

GALERIE  
CHANTAL CROUSEL

# Mona Hatoum

## Biographie

Née en 1952 à Beirut, Liban.  
Vit et travaille à Londres, Royaume-Uni.

### FORMATION

1979-1981  
The Slade School of Art, Londres, Royaume-Uni.

1975-1979  
The Byam Shaw School of Art, Londres, Royaume-Uni.

1970-1972  
Beirut University College, Beyrouth, Liban.

### PRIX, DISTINCTIONS & BOURSES

2020  
Julio González Prize 2020, Valencia Institute of Modern Art, Espagne.

2019  
Praemium Imperiale 31st edition - Sculpture, Japan Art Association, Japon.

2018  
Art Icon 2018, Whitechapel Gallery, Londres, Royaume-Uni.  
1st Trobades Albert Camus, Sant Lluís, Espagne.  
4th Ruth Baumgarte Award, Bielefeld, Allemagne.

2017  
10th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art, Japon.

GALERIE  
CHANTAL CROUSEL

2016

School of the Museum of Fine Arts Medal Award Gala, Tufts University, Etats-Unis.

2011

Joan Miró Prize, Fundació Joan Miró, Barcelone, Espagne.

2010

Honorary Doctorate (Doctor of Humane Letters), University of Southampton, Royaume-Uni.  
Käthe-Kollwitz-Preis 2010, Akademie der Künste, Berlin, Allemagne.

2009

Creative Arts Fellowship, Bellagio Center - the Rockefeller Foundation, Lac de Côme, Italie.

2008

Honorary doctorate (Doctor of Humane Letters), American University of Beirut, Beyrouth, Liban.  
Rolf Schock Prize, the Royal Swedish Academy of Fine Arts, Stockholm, Suède.  
Ismail Shammout Prize, Qattan Foundation, Ramallah.

2007

Honorary Fellowship, University of the Arts London, Royaume-Uni.

2004

Sonning Prize, University of Copenhagen, Danemark.  
Roswitha Haftmann Stiftung Prize, Zurich, Suisse.

2000

George Maciunas Prize, Wiesbaden, Allemagne.

1997

Honorary Fellowship, Dartington College of Arts, Devon, Royaume-Uni.

1995

Shortlisted for the Turner Prize, Tate Gallery, Londres, Royaume-Uni.

EXPOSITIONS PERSONNELLES (SELECTION)

2021

CorpArtes, Santiago, Chili.

2020

Oude Kerk, Amsterdam, Les Pays Bas.  
Valencia Institute of Modern Art (IVAM), Valence, Espagne.

2019

GALERIE  
CHANTAL CROUSEL

*Mona Hatoum*, Galerie Chantal Crousel, Paris, France.  
*Remains to be Seen*, White Cube, Bermondsey, London, Royaume Uni.

2018

*Mona Hatoum, Remains of the day*, White Cube, Hong Kong, Chine.  
*Every wall a door*, RiverRun International Film Festival, Istanbul, Turquie.  
*Terra Infirma*, Pulitzer Arts Foundation, St. Louis, Missouri, Etats-Unis.

2017

*The 10th Hiroshima Art Prize*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japon.  
*Terra Infirma*, Menil Collection, Houston, TX, Etats-Unis.  
*Entortungen/Displacements: Ayse Erkmen & Mona Hatoum*, Museum der bildenden Künste, Leipzig, Allemagne.

2016

*Mona Hatoum*, Centre Georges Pompidou, Paris, France.  
Tate Modern, Londres, Royaume-Uni.  
Kiasma Museum of Contemporary Art, Helsinki, Suède.

2015

*Twelve Windows*, Museum of Fine Arts, Houston, Etats-Unis.  
Institute of Contemporary Art, Boston, Etats-Unis.  
Fundación PROA, Buenos Aires, Argentine.

2014

*Turbulence*, Mathaf: Arab Museum of Modern Art, Doha, Qatar.  
*Twelve windows*, Alexander and Bonin, New York, Etats-Unis.  
Galerie René Blouin, Montréal, Canada.  
*Close Quarters*, Museum of Fine Arts Ghent, Gand, Belgique.  
Pinacoteca do Estado de São Paulo, São Paulo, Brésil.

2013

*Mappings*, Centre d'art des Pénitents Noirs, Aubagne, France.  
*A Body of Work*, Galleria Continua, San Gimignano, Italie.  
Kunstmuseum St-Gallen, St-Gallen, Suisse.  
*Reflection*, Galerie Chantal Crousel, Paris.

2012

*You Are Still Here*, Arter, Istanbul, Turquie.  
*Projection Joan Miró Prize*, Fundació Joan Miró, Barcelone, Espagne.  
*Shift*, Galerie Max Hetzler, Berlin, Allemagne.

2011

*Silver Lining*, Hochschule der Künste Bern, Suisse.  
*Bunker*, White Cube, Londres, Royaume-Uni.  
*Bourj*, Alexander and Bonin, New York, Etats-Unis.  
Sammlung Goetz, Munich, Allemagne.

2010

Galerie Chantal Crousel, Paris, France.  
*Suspendu*, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France .  
*Witness*, Beirut Art Center, Beyrouth, Liban.  
Käthe-Kollwitz Prize 2010, Akademie der Künste, Berlin , Allemagne.  
*Electrified*, Kunsthal 44 Moen, Askeby, Suède.

GALERIE  
CHANTAL CROUSEL

*Le Grand Monde*, Fundación Botín, Santander, Espagne.  
*Keeping it Real: Act 3, Current Disturbance*, Whitechapel Gallery, Londres, Royaume-Uni.

2009

Alexander and Bonin, New York, Etats-Unis.  
*Measures of Entanglement*, Ullens Center for Contemporary Art, Beijing, Chine.  
*Hanging Garden*, Kunsthalle Wien Karlsplatz, Vienne, Autriche.  
*Interior Landscape*, Fondazione Querini Stampalia, Venise, Italie.  
*Undercurrent (red)*, Galleria Continua, San Gimignano, Italie.  
*Natura Morta*, Fondazione Merz, Turin, Italie.  
*Mona Hatoum, Collected Works*, Rennie Collection at Wing Sang, Vancouver, Canada.

2008

Galerie Chantal Crousel, Paris, France.  
*Undercurrents*, XIII Biennale Donna, Palazzo Massari PAC, Ferrara, Italie.  
*Unhomely*, Galerie Max Hetzler, Berlin, Allemagne.  
*Hanging Garden*, DAAD Gallery, Berlin, Allemagne.  
*Present Tense*, Parasol Unit - Foundation for Contemporary Art, Londres, Royaume-Uni.  
Darat al Funun - The Khalid Shoman Foundation, Amman, Jordanie.

2006

*Kairotic*, Townhouse Gallery, Le Caire, Egypte.  
Galerie Max Hetzler, Berlin, Allemagne.  
Galleria Continua, San Gimignano, Italie.  
*Hot Spot*, White Cube, Londres, Royaume-Uni.

2005

*Over My Dead Body*, Museum of Contemporary Art Australia, Sydney, Australie.  
*Mobile Home*, Alexander and Bonin, New York, Etats-Unis.  
Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, Etats-Unis.

2004

Hamburger Kunsthalle, Hambourg, Allemagne.  
Kunstmuseum Bonn, Bonn, Allemagne.  
Magasin III, Stockholm, Suède.  
Galerie René Blouin, Montréal, Canada.

2003

*Photo and Video Works*, Uppsala Konstmuseum, Uppsala, Suède.  
*Artist's Choice: Mona Hatoum, Here is Elsewhere*, Museum of Modern Art, New York, Etats-Unis.  
Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexique.  
Ex-Convento de Conkal, Yucatan, Mexique.

2002

Laboratorio Arte Alameda, Mexico, Mexique.  
*Grater Divide*, White Cube, Londres, Royaume-Uni.  
Centro de Arte de Salamanca, Salamanca, Espagne.  
Centro Galego de Arte Contemporanea, Santiago de Compostela, Espagne.  
Alexander and Bonin, New York, Etats-Unis.  
Galerie Nordenhake, Stockholm, Suède.

2001

Sala Mendoza, Caracas, Venezuela.

GALERIE  
CHANTAL CROUSEL

2000

*The Entire World as a Foreign Land*, Tate Britain, Londres, Royaume-Uni.

*Images from Elsewhere*, fig-1, Londres, Royaume-Uni.

*Domestic Disturbance*, SITE Santa Fe, Santa Fe and Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, Etats-Unis.

Le Collège, FRAC Fonds régional d'art contemporain Champagne-Ardenne, Reims, France.

Museum van Hedendaagse Kunst Antwerpen, Anvers, Belgique.

1999

The Box, Turin, Italie.

Castello Di Rivoli, Museo d'Arte Contemporanea, Turin, Italie.

ArtPace - A Foundation for Contemporary Art, San Antonio, Etats-Unis.

Le Creux de l'Enfer - Centre d'art contemporain, Thiers, France.

Alexander and Bonin, New York, Etats-Unis.

1998

Kunsthalle Basel, Bâle, Suisse.

Museum of Modern Art, Oxford, Royaume-Uni.

Scottish National Gallery of Modern Art, Édimbourg, Royaume-Uni.

1997

Museum of Contemporary Art, Chicago, Etats-Unis.

New Museum of Contemporary Art, New York, Etats-Unis.

Galerie René Blouin, Montréal, Canada.

1996

The Fabric Workshop and Museum, Philadelphie, Etats-Unis.

Gallery Anadiel, Jerusalem, Israël.

*Current Disturbance*, Capp Street Project, San Francisco, Etats-Unis.

*Quarters*, ViaFarini, Milan, Italie.

De Appel, Amsterdam, Pays-Bas.

1995

*Socle du Monde*, White Cube, Londres, Royaume-Uni.

*Short Space*, Galerie Chantal Crousel, Paris, France.

British School at Rome, Rome, Italie.

1994

Galerie René Blouin, Montréal, Canada.

Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

CRG Gallery, New York, Etats-Unis.

1993

*Recent Work*, Arnolfini, Bristol, Royaume-Uni.

South London Gallery (with Andrea Fisher), Londres, Royaume-Uni.

*Socle du Monde*, Galerie Chantal Crousel, Paris, France.

*Positionings/Transpositions* (with Barbara Steinman), Art Gallery of Ontario, Toronto, Canada.

1992

Mario Flecha Gallery, Londres, Royaume-Uni.

*Dissected Space*, Chapter, Cardiff, Royaume-Uni.

1989

*Mind the Gap*, A Space, Toronto, Canada (performance).

GALERIE  
CHANTAL CROUSEL

*The Light at the End*, The Showroom, London, Royaume-Uni; Oboro Gallery, Montreal, Canada.  
Forest City Gallery, Londres, Ontario, Canada.

1985

*Between the Lines*, The Orchard Gallery, Derry, Irlande (performance).  
*Variation on Discord and Divisions*, Articule, Montreal, Canada (performance).

1984

*The Negotiating Table*, The Franklin Furnace, New York, Etats-Unis (performance).  
*Variation on Discord and Divisions*, ABC No Rio, New York, Etats-Unis; A.K.A., Saskatoon, The Western Front, Vancouver, Canada (performance).

1983

*The Negotiating Table*, SAW Gallery, Ottawa; Niagara Artists Centre, St. Catherines; Western Front, Vancouver, Canada (performance).

EXPOSITIONS COLLECTIVES (SELECTION)

2020

*Scènes dans une bulle de cristal — Seen in a crystal ball*, Galerie Chantal Crousel, Paris, France.  
*Moment. Monument*, Kunst Museum Winterthur, Winterthur, Suisse.  
*The Enchanted Interior*, The Guildhall, London, Royaume Uni.  
*Le monde à plat*, Boghossian Foundation, Villa Empain, Brussels, Belgique.  
*Push the Limits*, Fondazione Merz, Turin, Italie.  
*When Home Won't Let You Stay: Migration Through Contemporary Art*, Minneapolis Institute of Arts, Etats-Unis.  
*Voyages*, MUCEM, Marseille, France.

2019

gohyang: home SeMA Approaching the Non-West, Seoul Museum of Art, Séoul, Corée du Sud.  
*Theater of Operations: The Gulf Wars 1991-2011*, MoMA PS1, New York, NY, Etats-Unis.  
*Sixty Years*, Tate Britain, Londres, Royaume Uni.  
*Walking through Walls*, Martin-Gropius-Bau, Berlin, Allemagne.  
*An instant before the world*, Rabat Biennale 2019, Maroc.  
*The Twin*, Coventry Biennial, Herbert Art Gallery and Museum, Royaume Uni.  
*The Enchanted Interior*, Laing Art Gallery, Newcastle, Royaume Uni.  
*Times of Upheaval*, Valencia Institute of Modern Art, Espagne.  
*There will never be a door. You are inside. Works from Coleção Teixeira de Freitas*, Santander Fundación, Madrid, Espagne.  
*Collection of Fondation Louis Vuitton: Selected Works*, The Pushkin State Museum of Fine Arts, Moscou, Russie.  
*When Home Won't Let You Stay: Migration Through Contemporary Art*, ICA, Boston, Etats-Unis.  
*PACT (E), Productions Artistiques : Compétences, Territoires, Entreprises*, Carreau du temple, Paris, France.  
*The Warmth of Other Suns: Stories of Global Displacement*, The Phillips Collection, Washington, DC, Etats-Unis.  
*100 artistes dans la ville, ZAT 2019*, Mo.Co Montpellier Contemporain, France.

