

GALERIE
CHANTAL CROUSEL

Pierre Huyghe

Biography

Born in 1962 in Paris, France.
Lives and works in Paris (France) and New York (U.S.A.).

EDUCATION

1982-1985
Ecole Nationale Supérieure des Arts Décoratifs, Paris

AWARDS, GRANTS & RESIDENCIES

2017
Nasher Prize, United States of America.

2016
Kurt Schwitters Prize, Germany.

2013
Roswitha Haftmann Prize, Zurich, Switzerland.

2010
Smithsonian Contemporary Artist Prize, United States of America.

2002
Hugo Boss Prize, United States of America.

2001
Special Prize of the Jury, 49th Biennial of Venice, Italy.

1999-2000
DAAD, Artist residency, Berlin, Germany.

SOLO EXHIBITIONS (SELECTION)

2018

Umwelt Pierre Huyghe, Serpentine Galleries, London, U.K.

2017

Pierre Huyghe, Copenhagen Contemporary, Denmark.

(Untitled) Human Mask, Guggenheim Bilbao, Spain.

Pierre Huyghe: 2017 Nasher Prize Laureate, Dallas Museum of Art, United States of America

Untilled Host, Espace Louis Vuitton, Tokyo, Japan.

2016

Human Mask, The Israel Museum, Jerusalem, Israel

Orphan Patterns, Sprengel Museum Hannover, Germany.

2015

The Roof Garden Commission, The Metropolitan Museum of Art, New York, United States of America

Pierre Huyghe: TarraWarra International 2015, TarraWarra Museum of Art, Australia.

2014

Pierre Huyghe, Ludwig Museum, Koln, Germany.

Pierre Huyghe, Los Angeles County Museum of Art, Los Angeles, United States of America

The Artist's Institute, New York, United States of America

Museu d'Art Contemporani de Barcelona, Barcelona, Spain.

Hauser & Wirth, London, United Kingdom.

2013

Pierre Huyghe, Musée national d'art moderne, Centre Pompidou, Paris, France.

Pierre Huyghe, The Host and the Cloud, David Roberts Art Foundation, London, United Kingdom .

2012

El Dia del Ojo, Museo Tamayo Arte Contemporáneo, Mexico D.F., Mexico.

2011

Influants, Esther Schipper, Berlin, Germany.

The Host and the Cloud, Galerie Marian Goodman, New York, United States of America

Pierre Huyghe : Les Œuvres de la collection, Museum für Gegenwartskunst, Kunstmuseum Basel, Switzerland .

2010

La Saison des fêtes, Museo de Arte Contemporanea Reina Sofia/ Palacio de Cristal, Madrid, Spain.

Pierre Huyghe: Les Grands Ensembles, The Art Institute of Chicago, Chicago, Illinois, United States of America

2009-2010

The Host and the Cloud, Galerie Marian Goodman, Paris, France.

The Host and the Cloud, Event, Musée national des arts et traditions populaires, Paris, France.

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2008

Forest of Lines, Opera of Sydney, with the Sydney Biennial, Sydney, Australia.

2007

A Time Score, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain.

Show as Exhibition, Reykjavik Art Museum, Reykjavik, Iceland.

2006

Celebration Park, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France.

Celebration Park, Tate Modern, Londres, United Kingdom.

This is not a Time for Dreaming, Marian Goodman Gallery, New York, United States of America.

06.00 pm, (with Philippe Parreno), San Francisco Art Institute, San Francisco, United States of America.

2005

A Journey that Wasn't, Double Negative, Wollman Ice Rink, Central Park, Public Art Fund, New York, United States of America.

Streamside Day, Moderna Museet, Stockholm, Sweden.

Streamside Day, Irish Museum of Modern Art, Dublin, Republic of Ireland.

2004

Streamside Day, Galerie Marian Goodman, Paris, France.

Pierre Huyghe, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy.

This is not a Time for Dreaming, Carpenter Center, Fogg Art Museum, Harvard University, Cambridge, United States of America.

In the Belly of Anarchitect (avec Rirkrit Tiravanija et Pamela M. Lee), Portikus, Frankfurt-am-Main, Germany

Pierre Huyghe: One Million + Kingdoms, Modern Art Museum of Fort Worth, United States of America .

Pierre Huyghe : Posters, Events & Billboards, Galerie Roger Pailhas, Marseille, France.

2003

Pierre Huyghe: Third Memory, University of Virginia Art Museum, Charlottesville, Virginie, United States of America.

Hugo Boss Prize 2002 Exhibition, Solomon R. Guggenheim Museum, New York, United States of America.

Streamside Day, Event, Streamside Knolls, New York, United States of America.

Streamside Day + Streamside Day Follies, Dia Center for the Arts, New York, United States of America.

No Ghost Just A Shell (With Philippe Parreno), Van Abbemuseum, Eindhoven, The Netherlands.

No Ghost Just A Shell (With Philippe Parreno), Rosa de la Cruz Collection, Miami, United States of America.

2002

No Ghost Just A Shell (with Philippe Parreno), Kunsthalle, Zurich, Switzerland.

No Ghost Just A Shell (with Philippe Parreno), Institute of Visual Culture, Fitzwilliam Museum, Cambridge, Etats-Unis.

No Ghost Just A Shell (with Philippe Parreno), San Francisco Museum of Modern Art, San Francisco, Etats-Unis.

A Smile Without a Cat (with Philippe Parreno), feu d'artifice, Art Basel Miami, Miami, U.S.A.

