

GALERIE  
CHANTAL CROUSEL

# Oscar Tuazon

## Biographie

Vit et travaille à Los Angeles, CA.

### FORMATION

2002-2003

Program/Cooper Union School of Architecture, Architecture/Urban Studies Progeam, New York, Etats-Unis.

2001-2003

Whitney Museum of American Art Independent Study Program, Studio Program, New York, Etats-Unis.

1995-1999

Cooper Union for the Advancement of Science and Art, New York, Etats-Unis.

### EXPOSITIONS PERSONNELLES (SELECTION)

2021

Haus Konstruktiv, Zurich, Suisse

2020

*Oscar Tuazon*, Galerie Chantal Crousel, Paris, France.

2019

*Dependance*, Bruxelles, Belgique.

*Standard*, Oslo, Norvège.

*Collaborator*, Bellevue Arts Museum, Bellevue, États-Unis.

*Water School*, Michigan State University, East Lansing, États-Unis.

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2018

Oscar Tuazon, Luhring Augustine, New York, Etats-Unis.

2017

*Une colonne d'eau*, FIAC Hors les murs, Place Vendôme, Paris, France.

*See Through*, Galerie Eva Presenhuber, Zurich, Suisse.

*Building Fire*, Documenta 14, Radio Athènes, Athènes, Grèce.

2016

*Un Pont*, Nouveaux Commanditaires - Fondation de France, Belfort, France.

*Zome Alloy*, Art Basel|Messeplatz, Suisse.

*Public Space*, with Ariana Reines, Modern Art Gallery, Londres, Royaume-Uni.

*General Contractor*, dépendance, Bruxelles, Belgique.

*Shelters*, Galerie Chantal Crousel, Paris, France.

*Hammer Project: Oscar Tuazon*, Hammer Museum, Los Angeles, Etats-Unis.

2015

*Break the Glass*, Kastro, Antiparos, Grèce.

*Oscar Tuazon*, T-Space, Rhinebeck, New York, Etats-Unis.

*This Won't Take Long*, Paradise Garage, Los Angeles, Etats-Unis.

*Studio*, Le Consortium, Dijon, France.

2014

*Oh Brother, with Eli Hansen*, Maccarone, New York, Etats-Unis.

*Partners (Platform 15)*, deCordova Sculpture Park, Lincoln, Etats-Unis.

*Alone In An Empty Room*, Ludwig Museum, Cologne, Allemagne.

*I Never Learn*, Standard (Oslo), Oslo, Norvège.

*A Home*, Galerie Eva Presenhuber, Zürich, Suisse.

2013

*Sensory Spaces 1*, Museum Boijmans Van Beuningen, Rotterdam, Pays-Bas.

*Spasms of Misuse*, Schinkel Pavillon, Berlin, Allemagne.

*Oscar Tuazon*, Dependance, Bruxelles, Belgique.

2012

*People, Public Art Fund*, Brooklyn Bridge Park, New York, Etats-Unis.

*Scott Burton*, Fondazione Giuliani, Rome, Italie.

*We're Just in It for the Money*, with Elias Hansen, Balice Hertling Paris, France.

*Action*, Jonathan Viner Gallery, Londres, Royaume-Uni.

*Manual Labor*, Galerie Eva Presenhuber, Zürich, Suisse.

*Working Drawing*, Centre d'édition contemporaine, Genève, Suisse.

*Towards a Vernacular Architecture*, Forde, Genève, Suisse.

2011

*America Is My Woman*, Maccarone, New York, Etats-Unis.

*Steel, Pressure-Treated Wood, Oak Post, Office Chair, Induction Stovetop, Aluminum*, Standard (Oslo), Oslo, Norvège.

*A Palazzo*, Brescia, Italie.

*Die*, Power Station, Dallas, Etats-Unis.

2010

*Sex Booze Weed Speed* (with Garder Eide Einarsson), Rat Hole Gallery, Japon.

*Sex*, Jonathan Viner Gallery, Londres, Royaume-Uni.

*My Mistake*, Institute of Contemporary Art, Londres, Royaume-Uni.

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*Oscar Tuazon*, Kunsthalle Bern, Suisse.  
*My Flesh to Your Bare Bones* (with Vito Acconci), Maccarone, New York, Etats-Unis.  
*One of My Best Comes*, Parc St. Leger, France.