GALERIE  
CHANTAL CROUSEL

*Tomorrow is the Question*, AROs Aarhus Kunsmuseum, Aarhus, Danemark.  
*Heart of Darkness*, Castello di Rivoli & OGR Torino, OGR Torino, Italie.  
1989, Valencia Institute of Modern Art, Valence, Espagne.  
*Objects of Wonders: British Sculpture from the Tate Collection 1950 - Present*, Palais Populaire, Berlin, Allemagne.  
*Primary Gestures*, Alexander Tutsek-Stiftung, Munich, Allemagne.  
*Minimalism: Space. Light. Object.*, National Gallery, Singapour.

2018

*Ways of Seeing*, Fondation Boghossian – Villa Empain, Bruxelles, Belgique.  
*Catastrophe and Reconstruction*, Mori Art Museum, Tokyo, Japon.  
*Minimalism: Space. Light. Object*, The National Gallery of Singapore and Art Science Museum, Singapour.  
*Persona Grata?*, MAC/VAL - Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.  
*Revolution Generations*, MATHAF: Arab Museum of Modern Art, Doha, Qatar.  
*The Hepworth Prize for Sculpture*, The Hepworth Wakefield, Royaume Uni.  
*Women Power Protest*, Birmingham Museum and Art Gallery, Birmingham, Royaume Uni.  
*Ways of Seeing*, NYU Art Galleries, Abu Dhabi, Emirats Arabes Unis.  
*Soundlines of Contemporary Art*, National Gallery of Armenia, Yerevan, Arménie.  
*Open Works. Art in Movement, 1955-1975*, Fundacion Catalunya, La Pedrera, Barcelone, Espagne.  
*De fils ou de fibres*, Abbaye Saint André, Centre d'art contemporain Meymac, France.  
*Murs*, Musée des Beaux Arts de Caen, Caen, France.  
*Dime-Store Alchemy*, The FLAG Art Foundation, New York, Etats-Unis.  
*MoMA at NGV*, National Gallery of Victoria, Melbourne, Australie.  
*Generations Female Artists in Dialogue Part 2*, Sammlung Goetz in Haus der Kunst, Munich, Allemagne.  
*Memory Palace*, White Cube, Bermondsey ad Mason's Yard, Londres, Royaume Uni.  
*Women house*, National Museum of Women in the Arts, Washington D.C., Etats-Unis.  
*Motherland in Art*, Museum of Contemporary Art in Krakow, Cracovie, Pologne.  
*Studio Visit: Selected Gifts from Agnes Gund*, The Museum of Modern Art, New York, Etats-Unis.  
*Atlas*, Fondazione Prada, Milan, Italie.  
*DOUBLES, DOBROS, PLIEGUES, TWINS, MITADES*, The Warehouse, Dallas, Etats-Unis.  
*Walls*, Museum of Fine Arts Caen, France.

2017

*Vitreous Bodies: Assembled Visions in Glass*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, Etats-Unis.  
*Entangled: Threads & Making*, Turner Contemporary, Margate, Royaume Uni.  
*Meret Oppenheim: Works in Conversation from Max Ernst to Mona Hatoum*, Museo d'arte della Svizzera Italiana, Lugano, Italie.  
*No Place Like Home*, The Israel Museum, Jerusalem and Museu Coleção Berardo, Lisbonne, Portugal.  
*NOW*, Scottish National Gallery of Modern Art, Édimbourg, Écosse.  
*Tous, des sang-mêlés*, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.  
*Hope is strong*, Millenium Gallery, Museum Sheffield, Royaume-Uni.  
*Welcome to Jerusalem*, Jewish Museum Berlin, Allemagne.  
*Home Beirut: Sounding the Neighbours*, National Museum of the XXI Century Art (MAXXI), Rome, Italie.  
*Age of Terror: Art since 9/11*, Imperial War Museum, Londres, Royaume Uni.  
*From Me to Us: The City without Borders*, Palazzo del Quirinale, Rome, Italie.  
*Magic Bureaucracy*, Tensta Konsthall, Stockholm, Suède.  
*Sanctuary*, Fort Mason Chapel, Golden Gate Recreation Area, San Francisco, Etats Unis.  
*ISelf Collection: The Upset Bucket*, Whitechapel Gallery, Londres, Royaume Uni.  
*Like a Moth to a Flame*, Officine Grandi Riprazioni, Turin, Italie.  
*Wanderlust: Actions, Traces, and Journeys 1967-2017*, UB Art Galleries, Buffalo, Etats-Unis.  
*Arte Povera and British Artists*, Estorick Collection of Modern Italian Art, Londres, Royaume Uni.  
*Jerusalem Lives*, The Paletinian Museum, Birzeit, Palestine.  
*Artists in Exile: Expressions of Loss and Hope*, Yale University Art Gallery, New Haven, Etats-Unis.  
*Both Gaya Project*, Buddha Enlightened Art & World Peace, Both Gaya, Inde.

GALERIE  
CHANTAL CROUSEL

*Ways of Seeing*, Arter, Istanbul, Turquie.  
*In Rebellion. Female Narratives In The Arab World*, Valencia Institute of Modern Art, Valence, Espagne.  
*Ruptures*, Des Moines Art Center, Des Moines, Etats-Unis.  
*Documenta 14*, EMST National Museum of Contemporary Art, Athens, Grèce; Fridericianum, Kassel, Allemagne.  
*Sculpture in the Close*, Jesus College, Cambridge, Royaume Uni.  
*Dreamers Awake*, White Cube, Londres, Royaume Uni.  
*The Place is Here*, Middlesborough Institute of Modern Art, Middlesborough; Nottingham contemporary, Nottingham and South London Gallery, Londres, Royaume Uni.  
*Transhumance. Un parcours d'œuvres du Centre national des arts plastiques au pays de Vassivière*, Centre international d'art et du paysage de Vassivière, France.  
*Sculpture in the Close*, Jesus College, Cambridge, Royaume Uni.  
*Beyond the Pleasure Principle: Affective Operations in Art*, Zacheta National Gallery of Art, Varsovie, Pologne.  
*Gray Matters*, Wexner Center for the Arts, Columbus, Etats-Unis.  
*The Restless Earth*, Palazzo dell'Arte, Milan, Italie.  
*Tread Softly*, Yorkshire Sculpture Park, Wakefield, Royaume Uni.  
*Displacements, Mona Hatoum & Ayse Erkmen*, Museum der bildenden Künste Leipzig - Leipzig, Allemagne.

2016

*Earth and Ever After*, Greenbox Museum of Contemporary Art from Saudi Arabia, Jeddah, Arabie-Saoudite.  
*Not New Now*, Marrakech Biennale 6, Marrakech, Maroc.  
*The 1980s: Today's Beginnings?*, Van Abbe Museum, Eindhoven, Pays-Bas.  
*Seeing Round Corners*, Turner Contemporary, Margate, Royaume Uni.  
*The House of Impressions: Classic and Contemporary Media Art*, Pushkin State Museum of Fine Arts, Moscou, Russie.  
*The Dark Side of the Moon*, Kunstmuseum St. Gallen, Saint Gall, Suisse.  
*What is Left?*, Frei\_raum Q21, MuseumsQuartier, Vienne, Autriche.  
*Behind the Curtain: Concealment and Revelation since the Renaissance: From Titian to Christo*, Stiftung Museum Kunstpalast, Düsseldorf, Allemagne.  
*Uncertain States: Künstlerisches Handeln in Ausnahmeständen*, Akademie der Künste, Berlin, Allemagne.  
*Vivre !!*, Musée National de l'Histoire de l'Immigration, Paris, France.  
*Political Intent and Beyond Limits*, Museum of Fine Arts, Boston, Etats-Unis.  
*Unravelled*, Beirut Art Center, Beyrouth, Liban.  
*The Hannah Ryggen Triennial*, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norvège.  
*Found*, The Foundling Museum, Londres, Royaume Uni.  
*Rastros y Vestigios. Indagaciones sobre el presente*, Museo Antiguo Colegio de San Ildefonso, Mexico D.F., Mexique.  
*Like a Prayer*, Magazin III, Stockholm, Suède.  
*Looking at the World Around You. Contemporary Works from Qatar Museums*, Sala de Arte Santander / Fundación Banco Santander, Madrid, Espagne.  
*Life Is Not a Beach*, Alexander Tutsek-Stiftung, Munich, Allemagne.  
*Do it*, Sharjah Art Foundation, Emirats Arabes Unis.  
*Desperate Housewives? Künstlerinnen räumen auf*, Kunstsammlungen Zwickau, Zwickau; Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr; Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen and Staatliches Textil- und Industriemuseum, Augsburg, Allemagne.

2015

*Too Early, Too Late. Middle East and Modernity*, Pinacoteca Nazionale di Bologna, Bologne, Italie.  
*Sleepless: Beds in History and Contemporary Art*, 21er Haus, Vienne, Autriche.  
*Apparition: Frottages and Rubbings from 1860 to Now*, The Hammer Museum, Los Angeles, CA and The Menil Collection, Houston, TX, Etats-Unis.  
*Rastros y Vestigios: indagaciones sobre el presente*, Hospicio Cabañas, Guadalajara; Museo Amparo, Puebla and Antiguo Colegio de San Ildefonso, Mexico, Mexique.



GALERIE  
CHANTAL CROUSEL

*Remember Lidice*, Edition Block, Berlin, Allemagne.  
*Arts & Foods*, Triennale di Milano, Milan, Italie.  
*Like a prayer*, Magasin III Museum & Foundation for Contemporary Art, Stockholm, Suède.  
*ROC*, curated by Hugues Reip, Galerie du Jour Agnès b., Paris, France.  
*Lest the Two Seas Meet*, Museum of Modern Art in Warsaw, Varsovie, Pologne.  
*Global Imaginations*, De Meelfabriek, Museum de Lakenhal, Leiden, Pays-Bas.  
*Genre humain*, Palais Jacques Coeur, Bourges, France.  
*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Porto, Portugal.  
*Desperates Housewives? Künstlerinnen räumen auf*, Museum Kulturspeicher Würzburg, Würzburg, Allemagne.  
*What We Call Love: From Surrealism to Now*, Irish Museum of Modern Art, Dublin, Irlande.  
*2050, Une brève histoire de l'avenir*, Musées Royaux des Beaux-Arts de Belgique, Bruxelles, Belgique.  
*Stance or Distance?*, Contemporary Art Museum, Lumamoto, Japon.  
*Nel Mezzo del Mezzo*, Museo Riso and ALbergo di Poveri, Palerme, Italie.  
*New Skin*, Aishti Foundation, Beyrouth, Liban.  
*How Space Turns*, Museum für Gegenwartskunst, Siegen, Allemagne.

2014

*Neighbours: Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Istanbul, Turquie.  
*Lens-Based Sculpture: The Transformation of the Concept of Sculpture through Photography*, Akademie der Künste, Berlin, Allemagne and Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.  
*Damage Control. Art and Destruction Since 1950*, curated by Kerry Brougher and Russell Ferguson, Kunsthaus Graz, Autriche and Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg, Luxembourg.  
*Mark the line* (curated by Mikael Nanfeldt and Liv Stoltz), Göteborgs Konsthall, Göteborg, Suède.  
*Dead Reckoning: Whorled Explorations*, Kochi-Muziris Biennale, Kerala, Inde.  
*Songs of Loss and Songs of Love: Oum Kulthoum, Lee Nan-Young and their 1967 "Almost" Encounter*, Gwangju Museum of Art, Corée du Sud.  
*Les désastres de la guerre. 1800-2014*, Louvre Lens, Lens, France.  
*Mind the Gap*, Galleri F15, Moss, Norvège.  
*Good Morning Mr. Orwell*, Nam June Paik Art Center, Yongin-si, Corée du Sud.  
*Shadow, Dust and a Promise of Future*, Sale di Complesso di Sant'Agostino and Piazza del Duomo, Pietrasanta, Italie.  
*Zeichen gegen der Krieg: Antikriegsplastik von Lehmbruck bis heute*, Lehmbruck Museum, Duisburg, Allemagne.  
*Synthesis*, Reykjavik Art Museum, Reykjavik, Islande.  
*Ravage: Art and culture in times of conflict*, M-Museum, Louvain, Belgique.  
*I Look at Things... Works from the collection*, Faurschou Fondation, Copenhagen, Danemark.  
*La disparition des lucioles*, Prison Sainte-Anne, Avignon, France.  
*Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present*, Staatsgalerie Stuttgart, Allemagne.

2013

*Damage Control : Art and Destruction since 1950*, Hirschhorn Museum and Sculpture Garden, Washington, Etats-Unis.  
*In Order to Join - The Political in a Historical Moment*, Museum Abteiberg, Monchengladbach, Allemagne.  
*Le Surréalisme et l'Objet*, Centre Pompidou, Paris, France.  
*More Light*, 5th Moscow Biennale, Moscou, Russie.  
*Anatomy Lesson: From Rembrandt to Damien Hirst*, Gemeentemuseum Den Haag, La Hague, Pays-Bas.  
*Art & Textiles - Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum-Wolfsburg, Hollerplatz 1, Wolfsburg, Allemagne.  
*Iskele 2: The Unanswered Question*, Neuer Berliner Kunstverein and TANAS, Berlin, Allemagne.  
*Glasstress: White Light/White Heat*, Palazzo Cavalli, événement accompagnant la 53e Biennale de Venise, Venise, Italie.