L'Expédition scintillante, A Musical, Kunsthaus, Bregenz, Austria.

2001

Interludes, Van Abbemuseum, Eindhoven, The Netherlands.

Le Château de Turing, Pavillon Français, 49e Biennial of Venice, Italy.

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Even More Real than You, Marian Goodman Gallery, New York, U.S.A.
Two Minutes Out of Time, Musée d'Art Moderne et Contemporain, Geneva, Switzerland.

2000

Two Minutes Out of Time, Galerie Schipper & Krome, Berlin, Germany.
No Ghost Just a Shell, Two Minutes Out of Time, Galerie Marian Goodman, Paris, France.
Pierre Huyghe : The Third Memory, Musée national d'art moderne, Centre Pompidou, Paris, France.
Pierre Huyghe : The Third Memory, Renaissance Society, Chicago, U.S.A.
Pierre Huyghe : The Third Memory, Musée d'Art Contemporain, Montreal, Canada.
Pierre Huyghe, Capacete Entretenimentos, Rio de Janeiro, Brazil.
Dominique Gonzalez-Foerster, Pierre Huyghe, Philippe Parreno, Kunstverein, Hamburg, Germany.
Pierre Huyghe, Kunsthalle, Zurich, Switzerland.

1999

Pierre Huyghe : L'Ellipse, Serralves Museum of Contemporary Art, Porto, Portugal.
Pierre Huyghe - Some Negotiations, Kunstverein München, Munich, Germany.
Pierre Huyghe, Secession, Vienna, Austria.
Le Procès du temps libre (Part 1 - The Clues), Udstillingsstedet 1%, Copenhagen, Denmark.
Motion Study, a Choreography, Institute of Visual Arts (Inova), Milwaukee, U.S.A.
Pierre Huyghe: L'Ellipse, ARoS Aarhus Kunstmuseum, Aarhus, Denmark.
L'Ellipse, Index, The Swedish Contemporary Art Foundation, Stockholm, Sweden.
Operation Cœur: te Ouest : Marie-Ange Guilleminot, Pierre Huyghe, Santa Monica Museum of Art, U.S.A.

1998

Dominique Gonzalez-Foerster, Pierre Huyghe, Philippe Parreno, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France.
Blanche-Neige Lucie, Ynglingagatan 1, Stockholm, Sweden.

1997

Story Teller, Le Consortium, Dijon, France.
Mobil TV, Le Consortium, Dijon, France.

1996

Extended Holidays, Ecole Municipale des Beaux-arts, Collège Marcel Duchamp, Châteauroux, France.
Light Conical Intersect, Event, rue Beaubourg, Paris, France.
Dubbing, Galerie Roger Pailhas, Marseille, France.
Daily, Forde, L'Usine, Geneva, Switzerland.

1995

Casting, Galleria Facsimile, Milan, Italy.
L'Usage de l'interprète, FRAC Languedoc-Roussillon, Montpellier, France.

1993

La Toison d'or, Event, Jardin de l'Arquebuse, Dijon, France.

GROUP EXHIBITIONS (SELECTION)

2020

Le Cabaret du Néant, FRAC Ile-de-France, Le Château, Rantilly, France.
and suddenly it all blossoms, RIBOCA2, Riga, Latvia.

2019

Animalesque / Art Across Species and Beings, Baltic Centre for Contemporary Art, Gateshead, UK.
The Posthuman City. Climates, Habitats, Environments, NTU-Centre for Contemporary Art Singapore, Singapore.
Co-inspiration in Catastrophes, Museum of Contemporary Art, Taipei, Taiwan.
Distance intime. Chefs-d'oeuvre de la collection Ishikawa / Histoire des Collections, MoCO, Montpellier, France.
Animalesque/ Art Across Species and Beings, Bildmuseet, Umea, Sweden.
La Stanza Analoga, Palazzo Biscari - Catania, Italy.
Contemporary Arts Center, Cincinnati, Ohio, USA.
Aargauer Kunsthhaus, Aarau, Switzerland.
Guangzhou Triennial, China.
Chili Biennial, Chile.
Précédents: histoire, une œuvre moderne, Centre Pompidou, Paris, France.
Theriatropy, Bildmuseet, Umea, Sweden.
ENCORES – music on recurrence, redundancy and surplus, Teatro Goldoni, Venice, Italy.

2018

Sixth Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China.
Sanguine - Luc Tuymans on Baroque, Fondazione Prada, Milan, Italy.
Persona Grata, MAC VAL, Vitry-sur-Seine, France.
Almanach 18, Le Consortium, Dijon, France.
Zéro de conduite : works from the Serralves Collection, Serralves Foundation, Porto, Portugal.
Au diapason du monde, Espace Louis Vuitton, Venice, Italy.
In Tune with the World, Fondation Louis Vuitton, Paris, France.
Art in the age of Internet, ICA Boston, U.S.A.

2017

Art and Space, Guggenheim Bilbao, Spain.
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy.
Samuel Beckett/Tino Sehgal, Volksbühne, Berlin, Germany.
Under Your Nose, Rocha Conde de Obedos, Gare Maritima de Alentejo, Lisbon, Portugal.
7th international Moscow Biennale of Contemporary Art, Moscow, Russia.
After ALife Ahead, as part of *Skulptur Projekte*, Münster, Germany.
What is not visible, is not invisible, BACC, Bangkok, Thailand.
Skulptur Projekte, Münster, Germany.
Rien ne nous appartient : Offrir, Fondation d'entreprise Ricard, Paris, France.
The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, U.S.A.
Jardin infini. De Giverny à l'Amazonie, Centre Pompidou, Metz, France.
Punto de Partida, Fundación Banco Santander, Madrid, Spain.

