

Danh Vo

Biographie

Né en 1975 au Vietnam.

FORMATION

Städelschule, Francfort, Allemagne.
Royal Academy of Fine Arts, Copenhague, Danemark.

DISTINCTIONS, RÉSIDENCES & PRIX

2012
Hugo Boss Prize, New York, Etats-Unis.

2009
Nominee, Nationalgalerie Prize for Young Art, Berlin, Allemagne.

2007
BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Berlin, Allemagne.

EXPOSITIONS PERSONNELLES

2020
Notre monde brûle, Palais de Tokyo, Paris, France.
Danh Vo, Wising Art Place Atelier, Taipei, Taiwan.
Judicaël Lavrador, « Danh Vo at Wising Art Place, Taipei: Exhibition Walkthrough », Ocula, February 25, 2020.
« Danh Vo », Kadist, March, 2020.
Judith Benhamou-huet, La planète en feu au Palais de Tokyo, Les Echos, February 26, 2020.
Jason Chung Tang Yen, « Wising Art Place founder Jenny Yeh: 'The most important aspect of collecting art is sharing' », Financial Times, January 9, 2020

GALERIE
CHANTAL CROUSEL

2019

Danh Vo, Kurimanzutto, Mexico, Mexique.
Cathedral Block Prayer Stage Gun Stock, Marian Goodman Gallery, Londres, Royaume-Uni.
Noguchi for Danh Vo: Counter Point, M+, West Kowloon, Hong Kong.
Casa Luis Barragán, Mexico City, Mexique.
Danh Vö, South London Gallery, Londres, Royaume-Uni.

2018

Noguchi for Danh Vö: Counterpoint, M+, West Kowloon, Hong Kong.
Garden with pigeons in flight, Estancia FEMSA - Casa Luis Barragán, Mexico City, Mexique.
Take My Breath Away, Statens Museum for Kunst, Copenhague, Danemark.
On-site installation in the Nave, CAPC, musée d'art contemporain de Bordeaux, France.
Danh Vo: Take My Breath Away, Solomon R. Guggenheim Museum, New York, Etats Unis.

2017

Danh Vö, Ng Teng Fong Roof Garden Commission, National Gallery Singapore, Singapour.

2015

Take my breath away, Galerie Chantal Crousel, Paris, France.
Destierra a los sin rostro / Premia tu gracia (Banish the Faceless / Reward your Grace), Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Espagne.
mothertongue, Danish Pavilion, 56ème Biennale de Venise, Italie.
Ydob eht ni mraw si ti, Museum Ludwig, Cologne, Allemagne.

2014

Metal, collaboration with Xiu Xiu, The Kitchen, New York, Etats-Unis.
Wad al-hayara, Museo Jumex, Mexico City, Mexique.
We The People (detail), Faurschou Foundation, Beijing, Chine.
Danh Vo, Nottingham Contemporary, Nottingham, Royaume-Uni.
We The People (detail), Public Art Fund, Brooklyn Bridge Park & City Hall Park, New York, Etats-Unis.

2013

We The People, PEER, Londres, Royaume-Uni.
Log Dog, Kurimanzutto, Mexico, Mexique.
Go Mo Ni Ma Da, Musée d'art moderne de la Ville de Paris, Paris, France.
Fabulous Muscles, Museion Bolzano, Italie.
I M U R 2, Solomon R. Guggenheim Museum, New York, Etats-Unis.
Mother Tongue, Marian Goodman Gallery, New York, Etats-Unis.
Gustav's Wing, Porto Culturgest, Porto, Portugal.
Chung ga opla, Villa Medici, Rome, Italie.

2012

Uterus, The Renaissance Society at the University of Chicago, Etats-Unis.
We The People (detail), The Art Institute of Chicago, Chicago, Etats-Unis.
We The People (detail), SMK National Gallery of Denmark, Copenhague, Danemark.
Damnatio Memoriae, with Julie Ault and James Benning, CCS Bard College, Annandale-on-Hudson, Etats-Unis.
Vö Danh, Kunsthau Bregenz, Bregenz, Autriche.
Herzlich Willkommen, Kunstraum Innsbruck, Innsbruck, Autriche.

2011

Ephemeroptera, in collaboration with Heinz-Peter Knes, MD72, Berlin, Allemagne.

