 1968–2000, Neue Nationalgalerie, Berlin, Allemagne (Germany).

*Weltreise*. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des ifa 1949 – heute“, ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe (C); travelled to Moscow Museum of Modern Art, Moscow (2014), Russie (Russia).

*Foto Europa*. 1840 to present, Detroit Institute of Arts, Detroit, MI, Etats-Unis (U.S.A.).

*Heimat – no place like home* – Fotografien aus der DZ BANK-Kunstsammlung, Kunsthalle HGN, Duderstadt, Allemagne (Germany).

*Der Schein*. Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, Allemagne (Germany).

*When Now is Minimal*. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nuremberg; travelled to Museion, Bolzano, Italie (Italy).

LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, New York, Etats-Unis (U.S.A.).

*Vue d'en Haut*, Centre Pompidou-Metz, France.

*Kunst nach 1945* (collection display), Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Allemagne (Germany).

Tate Britain, London (collection display), Royaume-Uni (U.K.).

*Abstrakt*, Sammlung Haubrok, Berlin, Allemagne (Germany).

2012

*Measuring the Universe: from the transit of Venus to the edge of the cosmos*, Royal Observatory Greenwich, London, Royaume-Uni (U.K.).

*Living With Video*, curated by Chantal Crousel, Pavillon Downtown, Dubaï, Emirats arabes unis (U.A.E.).

*Das zeitgenössische Städel*, Städel Museum, Frankfurt am Main, Allemagne (Germany).

*Relocated*, Galerie Neu & MD 72, Berlin, Allemagne (Germany).

*Nürnberg*, Neues Museum in Nürnberg, Kunstverein Nürnberg, Allemagne (Germany).

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*New suite of Contemporary Displays*, Tate Britain, London, Royaume-Uni (U.K.).  
*Klang & Stille*, Sammlung Goetz im Haus der Kunst, Munich, Allemagne (Germany).  
*Dark Sky*, Adam Art Gallery, Wellington, Nouvelle-Zélande (New Zealand).  
*German Photography 1960-2012: A Survey*, Galerie ABTART, Stuttgart, Allemagne (Germany).  
*Stedelijke Room*, Stedelijk Museum, Amsterdam, Pays-Bas (The Netherlands).  
*Duplicate it!* (event June 14), Stedelijk Museum, Amsterdam, Pays-Bas (The Netherlands).  
*Weltsichten. Landschaft in der Kunst vom 17. bis zum 21. Jahrhundert*, Kunstmuseum Dieselkraftwerk Cottbus, Allemagne (Germany).  
*Wir sind die anderen*, Art Foyer DZ Bank, Frankfurt on the Main, Allemagne (Germany).  
*Abstraction in Movement*, Centro Andaluz de Arte Contemporáneo, Sevilla, Espagne (Spain).  
*Malerei in Fotografie. Strategien der Aneignung*, Städel Museum, Frankfurt am Main, Allemagne (Germany).  
*Color, Upon Paper Space*, Berlin, Allemagne (Germany).  
*Juwelen im Rheingold*, Sammlung Rheingold, Kunsthalle Düsseldorf, Allemagne (Germany).  
*The Feverish Library*, Petzel Gallery, New York, touring to Capitain/Petzel, Berlin, Allemagne (Germany).  
*Paper*, Musée d'Art moderne et d'Art contemporain, Nice, France.  
*Freischwimmer: The World of Contemporary Photography*, National Museum of Art, Osaka, Japon (Japan).  
*MD 72*, Berlin, Allemagne (Germany).  
Adam Art Gallery at Victoria University of Wellington, Nouvelle-Zélande (New Zealand).  
Museum Weserburg, Bremen, Allemagne (Germany).  
*The Sports Show*, Minneapolis Institute of Arts, Minneapolis, Etats-Unis (U.S.A.).  
*Boy : A Contemporary Portrait*, Shanghai, Chine (China).  
*Print/Out*, Museum of Modern Art, New York, Etats-Unis (U.S.A.).  
*Superbody*, Galerie Chantal Crousel, Paris, France.  
*Circus Wols* (curated by Olaf Metzel), Weserburg, Allemagne (Germany).  
*Relocated*, Galerie Neu & MD 72, Berlin, Allemagne (Germany).  
*Living with Video* (curated by Chantal Crousel), The Pavilion, Downtown Dubai.  
*30 Künstler / 30 Räume*, Institut für moderne Kunst Nürnberg, Kunsthalle Nürnberg, Neues Museum in Nürnberg, Kunstverein Nürnberg.  
*Powerflower – Blütenzauber in der zeitgenössischen Kunst* (curated by Tilman & Gabriele Osterwold), Galerie ABTART, Stuttgart, Allemagne (Germany).  
*Treffpunkt: Berlin*, Arken Museum for Moderne Kunst, Skovvej, Danemark (Denmark).