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Variable Dimensions – Artists and Architecture, MAAT, Lisbon, Portugal.
The Universe and Art, Mori Art Museum, Tokyo, Japan.

2016

The Development, Okayama Art Summit 2016, Japan.
Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum of American Art, NYC, U.S.A.
Ether, Galerie Chantal Crousel, Paris.
Decor, Villa Empain/Boghossian Foundation, Brussels, Belgium.
Accrochage, Francois Pinault Foundation, Punta Della Dogana, Venice, Italy.
MANIFESTA 11, Zurich, Switzerland.
Tino Sehgal, Palais de Tokyo, Paris, France.
Okayama Biennale, Okayama, Japan.
32nd Bienal de São Paulo, Incerteza Viva (Live Uncertainty), São Paulo, Brazil.
Reset Modernity! ZKM, Karlsruhe, Germany.
ORGANISMI, Galleria Civica d’Arte Moderna e Contemporanea, Turin, Italy.
Images, Fridericianum, Kassel, Germany.
Fluidity, Kunstverein, Hamburg, Germany.
Life Itself, Moderna Museet, Stockholm, Sweden.
Generosity - The Art of Giving, National Gallery, Prague, Czech republic.

2015

A Breathcrystal, Projet Arts Centre, Dublin, Ireland.
Genre humain, Palais Jacques Coeur, Bourges, France.
I love John Giorno, Palais de Tokyo, Paris, France.
L’Effet Vertigo, MAC/VAL, Vitry-sur-Seine, France.

2014

Sleeping Beauty, Muséc départemental d'art contemporain de Rochechouart, France.
Lux, la lumière en exposition, Le Fresnoy, Tourcoing, France.
Collective collection – saison I : Laurent Fiévet, BBB Centre d'Art, Toulouse, France.
The Vincent Award 2014, GEM, Gemeentemuseum Den Haag, The Hague, The Netherlands.
Burning down the house, 10th Gwangju Biennale, Gwangju, Korea.
The Crime Was Almost Perfect, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands.
Deborah Schamoni, Die Marmory Show, Munich, Germany.
(De-) Construction, Fiction & Reality, PinchukArtCentre, Kiev, Ukraine.
You don't need a weather man to know which way the wind blows, Holly Bush Gardens, London, U.K.
Will happiness find me, Tokyo Opera City Art Gallery, Tokyo, Japan.
1984-1999. La Décennie, Centre Pompidou-Metz, Metz, France.
SPECTRES, Nara Roesler, Sao Paulo, Brazil.

2013

The Puppet Show, Eastside projects, Birmingham, U.K.
MODERNITY? Perspectives from France and Turkey, Istanbul Museum of Modern Art, Istanbul, Turkey.

2012

Press Play. L’arte e i mezzi d’informazione, Fondazione Sandretto Re Rebaudengo, Torino, Italie.
DOCUMENTA 13, Kassel, Germany.
Vers la lune en passant par la plage, Arènes d’Arles, Arles, France.
The Residue of Memory, Aspen Art Museum, Aspen, U.S.A.
Zoo, Muséc d’art contemporain de Montréal, Montreal, Canada.

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Sounds Like Silence (Cage ‐ 4’3’‐ Stille/1912 ‐ 1952 ‐ 2012),
Hartware Medienkunstverein, Dortmund, Germany.

Pierre Huyghe: não ´ tempo de sonhar, Centro Universit´rio Maria Antonia USP, Sao
Paulo, Brazil.

Alice in Wonderland, Tate Liverpool, U.K. ; Museo de Arte Contempor´neo de Oaxaca, Mexico ;
Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy ; Kunsthalle,
Hamburg, Germany.

2011

The Deer, Le Consortium, Dijon, France.

Streamside Day, Caixa Forum, Barcelona, Spain.

You Have Been There, Galerie Marian Goodman, Paris, France.

Frontiers of Architecture III-IV, Living, the good life, Louisiana Museum of Modern Art, Humlebæk,
Denmark.

Great Prospects!, 21er Haus, Belvedere Vienna, Vienna, Austria.

Staging the Archive, Museu de Arte Contemporanea de Elvas, Elvas, Portugal.

Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian Gallery, Los
Angeles, U.S.A.

2010

Yesterday will Be Better ‐ Taking Memory into the Future, Aargauer Kunsthau, Aarau, Switzerland.

Dreamlands, Musée national d’art moderne, Centre Pompidou, Paris, France.

La Semaine Radiouse #2, Piacéle Radieux, Bénard-Le Corbusier, Piacé, France.

2009

Vraoum. Trésors de la bande dessinée et art contemporain, La Maison Rouge,
Fondation Antoine de Galbert, Paris, France.

Peeps (Scénographie de Pierre Huyghe), The James Gallery, CUNY Graduate Centre, The City
University of New York, New York, U.S.A.

Branded and on Display, Salt Lake Center, Salt Lake City, U.S.A.

Il Tempo del Postino, Theater Basel, Basel, Switzerland.

The Quick and the Dead, Walker Arts Center, Minneapolis, U.S.A.

As Long as it Lasts, Marian Goodman Gallery, New York, U.S.A.

