

Seth Price

Biographie

Né en 1973 à Jérusalem Est.
Vit et travaille à New York (Etats Unis.).

<http://www.sethpricestudio.com/>
<http://sethpriceimages.com/>
<http://www.distributedhistory.com/>
<https://soundcloud.com/user-66213732>
<https://sethprice.bandcamp.com/>
<http://organic.software/about>
https://en.wikipedia.org/wiki/Seth_Price

EXPOSITIONS PERSONNELLES (SELECTION)

2019

No Technique, Aspen Art Museum, Aspen, Etats-Unis.
Self As Tube, Galerie Chantal Crousel, Paris, France.

2018

Danny, Mila, Hannah, Ariana, Bob, Brad, MoMA PS1, Long Island City, Etats Unis.
Hell Has Everything, Petzel Gallery, New York, Etats-Unis.

2017

RAW, Galerie Gisela Capitain, Cologne, Allemagne.
Seth Price circa 1981, Institute of Contemporary Art, Londres, Royaume-Uni.
Social Synthetic, Brandhorst, Munich, Allemagne.
Social Synthetic, Stedelijk Museum, Amsterdam, Pays-Bas.
Retral Images, Galerie Maria Bernheim - Zurich, Suisse.

2016

Wrok Fmaily Freidns, 356 Mission Road, Los Angeles, Etats-Unis.

2015

Drawings: Studies for Works 2000-2015, Petzel Gallery, New York, Etats-Unis.

2014

Animation Studio, Galerie Chantal Crousel, Paris, France.

GALERIE
CHANTAL CROUSEL

Eden Eden, Berlin, Allemagne.

2013

Reena Spaulings Fine Art, New York, Etats-Unis.
Galerie Gisela Capitain, Köln, Allemagne.

2012

Folklore U.S., Friedrich Petzel Gallery, New York, Etats-Unis.

2011

Miam ! , Galerie Chantal Crousel, Paris, France.
Seth Price, Friedrich Petzel Gallery, New York, Etats-Unis.

2010

Capitain Petzel, Berlin, Allemagne.
Isabella Bortolozzi, Berlin, Allemagne.
Seth Price / Kelley Walker / Continuous Projekt, Modern Art Oxford, Oxford, Royaume-Uni.

2009

Reena Spaulings Fine Art, New York, Etats-Unis.
Museo d'Arte Moderna di Bologna, Bologne, Italie.

2008

Kunsthalle Zurich, Zurich, Suisse.
Kölnischer Kunstverein Köln, Allemagne.
Friedrich Petzel Gallery, New York, Etats-Unis.
Dispersion, Institute of Contemporary Arts, Londres, Royaume-Uni.

2007

Modern Art Oxford, Oxford (with Kelley Walker), Royaume-Uni.
Galerie Gisela Capitain, Cologne, Allemagne.

2006

Friedrich Petzel Gallery, New York, Etats-Unis.
Reena Spaulings, New York, Etats-Unis.
Electronic Arts Intermix, New York, Etats-Unis.
Galerie Isabella Bortolozzi, Berlin, Allemagne.

2004

Seth Price, Reena Spaulings Fine Art, New York, Etats-Unis.

2003

In Light, Art Gallery of Ontario, Etats-Unis.
Playground, Galleria Emi Fontana, Milan (with Michael Smith), Italie.

2002

Project Room, Artists Space, New York, Etats-Unis.
Playground, (with Michael Smith), CAN, Neuchatel, Suisse.

EXPOSITIONS COLLECTIVES (SELECTION)

2019

SELBSTBILDNIS, Societe, Berlin, Allemagne.

Redistribution, Guggenheim, New York, Etats-Unis.

Redistribution, Metrograph, New York, Etats-Unis.

Meet Me in the Bathroom, The Hole, New York, Etats-Unis.

Phantom Plane – Cyberpunk in the Year of Future, Tai Kwun Contemporary, Hong Kong, Chine.

Emissaries for things abandoned by gods, Casa Luis Barragan, curated by Elena Filipovic, Mexico, Mexique.

Silicone: Sculpture and Self in the Age of Computer Generated Imagery, Center for Contemporary Art Tel Aviv, Israël.

New Order: Art and Technology in the Twenty-First Century, MoMA, New York, Etats-Unis.