2011

*Von Bengeln und Engeln, 400 Jahre Kinder im Portrait*, Kunsthalle Krems, Autriche (Austria).  
*Playground and Field of Disaster*, Pavillon des Images, Montpellier, France.  
*Portraits*, Gerhardsen/Gerner, Berlin, Allemagne (Germany).  
*The Gong Show*, curated by Dieter Roelstrate, Galerie Micky Schubert, Berlin, Allemagne (Germany).  
*Black Swan: The Exhibition*, Regen Projects, Los Angeles, Etats-Unis (U.S.A.).  
*Sin realidad no hay utopia*, Centro Andaluz de Arte Contemporáneo, Sevilla, Espagne (Spain).  
*Nature Morte Vivante*, Galerie Chantal Crousel, Paris, France.  
*New Entrants*, Staatsgalerie Stuttgart, permanent collection, Stuttgart, Allemagne (Germany).  
*Jean Genet*, Nottingham Contemporary, Nottingham, Royaume-Uni (U.K.).  
*MMK 1991 - 2011: 20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt am Main, Allemagne (Germany).  
*Falling Up: The Gravity of Art*, The Courtault Gallery, London, Royaume-Uni (U.K.).  
*City of Gold and Mirrors*, Julia Stoschek Foundation, Düsseldorf, Allemagne (Germany).  
*Syntax: Text and Symbols for a New Generation*, Tampa Museum of Art, Tampa, Etats-Unis (U.S.A.).  
*Meer Licht (More Light)*, Museum de Fundatie, Zwolle, Pays-Bas (The Netherlands).  
*Dance your Life*, Centre Pompidou, Paris, France.  
*Punk*, Honor Fraser Gallery, Los Angeles, Etats-Unis (U.S.A.).  
*Dreamscapes*, Pulitzer Foundation for the Arts, St. Louis, Etats-Unis (U.S.A.).  
*Eating Art*, Fundació Caixa Catalunya, Barcelona, Espagne (Spain).  
*New Space, New Works*, Wako Works of Art, Tokyo, Japon (Japan).

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*G-Tokyo*, Art Fair and Exhibition, Mori Arts Center Gallery, Tokyo, Japon (Japan).  
*British Art Show 7*, touring to: Hayward Gallery, London, Royaume-Uni (U.K.).  
*Pleated Blinds*, Petach Tikva Museum of Art, Petach Tikva, Israel.  
*Anti-Photography*, Focal Point and The Beecroft Art Gallery, Southend-on-Sea, Royaume-Uni (U.K.).  
*After the Gold Rush: Contemporary Photography from the Collection*, The Metropolitan Museum New York ;  
The Museum's Collections, Centre Pompidou, Paris, France.  
Catalogue de l'Exposition / Catalogue of the Exhibition, Triple V, Paris, France.  
*Die Deutsche Show*, Divus Prager Kabarett, Prague, République Tchèque (Czech Republic).  
*British Art Show 7*, CCA, Glasgow (exh. cat.), Royaume-Uni (U.K.).  
*Streetlife and Homestories*, Museum Villa Stuck, Munich, Allemagne (Germany).  
*Photography Calling!* Fotografie und Gegenwart, Sprengel Museum, Hannover, Allemagne (Germany).  
*Fame*, DZ Bank Kunstsammlung, Frankfurt on the Main, Allemagne (Germany).  
*Past Present Future#2*, Contemporary Art Centre Winzawod, Moscow, Russie (Russia).  
*objectiv*, Haubrokshows, Berlin, Allemagne (Germany).  
*Lichtempfindlich*, Zeitgenössische Fotografie aus der Sammlung Schaufler, Sindelfingen, Allemagne (Germany).  
*Dreamscapes*, Pulitzer Foundation for the Arts, St. Louis, Etats-Unis (U.S.A.).  
The Museum's Collection, Centre Pompidou, Paris, France.