The Poetics of Space, Galerie Marian Goodman, Paris, France.

2008

theanyspacewhatever, Solomon R. Guggenheim Museum, New York, U.S.A.

The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia ; Frye Art
Museum, Seattle, U.S.A.

The Same River Twice Part 1, IMA Institute of Modern Art, Brisbane, Queensland, Australia.

Larsen, Frac Poitou-Charentes, Angoulême, France.

The 6th Sydney Biennale: Revolutions ‐ Forms That Turn, Sydney, Australia.

Vidéo, un art, une histoire, Musée Fabre, Montpellier, France.

La Fête est permanente/The Eternal Network, Frac Champagne-Ardenne, Reims, France.

Can Art do more?, Art Focus Biennale d’art contemporain, Jerusalem, Israel.

The Sublime is Now, Galleria Civica di Modena, Modena, Italy.

Cover = Reencenação + Repetição, Museu de Arte Moderna de São Paulo, Sao
Paulo, Brazil.

Late at Tate - Brilliant Noise, Tate Britain, London, U.K.

Maquinas y Almas, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum and Sculpture Garden,
Washington, U.S.A.

Traces du sacré, Musée national d’art moderne, Centre Pompidou, Paris, France.

Lost Paradise ‐ Der Blick des Engels, Zentrum Paul Klee, Bern, Switzerland.

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Peripheral Vision and Collective Body, Museion, Bolzano, Italy.
Je prèfèreris ne pas… (avec Bernard Bazile et John Knight), Galerie Xavier Hufkens, Brussels, Belgium.
Collateral 2, SESC Paulista, Sao Paulo, Brazil.
Ghost in the Machine, Kunstneres Hus, Oslo, Norway.
Falling Right into Place, Folds in contemporary art, Museum Haus Lange, Kaiser Wilhelm Museum, Kunstmuseen Krefeld, Krefeld, Germany.
Animations/Fictions, The National Museum of Contemporary Art, Bucharest, Romania.

2007

Volksgarten, Politics of Belonging, Kunsthaus, Graz, Austria.
History Will Repeat Itself, Phoenix Halle, Dortmund ; HMKV - Hartware MedienKunstVerein Institute for Contemporary Art, Berlin, Germany.
Weather Report: Art and Climate Change, Boulder Museum Of Art, Boulder, U.S.A.
Tomorrow, Samuso: Space for Contemporary Art, Artsonje Centre and Kumho Museum of Art, Seoul, Korea.
Think with the Senses, Feel with the Mind, 52th Biennial of Venice, Venice, Italy.
Airs de Paris, Musée national d’art moderne, Centre Pompidou, Paris, France.
Nébuléuses, LIA - Lieu d’Images et d’Art, Grenoble, France.
From the Earth to the Moon: Metaphors for Travel, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy.
Il Tempo del Postino, Manchester International Festival, Opera House, Manchester, U.K.
Doppelgünger. The Double of Reality, MARCO - Museo de Arte Contemporénea de Vigo, Vigo, Spain.
Cuestión Xeracional, CGAC-Centro Galego de Arte Contemporénea, Saint-Jacques-de-Compostelle, La Corogne, Spain.
Ensemble, Institute of Contemporary Art, Philadelphia, Pennsylvania, U.S.A.
L’Emprise du lieu, Domaine de Pommery, Reims, France.
Shrinking Cities – Interventions, Pratt Manhattan Gallery, New York, U.S.A.
Collateral: When Art Looks at Cinema, Hangar Bicocca, Milan, Italy.
30/40 Part II, Marian Goodman Gallery, New York, U.S.A.
Sound of Music, Collection FRAC Nord-Pas de Calais, Broelmuseum, Courtrai, Belgium ; Marres centrum voor contemporaine cultuur, Maastricht, The Netherlands ; Espace 36, Saint-Omer, Lille, France ; Turner Contemporary, Kent, U.K.

2006

La Force De l’Art, Grand Palais, Paris, France.
Madame la Baronne était plutôt maniérée, assez rococo et totalement baroque, Centre d’art Mira Phalaina, Maison Populaire de Montreuil, Montreuil, France.
Beyond Cinema: The Art of Projection, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany.
Intouchable, l’idéal transparence, Villa Arson, Nice, France.
Where Are We going?, Sélection de la collection François Pinault, Palazzo Grassi, Venice, Italy.
Day for Night, Whitney Biennial 2006, Whitney Museum of American Art, New York, U.S.A.
Equal, That Is, To The Real Itself, Marian Goodman Gallery, New York, U.S.A.
Fusión: Aspectos de la Cultura Asiética en la Colección Musac, Museo de Arte Contemporéneo de Castilla y León, León, Spain.
Music for People, Dundee Contemporary Arts, Dundee, U.K.
Melancholia (avec Philippe Parreno), Sommer Contemporary Art, Tel Aviv, Israel.
The Expanded Eye. Stalking the Unseen, Kunsthaus, Zurich, Switzerland.
Les peintres de la vie moderne : donation-collection de la Caisse des Départôts, Musée national d’art moderne, Centre Pompidou, Paris.

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2005-2006

No Ghost Just A Shell, Van Abbemuseum, Eindhoven, The Netherlands.

2005

Ecstasy, In and About Altered States, MOCA – Museum Of Contemporary Art, Los Angeles, U.S.A.

Shortcuts Between Reality and Fiction: Vidéo, installation et peintures du Fonds national d’art contemporain, Bass Museum of Art, Miami, U.S.A.