Forever Young - 10 Years at the Brandhorst, Brandhorst, Munich, Allemagne.

When a Chair is more than a Chair, R and Company, New York, Etats-Unis.

Kuo, Museum of Modern Art, New York, New York, Etats-Unis.

Another Music In a Different Kitchen: Studio Recordings & Records by Artists, New York, New York, Etats-Unis.

Andachtsbild, Petzel Gallery, New York, New York, Etats-Unis.

By Artists: From the Home to the Museum, from the Museum to the Home. Homages by contemporary artists to the works of the Cerruti Collection, Castello di Rivoli, Turin, Italie.

2018

Picture Industry, Luma Foundation, Arles, France.

Signal or Noise: The Photographic II, S.M.A.K., Ghent, Belgique.

Pro-Regress, Shanghai Biennial, Chine.

Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art Boston, Massachusetts, Etats-Unis.

Okey Dokey II, Front Desk Apparatus, Cologne, Allemagne.

Unklarheit Ist, Die Neue Gewissheit, Unentschiedenheit Das Neue Urteil, Spike Gallery, Berlin, Allemagne.

abend, Spiritmuseum, Stockholm, Suède.

P2P (Peer-to-Peer), Surplus Space, curated by Xiaorui Zhu Nowell, Wuhan, Chine.

12th Shanghai Biennale, Shanghai, Chine.

2017

Petzel at Nankuza, Nankuza, Shibuya, Tokyo, Japon.

Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, Australie.

The Policeman's Beard is Half Constructed – Kunst im Zeitalter Kunstlicher, Intelligenz, Bonner Kunstverein, Bonn, Allemagne.

Pompei@Madre. Archeological Matter, Madre - Museo d'arte Contemporanea Donnaregina, Naples, Italie.

Fuck the Patriarchy, Gas, Los Angeles, California, Etats-Unis.

Schreibtischuhr, Galerie Meyer Kainer, Vienna, Autriche.

Image and Space, Galerie Wilma Tolksdorf, Frankfurt, Allemagne.

Systematically Open?, The Hessel Museum of Art, Hessel Museum of Art at Bard College, New York, Etats-Unis.

2016

Ordinary Pictures, Walker Art Center, Minneapolis, Etats-Unis.

Systematically Open: New Forms for Contemporary Image Production, LUMA Foundation, Arles, France.

Images, Fridericianum, Kassel, Allemagne.

GALERIE
CHANTAL CROUSEL

La Boîte de Pandore, Musée d'Art moderne de la Ville de Paris, France.
Fertile Lands, Fondation Ricard, Paris, France.
Emotional Supply Chains, Zabludowicz Collection, London, Royaume-Uni.
Use/User/Used, Zabludowicz Collection, London, Royaume-Uni.
Feeling In The Eyes, Tenderpixel, London, Royaume-Uni.
Cable Guys II, organized by Markus Kramer, Future Gallery, Berlin, Allemagne.
Seth Price & Rudolf Stingel: Delay, André Viana, New York, Etats-Unis.
Untitled Film/Right is in *Ordinary Pictures*, Walker Art Center, Minneapolis, Minnesota, Etats-Unis.
The Distance of a Day: Connections and Disconnections in Contemporary Art, The Israel Museum, Jerusalem, Israel.
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Allemagne.
Romance in *Invisible Adversaries*, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, Etats-Unis.

2015

Painting 2.0: Expression in the information age, Museum Brandhorst, Munich, Allemagne.
The Noing Uv It, curated by Martin Clark and Steven Claydon, Bergen Kunsthall, Bergen, Norvège.
Wetlands Hero, CNEAI, Chatou, France.
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Porto, Portugal.
New Skin, Aïshti Foundation, Beirut, Liban.

2014

Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australie.
The Darknet - From Memes to Onionland. An Exploration, Kunsthalle St Gallen, Suisse.
8-4 9-5 10-6 11-7, Parcours, Art Basel, Basel, Allemagne.
Pictures in Time, Goetz Collection, Haus der Kunst, Munich, Allemagne.
Cable Guys, Future Gallery, Berlin, Allemagne.
Sites of Reason : A selection of Recent Acquisitions, curated by David Platzker, Museum of Modern Art, New York, Etats-Unis.
Video container : Museum as method, Knight exhibitoin series, curated by Sarah Sulistio, Museum of contemporary art North Miami, Miami, Etats-Unis.
Grey Flags, curated by Timothée Chaillou, Galerie Backslash, Paris, France.
Expérience pommery #11 / une odysée : les 30 ans du frac champagne-ardenne, Domaine Pommery, Reims, France.
Love Story - The Anne and Wolfgang Titze Collection, curated by Severin Dünser and Luisa Ziaja, Belvedere Museums, 21er Haus and the Winter Palace, Vienna, Autriche.
A Sense of Things, Zabludowicz Collection, London, Royaume-Uni.