GALERIE
CHANTAL CROUSEL

JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, Allemagne.
Henrik Olesen / Danh Vo, Foundation Morra Greco, in collaboration with Henrik Olesen, Naples, Italie.
Master/Slave Dialectic, Galerie Buchholz, Cologne, Allemagne.
Danh Vo, Galerie Chantal Crousel, Paris, France.

2010

Hip Hip Hurra, National Museum for Art, Copenhagen, Danemark.
All your deeds in water shall be writ, but this is in marble, Gallery Bortolozzi, Berlin, Allemagne.
Autoerotic Asphyxiation, Artist Space, New York, Etats-Unis.
L'artiste et le décorateur, Gallery Buchholz, Cologne, Allemagne.

2009

Where the Lions Are, Kunsthalle Basel, Suisse.
Les Fleurs d'Interieur, Kadist Art Foundation, Paris, France.
Danh Vo and his American Friends, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Suisse.
Boys seen through a shop window, Galerie Daniel Buchholz, Cologne, Allemagne.
Untitled, in collaboration with Jay Chung & Takeki Maeda, BaliceHertling, Paris, France.
Last fuck, Galleria Zero, Milan, Italie.

2008

Package Tour, Stedelijk Museum, Amsterdam, Pays-Bas.

2007

Untitled, Brandenburgischer Kunstverein Potsdam, Allemagne.
Good Life, Gallery Isabella Bortolozzi, Berlin, Allemagne.

2006

Go Mo Ni Ma Da, in collaboration with Tobias Rehberger, Gallery Petzel, New York, Etats-Unis.
Dreams and Expectations, Bergen Kunsthall, Bergen, Norvège.

EXPOSITIONS COLLECTIVES

2019

Distance intime. Chefs-d'oeuvre de la collection Ishikawa / Hôtel des Collections, Mo.CO, Montpellier, France.
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, Etats-Unis.
Collections Pinault & MUDAM. La collection MUDAM et la collection Pinault en dialogue, MUDAM, Luxembourg.
May You Live in Interesting Time, 58th International Art Exhibition, Venice Biennial, Venise, Italie.
No habrá nunca una puerta. Estás adentro. Pieces from the Coleção Teixeira de Freitas, Sala de Arte Santander,

GALERIE
CHANTAL CROUSEL

Madrid, Espagne.

2018

Debout – Une exposition de la Collection Pinault à Rennes, Couvent des Jacobins, Rennes, France.
Zéro de conduite : works from the Serralves Collection, Serralves Foundation, Porto, Portugal.
General Rehearsal, MMOMA, Moscou, Russie.
Take Me (I'm yours), Villa Medici, Rome, Italie.
Polyphon. Artistic Positions of the Viehof Collection, Langen Foundation, Neuss, Allemagne.
Other Mechanisms, Secession, Vienne, Autriche.
Optik Schroder II, Museum fur Moderne Kunst, Vienne, Autriche.
Faith Love Hope, Kunsthau Graz, Autriche.
I am you, you are too, Walker Art Center, Minneapolis, Etats-Unis.

2017

The Trick Brain, Aishti Foundation, Liban.
Biennial de Coimbra, Anozero 17, Portugal.
Mechanisms, CCA Wattis Institute for Contemporary Arts, San Francisco, Etats-Unis.
(X) A Fantasy, David Roberts Foundation, Londres, Royaume-Uni.
Eurovisions: contemporary art from the Goldberg collection, The National Art School Gallery, Sydney, Australie.
La Terra di Milano, Triennale di Milano, Milan, Italie.
Question the Wall Itself, Walker Art Center, Minneapolis, Etats-Unis.
The Restless Earth, Palazzo dell'Arte, Milan, Italie.
House of Commons, Portikus, Francfort, Allemagne.
Shame.100 Reasons for Turning Red, Hygiene Museum, Dresde, Allemagne.

2016

Question the Wall Itself, Walker Art Center, Minneapolis, Etats-Unis.
ETHER, Galerie Chantal Crousel, Paris, France.
Aspen Art Museum, Etats-Unis.
La collection Thea Westreich Wagner et Ethan Wagner, Centre George Pompidou, Paris, France.
Overburden, CCS Bard Galleries, New York, Etats-Unis.
To Inherit the Wind: New Perspectives on Heritage, Fundação Eugénio de Almeida, Evora, Portugal.
Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, L.A., Etats-Unis.