Mouvement – des deux côtés du Rhin, Museum Ludwig, Koln, Germany.

PERFORMA05, First Biennial of New Visual Art Performance, New York, U.S.A.

De lo Real y lo Ficticio, Arte Contempor´neo de Francia, Museo de Arte Moderno de Mexico, Mexico.

À la une, Website Magasin, Centre National d’Art Contemporain, Grenoble, France.

L’Expérience de la durée, Biennale d’art contemporain de Lyon, Lyon, France.

Ambiance: des deux côtés du Rhin, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf ; Museum Ludwig, Koln, Germany.

Atlantic and Bikarest, Kunstmuseum Basel, Switzerland.

Miradas y Conceptos en la Coleccion Helga de Alvear, MEIAC - Musée extrémadurien et ibéro-americain d'art contemporain, Badajoz, Spain.

Collection nouveaux médias du Centre Pompidou, Caixa Forum, Barcelona, Spain ; Taipei Fine Arts Museum, Taipei, Taiwan ; Miami Art Central, Miami, Floride, U.S.A. ; Museum of Contemporary Art, Sydney, Australia.

Australian Centre for the Moving Image, Melbourne, Australia ; Museo do Chiado, Lisbon, Portugal ; The Nicosia Municipal Arts Centre, Cyprus ; Honolulu Academy of Arts, Honolulu, Hawaï, U.S.A. ; Musée Fabre, Montpellier, France.

2004

Cut : film as found object in contemporary video, Museum of Contemporary Art North Miami, Miami ; Milwaukee Art Museum, Milwaukee ; Philbrook Museum of Art, Tulsa, U.S.A.

Faces in the Crowd, Whitechapel Art Gallery, London, U.K.

D’un pas … L’autre…, Festival de Jinan, Shandong, China.

Sons et Lumières, Musée national d’art moderne, Centre Pompidou, Paris.

Art Experience, International Workshops in Contemporary Visuals Arts & Music, Domus Academy, Venice, Italy. *EAC (Expat-art Centre)*, Musée d’art contemporain, Lyon, France ; Contemporary Art Centre, Vilnius, Lithuania ; ICA – Institute of Contemporary Arts, London, U.K.

Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany.

Point of View: A Contemporary Anthology of the Moving Image, New Museum of Contemporary Art, New York, U.S.A.

Time Zones: Recent Film and Video, Tate Modern, London, U.K.

Soziale Kreaturen – Wie Körper Kunst Wird, Sprengel Museum, Hanovre, Germany.

Reflecting the Mirror, Marian Goodman Gallery, New York, U.S.A.

Stimmen-Bilder, Kunsthaus Muerz, Muerzzuschlag, Austria.

Funny Cuts – Cartoons und Comics in der zeitgenössischen Kunst, Staatsgalerie, Stuttgart, Germany.

Versions, Kunsthall Bergen, Bergen, Norway.

Rirkrit Tiravanija: No Vitrines, No Museums, No Artists, just a lot of People (avec Rirkrit Tiravanija, Philippe Parreno et Maurizio Nannucci), Telecom Italia Future Center, Venice, Italy.

Anna Sanders Films, Worldwide Video Festival, Filmmuseum, Amsterdam, The Netherlands.

Recall, la Manufacture des Oeuillets, Ivry-sur-Seine, France.

Champs de Vision, Œuvres monumentales du Fonds National d’Art Contemporain, Musée des Beaux-arts, Rouen, France.

The Big Nothing, Institute of Contemporary Art, Philadelphia, U.S.A.

Video, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany.

Utopia Station, Haus der Kunst, Munich, Germany.

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2003

Sogni e conflitti, la dittatura dello spettatore, Utopia Station, 50th Biennial of Venice, Venice, Italy.
C'est arrivé demain, 7ème Biennale d'Art Contemporain de Lyon, Lyon, France.
Reprocessing Information, San Francisco Museum of Modern Art, San Francisco, U.S.A.
25th International Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia.
Paysages féminins et grondements du monde, Institut Franco-japonais, Tokyo, Japan.
OVER WIJ/ABOUT WE, Van Abbemuseum, Eindhoven, The Netherlands.
Argos Festival, Brussels, Belgium.
Playlist, Palais de Tokyo, Paris, France.
GameArt, Völklinger Hütte, Sarrebruck, Germany.
Remakes, CAPC - Musée d'Art Contemporain, Bordeaux, France.
GNS (Global Navigation System), Palais de Tokyo, Paris.
Trésors Publics, Les 20 ans des FRAC, Paris, France.
Loud & Clear, Stedelijk Museum Bureau, Amsterdam, The Netherlands.
Coollustre, Collection Lambert en Avignon, Avignon, France.
Fast Forward, Media Art, Sammlung Goetz, ZKM Zentrum Fur Kunst und Medientechnologie, Karlsruhe, Germany.
Sodium Dreams, (avec Dominique Gonzalez-Foerster et Philippe Parreno), Center for Curatorial Studies and Art in *Contemporary Culture*, Bard College, New York, U.S.A.
Année, Les Abattoirs de Toulouse, Toulouse, France.
Image Stream, Wexner Center for the Arts, The Ohio State University, Athens, U.S.A.
Culture as material, Dundee Contemporary Arts, Dundee, U.K.
OUTLOOK, International Art Exhibition, Athens, Greece.