2009

*Bend It Till It Breaks*, Centre international d'art et du paysage, Ile de Vassivière, France.  
*Against Nature*, Künstlerhaus Stuttgart, Allemagne.  
*F.T.W.*, Dépendance, Bruxelles, Belgique.  
*That's Not Made For That*, David Roberts Foundation, Londres, Royaume-Uni.  
*ASS TO MOUTH*, Balice Hertling, Paris, France.  
*Untitled (Leave Me Be)*, Standard, Oslo, Norvège.  
*I Was A Stranger*, "Berlin-Paris", Balice Hertling with Isabella Bortolozzi, Berlin, Allemagne.  
*Another Nameless Venture Gone Wrong*, Haugar Vestfold Kunstmuseum, Tønsberg, Norvège.

2008

*A Vow of Poverty*, Maccarone, New York, Etats-Unis.  
*Dirty Work*, Jonathan Viner, Londres, Royaume-Uni.  
*Kodiak, with Eli Hansen*, Seattle Art Museum, Seattle, Etats-Unis.  
*This World's Just Not Real to Me*, with Eli Hansen, Howard House, Seattle, Etats-Unis.  
*Alex Hubbard and Oscar Tuazon*, Contemporary Art Museum St. Louis, Etats-Unis.

2007

*Where I Lived and What I Lived For*, Module Palais de Tokyo, Paris, France.  
*I'd Rather Be Gone*, Standard, Oslo, Norvège.  
*Oscar Tuazon / Mike Freeman*, castillo/corrales, Paris, France.  
*Voluntary NOn vUlnerable* (with Eli Hansen), Bodgers and Kludgers, Vancouver, Canada.

EXPOSITIONS COLLECTIVES (SELECTION)

2019

*There are exactly four of them*, Galerie Cibrián, Saint-Sebastien, Espagne.  
*Valérie Snobeck & Oscar Tuazon*, curated by Bastide Projects, Brasserie Atlas, Bruxelles, Belgique.  
*Foncteur d'oubli*, Le Plateau, FRAC Ile de France, Paris, France.  
*Chicago Architecture Biennial*, Chicago, Etats-Unis.  
*Rumeurs et Légendes*, Musée d'Art Moderne de la Ville de Paris, France.  
*In Plain Sight*, Henry Art Gallery, Seattle, Etats-Unis.

2018

*Lost Without Your Rhythm*, Aspen Art Museum, Etats-Unis.  
*The Artist is Present*, YUZ Museum, Shanghai, Chine.  
*Almanach 18*, Le Consortium, Dijon, France.  
*Joe Bradley, Oscar Tuazon, Michael Williams*, The Brant Foundation, Greenwich, Etats-Unis.  
Centre d'édition contemporaine, Genève, Suisse.  
*Jay DeFeo, The Ripple Effect*, Le Consortium, Dijon, France.

2017

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*La vie simple – Simplement la vie*, Fondation van Gogh, Arles, France.  
*Burn the Formwork (Fire Building)* as part of Skulptur Projekte, Münster, Allemagne.  
*Skulptur Projekte Münster 2017*, Munich, Allemagne.  
*Indian Water, The Native American Pavilion*, Garden, Garden of Ca' Bembo, Venise, Italie.  
*Gardar eide einarsson and Oscar Tuazon*, Maureen Paley, Londres, Royaume-Uni.  
*Oscar Tuazon*, OMR Gallery, Mexico City, Mexique.  
*The Transported Man*, curated by Marc-Olivier Wahler, Eli and Edythe Broad Museum at Michigan State University, East Lansing, MI.

2016

*PLATFORM 15: Oscar Tuazon*, deCordova Sculpture Park and Museum, Lincoln, Etats-Unis.  
*Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, L.A., Etats-Unis.  
*Les Possédés*, Friche La Belle de Mai, Marseille, France.

2015

*Desire of the Other*, Annka Kultys Gallery, Londres, Royaume-Uni.  
*dépendance | Opposite the Other Side*, Sommer Contemporary Art, Tel Aviv, Israel.  
*Works on Paper*, Galerie Eva Presenhuber, Zürich, Suisse.  
*Andy Warhol sul comò*, Museo d'Arte Contemporanea di Villa Croce, Genève, Suisse.