2015

Absolute Collection Guideline, Sifang Art Museum, Nanjing, Chine.
Sharjah Biennial 12 : The Past, the present, the possible, Sharjah, Emirats arabes unis.
Parasophia: Kyoto International Festival of Contemporary Culture 2015, Kyoto, Japon.
Slip of the Tongue, Curated by Danh Vo & Caroline Bourgeois, François Pinault Foundation, Punta della Dogana, Venise, Italie.

2014

Passions secrètes - Collections privées flamandes, Le Tripostal, Lille, France.
Manifest Intention. Drawing In All Its Forms, Castello di Rivoli, Rivoli / Turin, Italie.
Yokohama triennale, Shiko Pier exhibition hall, Yokohama, Japon.
The illusion of light, Palazzo Grassi, Venise, Italie.
Taking a Stand against War, Lehmbbruck Museum, Duisburg, Allemagne.
The New International, Garage Museum of Contemporary Art, Moscou, Russie.
Histories : Works form the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal.
8th Berlin Biennale, Berlin, Allemagne.
I Look at Things... Works from the Collection, Faurschou Foundation, Copenhagen, Danemark.
Ten Million Rooms of Yearning. Sex in Hong Kong, Para-Site, Hong-Kong.
Future perfect : Contemporary Art for Germany, CCA, Varsovie, Pologne.

GALERIE
CHANTAL CROUSEL

2013

Reinventing the Wheel: The Readymade Century, Monash University Art Museum, Melbourne, Australie.
9 Artists, Walker Art Center, Minneapolis, Etats-Unis.
The Garden of Diversion, Sifang Art Museum, Nanjing, Chine.
Honey, I rearranged the collection, Collection Philippe Cohen, Passage de Retz, Paris, France.
On the type of my tongue, Magasin 3, Stockholm, Suède.
55th Venice Biennial, The Encyclopedic Palace, Arsenale, Venise, Italie.
Foreigners Everywhere, Jewish Museum, Moscou, Russie.
Das Reich ohne Mitte, Kunsthalle Mainz, Mainz, Allemagne.
L'image papillon, MUDAM, Luxembourg, Luxembourg.
Provisional Aesthetics, Rehearsing History, Davis Museum at Wellesley College, Wellesley MA, Etats-Unis.

2012

9th Shanghai Biennale, Shanghai Contemporary Art Museum, Shanghai, Chine.
Track, S.M.A.K., Gand, Belgique.
The Ungovernables, New Museum Triennial, New Museum, New York, Etats-Unis.
The New Public, Museion, Bolzano, Italie.
7th Shenzhen Sculpture Biennale, OCAT, Shenzhen, Chine.

2011

The Hirsch-Index "The Art of Quotation", ZKM Museum für Neue Kunst, Karlsruhe, Allemagne (through 2013). *Nobody, not even the rain, has such small hands*, RaebervonStenglin, Zurich, Suisse.
Camulodunum, Firstsite, Colchester, Royaume-Uni.
You are not alone, Fundació Joan Miró, Barcelone, Espagne ; MARCO, Vigo, Espagne.
Based in Berlin, Atelierhaus Monbijoupark, Berlin, Allemagne.
That's the way we do it, Kunsthau Bregenz, Bregenz, Autriche.
Open House, Singapore Biennale, Singapour.

2010

all we ever wanted was everything, EFA Project Space, New York, Etats-Unis.
About us, Johann König Gallery, Berlin, Allemagne.
6th Berlin Biennale for Contemporary Art, Berlin, Allemagne.
Bringing Up Knowledge, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Leon, Espagne.
10.000 Lives, Gwangju Biennale, Gwangju, Corée.
To the Arts, citizens!, Serralves, Porto, Portugal.
Socle Du Monde, HEART, Herning, Danemark.
Tumult, Kommunal Kunstfestival, Lolland, Danemark.
Lost and Found, Gallery Neugerriemschneider, Berlin, Allemagne.
More Carpets, Gallery Bortolozzi, Berlin, Allemagne.
Strange Comfort, Kunsthalle Basel, Basel ; Swiss Institute Roma, Italie.
Morality Act IV, Witte de With, Rotterdam, Pays-Bas.