2010

*BigMinis: Festishes of Crisis*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France.  
*British Art Show 7*, Hayward Touring Exhibitions, opening Nottingham, touring to: Hayward Gallery,  
London, Glasgow and Plymouth, Royaume-Uni (U.K.).  
Julia Stoschek Collection, Deichtorhallen Hamburg, Hamburg, Allemagne (Germany).  
*Just a Matter of Time*, Galerie Iris Kadel, Karlsruhe, Allemagne (Germany).  
Les Rencontres d'Arles 2010, The International photography Festival, Arles, France.  
*Landschaft als Weltsicht*, Stiftung Situation Kunst, Bochum, touring to: Kunsthalle zu Kiel, Museum  
Wiesbaden, Kunstsammlungen Chemnitz, Bonnefantenmuseum Maastricht, Allemagne (Germany).  
*Male*, curated by Vince Aletti, Maureen Paley, London, Royaume-Uni (U.K.).  
*Masterpieces from the Ludwig collection from antiquity to Picasso, from Dürer to Demand*, Ludwig Galerie Schloss,  
Oberhausen, Allemagne (Germany).  
*N'Importe Quoi*, Musée d'art contemporain de Lyon, Lyon, France.  
*Pleated Blinds*, Petach Tikva Museum of Art, Petach Tikva, Israel.  
*The Future Demands Your Participation: Contemporary Art from the British Council Collection*, Minsheng Art  
Museum, Shanghai.  
*The Ground Around; Idylls, Earthworks & Thunderbolts*, Asprey, Vilma Gold, London, Royaume-Uni (U.K.).  
*The Last Newspaper*, curated by Richard Flood, The New Museum, New York, Etats-Unis (U.S.A.).  
Wolfgang Tillmans, Isa Genzken, abc - art berlin contemporary, Berlin, Allemagne (Germany).  
*Robert Morris: Notes on Sculpture, Objects, Installations, Films*, Museum Abteiberg, Mönchengladbach,  
Allemagne (Germany).  
*Not in Fashion*, MMK Museum für Moderne Kunst, Frankfurt Am Main, Allemagne (Germany).  
Malas Calles, IVAM, Valencia, Espagne (Spain).  
Nothing is in the place, Krakow, Pologne (Poland).  
Zu Tisch, Ludwig Galerie Schloss Oberhausen, Allemagne (Germany).  
Lust und Laster, Kunstmuseum Bern, Suisse (Switzerland).  
In Praise of Simplicity, Fondazione Stelline, Milan, Italie (Italy).  
Held up by Columns, Renwick Gallery, New York, Etats-Unis (U.S.A.).  
Walker Art Gallery, Liverpool, Royaume-Uni (U.K.).  
I Put a Frame on You, TÄT, Berlin, Allemagne (Germany).

2009

*The reach of realism*, Museum of Contemporary Art, North Miami, Etats-Unis (U.S.A.).  
*Die Kunst ist Super!*, Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart, Berlin, Allemagne (Germany).

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*PastPresentFuture – Highlights from the UniCredit Group Collection*, Bank Austria Kunstforum, Vienna, Autriche (Austria).  
*Lyst*, Overgaden – Institut for Samtidskunst, Copenhagen, Danemark (Denmark).  
*The Collectors* (curated by Elmgreen & Dragset), The Nordic & Danish Pavilions, 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italie (Italy).  
*Everywhere. Sexual Diversity Policies in Art*, CGAC Centro Galeco de Arte Contemporaneo, Santiago de Compostella, Espagne (Spain).  
*Extended*, Collection Landesbank Baden-Württemberg, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Allemagne (Germany).  
*Holbein to Tillmans*, Schaulager, Basel, Suisse (Switzerland).  
*Opera Rock*, CAPC Musée d'art contemporain de Bordeaux, France.  
*Phot(o)bjects*, Presentation House Gallery, North Vancouver, Canada.  
*Mi Vida. From Heaven to Hell. Life experiences in art from MUSAC Collection*, Mücsarnok Kunsthalle, Budapest, Hongrie (Hungary).  
*Photography in the Abstract*, Lora Reynolds Gallery, Austin, Etats-Unis (U.S.A.).  
*Sounds and Visions*, Tel Aviv Museum of Art, Tel Aviv, Israel.  
*Bijoux de famille*, Galerie Chantal Crousel, Paris, France.  
*Incidental Affairs*, Suntory Museum, Osaka, Japon (Japan).  
*The Photographic Object*, The Photographers' Gallery, London, Royaume-Uni (U.K.).  
*Das Porträt*, Kunsthalle Wien, Vienna, Autriche (Austria).  
*Form and Photo*, Museum of Contemporary Art, Los Angeles, Etats-Unis (U.S.A.).  
*A little history of photography*, CGAC Galician Center for Contemporary Art, Coruña, Espagne (Spain).  
*A Twilight Art*, curated by Lisa Oppenheim and Jessie Washburne Harris, HarrisLieberman, New York, NY, Etats-Unis (U.S.A.).  
*Tel Aviv Time*, curated by Nili Goren, Tel Aviv Museum, Tel Aviv, Israel.  
*En todas partes. Políticas LGBTQ en el arte*, Centro Galego de arte contemporanea, Santiago de la Compostela, Espagne (Spain).  
*Form and Photo*, Museum of Contemporary Art, Los Angeles, CA, Etats-Unis (U.S.A.).  
*60 Jahre – 60 Werke. Kunst aus der Bundesrepublik Deutschland von 1949-2009*, Gropius Bau, Berlin, Allemagne (Germany).  
*Extended*, Sammlung Landesbank Baden-Württemberg, ZKM / Museum für Neue Kunst, Karlsruhe, Allemagne (Germany).  
*Berlin 89/09*, Berlinische Galerie, Berlin, Allemagne (Germany).  
*The Third Moscow Biennale of contemporary art*, Moscow, Russie (Russia).  
*Sommercontemporaryart*, Tel Aviv, Israel.