2014

*Second Autumn*, Art Stations gallery, Poznan, Pologne.  
*Chez Perv*, team (gallery inc.), New York, Etats-Unis.  
*The Hawker*, dependence at Carlos/Ishikawa, Londres, Royaume-Uni.  
*Living In The Material World*, Haus Lange and Haus Esters museum, Krefeld, Allemagne.  
*The Promise*, The Downs, Bristol, Royaume-Uni.

2013

*Anamericana*, American Academy in Rome Gallery, Rome, Italie.  
*Alchemy*, Jonathan Viner, Londres, Royaume-Uni.  
*Standard Escape Routes*, Standard (Oslo), Oslo, Norvège.  
*Folk Devil*, David Zwirner, New York, Etats-Unis.  
*The Glass Show*, Jonathan Viner Gallery, Londres, Royaume-Uni.  
*From Triple X to Birdsong (In Search of the Schizophrenic)*, Kayne Griffin Corcoran, Los Angeles, Etats-Unis.  
*Beyond the Object*, Brand New Gallery, Milan, Italie.  
*New and Forever*, Museum Ludwig, Cologne, Allemagne.  
*De leur temps (4) – Nantes*, Centre d'Art Le Hangar à Bananes, Nantes, France.  
*Hello Goodbye Thank you, Again, And Again, And Again*, castillo/corrales, Paris, France.  
*Le Pont*, Musée d'art contemporain, Marseille, France.  
*Sea Salt and Cross Passes*, The Modern Institute, Glasgow, Royaume-Uni.  
*356 Sculptures*, 365 Mission, Los Angeles, Etats-Unis.  
*And Again, And Again*, castillo/corrales, Paris, France.

2012

Whitney Biennial 2012, Whitney Museum of American Art, New York, Etats-Unis.  
*Deftig Barok*, Von Cattelan bis Zurbarán, Manifeste des prékar Vitalen, Kunsthaus, Zürich and Guggenheim Museum, Bilbao, Espagne.  
*Tools for Conviviality*, The Power Plant, Toronto, Canada.  
*Sense and Sustainability*, Urdaibai Biosphere Reserve, Espagne.  
*Minimal Myth*, Museum Boijmans Van Beuningen, Rotterdam, Pays-Bas.  
*Heart to Hand*, Swiss Institute, New York, Etats-Unis.  
*Shaman/Showman*, with Karl Holmqvist, Galerie Chantal Crousel, Paris, France.  
*Alone Together*, Rubell Family Collection/Contemporary Foundation, Miami, Etats-Unis.  
*Lost (in L.A.)*, Los Angeles Municipal Art Gallery, Los Angeles, U.S.A.

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*Fruits of Passion*, Centre Pompidou, Paris, France.  
*If There Would Be A Face*, This Would Be A Cat, dépendence, Bruxelles, Belgique.  
*Art and the City*, Das Festival für Kunst im öffentlichen Raum, Zürich, Suisse.  
*Deliquesce*, Jonathan Viner, Londres, Royaume-Uni.  
*Ab in die Ecke!*, Städtische Galerie, Delmenhorst, Allemagne.  
*Paperless*, Southeastern Centre for Contemporary Art, Winston-Salem, Etats-Unis.  
*Bouvard and Péruchet's Compendious Quest for Beauty*, Curator's series #5, David Roberts Art Foundation, Londres, Royaume-Uni.  
*Surface to Surface*, Jonathan Viner, Londres, Royaume-Uni.  
*Monochrome*, S.A.L.T.S., Birsfelden, Suisse.  
*New Acquisitions*, Kunsthaus, Zürich, Suisse.  
*Into the Corner*, Städtische Galerie, Delmenhorst, Allemagne.