2013

Fearful Symmetry, Balice Hertling, New York, Etats-Unis.
Test Pattern, Whitney Museum of American Art, New York, Etats-Unis.
DOC, Galerie Edouard Manet, Genevilliers, France.
Anamericana, American Academy in Rome, Rome, Italie.
Bande à part, Galerie Chantal Crousel, Paris, France.
What is Missing?, Klaipedia Culture Communication Center, Klaipedia, Lituanie.

2012

Ghosts in the Machine, New Museum, New York, Etats-Unis.
dOCUMENTA (13), Kassel, Allemagne.
Generali Foundation, Vienna, Autriche.

2011

GALERIE
CHANTAL CROUSEL

Chaos as Usual, Bergen Kunsthall, Bergen, Norvège.
54th Venice Biennial, ILLIMInazioni-ILLUMInations, curated by Bice Curiger, Venice, Italie.
10,000 Lives, The 8th Gwangju Biennale, Gwangju, Corée.
Free, New Museum, New York, Etats-Unis.
Picture Industry (Goodbye to All That), Regen Project, Los Angeles De Rigueur, Richard Telles Fine Art, Los Angeles, Etats-Unis.

2005

Greater New York, PS1, New York, Etats-Unis.

2004

Mai Thu Perret & Seth Price, Year, organized by Wade Guyton, New York, Etats-Unis.
Chosen Places, curated by Erzen Shkololli, National Gallery of Arts, Tirana, Albanie.
Continuous Project and Art & Project Bulletin, CNEAI, Paris, France.
Last One On Is A Soft Jimmy, Paula Cooper Gallery, New York, Etats-Unis.
Autumn Catalogue: Leather Fringes, Kunsthalle Basel, Suisse.
Archives Generations Upon, organized by Wade Guyton, Year, New York, Etats-Unis.
Notes on Renewed Appropriationisms, curated by Lauri Firstenberg, The Project, Los Angeles, Etats-Unis.
Mobilien, Galerie im Taxpalais, Innsbruck, Autriche.
Black Friday: Exercises in Hermetics, Gallery Kamm, Berlin, Allemagne.
So Few the Opportunities, So Many the Mistakes, curated by Josh Smith, Champion Fine Arts, New York, Etats-Unis.

2003

In The Public Domain, Greene Naftali, New York, Etats-Unis.
25th Ljubljana Biennial of Graphic Arts, curated by Christophe Cherix, Ljubljana, Slovénie.
The Club in the Shadow, Kenny Schachter Contemporary, New York, Etats-Unis.

2002

Whitney Biennial, Whitney Museum of American Art, New York, Etats-Unis.
Charley, PS1 Center for Contemporary Art, New York, Etats-Unis.
Dig, curated by Lauri Firstenberg, Artists Space, New York, Etats-Unis.

2001

Video Jam, Palm Beach Institute of Contemporary Art, Etats-Unis.
Video Windows, Stefan Stux Gallery, New York, Etats-Unis.

PROJECTIONS & ÉVENEMENTS (SELECTION)

2019

Redistribution, Solomon R. Guggenheim Museum, New York, Etats-Unis.

2018

SORCIÈRENUANONYME, CNEI, Paris, France.

GALERIE
CHANTAL CROUSEL

2017

Seth Price is on our mind. A year-long series of public events, commissioned essays, and reading group meeting, The Wattis Institute, San Francisco, Etats Unis

2016

Liam Gillick Book Launch at E-Flux. 7:30pm (Fuck Seth Price Reading by L Gillick), May 17, 2016

2015

Fuck Seth Price, Whitney Museum of American Art, New York, Etats Unis (reading),.

2011

Seth Price X Tim Hamilton Spring/Summer 2012, New York, Etats Unis (fashion presentation).