2008

*50 Moons*, Turin Triennial, Turin, Italie (Italy).  
*Accademia Tedesca*, Villa Massimo, Rome, Italie (Italy).  
*Darkside*, Fotomuseum Winterthur, Winterthur, Zurich, Suisse (Switzerland).  
*15 Years/ Part III* (with Christopher Williams), Wako Works of Art, Tokyo, Japon (Japan).  
*Folding*, Haus Lange, Krefeld, Allemagne (Germany).  
*Hans Kemna Collection*, Frans Hals Museum, Haarlem, Pays Bas (Netherlands).  
*Street & Studio*, Tate Modern, London, touring to Museum Folkwang, Essen, Allemagne (Germany).  
*The Possible Document*, Herald St, London, Royaume-Uni (U.K.).  
*Wolfgang Tillmans*, REGEN PROJECTS, Los Angeles, Etats-Unis (U.S.A.).

2007

*Visit(e)*, Palast der schönen Künste (Bozar), Brussels, Belgique (Belgium).  
*Dateline Israel: New Photography and Video Art*, The Jewish Museum, New York, Etats-Unis (U.S.A.).  
*Into Me / Out of Me*, MACRO Museo d'Arte Contemporanea, Rome, Italie (Italy).  
*Reality Bites: Making Avant-Garde Art in Post-Wall Germany*, Mildred Lane Kemper Art Museum, St. Louis, Etats-Unis (U.S.A.).  
*The Turner Prize: A Retrospective*, Tate Britain, London, Royaume-Uni (U.K.).

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What Does the Jellyfish Want, Museum Ludwig, Cologne, Allemagne (Germany).  
Getroffen. Otto Dix und die Kunst des Portraits, Kunstmuseum Stuttgart, Stuttgart, Allemagne (Germany).

2006

Click Double Click, Haus Der Kunst, München, Allemagne (Germany).  
Studio, Hugh Lane Gallery, Dublin, Irlande (Ireland).  
In the Face of History: European Photographers in the 20th Century, Barbican Art Gallery, London, Royaume-Uni (U.K.). Thank you for the music, Sprüth Magers Lee, London, Royaume-Uni (U.K.).  
Galerie Daniel Buchholz at Metro Pictures, Metro Pictures Gallery, New York, Etats-Unis (U.S.A.).  
Das 8. Feld, Museum Ludwig, Cologne, Allemagne (Germany).

2005

Migration, Kölnischer Kunstverein, Cologne, Allemagne (Germany).  
Oktobarski Salon, Belgrad, Serbie (Serbia).  
Covering the Real, Kunstmuseum, Basel, Allemagne (Germany).  
Arbeit an der Wirklichkeit, The National Museum of Modern Art, Tokyo, Japon (Japan).

2004

The Flower as Image, Louisiana Museum, DK, Fondation Beyeler, Riehen, Allemagne (Germany).  
Jetzt und zehn Jahre davor, Kunstwerke, Berlin, Allemagne (Germany).  
Inventory, Scott King, Donald Urquhart (curated by Wolfgang Tillmans), Portikus, Frankfurt, Allemagne (Germany).