2011

*ILLUMInations*, 54th International Art Exhibition, La Biennale di Venezia, Venise, Italie.  
*The Language of Less (Then and Now)*, Museum of Contemporary Art, Chicago, Etats-Unis.  
*Sculpture Now*, Eva Presenhuber Galerie, Zürich, Suisse.  
*Isabelle Cornaro*, Nikolas Gambaroff, Oscar Tuazon, Elias Hansen, A Palazzo Gallery, Brescia, Italie.  
*Fragments Americana*, Almine Rech, Bruxelles, Belgique.  
*The Art of Narration Changes with Time*, Sprüth Magers, Berlin, Allemagne.  
*After Images*, Musée Juif de Belgique, Bruxelles, Belgique.  
*Tableaux*, Le Magasin, Grenoble, France.  
*It's Great To Be In New Jersey*, Honor Fraser, Los Angeles, Etats-Unis.  
*The Medicine Bag*, Maccarone, New York, Etats-Unis.  
*The Shape of Things to Come: New Sculpture Part 1*, Saatchi Gallery, Londres, Royaume-Uni.  
*Hello Goodbye Thank You, Again and Again*, castillo/corrales, Paris, France.  
*Books on Books*, Swiss Institute, New York, Etats-Unis.  
*Dystopia*, Musée d'art contemporain, Bordeaux, France.  
*Poste Restante*, Artspeak, Vancouver, Canada.  
*Art In The City*, Art Brussels, Bruxelles, Belgique.  
*The Way Is Wasn't (Celebrating Ten Years of castillo/corrales, Paris)*, Culturgest, Porto, Portugal.  
*Light In Darkness*, Westernbridge, Seattle, Etats-Unis.  
*Under Construction*, SAKS, Genève, Suisse.

2010

*Displaced Fractures*, Migros Museum für Gegenwartskunst, Zurich, Suisse.  
*The Way It Wasn't (Celebrating Ten Years of castillo/corrales, Paris)*, Midway Contemporary Art, Minneapolis, Minnesota, Etats-Unis.  
*Dynasty*, Palais de Tokyo & Musée d'Art Moderne de la Ville de Paris, Paris Art Public (with Balice Hertling / Standard Oslo), Art41 Basel, Bâle, Suisse.  
*Rehabilitation*, WIELS Center for Contemporary Art, Bruxelles, Belgique.  
*Perpetual Battles*, Baibakov Art Foundation Moscow, Russie.  
*When Do You See Yourself in Ten Years?*, Standard (Oslo), Oslo, Norvège.  
*The Concrete Show*, Galleria Franco Noero, Turin, Italie.  
*A Basic Human Impulse*, GC.AC, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italie. Mutinity Seemed a Probability, Fondazione Giuliani, Rome, Italie.  
*Box With The Sound Of Its Own Making*, Western Bridge, Seattle, Washington, Etats-Unis.  
*The Nice Thing About Castillo/Corrales...*, castillo/corrales, Paris, France.  
*Les Sculptures Meurent Aussi*, La Kunsthalle Mulhouse, Mulhouse, France.  
*Infimite Fold*, Galerie Thaddaeus Ropac, Paris, France.

2009

*Wood*, Maccarone, New York, Etats-Unis.  
*Of Vagrant Dwellers in the Houseless Woods (curated by Eric Fredericksen)*, Or Gallery, Vancouver, Canada.

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*Utopie et Quotidiennete*, Centre d'Art Contemporain Geneva, Suisse.  
*Genneriello*, Balice Hertling, Paris, France.  
*Sauvagerie Domestique*, Galerie Eduard-Manet, Genevilliers, France.  
*Free As Air and Water*, Cooper Union, New York, Etats-Unis.  
*Use It For What It's Used For (with Eli Hansen)*, Temporary Sculpture Park, Lower Manhattan Cultural Council, New York, Etats-Unis.  
*L'image Cabrée*, 11° Prix Fondation d'entreprise Ricard, Fondation d'entreprise Ricard, Paris, France.  
*Display with Sound*, IPS, Birmingham, Royaume-Uni.  
*Evento*, Bordeaux, France.  
*Insiders : pratiques, usage, savoir-faire*, CAPC, Bordeaux, France.  
*Hello Goodbye Thank You, Again*, castillo/corrales, Paris, France.  
*Mirrors (curated by Gyonata Bonvicini)*, MARCO, Vigo, Espagne.