2002

dOCUMENTA 11, Kassel, Germany.
Les Enfants du Paradis, Galerie Yvon Lambert, Paris, France.
Moving Pictures, Solomon R. Guggenheim Museum, New York, U.S.A.
Exchange & Transform, Kunstverein München, Munich, Germany.
French Collection, Musée d'Art Moderne et Contemporain, Geneva, Switzerland.
Loud and Clear, Baltic Center for Contemporary Art, Gateshead, U.K.
Shoot the Singer, Music on Video, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, U.S.A.
4e Biennale de Shanghai, Shanghai, China.
Everything Can Be Different, Jean Paul Slusser Gallery, University of Michigan School of Art and Design, Ann Arbor ; Art Museum, University of Memphis, Memphis ; Maryland Institute College of Art, Baltimore, U.S.A.
Portraits, Galerie Marian Goodman, Paris, France.
Conversation? Recent acquisitions of the Van Abbemuseum, Athens School of Fine Art, Athens, Greece.

2001

In Many Ways the Exhibition Already Happened (avec Philippe Parreno, M/M et François Roche), Institut of Contemporary Arts (ICA), London, U.K.
Presentness is Grace: Experiencing the Suspended Moment, Arnolfini, Bristol, U.K.
Animations, P.S.1 Contemporary Art Center, New York, U.S.A. & Kunst-Werke, KW - Institute for Contemporary Art, Berlin, Germany.
Forms Follows Fiction, Castello di Rivoli, Museo d'Art Contemporanea, Turin, Italy.
Yokohama 2001: International Triennial of Contemporary Art, Yokohama, Japan.
Fairy Tales, Five Years, London, U.K.
Dévoter, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France.
Double Life, Generali Foundation, Vienna, Austria.
Vivement 2002 !, quatrième épisode, Musée d'Art Moderne et

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Contemporain, Geneva, Switzerland.

Exploding Cinema / Cinema without walls, Museum Boijmans Van Beuningen Rotterdam, The Netherlands.

EGOFUGAL: Fugue from Ego for the Next Emergence, 7e Biennale Internationale d'Istanbul, Istanbul, Turkey.

Arret sur Image & Zeitgenössische Kunst aus Frankreich, Kunst-Werke, Berlin, Germany.

The Gift: Generous Offerings, Palazzo delle Papesse, Sienna, Italy.

Forms Follow Fiction, Castello di Rivoli, Turin, Italy.

About, (avec Dominique Gonzalez-Foerster et Philippe Parreno), Contemporary Arts Center, U.S.A.

Ikon Gallery, Birmingham, U.K.

2000

Vicinato 2, Galerie Neugerriemschneider, Berlin, Germany.

Vivre sa vie, Tramway, Glasgow, U.K.

Nouvelles acquisitions '98, FRAC Champagne-Ardenne, Reims, France.

Voilagrave;, le monde dans la tête, ARC, Musée d’Art Moderne de la Ville de Paris, Paris, France.

Let’s Entertain: Life’s Guilty Pleasures, Walker Art center, Minneapolis, U.S.A. ; Portland Art Museum, Portland, U.S.A. ; Musée National d’art moderne, Centre Pompidou, Paris, France ; Museo Tamayo Arte Contemporéneo, México D.F., Mexico. ; Miami Art Museum, Miami, U.S.A.

Au-delà du spectacle, Musée national d’art moderne, Centre Pompidou, Paris, France.

Le jeu des 7 familles, Musée d’Art Moderne et Contemporain, Geneva, Switzerland.

As it is, Ikon Gallery, Birmingham, U.K.

Dial 33 then 1, Kiasma, Museum of Contemporary Art, Helsinki, Finland.

Blanche Neige, Museum of Contemporary Art, Chicago, U.S.A.

Pierre Huyghe, Galerie Marian Goodman, New York, U.S.A.

The Real and the Fake (avec Dominique Gonzalez-Foerster et Philippe Parreno), Nationalgalerie im Hamburger Bahnhof, Berlin, Germany.

Année in Anzen Zone (film de Dominique Gonzalez-Foerster présenté par Pierre Huyghe et Philippe Parreno), Galerie Jennifer Flay, Paris, France.

Waiting, MJellby Konstgard, Halmstad, Sweden.

Séquences, Galerie Roger Pailhas, Marseille, France.

1999

Seel Street/Slater Street, The Liverpool Billboard Project, Trace, Liverpool Biennial, Liverpool, U.K.

CI: 99/00 Carnegie International, The Carnegie Museum of Art, Pittsburgh, Pennsylvania, U.S.A.

Close Ups, Contemporary Art & Carl Th. Dreyer, Contemporary Art Centre, Copenhagen, Denmark.

Notorious: Alfred Hitchcock and contemporary art, Museum of Modern Art, Oxford, U.K. ; Museum of contemporary art, Sydney, Australia.

D’APERtutto (avec Dominique Gonzalez-Foerster et Philippe Parreno), 48th Biennial of Venice, Venice, Italie.

Remakes, Le Parvis/Centre d’art contemporain, Tarbes, France.

So Far Away, So Close, Encore… Bruxelles, Espace Méridien, Brussels, Belgique.

Cinéma, Cinéma: Contemporary Art and the Cinematic Experience, Van Abbemuseum, Eindhoven, Pays-Bas.

Regarding Beauty & Perspective on Art since 1950, Hirshhorn Museum and Sculpture Garden, Washington, Etats-Unis.

Concrete Requiem, Ikon Gallery, Birmingham, U.K.