2009

Morality - Act II: From Love to Legal, Center for Contemporary Art, Rotterdam, Pays-Bas.
Preis der Nationalgalerie für junge Kunst 2009, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Allemagne (Germany). *Flüchtige Zeiten*, Westfälischer Kunstverein, Münster, Allemagne.
QuodlibetII, Galerie Daniel Buchholz, Cologne, Allemagne.
Bijoux de Famille, Galerie Chantal Crousel, Paris, France.
The Perpetual Dialogue, Andrea Rosen gallery, New York, Etats-Unis.
Fluchtige zeiten, Westfälischer kunstverein, Munster, Allemagne.
7 x 14 Silberkuppe, Kunsthalle Baden-Baden, Baden-Baden, Allemagne.
Sensation, Gallery Isabella Bortolozzi, Berlin, Allemagne.

GALERIE
CHANTAL CROUSEL

2008

Jahresgaben 2008, Kunstverein München, Munich, Allemagne.

Busan biennale, Busan, Corée.

Where the lions are, Para/site artspace, Hong Kong.

Yokohama Triennale 2008 - Time Crevasse, Central and Waterfront Sites in Yokohama, Yokohama, Japon.

Reality Check, Statens Museum for Kunst, Copenhagen, Danemark.

U-TURN Quadrennial for Contemporary Art, U-TURN Quadrennial for Contemporary Art, Copenhagen, Danemark. *Manifesta 7*, Comitato Manifesta 7, Bolzano, Italie.

Docking Station, Stedelijk Museum, Amsterdam, Pays-Bas.

2007

Oh Girl, It's a Boy!, Kunstverein München, Munich, Allemagne.

The California Files: Re-Viewing Side Effects of Cultural Memory, CCA Wattis Institute for Contemporary Arts, San Francisco, Etats-Unis.

Secret Flix, Neue Alte Brücke, Francfort, Allemagne.

I Want to Believe, Galerie Eva Presenhuber, Zurich, Suisse.

2006

Crime and Punishment, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, Estonie.

Für die Ewigkeit, Jet, Berlin, Allemagne.

Dictionary, bookproject, Copenhagen, Danemark.

2005

NOT A DROP BUT THE FALL, Künstlerhaus Bremen, Allemagne.

2004

Deutschland sucht, Kölnischer Kunstverein, Cologne, Allemagne.

EXIT 2004, Kunstforeningen GL Strand, Copenhagen, Danemark.

CURATING

2015

Slip of the Tongue, Curated by Danh Vo & Caroline Bourgeois, François Pinault Foundation, Punta della Dogana, Venise, Italie.

2013

Tell it to my heart: Collected by Julie Ault, with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver, and Amy Zion, Museum für gegenwartskunst, Bâle, Suisse.

2010

Felix Gonzalez-Torres, Wiels, Bruxelles, Belgique.

GALERIE
CHANTAL CROUSEL

2007

Mia Rosasco, J-E-T, Berlin, Allemagne.

2006

My Blue Genes, in his parents' apartment, Valby, Danemark.

COLLECTIONS PUBLIQUES

Sifang Art Museum, Chine.
SMK National Gallery of Denmark, Copenhagen, Danemark.
Faurschou Foundation, Danemark.
Kadist Foundation, France.
Fond National d'Art Contemporain (FNAC), France.
MNAM/Centre Pompidou, Paris, France.
Boros Collection, Allemagne.
Institut für Auslandsbeziehungen, Allemagne.
M+ Museum, Hong Kong.
Israel Museum, Israel.
Museion, Italie.
Jumex Foundation, Mexique.
Isabel & Augustin Coppel Collection, Mexique.
Serralves Foundation, Portugal.
Qatar Museum, Qatar.
Kunstmuseum Basel, Suisse.
Kunsthaus Zurich, Suisse.
David Roberts Foundation, Royaume-Uni.
Magasin 3, Suède.
Albright-Knox Art Gallery, Etats-Unis.
Aspen Art Museum, Etats-Unis.
Pérez Art Museum Miami, Etats-Unis.
SFMOMA, Etats-Unis.
Rubell Family Collection, Etats-Unis.
Tate Modern, London, Royaume-Uni.
Walker Art Center, Minneapolis, Etats-Unis.
MoMA, New York, Etats-Unis.