2008

*Alex Hubbard and Oscar Tuazon*, Contemporary Art Museum St. Louis, Saint Louis, Etats-Unis.  
*September Show*, Tanya Leighton Gallery, Berlin, Allemagne.  
*Rendez-Vous Nowhere*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Espagne.  
*The Station (curated by Shamim Momin)*, Miami, U.S.A.  
*Sack of Bones (Los Angeles)*, Peres Projects, U.S.A.  
*Sommerakademie*, Paul Klee Zentrum, Berne, Switzerland.  
*Suddenly : Where We Live Now*, Douglas F. Cooley Memorial Art Gallery, Portland, U.S.A.

2007

*A Town (Not a City)*, Kunsthalle St. Gallen, St.Gallen, Switzerland.  
*We Have Never Met Before [...]*, Standard (Oslo), Oslo, Norway.  
*Exposition N°1*, Balice Hertling, Paris, France.  
*Documenta 12 Magazine Projects*, under the auspices of Metronome, Kassel, Germany.

2006

*The Elementary Particles (The Paperback Edition)*, Standard, Oslo.  
*Minotaur Blood*, Fortescue Avenue/Johnathan Viner, Londres, Royaume-Uni.  
*Just Move On*, project for CLUI Wendover, Wendover, États-Unis.  
*Down By Law*, The Wrong Gallery, Whitney Biennial, Whitney Museum of American Art, New York, Etats-Unis.  
*An Open Operation*, Edinburgh College of Art, Edimbourg, Royaume-Uni.  
*For Death*, Halle 14, Leipzig, Allemagne.  
*The Culture of Fear*, ACC Galerie, Weimar, Allemagne.  
*Metronome no. 10*, Portland Institute for Contemporary Art, Portland, Etats-Unis.  
*Living Underground*, Siuslaw National Forest, Etats-Unis.

2005

*Secret Room*, Kanazawa, Japon.  
*Baroque Geode*, Sundown Salon, Los Angeles, Etats-Unis.  
*Bridges*, University of Colorado, Denver, Etats-Unis.

2004

*Slouching Towards Bethlehem*, The Project, New York, Etats-Unis.  
*Xtreme Houses*, Lothringer13, Munich, Germany and "Halle 14", Leipzig, Allemagne.  
*Human, Fucking Human*, Lofoten International Art Festival, Bergen, Norvège.  
*Adaptations*, Kunsthalle Fridericianum, Kassel, Allemagne.  
*Our Mirror*, Lower Manhattan Cultural Council, New York, Etats-Unis.  
*Urban Renewal: City Without a Ghetto*, Temporary Services, Chicago, Etats-Unis.  
*Urban Renewal: City Without a Ghetto*, Princeton School of Architecture, New Jersey, Etats-Unis.  
*The Subsidized Landscape*, The Center for Architecture, New York, Etats-Unis.

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*Sprawl*, Hudson Clearing, New York, Etats-Unis.  
*Adaptations*, with Richard Fischbeck, Apex Art, New York, Etats-Unis.  
*Wight Biennial*, with Richard Fischbeck, UCLA, Los Angeles, Etats-Unis.  
*24/7*, CAC, Vilnius, Lituanie.

2003

*Float*, Socrates Sculpture Park, New York, Etats-Unis.  
*Deathtime*, 27 Canal, New York Whitney Independent Study Program, Galapagos, New York, Etats-Unis.  
Whitney Independent Study Program (with Bea Schlingelhoff), New York, Etats-Unis.  
*Totally Motivated*, with Gardar Eide Einarsson, Kunstverein, München, Allemagne.  
*Between the Lines*, with Gardar Eide Einarsson, Apex Art, New York, Etats-Unis.  
*City Without a Ghetto*, Artists Space, New York, Etats-Unis.  
*Inscribing the Temporal*, Kunsthalle Exnergasse, Vienne, Autriche.

2002

*STRIKE*, Wolverhampton Art Gallery, Wolverhampton, Royaume-Uni.  
*Coming Soon*, Whitney Independent Study Program, New York, Etats-Unis.  
*Museum of the White Man*, New York / Suquamish, Washington, Etats-Unis.

2001

*Programmable City*, Storefront for Art and Architecture, New York, Etats-Unis.  
*Building Codes*, Lower East Side Tenement Museum, New York, Etats-Unis.  
*Landlords Instant Cash!*, P.S.1 Center for Contemporary Art, New York, U.S.