GALERIE  
CHANTAL CROUSEL

*Beyond Belief: 100 Years of the Spiritual in Modern Art*, Contemporary Jewish Museum, (en partenariat avec le San Francisco Museum of Modern Art), San Francisco, CA, Etats-Unis.  
*When Now is Minimal: Die Unbekannte Seite der Sammlung Goetz*, Neues Museum, Nuremberg, Allemagne.  
*So Much I Want to Say: From Annemiek to Mother Courage*, Haus der Kunst, München, Allemagne.  
*Material World*, Denver Art Museum, Denver, CO, Etats-Unis.  
*The Bridge*, Musée d'Art Contemporain, Marseille, France.  
*Fragile?*, Fondazione Giorgio Cini, Venise, Italie.  
*Safar/Voyage: From Geographies to Inner Landscapes in Arab, Iranian, and Turkish Contemporary Art*, Museum of Anthropology at the University of British Columbia, Vancouver, Canada.  
*Object Permanence*, Hessel Museum of Art, New York, Etats-Unis.  
*Keywords: Art, Culture and Society in 1980s Britain*, Institute of International Visual Arts, London et Tate Liverpool, Royaume-Uni.  
*More Love: Art, Politics, and Sharing since the 1990s*, Auckland Art Museum - The University of North Carolina, Chapel Hill, Etats-Unis.  
*Ici, ailleurs / Here, elsewhere*, La Friche Belle de Mai, Marseille, France.  
*Drone: The Automated Image, Le Mois de la Photo*, Fonderie Darling, Montréal, Canada.  
*Margenes del Silencio*, Fundacion Helga de Alvear, Caceres, Espagne.  
Galleria Continua, San Gimignano, Italie.  
*Out of House*, Cranford Collection, Sala de Arte Santander, Madrid, Espagne.  
*Homelands* (Exposition itinérante du British Council), Indira Gandhi National Centre for the Arts, Delhi; The Harrington Street Arts Centre, Calcutta; Dr. Bhau Daji Lad Museum, Mumbai et la National Gallery of Modern Art, Bangalore, Inde.  
*Fragile. Murano, chefs-d'oeuvre de verre de la Renaissance au XXIe siècle*, Musée Maillol, Paris, France.  
*Drawing Room Biennial*, Tannery Arts Centre, Londres, Royaume-Uni.  
*Remember Everything: 40 Years*, Galerie Max Hetzler, Berlin, Allemagne.  
*Wall Works*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Allemagne.  
*Lines of Control*, The Nasher Museum of Art at Duke University, Durham, NC, Etats-Unis.  
*Gnadenlos: Witz Ironie Satire Sarkasmus - Künstlerinnen und das Komische/Merciless: Wit Irony Satire Sarcasm - Female Artists and the Comical*, Paula Modersohn-Becker Museum, Brême, Allemagne.

2012

*Jardin Suspendu*, festival *Effr'actions*, Saint Cloud, France.  
*Stimuli: prints and multiples*, Alexander and Bonin, New York, Etats-Unis.  
*Tapis Volants*, Les Abattoirs, Toulouse, France.  
*Hieroglyphs*, Linda Pace Foundation, San Antonio, Etats-Unis.  
*Women Artists from the Centre Pompidou*, Seattle Art Museum, Seattle, Etats-Unis.  
*To Be With Art Is All We Ask*, Astrup Fearnley Museum, Oslo, Norvège.  
*Inhabited Architecture*, Guggenheim Museum, Bilbao, Espagne.  
*Double Take*, 2nd Mardin Biennale, Mardin, Turquie.  
*Newtopia: The State of Human Rights*, Mechelen, Belgique.  
*La Vie des Formes*, Les Abattoirs, Toulouse, France.  
*The Unexpected Guest*, 7th Liverpool Biennial, Liverpool, Royaume-Uni.  
*Meeting Points 6. Locus Agonistes: Practices and Logics of the Civic*, Haus der Kulturen der Welt, Berlin, Allemagne et Onassis Cultural Center, Athènes, Grèce.  
*Discussing Metamodernism*, Galerie Tanja Wagner, Berlin, Allemagne.  
*Rasterfahndung*, Kunstmuseum Stuttgart, Stuttgart, Allemagne.  
*Face Contact (PhotoEspaña festival)*, Iberia Art Center in Beijing, Beijing, Chine.  
*Contemporary Cartographies. Drawing Thought*, CaixaForum, Barcelone et Madrid, Espagne.  
*The Fertile Crescent: Gender, Art, and Society in the Middle East* (Institute for Women and Art at Rutgers), Princeton University Art Museum, Princeton, Etats-Unis.  
*Medals of Dishonour*, The State Hermitage Museum, St. Petersburg, Russie.  
*Systems and Patterns*, MGLC (The International Centre of Graphic Arts), Tivoli Mansion, Ljubljana, Slovénie.  
*Le Printemps de Septembre*, Jardin Suspendu dans la Cour de l'Hôtel des Chevaliers de

GALERIE  
CHANTAL CROUSEL

Saint-Jean-de-Jérusalem, DRAC Midi-Pyrénées, Toulouse, France.

*Re.act.feminism #2: a performing archive*, Fundació Antoni Tàpies, Barcelone, Espagne.

*Gnadenlos - Witz Ironie Satire Sarkasmus – Künstlerinnen und das Komische (Merciless - Wit Irony Satire Sarcasm - Female artists and the Comical)*, Kunsthalle Vogelmann, Heilbronn, Allemagne.

*Mirages d'Orient, grenades et figures de barbarie. Chassé-croisé en Méditerranée*, Collection Lambert, Avignon, France.

ZOO, Musée d'Art Contemporain de Montréal, Canada.

*From Death to Death and Other Small Tales. Masterpieces from the Scottish national Gallery of Modern Art and the Dimitris Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Édimbourg, Ecosse.

*Newtopia: The State of Human Rights*, various venues, Mechelen, Belgique.

*Locus Agonistes: Practices and Logics of the Civic*, Haus der Kulturen der Welt, Berlin, Allemagne and Onassis Cultural Center, Athènes, Grèce.

*Medals of Dishonour*, The State Hermitage Museum, St Petersburg, Russie.

2011

*Crisiss... América Latina, arte y confrontación 1910-2010*, Museo del Palacio de Bellas Artes, Mexico, Mexique.

*Heroínas/Heroines* Museo Thyssen-Bornemisza y Fundación Caja Madrid, Madrid, Espagne.

*L'art de Menjar (Eating Art)* (organised by Fundació Caixa Catalunya), La Pedrera, Barcelona, Espagne.

Contemporary Collection, MoMA, New York, Etats-Unis.

*Dance/ Draw*, Institute of Contemporary Art, Boston, Etats-Unis et Tang Museum at Skidmore College, Saratoga Springs, New York, Etats-Unis.

*On/Off Languge*, The Jerusalem Show V, Al Ma'mal Foundation, Jerusalem.

*Le Retour*, 3<sup>rd</sup> International Festival of Contemporary Art of Algiers, Musée d'art moderne d'Alger, Alger, Algérie.

*Untitled*, 12th International Istanbul Biennial, Istanbul, Turquie.

*Voyage en Orient, from Pierre Loti to Nan Goldin*, Galerie d'art du Conseil Général des Bouches-du-Rhône, Aix-en-Provence, France.

*Act 2: Prisoners of Love*, Nottingham Contemporary, Nottingham, Royaume-Uni.

*The Future of A Promise*, Fondameneta della Zattere, Venise, Italie.

*Disquieting Muses*, Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Thessalonique, Grèce.

*Beirut*, Kunsthalle Wien Karlsplatz, Vienne, Autriche.

*Jean Genet*, Nottingham Contemporary, Nottingham, Royaume-Uni.

*Erre, variations labyrinthiques*, Centre Pompidou-Metz, Metz, France.

*Face Contact*, Photo España, Teatro Fernán Gómez, Madrid, Espagne.

*The Luminous Interval*, The D. Daskalopoulos Collection, Halandri, Grèce and Guggenheim Bilbao, Bilbao, Espagne.

*Women War Artists*, Imperial War Museum, Londres, Royaume-Uni.

*Locus Agonistes: Practices and Logics of the Civic*, Meeting Points 6, Beirut Art Center, Beyrouth, Liban; MAKAN, Amman, Jordanie; Townhouse Gallery, Le Caire, Egypte; Argos Centre for Art and Media, Bruxelles, Belgique.

*Aschemünder*, Haus der Kunst, München, Allemagne.

*Heroines*, Museo Thyssen-Bornemisza and Fundación Caja, Madrid, Espagne.

*The State: Work from the Farook Collection*, Traffic, Dubai, Emirats-Arabe-Unis.

*Impenetrable*, Palacio de Bellas Artes, Mexico, Mexique.

*L'Insoutenable légèreté de l'être*, Yvon Lambert, Paris, France & New York, Etats-Unis.

*Meeting Points 6. Locus Agonistes: Practices and Logics of the Civic*, Beirut Art Center, Beyrouth, Liban.

2010

*Keeping it Real Act 3: Current Disturbance*, Whitechapel Art Gallery, Londres, Royaume-Uni.

*On Line: Drawing Through the Twentieth Century*, MoMA, New York, Etats-Unis.

*Il Coraggio: Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo*, Centro Saint-Bénin, Aoste, Italie.

*Contemporary Eye: Crossover*, Pallant House Gallery, Chicester, Royaume-Uni.

GALERIE  
CHANTAL CROUSEL

*El Patio De Mi Casa: Contemporary Art in 16 Patios of Cordoba*, Quito, Equateur.  
*Kupferstichkabinett: Between Thought and Action*, White Cube, Londres, Royaume-Uni.  
*Glück Happens*, Kunstpalais, Erlangen, Allemagne.  
*I Love You*, Aarhus Kunstmuseum, Aarhus, Danemark.  
*The Visceral Body*, Vancouver Art Gallery, Vancouver, Canada.  
*I HAVE A DREAM: International Tribute Exhibition to Dr. Martin Luther King, Jr.*, Museu Maricel, Sitges, Espagne (tour jusqu'en 2011).  
*Off the Beaten Path: Violence, Women, and Art*, Centro Cultural Tijuana (CECUT), Baja California, Mexique.  
*A Feast for the Eyes: Food in Still Life*, Kunsforum Wien, Vienne, Autriche.  
*Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Guggenheim Museum, New York, Etats-Unis.  
*Poetry and Dream*, Tate Modern, Londres, Royaume-Uni.  
*Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museion, Bolzano, Italie.  
*Fall Out: War and Conflict in the British Council Collection*, Whitechapel Art Gallery, Londres, Royaume-Uni.  
*Mind and Matter: Alternative Abstractions, 1940s to Now*, MoMA, New York, Etats-Unis.  
*Outside the box: Edition Jacob Samuel, 1988-2010*, Hammer Museum, Los Angeles, Etats-Unis.  
*Everything is connected - tutto è connesso*, Castello di Rivoli, Rivoli, Italie.  
*89 Km. Colección CGAC*, MARCO-Museo de Arte Contemporánea de Vigo, Vigo, Espagne.  
*Hope!*, Palais des Arts et du Festival, Dinard, France.  
*The New Décor*, Hayward Gallery, London, United-Kingdom and Garage Center of Contemporary Culture, Melnikov Gallery, Moscou, Russie.  
*Mona Hatoum, Stefan Kürten and Rita McBride*, Alexander and Bonin, New York, Etats-Unis.  
*Kupferstichkabinett: Between thought and action*, White Cube, Londres, Royaume-Uni.  
*Yesterday will be better - Mit der Erinnerung in die Zukunft*, Aargauer Kunsthau Aarau, Suisse.  
*Contemporary Art in Patios of Quito*, Convento San Agustin, Quito, Equateur.  
*Psychoanalysis: The Unconscious in Everyday Life*, Science Museum, Londres, Royaume-Uni.  
*Terre Vulnerabili*, Hangar Bicocca, Milan, Italie.  
*Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, Royaume-Uni.  
*The State: Work from the Farook Collection*, Traffic, Dubai, Emirats Arabes Unis.

2009

*Barock*, MADRE, Naples, Italie.  
*Natura Morta*, Fondazione Merz, Turin, Italie.  
*In Between*, Une Étrange Familiarité, Château Musée de Nemours, France.  
*Opening*, Museum Montanelli, Prague, République tchèque.  
*The Passionate Pursuit: Gifts from Donna & Cargill MacMillan*, Palm Springs Art Museum, Palm Springs, Etats-Unis.  
*The Memory Labyrinth*, Gallery of Contemporary Art BWA, Katowice, Pologne.  
*Medals of Dishonour*, The British Museum, Londres, Royaume-Uni.  
*Political/Minimal*, Museum Sztuki, Lodz, Pologne.  
*Surrealism and Contemporary Subversive Spaces: Surrealism + Contemporary Art*, Warwickshire, Royaume-Uni.  
*Le Sang d'un poète*, Saint-Nazaire Biennale, Nantes, France.  
*Rebelle: Art and Feminism*, Museum voor moderne Kunst, Arnhem, Pays-Bas.  
*Private Universes*, Dallas Museum of Art, Dallas, Etats-Unis.  
*Accrochage*, Galerie Max Hetzler, Berlin, Allemagne.  
*Pot Luck*, The New Art Gallery, Walsall; Aberystwyth Art Centre, Wales; Pisthanger, Manor Gallery & House, Londres, Royaume-Uni.  
*Passports*, Whitechapel Gallery, Londres, Royaume-Uni.  
*In A Room Anything Can Happen*, Center for Curatorial Studies and Hessel Museum of Art, Bard College, New York, Etats-Unis.  
*Bijoux de Famille*, Galerie Chantal Crousel, Paris, France.  
*Desenhos: A a Z (Drawings A to Z)*, Museu da Cidade, Lisbonne, Portugal.  
*Closer*, Beirut Art Center, Beyrouth, Liban.