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Danh Vo

Bibliographie

CATALOGUES & PUBLICATIONS

2019

Danh Vo (published on the occasion of the exhibition *Danh Vo* at CAPC musée d'art contemporain, Bordeaux, May 19 - October 28, 2018), Ed. Presses du Réel, Paris, France

2018

Take My Breath Away, Ed. Guggenheim Museum Publications, New York, U.S.A.
After the Party, Ed. NYU Press, New York, U.S.A.

2017

Danh Vô [Wad al-hayara], Fundación Jumex Arte Contemporáneo 2016

2015

Slip of the Tongue, Punta della Dogana, Pinault Collection, Ed. Marsilio, Italy.
Heinz Peter Knes - on distance (published on the occasion of the exhibition: *mothertongue* by Danh Vo, The Danish Pavilion, 56th International Art Exhibition, La Biennale di Venezia), Ed. Bom Dia Boa Tarde Boa Noite, Germany.

2014

Excursus. 8. Berlin Biennale, Hatje Cantz Verlag, Ostfildern.
Go Mo Ni Ma Da, Musée d'art moderne de la Ville de Paris, Ed. Dilecta, France.

2013

Tell It To My Heart : Collected by Julie Ault, Museum für Gegenwartskunst Basel, Lisbon Culturgest, Lisbon, Portugal.

2012

Très cher, très honoré et bien-aimé père. Roy, Marina, (Exhibition Postscript) Artspeak Gallery, Vancouver, Canada.
Danh Vo: "To a little lady that always has her hands full." Zion, Amy, (Exhibition Thesis), CCS Bard College, New York, U.S.A.
Accidental Message: Art is not a system, not a World. (Exhibition Catalogue), The 7th Shenzhen Sculpture Biennale, Shenzhen, China.
Phung Vo:20.01.1861.(Monograph), Kunsthau Bregenz, Bregenz, Austria.
The Ungovernables-The 2012 New Museum Triennial. (Exhibition Catalogue), New Museum, New York, U.S.A.

2011

Ephemeroptera (in collaboration with Heinz Peter Knes), MD72 Berlin, Germany.

GALERIE
CHANTAL CROUSEL

To the Arts,Citizens! (Exhibition Catalogue). Vol.1-2, Serralves, Portugal.
Camulodunum. (Exhibition Catalogue). Firstsite, Colchester, U.K.
That's the way we do it. (Exhibition Catalogue). Kunsthaus Bregenz, Austria.
Rethinking Contemporary Art and Multicultural Education. (Textbook) New Museum, New York, U.S.A.
Based in Berlin. (Exhibition Catalogue). Based in Berlin, Berlin, Germany.
EROI. Danilo, Eccher, Ed. (Exhibition Catalogue). Galleria civica d'arte moderna e contemporanea, Turin, Italy.
Open House. (Exhibition Catalogue). Singapore Biennale, Singapore.
Art Basel 42. (Catalog). Isabella Bortolozzi, Art Basel, Basel, Switzerland.

2010

The Art of Tomorrow, published by Distanz Verlag, Berlin, Germany.
10000 Lives: Gwangju Biennale 2010. (Exhibition Catalogue). Gwangju Biennale, Gwangju, South Korea.
Tumult. (Exhibition Catalogue). En kunstfestival i Nakskov Nykøbing F Vordingborg & Stege, Denmark.
What is waiting out there. (Exhibition Catalogue). 6th Berlin Biennale, Berlin, Germany.
L'Homme Debout: Une histoires sans paroles. (Exhibition Catalogue) Galerie Chantal Crousel, Paris, France.

2009

Where the Lions Are, Kunsthalle Basel, Basel, Switzerland.
Morality. (Exhibition Catalogue). Witte de With, Rotterdam, Netherlands.
(Untitled) Conceived by Julie Ault and Danh Vo. (Monograph).
Preis der Nationalgalerie für junge Kunst. (Exhibition Catalogue). Berlin, Germany.
Bijoux de Famille. (Exhibition Catalogue), Galerie Chantal Crousel, Paris, France.
Written All Over Us. Eichler, Dominic, (Poetry Book) Sternberg Press, Berlin, Germany.