COLLECTIONS (SELECTION)

Collection Museum Boijmans Van Beuningen, Rotterdam, Pays-Bas.  
David Roberts Art Foundation, Londres, Royaume-Uni.  
Marciano Art Foundation, Los Angeles, CA, États-Unis  
Giuliani Foundation, Rome, Italie.  
Kunsthaus, Zurich, Suisse.  
Migros Museum of Contemporary Art, Zurich, Suisse.  
Musée National d'Art Moderne, Centre Pompidou, Paris, France  
Saatchi Gallery Collection, Londres, Royaume-Uni.  
The Museum of Modern Art, New York, NY, Etats Unis  
The Silvie Fleming Collection, Londres, Royaume-Uni.  
Zabludowicz Collection, Londres, Royaume-Uni.  
FRAC Île de France, Paris, France  
Musée d'art moderne de la ville de Paris, France

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## CONFÉRENCES

2016

*Zome Alloy*, Installation, Talks & Workshop, Art Basel|Messeplatz, Suisse.

## PROJETS SPECIAUX

2019

*Oscar Tuazon: Growth Rings*, Central Wharf Park commission, Boston Central Wharf Park, Etats-Unis.

*Oscar Tuazon: Fire Worship*, Aspen Museum, Etats-Unis.

Céline boutique, Sculpture in situ, Paris, France.

2017

*Standing rock soundtrack*, text published in Paris LA, Issue 15, Spring 2017 and broadcast on Radio Athènes

2015

*Oscar Tuazon. Beaufort beyond borders*. Het Zwin, Belgique.

2012

*R4*, Ile Seguin, Paris, France.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Van Dijk MT Std'}



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## Bibliographie

### CATALOGUES & LIVRES D'ARTISTE

2014

Oscar Tuazon, «Live», DoPe Press 2 volumes, Los Angeles, USA.

2012

Oscar Tuazon, «Working Drawing Centre d'édition contemporaine», Geneva, Switzerland.

Oscar Tuazon, «Die», Ed. Rachel Bohan, The Power Station, Dallas, TX, USA.

2011

Oscar Tuazon, «Making Books», The social life of the book, Ed. castillo/corrales, Paraguay Press, Paris, France.

2010

Oscar Tuazon, «I can't see», DoPe Press & co-published by Paraguay Press, Los Angeles, Paris, France.

2005

Oscar Tuazon, «downlow», Metronome, Paris, France.

2004

Oscar Tuazon An introduction to the Randome, Bridges Mathematical Conference Proceedings, Hungary.

2003

«After the Utopian Reflex, Kirsten Everberg», The 2003 Wight Biennial Catalogue. «What is a tool», Cabin Magazine 03, Kent Institute of Art, UK.

«Guerrilla War in the USA, 1965-70», with Gardar Eide Einarsson, New York.

2002

«City Without a Ghetto», Artiste Space, New York, USA.

«Refuse to be Burnt Out», UKS Forum for Samtidkust, #2/3/4: Architecture, Oslo.

«DomeHome», New York, USA.

PRESSE (SELECTION)

2020

Thibaut Wychowanok, « 9 artistes vus par leur galeriste (et vice versa). Oscar Tuazon & Niklas Svennung », NUMERO ART #6, June-September 2020, p. 105-107.

Magali Lesauvage, « Oscar Tuazon, Chantal Crousel, Meridians, Booth M2 », The Art Daily News, Special edition - 12.2019, p. 2.

Matthew Kangas, « Oscar Tuazon », Sculpture Magazine, March 6, 2020.

2019

Magali Lesauvage, « Oscar Tuazon », Le Quotidien de l'Art - Special Edition Art Basel Miami Beach, December, 2019.

Sarah Cascone, « See the Highlights of Art Basel Miami Beach's Newest Section, Dedicated to Art That's Just Too Awesome For an Art Fair », Artnet news, December 4, 2019.

Carolina A. Miranda, « Oscar Tuazon's water and 'hippie outlaw architecture' obsessions began with a dome », Los Angeles Times, November 21, 2019.

Carolina A. Miranda, « Cities around the world are erupting in protest — an architecture biennial examines why », Los Angeles Times, November 20, 2019.

« A Photo Guide to Boston's Growing Public Art Scene », Boston Magazine, November 13, 2019.