GALERIE  
CHANTAL CROUSEL

*History of Violence*, Haifa Museum of Art, Haifa, Israel.  
*I have a dream: An International Tribute to Martin Luther King Jr*, The Gabarron Foundation, New York, Etats-Unis.  
*Twelve Travels - British Art in Sensibility and Experience*, Setagaya Art Museum, Tokyo, Japon.  
*The Power of Ornament*, Orangerie, Lower Belvedere, Vienne, Autriche.  
*Le travail de rivière*, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France.  
*Off the Beaten Path; Violence, Women and Art*, UNESCO Headquarters, Paris, France.  
*Elles@centrepompidou*, Centre Pompidou, Paris, France.  
*REBELLE: Art and Feminism 1969 - 2009*, Museum voor Moderne Kunst Arnhem, Arnhem, Pays-Bas.  
*Glasstress*, Istituto Veneto di Scienze, Lettere ed Art - Palazzo Cavalli Franchetti (Collateral Event of the 53rd Venice Biennale), Venise, Italie.  
*Surrealism and Contemporary Art: Subversive Spaces*, Compton Verney, Warwickshire, United Kingdom; as *Subversive Spaces: Surrealism + Contemporary Art*, The Whitworth Art Gallery, Manchester; Compton Verney, Warwickshire and Sainsbury Centre for Visual Arts, Norwich, Royaume-Uni.  
*Créateurs contemporains de Palestine*, Institut du Monde Arabe, Paris, France.  
*Platform in KIMUSA: Void of Memory*, Platform 2009, The Old DSC (Defense Security Command Site), Seoul, Corée.  
*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, Etats-Unis.  
*Paper : Pressed, Stained, Slashed, Folded*, MoMA, New York, Etats-Unis.  
*Pulsioni Performative nell'arte contemporanea*, Torrione Passari, Molfetta-Bari, Italie.  
*Slash: Paper Under the Knife*, Museum of Arts and Design, New York, Etats-Unis.  
*The Sky Within My House. Contemporary Art in Patios of Cordoba*, Viana Patio de la Cancela, Cordoba, Espagne.  
*Tasvir - Pictorial Mappings of Islam and Modernity*, Martin-Gropius-Bau, Berlin, Allemagne.  
*Earth: Art of a changing world*, GSK Contemporary 2009, Royal Academy of Arts/Museum of Mankind, Londres, Royaume-Uni.

2008

*Twelve Travels British Art in Sensibility and Experience*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japon.  
*Fire Walkers Contemporary Artists from India and South Asia*, Stefan Stux Gallery, New York, Etats-Unis.  
*2Move*, Solstice Arts Centre, Navan, Irlande et Belfast Exposed, Belfast, Irlande du Nord, Royaume-Uni.  
*Love*, Laing Art Gallery, Newcastle and National Gallery, Londres, Royaume-Uni.  
*Biennale Donna*, Ferrare, Italie.  
*REMIX: Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, New York, Etats-Unis.  
*Betwixt*, Magasin 3, Stockholm Konsthall, Stockholm, Suède.  
*Vou-te contar uma história: Let me tell you a story*, Porta 33, Madère, Portugal.  
*Close-Up*, The Fruitmarket Gallery, Édimbourg, Royaume-Uni.  
*The Impossible Prison*, Galleries of Justice, Nottingham Contemporary, Nottingham, Royaume-Uni.  
*Occupied Space 2008: Art For Palestine*, The Mosaic Rooms, A. M. Qattan Foundation, Londres, Royaume-Uni.  
*CAPC presents Presence Panchouette*, CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, France.  
*Mental Drawings*, Galleria Alessandra Bonomo, Rome, Italie.  
*The Realms of the Game*, Museum of Mexico City, Mexico, Mexique.  
*Genesis - The Art of Creation*, Zentrum Paul Klee, Berne, Suisse.  
*Martian Museum of Terrestrial Art*, Barbican Centre, Londres, Royaume-Uni.  
*... And Then Again: Printed Series, 1500-2007*, The Hammer Museum, Los Angeles, Etats-Unis.  
*The Morning After. Videoworks from the Goetz Collection*, Weserburg Museum für moderne Kunst Bremen, Brême, Allemagne.  
*BB3 - Bucharest Biennale 3. Being Here. Mapping the Contemporary*, Bucarest, Roumanie.  
*End Game - British Contemporary Art from the Chaney Family Collection*, MFAH -The Museum of Fine Arts, Houston, Etats-Unis.

GALERIE  
CHANTAL CROUSEL

*Ekko Echo Ecco*, U-TURN Quadrennial for Contemporary Art, Copenhagen, Danemark.  
*Never-Part/ Histories of Palestine*, BOZAR-Palais des Beaux Arts, Bruxelles, Belgique.  
*Ego Documents - Das Autobiografische in der Gegenwartskunst*, Kunstmuseum Bern, Berne, Suisse.  
*Heavy Metal. On the inexplicable lightness of a material*, Kunsthalle Zu Kiel, Kiel, Allemagne.  
*Political/Minimal*, Kunst-Werke Institute for Contemporary Art, Berlin, Allemagne.  
*Undercurrents*, XIII Biennale Donna, Palazzo Massari PAC, Ferrare, Italie.  
*Lines, Grids, Stains, Words*, Museu Serralves, Porto, Portugal et Museum Wiesbaden, Wiesbaden, Allemagne.

2007

*2Move*, Sala Verónica y Centro Párraga, Murcia, Spain and Zuiderzeemuseum, Enkhuizen, Pays-Bas.  
*Lines, Grids, Stains, Words*, Museum of Modern Art, New York, Etats-Unis.  
*Aftershock: Contemporary British Art 1990-2006*, Capital Museum, Beijing, Chine.  
*Double Movement. Migratory Aesthetics*, Sala Verónicas, Murcia, Espagne.  
*Diagnosis (Art): Contemporary Art Reflecting Medicine*, Museum im Kulturspeicher, Würzburg, Allemagne.  
*Minning Glass*, Museum of Glass, Tacoma, Etats-Unis.  
*Capricci: Possibilités d'autres mondes*, Casino Luxembourg – Forum d'art contemporain, Luxembourg.  
*Dialogues méditerranéens à Saint-Tropez*, Parcours artistiques de l'été culturel 2007, Citadelle de Saint-Tropez, France.  
*Turbulence. 3rd Auckland Triennial*, Auckland, Nouvelle-Zélande.  
"TO BE CONTINUED...", Magasin 3, Stockholm Konsthall, Stockholm, Suède.  
*Neue Heimat*, Berlinische Galerie, Berlin, Allemagne.  
*Estética migratoria*, Murcia, Spain and Zuiderzeemuseum, Enkhuizen, Pays-Bas.  
*L'emprise du lieu*, Domaine Pommery, Reims, France.  
*Timer.01- Intimacy*, Triennale di Milano, Triennale Bovisa, Milan, Italie.  
*STILL LIFE: Art, Ecology and the Politics of Change*, Sharjah Biennale 8, Sharjah, Emirats Arabes Unis.  
*Into Me/Out of Me*, MACRO – Museo d'Arte Contemporanea Roma, Rome, Italie.  
*Envisioning Change : Melting Ice – Hot Topic*, Nobel Peace Center, Oslo, Norvège.  
*Mining Glass*, Museum of Glass: International Center for Contemporary Art, Tacoma, Washington, Etats-Unis.  
*D'ombra*, Compton Verney, Warwickshire, Royaume-Uni.  
*Dialogues méditerranéens à Saint-Tropez*, Parcours artistiques de l'été culturel 2007, La Citadelle Saint-Tropez, Saint-Tropez, France.  
*Passion Complex: Selected Works from the Albright-Knox Art Gallery*, 21st Century Museum of Contemporary Art, Kanazawa, Japon.  
*Border Jam. La Cuadratura del Cono*, Blanes Museum, Montevideo, Uruguay; Proa Foundation, Buenos Aires, Brésil; La Moneda Palace Cultural Center, Santiago de Chile, Chili.  
*There is no border...*, Galerie im Taxispalais, Innsbruck, Autriche.  
*[Clartography: Map-Making as Artform*, Crawford Art Gallery, Cork, Irlande.  
*Annisettanta. Il decennio lungo del secolo breve*, La Triennale di Milano, Milan, Italie.  
*Gehen bleiben: Bewegung, Körper, Ort in des Kunst der Gegenwart /Going Staying: Movement, Body, Place in Contemporary Art*, Kunstmuseum Bonn, Bonn, Allemagne.

2006

21st Century Museum, Kanazawa, Japon.  
*Kairoitic: Mona Hatoum, Gary Hill, Krim Rashid*, Townhouse Gallery, Le Caire, Egypte.  
*Conversations = Hadith*, Galerie Sfeir-Semler, Beyrouth, Liban.  
*Biella Prize for Engraving 2006: Art in the Age of Anxiety*, Museo del Territorio di Biellese, Biella, Italie.  
*Into Me/Out of Me*, MoMA P.S.1, New York and KW Institute for Contemporary Art, Berlin, Allemagne.  
*RE: LOCATION*, Alexander and Bonin, New York, Etat-Unis.  
*Cavities - Space Personified*, Main Art Gallery, Californian State University, Fullerton, Etats-Unis.  
*If it didn't exist you'd have to invent it: a partial Showroom history*, The Showroom, Londres, Royaume-Uni.  
*Without Boundary: Seventeen Ways of Looking*, MoMA, New York, Etats-Unis.  
*You'll never know: drawing and Random Interference*, Hayward touring exhibition, opens at Harris Museum

GALERIE  
CHANTAL CROUSEL

and Art Gallery, Preston, Etats-Unis (tours nationally till 2007).  
*Around the World in Eighty Days*, Institute of Contemporary Art, Londres, Royaume-Uni.  
*Zones of Contact*, 15th Biennale of Sydney, Sydney, Australie.  
*Domestic Incidents*, Tate Modern, Londres, Royaume-Uni.  
*Case Studies: Art in a Valise*, Katonah Museum of Art, New York, Etats-Unis.  
*Anstoß Berlin - Kunst macht Welt*, Haus am Waldsee, Berlin, Allemagne.  
*Into Me/Out of Me*, PS 1, New York, U.S.A. and KW Institut for Contemporary Art, Berlin, Allemagne.  
*Out of Time: A Contemporary View*, MoMA, New York, Etats-Unis.  
*Confini*, Museo d'Arte Provincia di Nuoro - MAN, Sardaigne, Italie.  
*D'ombra*, Palazzo delle Papesse, Centro Arte Contemporanea, Sienne, Italie.  
*Venice-Istanbul*, Istanbul Modern, Istanbul, Turquie.  
*Diagnosis [Art]: Contemporary Art Reflecting Medicine*, Kunst museum, Ahlen, Allemagne.  
*Super Vision*, Institute of Contemporary Art, Boston, Etats-Unis.  
*Paranoia*, Leeds City Art Gallery, Leeds, Royaume-Uni.  
*Polemos. L'opera d'arte tra conflitto e superamento*, Fortress of Gavi, Italie.  
*Three Colours - Blue*, Rohkunstbau XIII, Groß Leuthen Castle / Spreewald, Gross Leuthen, Allemagne.  
*'Nach Rokytnik'*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienne, Autriche.  
*How To Improve The World: 60 Years of British Art*, Hayward Gallery, Londres, Royaume-Uni.  
*Allegories of Displacement*, Westport Arts Center, Westport, Royaume-Uni.  
*Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Allemagne.  
*Eye on Europe: Prints, Books & Multiples/1960 to Now*, MoMA, New York, Etats-Unis.  
*Venice - Istanbul*, Istanbul Museum of Modern Art, Istanbul, Turquie.  
*The 80's: A Topology of Sense*, Fundação Serralves, Porto, Portugal.  
*This Will Not Happen Without You*, John Hansard Gallery, Southampton, Royaume-Uni.  
*On Earth's Face*, Palais des Beaux-Arts de Lille, Lille, France.  
*Super Vision*, The Institute of Contemporary Art, Boston, Etats-Unis.  
*Touch My Shadows*, Centre for Contemporary Art Ujazdowski Castle, Varsovie, Pologne.  
*Aftershock: Contemporary British Art 1990-2006*, Guangdong Museum of Art, Guangzhou, Chine.

2005

*Coleccion de Fotografia Contemporanea de Telefonica*, MARCO, Vigo, Italie.  
*Theorema. Une Collection Privée en Italie*, La Collection d'Enza Righi, Collection Lambert en Avignon, Avignon, France.  
*Beyond East and West. Seven Transnational Artists*, Williams College Museum of Art, Williamstown, Etats-Unis.  
*The Body. Art & Science*, National Museum, Stockholm, Suède.  
*Non Toccare la Donna Bianca - Arte Contemporanea fra Diversità e Liberazione*, Castel dell'Ovo Museum, Naples, Italie.  
*Works on Paper*, Galerie Max Hetzler, Berlin, Allemagne.  
*Colour After Klein*, Barbican Art Gallery, Londres, Royaume-Uni.  
*Bidibidobidiboo*, La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Piazza del Municipio, Guarene d'Alba, Fondazione Sandretto Re Rebaudengo, Turin, Italie.  
*The 51st International Art Exhibition*, Venice Biennale, Venise, Italie.  
*Panopticon*, Zacheta National Gallery of Art, Varsovie, Pologne.  
*Videographies - The Early Decades from the EMST Collection*, The Factory, Athens School of Fine Art, Athènes, Grèce.  
*The Gesture: A Visual Library in Progress*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece and Quarter, Centro Produzione Arte, Florence, Italie.  
*Take291*, 291 Gallery, London Editions, Alexander and Bonin, New York, États-Unis.  
*In Limbo*, Victoria H. Myhren Gallery, University of Denver, Colorado, Etats-Unis.  
*Desenhos: A-Z [Drawings: A-Z]*, Porta 33, Funchal, Madeira.  
*Some Stories: Women Artists from Turkey, Egypt, Iran, Syria, Algeria, and Palestine show in Film and Video*  
*Constructions of Female Identity*, Kunsthalle Wien, Vienne, Autriche.  
*Magazin 4*, Bregenz, Autriche.