2008

U-Turn. (Exhibition Catalogue). Quadriennale for Contemporary Art in Copenhagen, Copenhagen, Denmark.
Reality Check. (Exhibition Catalogue). Statens Museum for Kunst, Copenhagen, Denmark.
Time Crevasse. (Guidebook).Yokohama Triennale 3, Yokohama, Japan.
Manifesta 7: Companion and Scenarios. (Exhibition Catalogue) Manifesta7.
Art Basel 39. (Exhibition Catalogue).Isabella Bortolozzi Galerie, Art Basel, Basel, Switzerland.

2007

Blau Orange Prize. (Monograph),2007.
The California Files: Reviewing the side effects of cultural memory.(Exhibition Catalogue). CCA Wattis Insitute, San Francisco, U.S.A.

2006

The Art of Self Destruction - the Self Portrait Series by Danh Vo. Jankowski, Merete. Crime and Punishment, Kunsthalle Tallinn, Estonia.
Overblik: 63 danske samtidskunstnere. (Exhibition Catalogue). København: Politikens forlag, Copenhagen, Denmark.
Was Ware Wenn #6. (Exhibition Catalogue), Jet Berlin, Berlin, Germany.

2005

Not a Drop but the Fall. (Exhibition Catalogue), Kunstlerhaus Bremen, 2005.
Pilot 2: International Forum. (Conference Publication), Pilot, 2005.

2004

Deutschland sucht. (Exhibition Catalogue). Konischer Kunstverein, 2004.

PRESSE (SELECTION)

2020

Nikita Dmitriev, « Artists criticise Palais de Tokyo partnership with Qatari museum over LGBTQ rights », Quotidien de l'art, January 20, 2020.

2019

« The Most Important Artworks of the 2010s », ARTnews, November 28, 2019.

Francesco Tenaglia, « If the Snake: Okayama Art Summit 2019 », Mousse Magazine, November 23, 2019.

Katherine Keener, « 2020 shortlist for Hugo Boss Prize announced », ArtCritique, November 21, 2019.

« National Gallery of Canada Appoints Kitty Scott as Deputy Director and Chief Curator », Artforum, October 31, 2019.

« In Pictures: notre sélection d'expositions dans les musées à Londres », The Artnewspaper Daily n°344, October 3, 2019.

Désirée Maida, « La Potenza dell'Arte Contemporanea, la collezione di Aldo Colella in mostra nel capoluogo lucano », Artribune, October 2, 2019.

Tessa Moldan, « Frieze Week Lowdown: London Shows to See », Oculè Report, September, 2019.

Thibaut Wychowanok, « L'art fait sa place au soleil », Numéro n°206, September, 2019.

« Montpellier: Découvrir la collection Ishikawa, jusqu'au 29 septembre », Le Mouvement.info, August 6, 2019.

Thessaly La Force, « The 25 Works of Art That Define the Contemporary Age », The New York Times Style Magazine, July 15, 2019.

Emmanuelle Lequeux, « Au Mo.Co de Montpellier, des trésors de l'art conceptuel issus d'une collection privée », Le Monde, June 29, 2019.

Anne-Laure Murier, « MOCO: lever de rideau culturel à Montpellier », Ideat, June 24, 2019.

Emmanuelle Lequeux, « Venu du Japon, un ensemble méconnu et prestigieux », Beaux Arts Magazine - Hors Série Mo.Co.Montpellier Contemporain, June 24, 2019.

Roxana Azimi, « A Montpellier, Philippe Saurel veut imprimer sa marque grâce à l'art contemporain », Le Monde, June 21, 2019.

« La Biennale d'art de Venise 2019 s'immerge dans le temps présent », La Croix, May 9, 2019.

« 28. Biennale Venedig. May You Live in Interesting Times », Kunsforum International Biennale Speciale, May-November, 2019.

« Histoire de l'art à Fontainebleau: vive le Nord! », Le Quotidien de l'Art, March 27, 2019.

« Au Luxembourg, le MUDAM accueille la collection Pinault », The ArtNewspaper, March 20, 2019.

Rachel Campbell-Johnston, « Dark, gloom and hypocrisy: it's Venice's art of darkness », The Australian, May 16, 2019.