2010

Freelance Stenographer, Museum moderner Kunst Stiftung Ludwig Wien, Vienne, Autriche (collaborative performance and video project with Kelley Walker).

2009

Seth Price: Redistribution, Reena Spaulings Fine Art, New York, Etats-Unis.

2008

Seth Price: Redistribution, Koelnischerkunstverein, Köln, Allemagne.

Film/Left, Film Right screening at the Armory, New York, Etats-Unis.

2007

The Power Plant, Toronto, Canada.

Seth Price: Guggenheim Lecture Series, Guggenheim Museum, New York, Etats-Unis.

Seth Price: Films, British Film Institute, Londres, Royaume-Uni.

Seth Price Screening Evenings, Modern Art Oxford, Oxford, Etats-Unis.

Freelance Stenographer, Collaborative performance and video project with Kelley Walker, The Kitchen, New York, Etats-Unis.

2006

Low Intensity Conflict (screening), The Swiss Institute, New York, Etats-Unis.

2005

Reading (as Continuous Project), Klosterfelde Gallery, Berlin, Allemagne.

2004

TBA (performance), The Sculpture Center, New York, Etats-Unis.

Richard Prince Poem (performance), The Art of Listening, Radio Arte Mobile, Rome, Italie.

2003

Radical Entertainment, Institute of Contemporary Arts, Londres, Royaume-Uni.

Blinky, Tate Britain, Londres, Royaume-Uni.

Games: Computerspiele von KünstlerInnen, Hartware Medien Kunstverein, Dortmund, Allemagne.

2002

Short Filmmaker in Focus: Seth Price, International Film Festival Rotterdam, Pays-Bas.

91.9 FM 88.7 FM 103.9 FM (with Wade Guyton & Kelley Walker), New York, Etats-Unis.

Folk (performance), Galapagos, New York, Etats-Unis.

2001

GALERIE
CHANTAL CROUSEL

New Work/New York, Museum of Modern Art, New York, Etats-Unis.
Biennale de l'image en Mouvement, Centre pour l'Image Contemporaine, Geneva, Suisse.

CURATING

2005

Grey Flags, Friedrich Petzel, New York, Etats-Unis.

2003

Psyche-Out 2K3 (with Cory Arcangel), Anthology Film Archives, New York, Etats-Unis.

2002

Viewpoints, Galerie Zwinger, Berlin, Allemagne.

COLLECTIONS (SELECTION)

Kunsthaus Zürich, Zürich, Suisse

Museum of Modern Art, New York, États-Unis

Whitney Museum of American Art, New York, États-Unis

Museum of Modern Art, Warsaw, Pologne

FRAC Champagne-Ardenne, France

Seth Price

Bibliographie

CATALOGUES & PUBLICATIONS

2016

Fuck Seth Price: A Novel, 2nd ed. (New York: Leopard Press)
Books of Ice (Los Angeles: Ooga Booga)

2015

Fuck Seth Price: A Novel, 1st ed. (New York: Leopard Press)
Nothing More (published to distributedhistory.com)
How to Disappear in America, 3rd ed. (New York: Leopard Press)
Drawings: Studies For Works 2000–2015, Petzel Gallery, New York (London: Koenig)

2014

Seth Price. "Excerpt from Synthetic Piracy", Mousse, Issue 46, November 2014.
Folkore U.S., edited by Bettina Funcke, published by Koenig Books Ltd., Serpentine Gallery, London.

2009

10,000 Lives, The 8th Gwangju Biennale, exhibition catalogue. Gwangju, Korea.
Price, Seth, ed. Michael Newman, exh. Cat Kunsthalle Zurich and Kolnischer Kunstverein, JRP Ringier, Zurich.
Altermodern, ed. Nicolas Bourriaud, exh. Cat, Tate publishing, London.

2008

How to Disappear in America, Seth Price, The Leopard Press.

2007

Guyton, Price, Smith, Walker, ed. Beatrix Ruf, exh. cat., JRP Ringier, Zurich, 2007
Continuous Project #12, ed. Suzanne Cotter, exh. cat., Modern Art Oxford, 2007
Plastic, Christophe Cherix and John Tremblay, exh. cat., Les Presses du Réel, 2007

2006

Notes on this Show, Seth Price, Electronic Intermix, Friedrich Petzel Gallery, Reena Spaulings Fine Art.
Continuous Project #8, ed. Bettina Funcke, CONSULTANTS and cneai.