Rebecca Anne Proctor, « Yayoi Kusama's Gigantic Inflatable Pumpkin Makes A Statement At Paris' Place Vendôme », Harper's Bazaar Arabia, October 20, 2019.

Agathe Hakoun, « Fiac 2019: La citrouille de Yayoi Kusama se dégonfle Place Vendôme », Connaissance des arts, October 18, 2019.

Christine Coste, « Mirabaud le discret mécène de la Fiac Hors les Murs », Le Journal des Arts, October 17, 2019.

J.S., « NEWS BRIEF : Art Basel Miami annonce sa liste inaugurale pour 'Meridians' », The Art Newspaper Daily n°352, October 15, 2019.

M.V., « Meridians, la nouvelle section d'Art Basel Miami, dévoile sa sélection d'artistes », Le Quotidien de l'Art, October 11, 2019.

Rachel Tashjian, « The Coolest New Gallery Is Your Local Celine Store », GQ, October 8, 2019.

Ian Volner, « Beyond buildings: the expanded vision of the 2019 Chicago Architecture Biennial », Wallpaper, October 1, 2019.

Alex Needham, « Hedi Slimane gets creative at Celine », The Guardian, September 27, 2019.

« Celine ouvre une nouvelle boutique et invite 3 nouveaux artistes », Numéro, June 13, 2019.

Amy Serafin, « Line Works: Hedi Slimane's store design ramp up retail at Celine », Wallpaper, June, 2019.

« Sculptor uses Guardian Glass for MSU Broad exhibition », Glass on Web, April 29, 2019.

Gabrielle Welsh, « Water School, Oscar Tuazon // MSU Broad », Seen-Issue 08, April, 2019.

2018

« Oscar Tuazon, « Fire » at Maureen Paley, London », Mousse Magazine, July 2018.

Grandjean, Emmanuel. « Les sculptures vont au jardin », Le Temps, June 7, 2018.

Languin, Irène. « Quatorze sculptures aèrent leur gloire au parc », Tribune de Genève, June 11, 2018.

Lavrador, Judaël. « La matière noire de Jay Defeo rayonne à Dijon », Libération, 25 March, 2018.

« Collection on Display: Oscar Tuazon, Banks Violette », Migros Museum für Gegenwartskunst, February 17, 2018.

2017

- « Le design revient à la FIAC », Le Quotidien de l'Art, Numéro 1330, Thursday, July 13, 2017, p.3
- « Anne Dressen : Oscar Tuazon, Un Pont (A Bridge) (Belfort, France) », Art Forum, VOL.56, NO.4, December 2017, p.148.
- « Oscar Tuazon ou la nécessité de la sculpture », Art media Agency, October 2, 2017
- « La FIAC 2017, l'art de la maturité », Le Figaro, October 20, 2017
- « Foire Internationale d'Art Contemporain 2017 – Hors les murs .... », Mensch Maus, October 20, 2017
- von Bardeleben, Elvire. « Sous le soleil de la place Vendôme », Le Monde, November 18, 2017.
- Jordan, Eliza. « Gallerist Chantal Crousel on art as evolution », Whitewaller, London & Paris 2017, pp. 118-119.
- Mwood. « Rencontre avec Oscar Tuazon, place Vendôme », Beaux Arts, October 27, 2017
- Blonde Aurélie, Pernelle, Thomas. « Sortir à Paris : C'est parti pour la Fiac 2017 ! », BFM Video, October 19, 2017
- « A new environmental installation by Oscar Tuazon opened in Paris », Domus, October 23, 2017
- Troncy, Eric. « Qui est Oscar Tuazon, l'artiste qui a métamorphosé la place Vendôme? », October 18, 2017.
- Forster, Siegfried. « La Fiac 2017, entre le désir et l'enfer », RFI, October 19, 2017
- « Paris se donne à l'art contemporain avec la 44e édition de la Fiac », October 18, 2017.
- Loos, Ted. « Can't Get Enough of FIAC? Go Outside », The New York Times, October 18, 2017.
- « La Fiac 2017: les artistes au large », Le FigaroScope.fr, October 18, 2017
- Blindé, Joséphine. « Fiac 2017, mode d'emploi », Beaux Arts, October 16, 2017
- « Fiac, 44e édition », Yahoo actualités, October 17, 2017.
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