Pedro Morais, « Venise 2019: des expositions en miroir, des fake news et 5 Français », Le Quotidien de l'Art, March 12, 2019.

Dr. Jeni Fulton, « Danh Vo on destroying art, designer playgrounds, and why he won't be pigeonholed », Art Basel, March, 2019.

Francesco Scasciamacchia, « Danh Vo: Garden with Pigeons in Flight », Mousse Magazine 66, Winter,

2019.

2018

TF Chan, « Two of a kind », Wallpaper n°237, December 2018.

Palcari, Paola, « Danh Vo, Statens Museum for Kunst / Copenhagen », Flash Art, October 4, 2018.

Gaïté, Florian, « Arts plastiques : Le coup de coeur de Florian Gaïté : Dans Vo, exposition jusqu'au 28 octobre 2018 - Musée d'art contemporain de Bordeaux », France Culture - La Dispute, September 5, 2018, 24'20.

Lixon, Jean-François, « Exposition Danh Vo à Bordeaux : l'éternité du marbre et la fugacité de l'Homme », Culture Box, September 5, 2018.

Lavrador, Judicaël, « A Bordeaux, les jeux de mains et de marbre de Danh Vo », Libération, August 19, 2018.

« Danh Vo, le trouble généralisé », La République de l'Art, August 11, 2018.

Wychowanok, Thibaut. « Sam Stourdzé : « Comment provoque-t-on une érection artistique ? », Numéro, July 6, 2018.

Aurette, Cédric. « Danh Vo, la renaissance du génie à Bordeaux », The Art Newspaper Daily, Numéro 76, Monday, June 25, 2018, pp.4-5.

Montes, Javier, « La ruina como una de las bellas artes » El Pais, June 12, 2018.

« Danh Vo s'installe au CAPC de Bordeaux », Culture Box, June 1, 2018.

« Danh Vo, CAPC musée d'art contemporain de Bordeaux », My Art Guides, Summer 2018.

« Danh Vo, Solomon R. Guggenheim Museum, New York », Art Forum, VOL.56, N°10, Summer 2018, pp.298-299.

Arnaudet, Didier. « DANH VO - CAPC BORDEAUX », Art Press, May 29, 2018.

Soulez, Juliette, « Au CAPC, du vertige de l'histoire à celui du monde de l'information », La République de l'Art, May 28, 2018.

« La forêt de pierre de Danh Vo », Le Quotidien de l'Art n°1504, May 28, 2018.

« Danh Vo, 19 Mai - 28 Oct 2018 », Paris Art, May 2018.

Benhamouhuet, Judith. « Danh Vo: After the Guggenheim in New York, an exceptional small show in Bordeaux and 8 mischievous answers in 60 seconds », judithbenhamouhuet.com, May, 2018.

Duboy, Oscar, « Les rendez-vous à ne pas manquer cette semaine », AD Magazine, May 2018.

De La Fresnaye, Elisabeth. « Rencontre avec Niklas Svennung, Chantal Crousel galerie, partenaire de l'exposition Danh Vo au CAPC », Mowwgli, November 12, 2000.

Bourgeois, Caroline. « Danh Vo fait entrer les chaos du monde au Guggenheim », Numéro, April 18, 2018.

Taxter, Kelly. « Danh Vo "Take My Breath Away" at Solomon R. Guggenheim Museum, New York », Mousse Magazine, April, 2018.

Schneider, Tim. « How Danh Vo Rocketed to Market Stardom With Art Designed to Confound Collectors », Artnet news, April 27, 2018.

Dover, Caitlin. « Danh Vo's "We the People" and Another Look at the Statue of Liberty », Guggenheim.org, April 6, 2018.

Bourgeois, Caroline. « Danh Vo au Guggenheim, éclats d'histoire », Numéro Art 2, March-August, 2018. pp. 96-105

« 'ReCycle' at Galerie Chantal Crousel, Paris », Blouin Art Info, April 9, 2018.

Jermolaewa, Anna. « DahnVo, Take My Breath Away », mailchi.mp, March, 2018.

Smith, Roberta. « Danh Vo: An Artist at the Crossroads of History and Diary », The New York Times, March 7, 2018.

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