2003

The Society for Contemporary Art Selection, The Art Institute Chicago, Etats-Unis (U.S.A.).  
Looking in – Looking Out, Kunstmuseum Basel, Suisse (Switzerland).  
Actionbutton, Nationalgalerie Hamburger Bahnhof, Berlin, Allemagne (Germany).  
Architektur der Obdachlosigkeit, Neue Pinakothek, Munich, Allemagne (Germany).  
After the Observatory, Paula Cooper Gallery, New York, Etats-Unis (U.S.A.).

2002

Remix: Contemporary Art & Pop, Tate Liverpool, Royaume-Uni (U.K.).  
Moving Pictures, Solomon R. Guggenheim Museum, New York; travelled to Guggenheim, Bilbao, Espagne (Spain).  
Sensationen des Alltags, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne (Germany).

2001

Open City – Street Photography 1950–2000, Museum of Modern Art, Oxford, travelled to Hirshhorn, U.K. Museum, Washington DC, Etats-Unis (U.S.A.).  
Neue Welt, Frankfurter Kunstverein, Frankfurt, Allemagne (Germany).  
Zero Gravity, Kunstverein der Rheinlande und Westfalen, Kunsthalle Düsseldorf, Allemagne (Germany).  
Contemporary Utopia, Latvian Centre for Contemporary Art, Riga, Lettonie (Latvia).  
Uniforms, Order and Disorder, Pitti Immagine, Florence travelled to P.S. 1 Contemporary Art Center, New York, Etats-Unis (U.S.A.).  
Museum unserer Wünsche, Museum Ludwig, Cologne, Allemagne (Germany).

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CONFÉRENCES & PERFORMANCES

2018

*Wolfgang Tillmans: LIVE from the NYPL*, New York Public Library, New York, Etats-Unis (U.S.A.).  
*WAR REQUIEM*, English National Opera, London, Royaume-Uni (U.K.).

2017

*Wolfgang Tillmans and Oscar Powell performance*, Torino, Italie (Italy).  
Talk, Fondation Beyeler, Suisse (Switzerland).  
*Starr Cinema - 20h Book for Architects: Rem Koolhaas in conversation with Wolfgang Tillmans*, Tate Modern,  
London, Royaume-Uni (U.K.).

2016

*Exhibiting Music ausstellen - A Symposium*, panel discussion with Barbara London, Sven Beckstette and  
Wolfgang Tillmans, as part of Playback Room, curated by Wolfgang Tillmans, Lenbachhaus  
München, Allemagne (Germany).

# Wolfgang Tillmans

## Bibliographie

### CATALOGUES & LIVRES D'ARTISTE

2015

The Cars, Verlag der Buchhandlung Walther König, Cologne, Germany.  
What's wrong with redistribution?, exh. cat. The Hasselblad Foundation, Gothenburg, Sweden.  
Your Body is Yours, exh. cat. The National Museum of Art, Osaka, Japan.

2014

Excursus. 8. Berlin Biennale, Hatje Cantz Verlag, Ostfildern.

2012

Neue Welt, Wolfgang Tillmans, Taschen, Berlin, Germany.  
Wolfgang Tillmans, FESPA Digital/FRUIT LOGISTICA, Walther König, Köln, Germany.

2008

Lighter. Ostfildern: Hamburger Bahnhof, Museum für Gegenwart, Hatje Cantz.  
Birnbauer, Daniel. 50 Moons of Saturn. T2 Torino Triennale, Ed. Skira.

2007

Manual. Verlag der Buchhandlung Walther König.  
Sprenkel Installation. Hannover: Sprengel Museum.  
Why we must provide HIV treatment information. London: (photography) HIV i-base.  
Ulrich Obrist, Hans. The Conversation Series Vol. 6 - Wolfgang Tillmans. Cologne: Verlag der Buchhandlung Walther König.  
Carciofo - Still Lives. Seoul: Oroom Gallery.  
Wolfgang Tillmans. Exhibition at the Hammer Museum, Los Angeles and the Museum of Contemporary Art, Chicago. 10 May-12 Aug.

2006

Freedom from the Known. New York: PS1, Steidl.  
Wolfgang Tillmans. London/New Haven: MCA Chicago/Hammer Museum LA (Ed.), Yale University Press.  
Nickas, Bob. "Pictures to Perceive the World." PS1 Contemporary Art Center. New York: Steidl.