2005

"Mystics Rather Than Rationalists," by Johanna Burton, in Open Systems: Rethinking Art c. 1970, exh. cat., Tate Publishing, London, 2005.
Greater New York, exh. cat., Museum of Modern Art/PS1, New York, 2005.

GALERIE
CHANTAL CROUSEL

2002

"Seth Price," by Chrissie Iles, Whitney Biennial, Whitney Museum of American Art, New York, 2002.

2001

Charley 1, ed. Maurizio Cattelan, Bettina Funcke, Ali Subotnick, Massimiliano Gioni, 2001.

25th Ljubljana Biennial of Graphic Arts, ed. Christophe Cherix JRP, Geneva,

ESSAIS & PUBLICATIONS

Teen Image, May 2, pp. 94-103

How to Disappear in America, How to Disappear in America, 2008, pp. 1-95

Décor Holes 2005 (also published under the titles 'Was Ist Los?' and 'Unique Source/All Natural Suicide

Gang', various dates and publications).

Notes, Notes on this Show, Leopard Presss, 2006, pp. 1-101

1000 Words: Joan Jonas, Artforum, November 2006, pp. 270-271

Press Release for Grey Flags, Petzel Gallery, New York, 2005

Industrielle Faust (Psychose), Spike Art Quarterly, p. 111, 2005

Press Release for Richard Phillips: Law, Sex, and Christian Society, Petzel Gallery, New York, 2005

Sports, The Uncertain States of America, American Art in the 3rd Millennium, Astrup Fearnley Museum of

Modern Art, Oslo, pp. 86-87, 2005

Sports, NYFA Current (nyfa.org), June 15, 2005

Continuous Project (with Bettina Funcke, Wade Guyton, Joseph Logan): #1, 2003; #3, 2004; #4, 2004;

Continuous Project Bulletin, 2004-

Three in One Book (with Josh Smith), self-published, 2004

Industrial Fist, (compact disc project), Free103point9, 2004

New Jack Swing (compact disc project) self-published 2002, republished by Free103point9, 2004

Revolting Cocks, Sound Collector Audio Review 4, 2004

Untitled Black Book (with Josh Smith), self-published, 2003

Christophe Cherix, 2003; reprinted, Greene Naftali, New York, 2003

New Jack Swing, Sound Collector Audio Review 3, 2003

Game Heaven, In Magazine #3, 2002

Game Heaven (compact disc project), self-published, 2001

Industrial Synth, "New Work/New York", Museum of Modern Art, 2001

Dispersion, 25th Ljubljana Biennial of Graphic Arts (catalogue), JRP, Geneva, ed.

GALERIE
CHANTAL CROUSEL

CONFÉRENCES & ENSEIGNEMENT

2007 Guggenheim Museum, Conversations with Contemporary Artists
2005 Center for Advanced Visual Studies, MIT, lecture
2004 School of Visual Arts, New York, adjunct faculty
2003 Bard College Milton Avery Graduate School of the Arts, faculty
Harvard University, lecture
V-Tape, Ontario, lecture
University of Toronto, lecture
2002 School of Visual Arts, New York, lecture
Eyebeam Atelier, New York, lecture
Lehman College, lecture
2001 Brown University, lecture

PRESSE (SELECTION)

2019

Joan Jonas, « Artist Seth Price and His Friend Joan Jonas Discuss “New Media” in All Its Mutated Forms », Interview Magazine , December 26, 2019.

Ana Karina Zatarain, « Luis Barragán’s Mexico City home sets the scene for an intimate art exhibition », Wallpaper, November 26, 2019.

Emily Verla Bovino, « In a Year of No Future: Cyberpunk at Hong Kong’s Tai Kwun », Ocula, November 22, 2019.

Linda Yablonsky, « The new MoMA makes New York—and its artists—proud », The Artnewspaper, October 21, 2019.

« Sustituyen obras de la casa de Luis Barragá », El Heraldo de Mexico, September 19, 2019.

« Estancia FEMSA », e-flux, September 18, 2019.

Nicolas Tremblaye, « L’artiste du mois : Seth Price », Numéro n°205, August, 2019.