Video Cultures-Multimediale Installationen der 90er Jahre, Museum für Neue Kunst/ ZKM, Karlsruhe, Germany.

Two Generators, Ecole Nationale des Beaux-arts de Lyon, Lyon, France.

GALERIE
CHANTAL CROUSEL

Moving Images, Film + Reflexion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany.

1998

Voices = Voces = Voix, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands ; Fondation Joan Mirôe, Barcelona, Spain ; Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France.

Premises: Invested Spaces in Visual Arts, Architecture and Design from France, 1958-1998, Solomon R. Guggenheim Museum SoHo, New York, U.S.A.

Every Day, 11th Biennial of Sydney, Sydney, Australia.

Manifesto, Côe; Sud, Entschuldigung, Le Nouveau Musée/Institut d’art contemporain, Villeurbanne, France.

Le Donnée, le Fictif, Centre National de la Photographie, Paris, France.

Manifesta 2, Biennale Européenne d’art contemporain, Luxembourg.

La Terre est Ronde, Nouvelle Narration, Musée de Rochechouart, Rochechouart, France.

When Worlds Collide, Centre of Contemporary Art, Glasgow, U.K.

Dijon/Le Consortium.coll : Tout Contre l'Art Contemporain, Musée national d’art moderne, Centre Pompidou, Paris, France.

Breaking Ground, Marian Goodman Gallery, New York, U.S.A.

La Ferme Du Buisson, Noisiel, France.

Vertical Times, Barbara Gladstone Gallery, New York, U.S.A.

Fast Forward.Image, Kunstverein in Hamburg, Hamburg, Germany.

Musiques en Scène, Œuvres Sonores, Musée d’Art Contemporain, Lyon, France.

Narrative Urge, Uppsala Kunstmuseum, Uppsala, Sweden.

Wrapped, Vestsj&ael;lands Kunstmuseum, Sorö, Denmark.

Group show, Galerie Roger Pailhas, Paris, France.

1997

Zonen der Ver-Störung – Zones of Disturbance, Steirischer herbst’97, Marienninstitut, Graz, Austria.

Africus, 2nd Biennial of Johannesburg, Johannesburg, South Africa.

X-Squared, Wiener Secession, Vienna, Austria.

Identités, Le Nouveau Musée/Institut d’art contemporain, Villeurbanne, France.

Moment Ginza, Le Magasin/Centre National d’Art Contemporain, Grenoble, France.

Fürgfabriken, Stockholm, Sweden.

One Minute Scenario, Printemps de Cahors, Cahors, France.

Coïncidences, Fondation Cartier pour l’art contemporain, Paris, France.

Images, objets, scènes, Le Magasin, Centre National d’Art Contemporain, Grenoble, France ; Contemporary Art Center, Vilnius, Lithuania ; Art Museum of Estonia, Tallin, Estonia.

J’aurais fait autrement, CAPC - Musée d’art contemporain, Bordeaux, France.

Courts- Circuits, Le Nouveau Musée/Institut d’art contemporain, Villeurbanne, France.

Europarte, Fondation Bevilacqua la Masa, 47th Biennial of Venice, Venice, Italy.

Screen surface & narrative space (MUUTen), Museum of Photography, Helsinki, Finland.

The Sound of Art, Sound Gallery, Copenhagen, Denmark.

Reviews, Galerie Roger Pailhas, Marseille, France.

At One Remove, The Henry Moore Foundation, Leeds, U.K.

Perception, Galleria Fac-Simile, Milano, Italy.

Version originale, Musée d’art contemporain de Lyon, Lyon, France.

Alternative currents, Electric Workshop, Johannesburg, South Africa.

1996

L’Effet cinéma, Musée du Luxembourg, Paris, France.

City Space - Sulptures and Installations Made for Copenhagen 96, Copenhagen, Denmark.

Traffic, CAPC - Musée d’Art Contemporain, Bordeaux, France.

GALERIE
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10 ans d'activités, Galerie Roger Pailhas, Marseille, France.
Entre Deux et Perfect, Galerie Jan Mot & Van den Boogaard, Brussels, Belgium.
Joint Ventures, Stephano Basilico Fine Arts Gallery, New York, U.S.A.
Found Footage, Klemens Gasser & Tanja Grunert, Cologne, Germany.

1995

Installation, Cinema, Vidéo, Informatique, 3rd Biennial of contemporary art of Lyon, Lyon, France.
Rewind, City Racing, London, U.K.
Moral Maze, Le Consortium, Dijon, France.
Aperto, Le Nouveau Musée/Institut d'art contemporain, Villeurbanne, France.
Cosmos. Des fragments futurs, Le Magasin - Centre National d'Art Contemporain, Grenoble, France.
Figures, Le Parvis - Centre d'Art Contemporain, Tarbes, France.
Shift, De Appel Foundation, Amsterdam, The Netherlands.
Stoppage, Centre de Création Contemporaine, Tours, France.
Aperto 95, Le Nouveau Musée/Institut d'art contemporain, Villeurbanne, France.

1994

Surface de représentations, FRAC Bourgogne, Dijon, France.
Economies, Galerie Roger Pailhas, Paris, France.
Cocktail II, Kunstverein, Hambourg, Germany.

1993

Café de Paris, Die Remise, Vienna, Austria.

1992

Il faut construire l'Hacienda, Centre de Création Contemporaine, Tours, France.
Pierre Huyghe, Richard Agerbeek, Mark Albrecht, Jean-François Guiton, Galerie Sabrina Grassi, Paris, France.