GALERIE  
CHANTAL CROUSEL

*Very Early Pictures*, Luckman Gallery, California State University, Los Angeles; Arcadia University Art Gallery, Glenside, Pennsylvania, Etats-Unis.

*Video II: Allegory*, NRW-Furum Kultur und Wirtschaft, Düsseldorf, Allemagne.

*Always a little Further*, Arsenale di Venezia, 51st Venice Biennial, Venise, Italie.

*Ensemble!*, MuHKA - Museum Van Hedendaagse Kunst, Anvers, Belgique.

*Dual. Passages and Crossings throughout Art History*, La Panera Art Centre, Lleida, Espagne.

*The Gesture. A visual Library in Progress*, Macedonian Museum of Contemporary Art, Thessalonique, Grèce.

*Fairy Tales Forever. (H. C. Andersen)*, ARoS Aarhus Kunstmuseum, Aarhus, Danemark.

*Leçon Zéro*, Exposition anniversaire (1980 -2005), Galerie Chantal Crousel, Paris, France.

*Drawing from the Modern, 1975 - 2005*, MoMA New York, Etats-Unis.

*Take Two. Worlds and Views: Contemporary Art from the Collection, 2005*, MoMA, New York, Etats-Unis.

*The real me, part of: London in Six Easy Steps: Six Curators, Six Weeks, Six Perspectives*, ICA London, Londres, Royaume-Uni.

*Figures of Thinking: Convergences in Contemporary Cultures*, Richard E Peeler Art Centre, DePauw University, Greencastle, Etats-Unis.

*On both sides of the Rhine - Movement*, Ludwig Museum, Cologne, Allemagne.

*Guardami. Percezione del Video*, Palazzo delle Papesse-Centro Arte Contemporanea, Sienne, Italie.

*La peau est ce qu'il y a de plus profond*, Musée des Beaux-Arts de Valenciennes, Valenciennes, France.

2004

*Made in Mexico/Hecho en Mexico*, ICA, Boston, Etats-Unis.

*Beyond East and West: Seven Transnational Artists*, Krannert Art Museum, Champaign ; Louisiana State University Museum of Art, Baton Rouge; Hood Museum of Art, Dartmouth College, Dartmouth, MA. and Williams College Museum of Art, Williamstown, Massachusetts, Etats-Unis.

*Das große Fressen - Von Pop bis heute*, Kunsthalle Bielefeld, Allemagne.

*Turning Points: 20th Century British Sculpture*, Tehran Museum of Contemporary art, Téhéran, Iran.

*Symbolic Space & Repetition*, Hudson Valley Center for Contemporary Art, New York, Etats-Unis.

*Incommunicado*, City Art Centre, Édimbourg, Royaume-Uni.

*La Collection D'Art Contemporain D'Agnes B*, Les Abattoirs, Toulouse, France.

*Laocoon Devoured: Art. Politics. Violence*. ARTIUM. Centro-Museo Vasco de Arte Contemporáneo, Vitoria - Gasteiz; Centro José Guerrero, Granada; Domus Artium 2002, Salamanque, Espagne.

*Out of Place*, Galerie Nordenhake, Berlin, Allemagne.

*Transcultures*, EMST - National Museum of Contemporary art, Athènes, Grèce.

*Eclipse: Towards the Edge of the Visible*, White Cube, Londres, Royaume-Uni.

*Love it or leave it*, Cetinje Biennial V, Cetinje, Montenegro.

*Non Toccare la Donna Bianca - Arte Contemporanea fra diversita e liberazione*, Fondazione Sandretto Re Rebaudengo, Turin and Castel dell'Ovo museum, Naples, Italie.

*The Search For Identity - New Visions*, Doncaster Museum and Art Gallery, Doncaster, Royaume-Uni.

*Uses of the Image. Photography, Film and Video In The Jumex Collection*, Malba, Buenos Aires, Argentine.

*Cordially Invited*, BAK, Utrecht British Sculpture Show, National Museum of Art, Bucharest, Roumanie.

2003

*M\_ARS - Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, Autriche.

*Serious Play/Metaphorical Gestures*, The Austrian Cultural Forum, New York, Etats-Unis.

*Micro/Macro*, Contemporary British Art, Mucsarnok Kunsthalle, Budapest, Hongrie.

*Anxiety*, Chelsea Art Museum, New York, Etats-Unis.

*Banquete. Metabolism and Communication*, ZKM Center for Art and Media, Karlsruhe, Allemagne.

*Bellissima: Körper Konstrukt Schönheit*. Galerie der Hochschule für Grafik und Buchkunst, Leipzig, Allemagne.

*Elsewhere: Negotiating Distance and Difference in Time-Based Art*, UCLA Fowler Museum of Cultural History, Los Angeles, Etats-Unis.

*Il Raconto del filo. Cucito e Ricamo nell' arte contemporanea*, Museo di Trento e Rovereto (MART), Trento, Italie.



GALERIE  
CHANTAL CROUSEL

©EUROPE EXISTS, Macedonian Museum of Contemporary Art (MMCA), Thessalonique, Grèce.  
*Migration*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.  
*Contemporary Collecting: New Art for Manchester*, Manchester Art Gallery, Manchester, Royaume-Uni.  
*Par le chas d'une aiguille*, Galerie Chantal Crousel, Paris, France.  
*Lee 3 (Tau Ceti Central Armory Show)*, Drawings Exhibition, Villa Arson, Nice, France.  
*Gesellschaftsbilder / images of Society*, Kunstmuseum Thun, Thun Fast Forward - Media Art Sammlung Goetz, ZKM, Karlsruhe, Allemagne.  
*Skin deep*, Museo di Trento e Rovereto (MART), Trente, Italie.  
*Independence*, South London gallery, Londres, Royaume-Uni.  
*Legacy; A Benefit exhibition of works by Capp Street Project Alumnae*, Anthony Meier Fine Arts, San Francisco, Etats-Unis.  
*Just Love Me; Post-Feminist Art of the 1990s*, Bergen Art Museum, Bergen, Norvège.  
*Flesh Art*, Abattoir of Prato Cultural Centre, Prato, Italie.  
*Incommunicado*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Royaume-Uni.  
*Images of Society*, Kunstmuseum Thun, Thun, Suisse.

2002

*Documenta XI*, Kassel, Allemagne.  
*Another World: 12 Bedroom Stories*, Kunstmuseum, Lucerne, Suisse.  
*40 Jahre: Fluxus und Die Folgen*, Nassauischer Kunstverein, Wiesbaden, Allemagne.  
*The Benefit of Art: Postfeminist Positions from the Goetz Collection*, Kunsthalle Baden Baden, Baden Baden, Allemagne.  
*Sculpture*, Alexander and Bonin, New York, Etats-Unis.  
*Comer o no comer/ To eat or not to eat*, CASA - Centro de Arte de Salamanca, Salamanque, Espagne.  
*Imagine, you are standing here in front of me*, Museum Boijmans Van Beuningen, Rotterdam, Pays-Bas.  
*Outer & Inner Space: A Video Exhibition in Three Parts*, Virginia Museum of Fine Arts, Richmond, Etats-Unis.

2001

*El Instante Eterno / The Eternal Instant: Art and spirituality at the change of the millenium*, Espace d'Art Contemporain de Castelló, Castelló, Espagne.  
*Field Day: Sculpture from Britain*, Taipei Fine Arts Museum, Taipei, Taiwan.  
*Confidences: Parce que c'était lui, parce que c'était moi*, Casino Luxembourg, Forum d'art contemporain, Luxembourg, Luxembourg.  
*(Self) Portraits*, Alexander and Bonin, New York, Etats-Unis.  
*El Mundo Nuevo / The new world*, Biennale de Valence, Valence, Espagne.  
*In weiter Ferne, so nah, neue palästinensische kunst*, IFA-Galerie Bonn and touring to IFA-Galerie Stuttgart and IFA-Galerie Berlin, Allemagne.  
*Il Dono: Offerta Ospitalita Insidia / The Gift: Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse, Centro Arte Contemporanea, Sienne, Italie.  
*Fluid*, Wolverhampton Art Gallery, Wolverhampton, Royaume-Uni.

2000

*Sincerely Yours*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norvège.  
*Psycho: Art and Anatomy*, Anne Faggionato, Londres, Royaume-Uni.  
*Friends and Neighbours*, the 4th EV+A Biennial, Limerick City Gallery of Art, Limerick, Royaume-Uni.  
*Cosmos: From Romanticism to Avant-garde, 1801-2001*, Palazzo Grassi, Venise, Italie.  
*Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond, Etats-Unis.  
*Out There*, White Cube2, Hoxton Square, Londres, Royaume-Uni.  
*Between Cinema and a Hard Place*, Tate Modern, Londres, Royaume-Uni.  
*Sense and Sensuality*, Neues Museum Weserburg Bremen, Brême, Allemagne.  
*Orbis Terrarum*, Museum Plantin-Moretus, Anvers, Belgique.  
*EX LUX*, Kunsthalle Tirol, Hall, Autriche.

GALERIE  
CHANTAL CROUSEL

*La forma del mondo/la fine del mondo*, Padiglione d'Arte Contemporanea, Milan, Italie.  
*La Casa, il Corpo, il Cuore*, National Gallery, Prague, République tchèque.  
*Ayloul Festival: Forum 2000*, Beyrouth, Liban.  
*MAN-Body in Art from 1950-2000*, Arken Museum for Moderne Kunst, Skovvej, Danemark.  
*Vision and Reality*, Louisiana Museum of Modern Art, Humlebaek, Danemark.  
*Un siècle d'arpenteurs, les figures de la marche: de Warhol à Nauman*, Musée Picasso, Antibes; Koldo Mitxelena Kulturunea, Saint Sebastien, Espagne.  
*Look out!* Wolverhampton Art Gallery, Wolverhampton, Royaume-Uni.  
*No es sólo lo que ves. Pervirtiendo el minimalismo*, Centro de Arte Reina Sofia, Madrid, Espagne.

1999

*Real/Life: New British Art*, Ashiya City Museum of Art History, Ashiya, Japon.  
*Minimal-Maximal*, Staatliche Kunsthalle Baden-Baden, Allemagne et Centro Galego de Arte Contemporánea, Santiago de Compostela, Espagne.  
*As Above, So Below*, The Fabric Workshop and Museum, Philadelphie, Pennsylvanie, Etats-Unis.  
*Threshold: Invoking the Domestic in Contemporary Art*, John Michael Kohler Arts Center, Wisconsin, Etats-Unis.  
*War Zones: Present Tense*, Artspeak Gallery, Vancouver, Canada.  
*Cosmos: From Romanticism to Avant-garde, 1801-2001*, The Montreal Museum of Fine Arts, Montréal, Canada.  
*La Casa, il Corpo, il Cuore*, Museum Moderner Kunst Stiftung Ludwig, Vienne, Autriche.  
*Looking for a Place: SITE Santa Fe's Third International Biennial*, Santa Fe, Nouveau-Mexique, Etats-Unis.  
*Sensation: Young British Artists from The Saatchi Collection*, Brooklyn Museum of Art, New York, Etats-Unis.  
*The Century of the Body*, Photoworks 1900-2000, Culturgest, Lisbonne, Portugal and Musée de l'Élysée, Lausanne, Suisse.  
*Interweavings (Métissages)*, CCAC Institute, Oakland, Etats-Unis.  
*The XXth Century - one century of art in Germany*, Neue Nationalgalerie, Berlin, Allemagne.  
*Art Worlds in Dialogue - From Gauguin to the Global Present*, Museum Ludwig, Cologne, Allemagne.  
*54 x 54*, Financial Times Building, London Fourth Wall, Royal National Theatre, Londres, Royaume-Uni.

1998

*Dittborn*, Doherty, Hatoum, Salcedo, Alexander and Bonin, New York, Etats-Unis.  
*Alexander and Bonin*, New York, Etats-Unis.  
*Wounds: between democracy and redemption in contemporary art*, Moderna Museet, Stockholm, Suède.  
*Close Echoes, Public Body & Artificial Eye*, City Art Gallery, Prague, République tchèque and Kunsthalle, Krems, Echolot, Museum Fridericianum, Kassel, Allemagne.  
*Real/Life: New British Art*, Tochigi Prefectural Museum of Fine Arts, Fukuoka City Art Museum, Hiroshima City Museum, Tokyo Museum of Contemporary Art, Japon.  
*Claustrophobia*, Ikon Gallery, Birmingham, Royaume-Uni.  
*Traversées/Crossings*, National Gallery of Canada, Ottawa, Canada.  
*Sensation*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Allemagne.  
*XXIV Biennial de São Paulo*, Fundação Biennial São Paulo, Brésil.  
*Addressing the Century, 100 Years of Art and Fashion*, Hayward Gallery, Londres, Royaume-Uni.  
*Minimal-Maximal*, Neues Museum Weserburg, Brême, Allemagne.  
*Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienne, Autriche.  
*Ornament in the Field of Vision*, Centre for Freudian Analysis and Research, Londres, Royaume-Uni.  
*Engel: Engel*, The Rudolfinum, Prague, République tchèque.  
*Emotion - Young British and American Artists from the Goetz Collection*, Deichtorhallen, Hamburg, Allemagne.  
*50 espèces d'espaces*, Musée d'art contemporain de Marseille, Marseille, France.  
*The 7th International Cairo Biennale*, Le Caire, Egypte.  
*Photographs*, Alexander and Bonin, New York, Etats-Unis.