« A l'étranger. Seth Price. Peinture et photo. », La Libre - Belgique, June 19, 2019.

« Seth Price », ArtLibre, June 19, 2019.

« Self As Tube », Wall Street International, June 12, 2019.

« Seth Price at Galerie Chantal Crousel », The ArtNewspaper Daily, June 06, 2019.

« Seth Price, Galerie Chantal Crousel », Tout ce que vous avez raté, June 2019.

« Seth Price at Galerie Chantal Crousel », Ocula, June 2019.

« Seth Price, Self As Tube », Art Agenda / Announcements, June 2019.

« L'Agenda des vernissages de la semaine du 20 Mai », Agenda/Toute la Culture, May 23, 2019.

« Le Quartier des bains invite des galeristes étrangers », La Tribune de Genève, May 15, 2019.

2018

« Seth Price - Social Synthetic », AskHelmut.com, February 3rd, 2018.

2017

« Seth Price - Social Synthetic », AskHelmut.com, February 3, 2018.

Gaudlitz, Moritz. « Seth Price: «Ich nehme die Modewelt zwar ernst, aber sie interessiert mich nicht besonders» », i-D, December 11, 2017.

GALERIE
CHANTAL CROUSEL

« Seth Price "Raw" at Galerie Gisela Capitain, Cologne », Mousse Magazine, December 2017.
M. Elcott, Noam. « Picture Industry », Art Forum, VOL.56, NO.4, December 2017, pp.188-189.
Fattori Franchini, Attilia. « Seth Price ICA / London », Flash Art 50, December 5, 2017.
Quack, Gregor. « Seth Price, Stedelijk Museum, Amsterdam », Art Forum, VOL. 56, NO. 2, October 2017, pp. 240-241
van de Ven, Suzanne. « Seth Price, Stedelijk Museum / Amsterdam », Flash Art, no. 315, Volume 50 – 2017, June / July / August,
Kalmar, Stefan. « I don't stay in lane. Seth Price and Stefan Kalmar in conversation », Mousse, Issue 59, Summer 2017, pp.114-131
Kalmàar, Stefan. « I DON'T STAY IN LANE », Mousse Magazine, No.59, Summer 2017, pp.114-131.
M. Lee, Pamela. « Seth Price: Social Synthetic », Artforum, VOL.55, NO.9, May 2017, p.170.

2016

Diehl, Travis. «Seth Price. 356 Mission, Los Angeles», Frieze No. 179, May 2016, p.211.
Sabrina Tarasoff. «Seth Price's "Wrok Fmaily Freidns"», art agenda, March 8, 2016.

2015

Oliver Basciano. «Fuck Seth Price», Art Review, n° 7, vol. 67, October, 2015, pp. 150-151.
Seth Price. « Lecture on the extra part », Texte Zur Kunst, n° 25, vol. 99, September, 2015, pp. 132-140.
« 20 artists who make New York », Elephant, Spring, 2015, N°22, pp. 139,139 & 149.
Mara Hoberman. «Seth Price. Galerie Chantal Crousel», Artforum, Vol.53, n°5, January 2015, p. 225.

2014

Seth Price. "Exerpt from Synthetic Piracy", Mousse, Issue 46, November, 2014.

2013

Rachel Wolff. "50 under 50 The Next Most Collectible Artists", Art + Auction Magazine, June 2013, p 130.
Seth Price. "Comptability Mode", Mousse, Issue 41, September 2013 - January 2014, p.75.

2012

«Seth Price», Monopol, June, 2012, P. 50.
Vivian Sky Rehberg. "Costume Drama", Frieze, n°151, November - December 2012, pp. 143-148.

2011

Violaine Boutet de Monvel, "Seth Price, Miami!", Art Review #51, Summer 2011.
Damien Sausset. "Seth Price, Galerie Chantal Crousel / 17 mars - 30 avril 2011", Artpress, June 2011.
Archer, Karen. "Seth Price, Non - Speech, Fire and Smoke at Friedrich Petzel Gallery, New York", Art Agenda, January 20th 2011.
David Joselit. "What to Do with Pictures", October, Issue 138, Fall 2011, pp. 81-94.