2005

Truth study center. Cologne: Taschen.

2004

Wako Book 3. Tokyo: Wako Works of Art.  
Freischwimmer. Tokyo: Tokyo Opera City Gallery.



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2003

If one thing matters, everything matters. London: Tate.

2002

Wolfgang Tillmans: Still Life. Harvard University Art Museum.

Verwoert, J., P. Halley, and M. Matsui (Ed). Wolfgang Tillmans. London, New York: Phaidon Press.

2000

Kernan, Nathan. Moments of Being. Apocalypse. Beauty and Horror in Contemporary Art, Catalogue Royal Academy of Art. London: 2000.

Wako Book 2. Tokyo: Wako Works of Art.

Portraits. Cologne: Verlag der Buchhandlung Walther König.

Aufsicht/View from Above. Ostfildern: Hatje Cantz.

AC: Isa Genzken / Wolfgang Tillmans. Cologne: Museum Ludwig, Verlag der Buchhandlung Walther König.

1999

Totale Sonnenfinsternis. Cologne: Galerie Daniel Buchholz.

Wako Book 1999. Tokyo: Wako Works of Art.

Soldiers - The Nineties. Cologne: Verlag der Buchhandlung Walther König.

1998

Burg. Cologne: Taschen, 1998 (reissued as Wolfgang Tillmans, 2002).

1997

Concorde. Cologne: Verlag der Buchhandlung Walther König.

1996

Wer Liebe wagt lebt morgen. Ostfildern-Ruit: Catalogue Kunstmuseum Wolfsburg.

1995

Wolfgang Tillmans. Cologne: Taschen, (reissued 2002).

Wolfgang Tillmans. Zurich: Kunsthalle Zurich.

Wolfgang Tillmans. Frankfurt: Portikus Frankfurt.

PRESSE

2018

Artsy Editors, « The most influential artists of 2018 », Artsy, December 17, 2018.

Dmitriev, Nikita, « Nuit Blanche 2018: oeuvre de charité au Pont Alexandre III à Paris », Le Figaro, October 7, 2018.

Florence Johannot, « From Boy George to Aerospace : Wolfgang Tillmans Talks Epiphanies », L'Officiel USA, September 10, 2018.

Camille Tallent, « Wolfgang Tillmans - Carré d'art de Nîmes », Slash, July 20, 2018.

Laure Adler, « Wolfgang Tillmans, l'anticonformiste », L'heure Bleue, France Inter, June 22, 2018

Yasmine Youssi, « Les expos immanquables de l'été 2018 : impressionnistes, Picasso, Tillmans... », Telerama, June 20, 2018

- « Wolfgang Tillmans: What is Different? Carré d'Art - Musée d'Art Contemporain », My Art Guides, June 22, 2018
- Julie Ackermann, « Wolfgang Tillmans, nature morte au citron », Beaux Arts, August 2, 2018
- Eric Toney, « Le réel en fragments de Wolfgang Tillmans au Carré d'art de Nîmes », Numéro, August 21, 2018
- Marcelis, Bernard. « Wolfgang Tillmans, le monde en arrêt sur image à Nîmes », Art Newspaper Daily, Numero 91, Monday, July 16, 2018, pp.4-5.
- « Tillmans is tracking down the truth. », The Art Newspaper, Number 301, May 2018, p.14.
- Coste, Christine. « Wolfgang Tillmans - Carré d'art. », L'oeil #714, July-August 2018, p.168.
- Meffre, Anne-Claire. « Sam Stourdzé : « La photographie est le médium du XXIe siècle » », Le Figaro.fr, madame, July 4, 2018.
- Smith. « Wolfgang Tillmans. Eloge du différent », L'Hebdo du Quotidien de l'Art, Numéro 1628, June 16, 2018, pp.18-19.
- Luquet-Gad, Ingrid. « L'heure post-vérité », Les Inrockuptibles, N°1169, April 25 - May 1, 2018, pp.46-49.
- « On sort : Les grands tournois à Aigues-Mortes, les Féeries du Pont du Gard... », Midi Libre, June 10, 2018.
- « 'Quelque chose d'organique, qui vient de l'intérieur, qui sort de la tête.' Isa Genzken en conversation avec Wolfgang Tillmans », Initiatives, NO.11, May 2018, pp.20-23.
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