1997

GALERIE  
CHANTAL CROUSEL

*Works that reference the human figure*, Alexander and Bonin Gallery, New York, Etats-Unis .  
*Life/live, La scène artistique au Royaume-Uni en 1996, de nouvelles aventures*, Centro Cultural de Belém, Lisbonne, Portugal.  
*De-Genderism:détruire dit-elle/il*, Setagaya Art Museum, Tokyo, Japon.  
*Inside the Visible*, Art Gallery of Western Australia, Perth, Australie.  
*Artistes Palestiniens contemporains*, Institut du Monde Arabe, Paris, France.  
*Material Culture: The Object in British Art of the 80s and 90s*, Hayward Gallery, Londres, Royaume-Uni.  
*Inside*, Henry Art gallery, University of Washington, Seattle, Etats-Unis.  
*You are here*, Royal College of Art, Londres, Royaume-Uni.  
*A Quality of Light*, St. Ives International, Newlyn Art Gallery, Cornwall, Pays de Galles, Royaume-Uni.  
*Engel: Engel*, Kunsthalle, Vienne, Autriche.  
*Changing Spaces*, Miami Art Museum, Miami, Etats-Unis.  
*The Quiet in the Land*, Institute of Contemporary Art, Portland, Etats-Unis.  
*Kwangju Biennale*, Corée du Sud.  
*Sensation. Young British Artists*, Royal Academy of Arts, Londres, Royaume-Uni.  
*Trash. Quando i rifiuti diventano arte*, Palazzo delle Albere, Trente, Italie.  
*Body*, The Art Gallery of New South Wales, Sydney, Australie.  
*Private Face - Urban Space*, Gasworks, Athens and Rethymon Center for Contemporary Art, Crete, Grèce.  
*Art from the UK*, Sammlung Goetz, Munich, Allemagne.

1996

*Inside the Visible*, Institute of Contemporary Art, Boston, Etats-Unis.  
The National Museum of Women in the Arts, Washington, Etats-Unis.  
Whitechapel Art Gallery, London in the Arts, Washington, Whitechapel Art Gallery, Londres, Etats-Unis.  
*Feed and Greed*, Österreichisches Museum Für Angewandte Kunst, Vienne, Autriche.  
*Dimensions*, Stadische Kunsthalle Mannheim, Allemagne.  
*NowHere*, Louisiana Museum of Modern Art, Humlebaek, Danemark.  
*fremdKörper/corps étranger/Foreign Body*, Museum für Gegenwartskunst, Bâle, Suisse.  
*Distemper: Dissonant Themes in the Art of the 1990s*, Hirshhorn Museum and Sculpture Garden, Washington, Etats-Unis.  
*The Art Embodied*, MAC Galeries contemporaines des Musées de Marseille, Marseille, France.  
*Toyama '96, The sixth International Contemporary Art Exhibition*, The Museum of Modern Art, Toyama, Japon.  
*The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers*, Sabbathday Lake Shaker community, Maine, Etats-Unis (résidence).  
*Inclusion: Exclusion*, Steirischer Herbst '96, Graz, Autriche.  
*Life/Live, La scène artistique au Royaume-Uni en 1996, de nouvelles aventures*, Musée d'art Moderne de la Ville de Paris, Paris, France.

1995

*ARS 95 Helsinki*, Museum of Contemporary Art, Helsinki, Finlande.  
*Inside the Visible*, Begijnhof Sint-Elizabeth, Kortrijk, Belgique.  
*Körper Formen*, Künstlerwerkstatt, München, Allemagne.  
*Identity and Alterity*, Italian Pavilion, 46th Venice Biennial, Venise, Italie.  
*Rites of Passage. Art for the End of the Century*, Tate Gallery, Londres, Royaume-Uni.  
*Here and Now*, Serpentine Gallery, Londres, Royaume-Uni.  
*Objects in Advance of the Concept*, Burnaby Art Gallery, Burnaby, Canada.  
*Femininmasculin - le sexe de l'art*, Centre Georges Pompidou, Paris, France.  
*The Turner Prize 1995 exhibition*, Tate Gallery, Londres, Royaume-Uni.  
*Orient/ation*, 4th International Istanbul Biennial, Istanbul, Turquie.

1994

GALERIE  
CHANTAL CROUSEL

*Forces of Change: Artists of the Arab World*, The National Museum of Women in the Arts, Washington D.C., Etats-Unis.

*Visione Britannica*, Notions of Space, Galleria Valentina Moncada, Rome, Italie.

*Le Saut dans le vide*, TSDKH-Exhibition Centre, Moscou, Russie.

*The Visual Diary, Women's own Stories*, The Houston Center for Photography, Houston, Etats-Unis.

*Espacios Fragmentados*, V Bienal de la Habana, La Havane, Cuba.

*Ik + de Ander*, Beurs van Berlage, Amsterdam, Pays-Bas.

*Sense and Sensibility: Women and Minimalism in the Nineties*, Museum of Modern Art, New York, Etats-Unis.

*Super Suburb*, Museum City Tenjin '94, Fukuoka Brooke Alexander Gallery, New York City, Etats-Unis.

*Le Shuttle*, Künstlerhaus Bethanien, Berlin, Allemagne.

*Art Unlimited: Multiples of the 60s and 90s*, Centre for Contemp. Art, Glasgow, Royaume-Uni.

*Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne.

*Heart of Darkness*, Kröller Müller, Otterlo, Hollande.

1993

*Interrogating Identity*, Duke University Museum of Art, Durham, Royaume-Uni.

*Four Rooms*, Serpentine Gallery, Londres, Royaume-Uni.

*Grazer Combustion*, Steirischer Herbst '93 Festival, Graz, Autriche.

*Witness*, Presentation House Gallery, Vancouver, Canada.

*Eros, c'est la vie*, Confort Moderne, Poitiers, France.

*Video and Orality*, National Gallery of Canada, Ottawa, Canada.

1992

*Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Canada.

*Interrogating Identity*, Walker Art Center, Minneapolis; Madison Art Center, Madison; Center for the Fine Arts, Miami and Allen Memorial Art Museum, Oberlin.

*Manifeste, 30 ans de création en perspective 1960-1990*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France.

*Fine Material for a Dream...?*, Harris Museum and Art Gallery, Preston; Ferons Museum and Art Gallery, Hull; Oldham Art Gallery, Oldham Brit Art, II Britische Künstler, Kunsthau Glarus, Glarus, Suisse.

*The Cutting Edge*, Barbican Art Gallery, Londres, Royaume-Uni.

*Conspiracies of Silence*, National Film Theatre, Londres, Royaume-Uni.

1991

*IV Bienal de la Habana*, La Havane, Cuba.

*Shocks to the System*, Foyer Galleries, Royal Festival Hall, Londres; Northern Centre for Contemporary Art, Sunderland and Ikon Gallery, Birmingham, Royaume-Uni.

*Interrogating Identity*, Grey Art Gallery and Study Center, New York; Museum of Fine Arts, Boston, Etats-Unis.

*The Interrupted Life*, The New Museum of Contemporary Art, New York, Etats-Unis.

*The Hybrid State*, Exit Art, New York, Etats-Unis.

*Video Fest '91*, Medien Operative, Berlin, Allemagne.

*Video Positive*, Merseyside's International Video Festival, Liverpool, Royaume-Uni.

1990

*The British Art Show*, McLellan Galleries, Glasgow; Leeds City Art Gallery and Hayward Gallery, London, Royaume-Uni.

*TSWA Four Cities Project*, New Art for Newcastle, Newcastle upon Tyne, Royaume-Uni.

*Passages de l'image*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France.

*Video and Myth*, The Museum of Modern Art, New York, Etats-Unis.

*Rencontres Internationales Art Cinéma/Vidéo/Ordinateur*, Vidéothèque de Paris, Paris, France.

*The Feminist Eye: Mapping the Subject*, The Brooklyn Museum, New York, Etats-Unis.

*Changing the Subject*, Anthology Film Archives, New York, Etats-Unis.

*Disrupted Identities*, SF Camerawork, San Francisco, Etats-Unis.

GALERIE  
CHANTAL CROUSEL

*Territories of Distance*, Walter Phillips Gallery, Banff, Canada.

1989

*Intimate Distance*, The Photographers' Gallery, Londres, Royaume-Uni.

*Uprising*, Artist's Space, New York, Etats-Unis.

*The Other Story*, Hayward Gallery, London; Wolverhampton Art Gallery, Wolverhampton; Manchester City Art Gallery and Conerhouse, Manchester, Royaume-Uni.

*Electric Eyes*, Film and Video Umbrella, I.C.A., Londres, Royaume-Uni

*Video Positive '89*, Merseyside's International Video Festival, Bluecoat Gallery, Liverpool, Royaume-Uni.

Video Fest '89, Medien Operative, Berlin, Allemagne.

*Film Fest D.C.*, Third Annual Washington D.C. International Film Festival, Washington D.C., Etats-Unis.

*5e Festival International de Films et Vidéos de Femmes de Montréal*, Retrospective Mona Hatoum, Montréal  
Acts of Remembrance, Harris Museum and Art Gallery, Preston.

1988

*The Essential Black Art*, Chisenhale Gallery, Londres, Royaume-Uni.

*Nationalism: Women and the State*, A Space, Toronto, Canada.

*Siting Technology*, Mc Kenzie Art Gallery, Regina Metro Billboard Project '88, Projects UK, Newcastle upon Tyne, Royaume-Uni.

*EDGE '88*, International Festival of Experimental Art, Clerkenwell, London Installations, Cornerhouse, Manchester, Royaume-Uni.

*In an Unsafe Light*, Ikon Gallery, Birmingham, Royaume-Uni.

*Along the Lines of Resistance*, Cooper Gallery, Barnsley, Royaume-Uni.

*Hi-Beam*, Recent Film and Video for the Big Screen, Tate Gallery, Londres, Royaume-Uni.

*32nd London Film Festival*, London Film Makers Co-op, Londres, Royaume-Uni.

1987

*Chisenhale Dance Space*, Londres, Royaume-Uni (performance).

*At the Edge*, Air Gallery, London Figures, Cambridge Darkroom, Cambridge; Milton Keynes Gallery, Milton Keynes; The Arts Centre, Darlington, Royaume-Uni (performance).

*Confrontations: The Role of Controversy in Art*, Laing Art Gallery, Newcastle; Cartwright Hall, Bradford and The Cornerhouse, Manchester State of the Nation, Herbert Art Gallery, Coventry, Royaume-Uni.

*Trans-Positions*, Leeds City Art Gallery, Leeds, Royaume-Uni.

*National Review of Live Art*, Riverside Studios, Londres, Royaume-Uni (performance).

*New Work, No Definition*, Third Eye Centre, Glasgow, Scotland, Royaume-Uni (performance).

*Siting Technology*, Walter Phillips Gallery, Banff, Canada.

*The Elusive Sign, British Avant-Garde Film and Video 1977-1987*, Tate Gallery, Londres, Royaume-Uni.

*Dislocations*, Kettle's Yard, Cambridge, Royaume-Uni.

1986

*New Work*, Newcastle '86, Projects UK, Laing Art Gallery, Newcastle upon Tyne, Royaume-Uni (Performance).

*Next: Tomorrow*, Cambridge Darkroom and Kettle's Yard, Cambridge, Royaume-Uni.

*On Target, Live Video*, Time Based Arts, Amsterdam, Pays-Bas (Performance).

*Je est un autre*, Galerij van de Akademie, Waasmunster, Belgique.

*Streets Alive*, Performance Festival in the streets of Sheffield, Royaume-Uni.

*Identity/Desire, Representing the Body*, Scottish Arts Council, Collins Gallery, Glasgow; Aberdeen Art Gallery and Museum, Aberdeen; Crawford Centre of the Arts, St. Andrews and Maclaurin Art Gallery, Ayr, Royaume-Uni.

*Conceptual Clothing*, Ikon Gallery, Birmingham, Royaume-Uni.

1985

GALERIE  
CHANTAL CROUSEL

*Dazzling Phrases*, Forest City Gallery, Londres, Ontario; The Art Gallery of Windsor, Ontario, Canada (performance).

*Real Time*, Audio Arts, ICA, Londres, Royaume-Uni (Performance).

*Kunst Mit Eigen-Sinn*, Museum Moderner Kunst, Vienne, Autriche.

*Roadworks, a series of performances in the streets of Brixton*, Londres, Royaume-Uni.

*Art and Research Exchange*, Belfast, Irlande du Nord, Royaume-Uni.

1984

*2nd International Festival of Performance*, South Hill Park Arts Centre, Bracknell, Royaume-Uni.

*Berkshire Womens Performance*, Rochdale Art Gallery, Rochdale, Royaume-Uni.

1983

*Bridewell Studios*, Liverpool, Royaume-Uni (performance).

*The Radiator*, Manchester, Royaume-Uni (performance).

*Blind Dates*, The Blackie, Liverpool, Royaume-Uni (performance).

*Wiencover IV*, The Western Front, Vancouver, Canada.

1982

*Women Live*, London Film Makers Co-op, Londres, Royaume-Uni (performance).

*Reflections*, Aspex Gallery, Portsmouth, Royaume-Uni (performance).

1981

*Gender Views*, London Film Makers Co-op, Londres, Royaume-Uni (performance).

*New Contemporaries '81*, Institute of Contemporary Arts, Londres, Royaume-Uni (performance).

*Basement Gallery*, Newcastle upon Tyne, Royaume-Uni (performance).

*Summer Show '81*, London Film Makers Co-op, Londres, Royaume-Uni.