2010

Rosenberg, Karen, A Show Is all Cyber, Some of the Time, The New York Times, October 21,2010
Hafner, Hans-Jurgen "Ideenlassos unter Autolack", artnet, January 20 2010.
Huneke, Helena, "Lob der Schwache", Texte Zur Kunst, January 2, 2010.
Huneke, Helena, Lob der Schwache, Texte Zur Kunst, Daily Notes, January 2 2010.

2009

Moisdon, Stephanie, Digital Video Effect: "Spills", Beaux Arts: Qu'est-ce que 'lart Aujourd'hui?, 2009, p.168.
Ribas, Joao, Seth Price, FAX: The Drawing Center, 2009.
Boško Blagojevi, Seth Price Correspondence, September 2009.
Penn, Asher, Seth Price's Vampires, Interview, April 27, 2009.
Molinari, Guido, Reviews: Sarah Morris / Seth Price, Flash Art, Vol. XLII, No. 267, July - September

2009, p.94.

Trezzi, Nicola, Monk Philip, Yilmaz Dziewor, Seth Price, Vincent Pécoil, New York Artists Dictionary/ Part 2, FlashArt, March – April 2009, pp.64-69.

Griffin, Tim, The Personal Effects of Seth Price, Artforum, Summer 2009, pp. 284-293.

Moinet, Sabine, Aux confins de l'image, Beaux Arts, February 2009, p. 51.

Gioni, Massimiliano, Emerging Artists, Frieze, January/February 2009, p. 110.

Seth Price, Qu'est-Ce Que L'Art Video Aujourd'Hui?, BeauxArts Editions, pp. 164-165.

Pieron, Paul, Young American: An American Selection: Seth Price: Digital Liberator, Art World, December 2008 / January 2009, p. 50.

2008

Bankowsky, Jack, Best of 2008: Seth Price (Kunsthalle Zürich), Artforum, December 2008, p. 273

Price, Seth, Poems, Tank, December 2008, Vol. 5 Issue 5, pp. 114-127.

Saether, Susanne, Ghost in the Machine: Probing the States In-Between, Ghost in the Machine, exhibition catalogue, Kunsternes Hus, Oslo, 2008, pp. 43-45.

Staple, Polly, The Producer, Frieze, October 2008, pp. 244-251.

Anania, Katie, Michael Smith and Seth Price, Atelier 2008: Selections from the Art and Art History, Department at The University of Texas at Austin, 2008, pp. 19-20.

Sherwin, Skye, Seth Price: The End of Meaning, Art Review, June 2008, pp. 90-95.

Hudson, Suzanne, Seth Price, Whitney Biennial 2008, exhibition catalogue, 2008, pp. 198-199.

Schambelan, Elizabeth, Seth Price, Artforum, May 2008, p. 187.

Berwick, Carly, The Facebook Biennial: How Social Networks Have Taken Over This Year's Whitney Festivities, New York Magazine, March 10-17, 2008, pp. 138-141.

Schambelan, Elizabeth, Whitney Biennial, Artforum, Summer 2008, pp. 426-428.

Moody, Tom, "Tom Moody on Seth Price", Art Fag City, February 25, 2008.

Moody, Tom, "Seth Price", Tom Moody-Press Clippings, February 24, 2008.

Johnson, Ken, "Seth Price", New York Times, Weekend Arts, February 22, 2008.

2007

Draxler, Saskia, "Seth Price", Artforum: Critics' Picks, December 2007.

Wolff, Rachel, "Young Masters", New York Magazine, October 15, 2007, p. 54.

Tremblay, Nicholas, "Scene & Herd: Game Show", Artforum, September 24, 2007.

Viliani, Andrea, "Seth Price: What Is It?", Lyon Biennial, The History of a Decade That Has Not Yet Been Named, 2007, p. 263-265.

"Lyon King", Modern Painters, September 2007, p. 34.

"Pick of Six: UK Art & Events", Total: Spec, July 2007.

Heighton, Luke, "Seth Price/Kelley Walker/Continuous Project", Art Review, July & August, 2007, p. 130.

Lin, Tan, "Less Creative Anachronism", Artforum, Summer 2007, pp. 199-200.

Allen, Gwen, "Interview with Seth Price", Art Journal, Vol. 66 Issue 1, Spring 2007, pp. 79-91.

Turner, Elisa, "An exhibit worth pondering", Miami Herald, May 13, 2007.

Cumming, Laura, "Visions of Modern America", The Observer, May 6, 2007.

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