1980

*Five Days at Battersea*, Battersea Arts Centre, Londres, Royaume-Uni (performance).

*Summer Show '80*, London Film Makers Co-op, Londres, Royaume-Uni (performance).

RÉSIDENCES (SÉLECTION)

2018

Edition Copenhagen, Danemark.

2017

Buddha Enlightened, Art & World Peace 2017, Bodh Gaya, Bihar, Inde.

Moddy Center for the Arts, Rice University, Houston, États-Unis.

2015

Pilchuk Glass School, Stanwood, Washington, États-Unis.

2011 - 2013

CIRVA Centre International de REcherche sur le Verre et les Arts Plastiques, Marseille, France.

GALERIE  
CHANTAL CROUSEL

2009 - 2010

MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.

2003 - 2004

DAAD scholarship, Deutscher Akademischer Austauschdienst, Berlin, Allemagne.

2001 - 2002

iaspis, Stockholm, Suède.

1999

Artpace Foundation for Contemporary Art, San Antonio, États-Unis.

1988

Western Front, Vancouver, Canada.

1986 - 1987

Chisenhale Dance Space, Londres, Royaume-Uni.

1986

Nine One One Contemporary Arts Center, Seattle, États-Unis.

1984

Western Front, Vancouver, Canada.

COLLECTIONS PUBLIQUES (SELECTION)

Frac des Pays de la Loire, France

LaM, Villeneuve d'Ascq, France

MAC VAL, Musée d'art contemporain du Val de Marne, France

FNAC - Fond National d'Art Contemporain, Paris, France.

FRAC de Picardie, Amiens, France.

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.

Cité nationale de l'histoire de l'immigration, Paris, France.

Hamburger Kunsthalle, Hamburg, Allemagne.

Ludwig Form für Internationale Kunst, Aachen, Allemagne.

Sammlung Goetz, Munich, Allemagne.

Centro de Arte de Salamanca, Salamanca, Espagne.

Centro Galego de Arte Contemporánea, Santiago de Compostela, Espagne.

La Caixa, Barcelona, Espagne.

Magasin 3 Stockholm, Suède.

Konsthall, Stockholm Moderna Museet, Stockholm, Suède.

Arken Museum of Modern Art, Copenhagen, Danemark.

Louisiana Museum of Modern Art, Humlebaek, Danemark.

National Museum of Contemporary Art, Athens, Grèce.

Kunsthaus Zürich, Zurich, Suisse.

Kunstmuseum, Basel, Suisse.

GALERIE  
CHANTAL CROUSEL

#### CHAIRE HONORAIRE

2018

Jury Samdani Art Award, Dhaka Art Summit, The Bangladesh Shilpakala Academy, Bangladesh.

1998

Visiting Professor, Chelsea College of Arts and Design and Central Saint Martins College of Arts and Design, London, Royaume-Uni

1994-1995

Guest Professor at L'Ecole Nationale Supérieure des Beaux-arts, Paris, France.

1992-1997

Part-time teaching post, Jan van Eyck Akademie, Maastricht, Pays-Bas.

1990-1993

Member of Artists' Film and Video Committee, Arts Council of Great Britain, Royaume-Uni.

1989-1992

Senior Research Fellow in Fine Art, Cardiff Institute of Higher Education, Cardiff, Royaume-Uni.

1987-1994

Member of Advisory Committee, *Third Text*, Londres, Royaume-Uni.

1986-1994

Visiting Lecturer, Central Saint Martins College of Arts and Design, Londres, Royaume-Uni.

1986-1989

Member of the Management Committee of the London Video Access, Londres, Royaume-Uni.

1987- 1994 Member of the Advisory Committee of Third Text (Third World Perspectives on Contemporary Art and Culture).

#### CONFÉRENCES & TALKS

2019

Artist's Conversation with Mona Hatoum, Alexander Tutsket-Stiftung, Munich, Allemagne.

2018

*Artist talk with Mona Hatoum*, Pulitzer Arts Foundation, Saint-Louis, Etats-Unis.

2016

Talk with Mona Hatoum, Tate Modern, Londres, Royaume-Uni.

2015

*Mona Hatoum - Parole aux artistes*, Centre Pompidou, Paris, France.



# Mona Hatoum

## Bibliographie

### MONOGRAPHS

2016

*Mona Hatoum*, ex. cat. edited by Christine Van Assche with Clarrie Wallis, Tate Modern, London, UK.

2015

*Mona Hatoum*, ex. cat. sous la direction de Christine Van Assche, Centre Pompidou, Paris, France.

2014

*Mona Hatoum*, ex. cat. St. Gallen : Kunstmuseum , Holzwarth Publications.

*Turbulence*, ex. cat. Doha, Mathaf, Arabi Museum of Modern Art.

2012

*Mona Hatoum. Hâlâ Buradasın. You Are Still Here* (essays by Emre Baykal, Kirsty Bell and Edward W. Said), ex. cat. Istanbul: Arter.

*Mona Hatoum. Projecció* (essay by Catherine de Zegher), ex. cat. Barcelona: Fundació Joan Miró

*Mona Hatoum. Shift* (essay by Patricia Falguières), ex. cat. Berlin: Galerie Max Hetzler and Holzwarth Publications.

2011

*Mona Hatoum* (essay by Catherine de Zegher), New York: Bellagio Center/Rockefeller Foundation

*Mona Hatoum* (essays by Ingvild Goetz and Rainald Schumacher), ex. cat. Munich: Hatje Cantz Verlag and Sammlung Goetz

2010

*Le Grand Monde. Mona Hatoum* (essays by Chus Martínez), ex. cat. Santander, Spain: Fundación Marcelino Botín

*Mona Hatoum. Kathe-Kollwitz-Preis 2010* (essays by Ursula Panhans-Bühler and Anke Hervol), Berlin: Akademie der Künste

*Mona Hatoum.* (essay by Catherine Grenier). Vancouver: Rennie Collection

2009

*Mona Hatoum. Interior Landscape* (essays by Chiara Bertola and Réda Bensmaïa), ex. cat. Milan: Charta

2008

*Mona Hatoum: Unhomely* (essay by Kirsty Bell), ex. cat. Berlin: Galerie Max Hetzler Berlin and Holzwarth Publications

*Mona Hatoum: Undercurrents* (essays by Whitney Chadwick and Alix Ohlin), ex. cat. Ferrara: Gallerie d'Arte Moderna e Contemporanea dei Comune di Ferrara

*Mona Hatoum* (essays by Edward W. Said, Alix Ohlin, and Salwa Mikdadi, interview with Janini Antoni), ex. cat. Amman, Jordan: Darat al Funun - The Khalid Shoman Foundation

GALERIE  
CHANTAL CROUSEL

2006

*Mona Hatoum* (essay by Andrew Renton), London: Jay Jopling/White Cube

2005

*Mona Hatoum* (essays by Stephanie Snyder and Alix Ohlin), ex. cat. Portland, Oregon:  
The Reed Institute, Reed College

2003

*Mona Hatoum*. Oaxaca: Museo de Arte Contemporáneo de Oaxaca 2000

*Mona Hatoum: The Entire World as a Foreign Land* (essay by Edward W. Said and Sheena  
Wagstaff), London: Tate Gallery Publishing Ltd.

*Mona Hatoum* (essay by Jean-Charles Masséra), Thiers, Reims, Anvers: Le Creux de  
l'Enfer, Le Collège, Muhka

1999

*Mona Hatoum* (essay by Giorgio Verzotti), Milan: Charta

1998

*Mona Hatoum* (essays by Madeleine Schuppli and Briony Fer), Basel: Kunsthalle Basel

1997

*Mona Hatoum* (essays by Dan Cameron and Jessica Morgan), Chicago: The Museum of  
Contemporary Art

*Mona Hatoum* (essays by Michael Archer, Guy Brett, Catherine de Zegher, Piero Manzoni, and  
Edward Said), London: Phaidon Press

1996

*Mona Hatoum* (essay by Din Pieters), Amsterdam: De Appel

*Mona Hatoum: Quarters* (essay by Angela Vettese), Milan: Viafarini

1994

*Mona Hatoum* (essay by Michael Archer), Rome: British School at Rome

*Mona Hatoum* (essays by Jacinto Lageira, Desa Philippi, Nadia Tazi, and Christine van  
Assche), Paris: Centre Georges Pompidou

1993

*Mona Hatoum* (essays by Guy Brett and Desa Philippi), Bristol: Arnolfini

1992

*Mona Hatoum: Dissected Space* (essays by Guy Brett and Stuart Cameron), Cardiff: Chapter

CATALOGUES (EXPOSITIONS COLLECTIVES)

2013

Fragile?, exh. cat. San Giorgio Maggiore, Venice, Skira Editore, Milan, Italy, 2013.

2011

The Luminous Interval/The D. Daskalopoulos Collection, Guggenheim Museum Bilbao.

2007

Bertola, Chiara and Gianfranco Maraniello, On Mobility, Charta, 2007

2006

Tsai, Eugénie. Mona Hatoum. Zone of Contact 2006 Biennale de Sydney, 2006.

2005

Museum Ludwig. Cologne: Snoeck, 2005.

Colour After Klein. Re-thinking Colour in Modern and Contemporary Art. Barbican Art Gallery, 2005.

London: Black dog Publishing, 2005.

Montani, Pietro, Guardani: percezione del video. Sienna: Palazzo delle papesse centro arte contemporanea, 2005.

Snyder, Stephanie, Alix Ohlin. Mona Hatoum, Douglas F. Cooley. Portland: Memorial Art Gallery, Reed Gallery, 2005.

2003

de Maison Rouge, Isabelle. Mythologies personnelles. L'art contemporain et l'intime, Tableaux Choisis. Paris: Editions Scala, 2003.

Hans Ulrich Obrist, Do it. New York: An e-flux Project co-published with Revolver, 2003.

La colección Gelman. Mexico: Muros and Fundación Vergel, 2003.

le Thorel-Daviot, Pascale. Nouveau dictionnaire des artistes contemporains. Paris: Larousse, 2003.

Des deux côtés du Rhin - Mouvement. Köln: Museum Ludwig, Aus den Sammlungen der FRAC / Un choix des collections des FRAC, 2003.

2002

de Oliveira, Nicolas, Nicola Oxley, and Michael Petry. The Empire of the Senses. London: the Museum of Installation with Thames & Hudson publishers, 2002.

C'est pas du cinéma!, Le Fresnoy studio national, Jan.-Mar. 2002.

2001

50 projects in 50 weeks. fig-1., The Art Magazin, Tate June 2001.

2000

Vanitas, Meditations on Life and Death in Contemporary Art. Richmond: Virginia Museum of Fine Art, 2000.

Orbis Terrarum Ways of World-Making. Antwerpen: Museum Plantin-Moretus, 2000.

Les Figures de la Marche. Antibes: Musée Picasso, 2000.

1995

GALERIE  
CHANTAL CROUSEL

Object in advance of the concept. Burnaby: Burnaby Art Gallery, 1995.  
Humanism and technology, the human figure in industrial society. Seoul: International Art Festival, 1995.  
Formen, Körper. Dance '95. Munich: 1995.  
Rites of Passage. London: Tate Gallery, 1995.  
Sculpture from the collection. New York: MOMA, 1995.

1994

Eros, c'est la vie. Poitiers: Le Confort Moderne, 1994.  
Sense and Sensibility. New York: The Museum of Modern Art, 1994.

1993

Four Rooms. London: Serpentine Gallery, 1993.  
Fisher, Andrea. Mona Hatoum. London: South London Gallery, 1993.  
Positionings. Toronto: Musée des Beaux-Arts de l'Ontario, 1993.

1991

Shocks to the system. London: South Bank, 1991.  
Interrogating Identity. New York: Grey Art Gallery, 1991.  
The Interrupted Life. New York: The New Museum of Contemporary Art, 1991.

1990

The British Art Show, London, 1990.  
TSWA Four Cities Project, London, 1990.

PRESSE (SELECTION)

2020

« Louis Nègre présente une oeuvre de Mona Hatoum », L'hebdo du Quotidien de l'art, N°1882, February 7, 2020.  
Jean-Michel Ogier, « Au Mucem, les voyages source d'inspiration de Kandinsky, Warhol, Mona Hatoum... », Franceinfo, January 22, 2020.  
Nicole Miller, « When You Can't Go Home Again: Immigrants and Artists Reflect », Hyperallergic, January 11, 2020.

2019

Dr. Kostas Prapoglou, « Mona Hatoum // White Cube Bermondsey, London », The Seen Journal, October 30, 2019.  
Joy S, « Mona Hatoum's new sculptures, installations and works on paper hosted at Galerie Chantal Crousel, Paris », Indulge, December 18, 2019.  
The Museum is not enough, N°1-9, Canadian centre for Architecture, Sterberg press, 2019.  
Alison Moss, « Biennale de Rabat, une douce subversion », Le Quotidien de l'Art n°1850, December 11, 2019.  
« Mona Hatoum », ParisArt, November 26, 2019.  
Emmanuelle Lequeux, « Sélection galerie : Mona Hatoum chez Chantal Crousel », Le Monde, November 22, 2019.

- « Al Gropius Bau di Berlino una mostra riflette sui muri di oggi », IconDesign, November 8, 2019.
- « Top 10 great exhibitions on now in London, Los Angeles, New York and Paris selected by GalleriesNow », FAD Magazine, November 7, 2019.
- Gina Fairley, « Exploded Textiles, Tamworth Regional Gallery (NSW) », Arts Hub, November 6, 2019.
- Taylor Dafoe, « A Group of Middle Eastern Artists Was Denied Entry to the US to Attend the Opening of Their Own MoMA PS1 Show », artnet news, November 6, 2019.
- Eric Simon, « Exposition Sculpture Contemporaine: Mona HATOUM », Actuart, October 28, 2019.
- Alain Quemin, « Galerie Chantal Crousel. Mona Hatoum », La Gazette Drouot n°36, October 25, 2019.
- « In Pictures. Notre sélection d'expositions dans les galeries parisiennes », The Artnewspaper Daily n°359, October 24, 2019.
- Mahoro Seward, « Bianca Saunders's new exhibition is a celebration of black london creativity », Vice i-D, October 24, 2019.
- Roula Allam, « 'BEYOND: Modern and Contemporary Lebanese Art and Design': A Celebration of the Nation's Creativity », AboutHer, October 23, 2019.
- Naomi Polonsky, « Mona Hatoum's Multiple, Often Contradictory Meanings », Hyperallergic, October 23, 2019.
- Alain Quemin, « Mona Hatoum à la galerie Chantal Crousel », La Gazette Drouot, October 22, 2019.
- « Mona Hatoum », Wsimag, October 21, 2019.
- « Praemium Imperiale 2019, consegnati a Tokyo i "Nobel dell'Arte". Coi complimenti di papa Francesco », Finestre Sull'Arte, October 18, 2019.
- Pamela Reynolds, « At The ICA, 'When Home Won't Let You Stay' Explores The Migration Experience », Wbur, October 17, 2019.
- « Conferito a Tokyo il Praemium Imperiale 2019. La Lettera di Papa Francesco. Le Foto », Arte Magazine, October 16, 2019.
- Dorian Batycka, « The Must-See Exhibitions in Paris During FIAC », Frieze, October 16, 2019.
- Magali Lesauvage, Rafael Pic, François Salmeron, Marine Vazzoler, « Du côté des galeries / A look at what's happening in galleries », Le Quotidien de l'Art - Edition spéciale FIAC #1, October 16, 2019.
- Yamina Benaï, « Les choix de Fabien Vallérian, directeur international de la communication - Ruinart », L'Officiel Art, October 15, 2019.
- Nikita Dimitriev, « While in Paris... Ten Shows », Cultured, October 14, 2019.
- Felicity Carter, « London's October Culture Crush: What To See And Do In The Capital », Forbes, October 12, 2019.
- « Mona Hatoum », Frieze, October 11, 2019.
- Alexandre Crochet, « A Londres, Frieze fait fi du Brexit », The ArtNewspaper Daily n°345, October 4, 2019.
- Désirée Maida, « La Potenza dell'Arte Contemporanea, la collezione di Aldo Colella in mostra nel capoluogo lucano », Artribune, October 2, 2019.
- « La Tunisie représentée à la Première Biennale d'art contemporain de Rabat par "Ulysse de la Hafsia" », Libération, October 1, 2019.
- Lucien de Guise, « West Bank to South Banks », New Straits Times, September 29, 2019.
- A-L.T, « La Biennale de Rabat met les femmes artistes à l'honneur », The ArtNewspaper Daily n°339, September 26, 2019.
- Sarah Moroz, « this photographer explores what it means to be an outsider in morocco », Vice I-D, September 25, 2019.
- Naomi Rea, « The Inaugural Rabat Biennial Only Includes Female Artists. Its (Male) Curator Explains Why the Move Was Necessary », Artnet News, September 24, 2019.
- « Today's Gospel in Art : Take nothing for the journey », Independent Catholic News, September 24, 2019.
- Karan, « Kentridge, Hatoum Bag The Prestigious Praemium Imperiale », The Art Insider, September 22, 2019.
- Kaouathar Oudrhiri, « Et si la Biennale de Rabat créait la surprise? », Le Quotidien de l'Art, September 20, 2019.
- A.B., « Ils font l'actualité : Mona Hatoum et William Kentridge », le Journal des Arts n°529, September 20 to October 3, 2019.

- Eddy Frankel, « Mona Hatoum review », TimeOut, September 19, 2019.  
« William Kentridge et Mona Hatoum lauréats du Praemium Imperiale », The ArtNewspaper Daily, September 18, 2019.  
« Stephen Deuchar to step down as a director of Art Fund », Apollo Magazine, September 17, 2019.  
« Mona Hatoum and William Kentridge among international recipients of £100,000 Japanese art prize », The ArtNewspaper, September 17, 2019.  
Agathe Hakoun, « Les lauréats 2019 de la 31e édition du Praemium Imperiale », Connaissance des arts, September 17, 2019.  
Guillaume Decalf, « Anne-Sophie Mutter et le projet Démos lauréats du Praemium Imperiale 2019 », Francemusique.com, September 17, 2019.  
Siegfried Foster, « Prix Praemium Imperiale 2019 : William Kentridge et Démos parmi les lauréats », RFI.fr, September 17, 2019.  
« Ecco i vincitori del Praemium Imperiale 2019: Kentridge, Hatoum, Williams e Tsien, utter e Tamasaburo », Fiestre sull'Arte, September 17, 2019.  
« Japan Art Association Announces Winners of 2019 Praemium Imperiale Awards from Germany, Japan, S. Africa, U.K., U.S. », JapanForward.com, September 17, 2019  
Mira Dayal, « Interviews: Mona Hatoum », Artforum, September 10, 2019.  
« Vern-sur-Seiche. Comment on habite le monde, à la biennale d'art », Ouest France, September 6, 2019.  
« Une biennale d'art à Rabat », ArtCritique, September 5, 2019.  
Jean-Marc Lebeaupein, « Un instant avant le monde à Rabat », Artsixmic, August 31, 2019.  
Jean-Victor Blanc, « Le guide du Wudard : un congrès à Milano », What's up doc - Le Mag, August 6, 2019.  
Heejin Cho, « Robert Rauschenberg », Sajinyesul, July 7, 2019.  
« Vern-sur-Seiche. Vern volume s'installe grace aux efforts des enfants », Ouest France, July 6, 2019.  
Jean Talabot, « Le Festival de Street Art K.Live donne des couleurs à Sète », Le Figaro Culture, June 7, 2019.  
« « 100 artistes dans la ville » : Montpellier théâtre d'une expo d'art à ciel ouvert », Tours Mag « Travel in France », June 1st, 2019.  
« Biennale Pact(e) au Carreau du Temple », Sortiràparis.com, April 24, 2019.  
Alexander Altmann, « Wenn die Murneln Trauer tragen », April 24, 2019.  
Judith Koller, « Mona Hatoum über ihr oeuvre », Kunstmagazin Parnass, April 2, 2019.
- 2018
- Guggémos, Alexia, « La FIAC 2018, à consommer sur place ou à emporter », Huffington Post, October 19, 2018.  
Pic, Raphael, « Le Quotidien de la Fiac - Premières transactions... », Le Quotidien de l'Art, October 18, 2018.  
McGrath, Daniel, « Mona Hatoum, Pulitzer Arts Foundation, St Louis, USA » Frieze, Summer 2018.  
« Art Unlimited », Le Quotidien de l'Art, édition spéciale Art Basel. June, 2018.  
Moutardier, Audrey. « Comment l'oeuvre de Mona Hatoum reflète-t-elle le Proche-Orient? », Institut du Monde Arabe, June, 2018.  
« Caen. Un mur va germer devant la salle de l'Échiquier », Ouest France, April 20, 2018.  
Guénon Des Mesnards, Fanny. «La Fondation Prada est (enfin) achevée !» Admagazine April 20, 2018  
Quinton, Maryse. « Une tour haute-couture pour la Fondation Prada », IDEAT, April 27, 2018.  
Ruiz, Antoine. « La Fondation Prada inaugure une tour réalisée par Rem Koolhaas », Numero, April 19, 2018.  
Duplat, Guy. « La magnifique tour de Koolhaas à la Fondation Prada », La Libre.be, April 19, 2018.  
Wilson, Calvin. « Mona Hatoum's 'Terra Infirma' at the Pulitzer puts an off-kilter spin on everyday life », stltoday.com, April 10, 2018.  
« Mona Hatoum: Terra Infirma », Youtube, October 25, 2017.  
Hollerbach, Bryan. «Down the Rabbit Hole, Redux », Ladue News, March 22, 2018.  
Clanford, Darren. « Shortlist announced for The Hepworth Prize for Sculpture 2018 », Creative boom, March 23, 2018.

Westall, Mark. « La tempête au CRAC Occitanie à Sète », FAD Magazine, March 22, 2018.  
Nania, Rachel. « Electrifying exhibit showcases domestic dilemmas facing women », Wtop.com , March 7, 2018.  
« Les expositions de l'année 2018 », Le Journal des Arts., No.492, January 5-18, 2018, p.9.  
Buck, Louisa. « Crystals and contemplation: Mona Hatoum celebrated as Whitechapel Gallery's 2018 Art Icon, January 31, 2018.  
Mona Hatoum Presented With Prestigious Annual Art Icon Award 2018 », Artlyst, January 31, 2018.  
« Art gallery and museum listings: Feb. 1-7 », Houston Chronicle, January 31, 2018.  
Spence, Rachel. « Mona Hatoum: a sense of unease », Financial Times, Friday, January 19, 2018.

2017

« The artists' artists : Mona Hatoum », Art Forum, VOL.56, NO.4, December 2017, p.65.  
Solly, Meilan. « What Does Post-9/11 Art Mean? Imperial War Museum Explores the Question in 'Age of Terror' », The Smithsonian.com, November 2, 2017.  
Mallat, Danny. « Rome antique, Rome chrétienne, Rome libanaise... », L'Orient le Jour, November 13, 2017.  
Klaasmeyer, Kelly. « Surreal Estate: «Mona Hatoum: Terra Infirma» at The Menil Collection », Houston Press, October 31, 2017.  
Chung, Julee. « Mona Hatoum Named Whitechapel Gallery's 2018 Art Icon », Art Asia Pacific, November 1, 2017.  
« Sharjah's Barjeel Art Foundation Collection On Show In Washington DC », Harper's Bazaar, October 12, 2017  
Brennan, Ailis. « Mona Hatoum named Whitechapel Gallery's Art Icon 2018 », Evening Standard, October 26, 2017  
« Mona Hatoum Selected For Whitechapel's Art Icon Award 2018 », Artlyst, October 24, 2017  
« 21 Best Things to Do in Houston This Week: A Battle of the Sexes and Italian Fest Fun », Houston Press, Tuesday, October 10, 2017  
<http://www.houstonpress.com/arts/21-best-things-to-do-in-houston-the-week-of-october-10-16-2017-9847576>  
Glentzer, Molly. « Poetic fear factor: Mona Hatoum's 'Terra Infirma' hits Menil », Houston Chronicles, October 13, 2017.  
« Mona Hatoum: Terra Infirma », Art Forum, VOL.56, NO.1, September 2017.  
Khouja, Salma. « Une exposition à Valence met en lumière les femmes photographes arabes », Huffpost Maroc, September 20.

2016

Simode, Fabien. « Vassivière sort de son île », L'oeil, no.704, September 2017, p.94.  
« Can you see Beirut in Mona Hatoum's metal blocks? », Phaidon, December 14, 2016.  
Poutanen, Aleks. « Maapallo hehkuu jo punaisena – brittitaiteilija Mona Hatoum muuttaa Kiasmassa tutun uhkaavaksi », Aamulehti, November 5, 2016.  
« L'art de la carte – Mona Hatoum », Agence Medias Palestine, November 17, 2016.  
« Mona Hatoum, Kiasma », Eeva, December 1, 2016.  
Waldron, Sacha. «Mona Hatoum», ArtAsiaPacific, Issue 101,Nov/Dec 2016, p. 140.  
Robertson, Emma. «Mona Hatoum: "It's about shattering the familiar"», The Talks, October 19, 2016.  
Roberts, Donna. «Mona Hatoum's Exhibition Takes On a Renewed Significance During the Times of Forced Migration», Finland Today, October 9, 2016.  
Valjakka, Timo. «Mona Hatoumin näyttely tarjoaa sekä raastavia tunteita että visuaalisia iloja – "Kiasman ylimmän kerroksen sali ei ole aikoihin näyttänyt näin hyvältä"», HS, October 8, 2016.  
Gustafsson, Miia. «Maailmankuulu taiteilija on poliittinen tahtomattaankin: «Sota ja hätä ovat pysyvä tila maapallolla»», yle uutiset, October 7, 2016.  
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"Mona Hatoum at Tate Modern", The Photophore, July 2016.

- Reust, Hans Rudolf. "London : Mona Hatoum", July 8, 2016.
- Gladman, Bella. "Home Is Where It Hurts: Mona Hatoum At Tate Modern", *The Quietus*, June 25, 2016.
- Abrahams, Luke. "Neon Lights & Pubic Hair: Mona Hatoum At The Tate Modern", *The Culture Trip*, June 2, 2016.
- "Mona Hatoum at the Tate Modern", *La fée Culturelle*, May 16, 2016.
- Souter, Anna. "Mona Hatoum at Tate Modern". *The Upcoming*, May 3, 2016.
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- Cooke, Rachel. "Mona Hatoum: 'It's all luck. I feel things happen accidentally' ". *The Guardian*, April 17, 2016.
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- Julie Bertron. «Une oeuvre tissée Art corporel et artisanat chez Mona Hatoum», *Hors d'Oeuvre*, n°36, May, 2016, p.9.
- S. Camarzana, «Un ARCO mas profesional», *El Cultural*, February 26.
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- Catherine Francblin. «Mona Hatoum », *Art Press*, n° 426, October, 2015, p.30.
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- « Like a circle in a spiral », Canvas Daily, March, 18, 2015, N°2, p. 6.
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