1990

French Kiss : a talk show, Halle Sud, Geneva, Switzerland.

SPECIAL PROJECTS (SELECTION)

2019

IF THE SNAKE, Okayama Art summit 2019, artistic direction, Okayama, Japan.

2018

Parcours - Pierre Huyghe, *Exomind (Deep Water)*, Allgemeine Lesegesellschaft Basel, Switzerland.

GALERIE
CHANTAL CROUSEL

2016

Living / Cancer / Variator, as part of Carte blanche ` Tino Sehgal, Palais de Tokyo, Paris, France.

La Saison des Fĉtes, as part of Nature Based, Kröller-Müller Museum, Otterlo, The Netherlands.

COLLECTIONS (SELECTION)

Collection Institut d'art contemporain, Rhône-Alpes, Villeurbanne, France

Centre national des arts plastiques, Paris, France

Musée national d'art moderne- Centre Pompidou, Paris

Musée d'Art Moderne de la ville de Paris, France

Frac Nouvelle-Aquitaine, MÉCA, Bordeaux, France

Frac Bourgogne, Dijon, France

Frac Île de France, Paris, France

Frac Occitanie Montpellier, France

Frac Champagne-Ardenne, Reims, France

Frac Corse, Corte, France

Frac Grand Large - Hauts de France, Dunkerque, France

Frac Normandie Rouen, France

Musée de Grenoble, France

Musée d'arts de Nantes, France

Musée départemental d'art contemporain de Rochechouart, France

MAC VAL, Musée d'art contemporain du Val-de-Marne, France

Pierre Huyghe

Bibliography

CATALOGS (SOLO EXHIBITIONS)

2013

Pierre Huyghe, Editions du Centre Pompidou, Paris.

2012

El Día del ojo. Pierre Huyghe, Museo Tamayo, Mexico.

Amelia Barikin, *Parallel Present: The Art of Pierre Huyghe*, MIT Press, Cambridge.

Marie-France Rafael, *Pierre Huyghe on Site*, Wolf Verlag, Erstling.

2010

Lionel Bovier, *Pierre Huyghe, Streamside Day Follies*, JRP Ringier, Zürich.

2006

Pierre Huyghe, Celebration Park, Paris-Musées.

2005

Pierre Huyghe, Streamside Day, Irish Museum of Modern Art, Dublin.

2006

Pierre Huyghe, *One Year Celebration*, a Poster Project by Pierre Huyghe, Onestar Press, Paris.

2004

Pierre Huyghe, Skira, Milan.

This is Not a Time for Dreaming, Harvard University Art Museums, Cambridge (Mass.).

2003

Pierre Huyghe, Le Château de Turing, Paris, Les presses du rél, Paris.

2002

L’Expédition scintillante, a musical, Kunsthau Bregenz, Austria.

Douglas Coupland, *Pierre Huyghe*, School Spirit, Editions Dis Voir, Paris,

2000

Pierre Huyghe: The Trial, Kunstverein Munich ; Kunsthalle, Zürich.

The Third Memory, Paris, Editions du Centre Pompidou ; Chicago, The Renaissance Society at the University of Chicago.

1999

Some Negotiations, Kunstverein München, Munich.

Pierre Huyghe: l’Ellipse, Museu de Arte Contempor´nea de Serralves, Porto.

Pierre Huyghe, Wiener Secession, Vienne.

CATALOGS (GROUP EXHIBITIONS)

2020

Discussion between Veronique Dalmaso, Stephanie Jamet and Laura de Fuccia with the participation of Thomas Huber, *Quand la muse dort, que fait l'artiste - Quand l'artiste dort, que fait la muse ?*, ArtItaliens, Publication de l'Art - Arts Italiens fete ses 25 ans.

2015

Whitney Handbook of the collection, Whitney Museum of American Art, New York.
Infinita experience, Fundacion Costantini, Buenos Aires.

2012

Alice im Wunderland der Kunst, Hamburger Kunsthalle, Germany.
Das Begleitbuch/The Guidebook, Documenta (13), Hatje Cantz, Ostfildern.

2010

Dreamlands, des parcs d'attractions aux cites du futur, Editions du Centre Pompidou, Paris.

2009

The Quick and the Dead, Walker Art Center Minneapolis, USA, Art Publishers New York.

2008

Der groe Wurf. Faltungen in der Gegenwartskunst, Kunstmuseum Krefeld, modo Verlag GmbH Freiburg.

Je prferais ne pas, Bernard Brazile, Pierre Huyghe, John Knight, Galerie Xavier Hufkens, Brussels.

Revolutions-Forms That Turn, Victoria, Fishermans Bend, Biennale of Sydney; Melbourne, Thames and Hudson Australia.

Sound of Music I, FRAC Nord-Pas de Calais, Dunkerque.

Theanyspacewhatever, Solomon R. Guggenheim Museum, New York, Distributed Art Publishers, New York and James & Hudson, London.

The Cinema Effect: Illusion, Reality, and the Moving Image, Gilles, London.

Traces du sacr, Editions du Centre Pompidou, Paris.

2007

Airs de Paris, Editions du Centre Pompidou, Paris.

Collateral, When Art looks at Cinema, Charta, Milan - New York.

Doppelganger : o dobre da realidade, Fundacion MARCO, Vigo.

History Will Repeat Itself. Strategies of Re-enactment in Contemporary (media) Art and Performance, Revolver edition.

La Force de l'art 01, Runion des muses nationaux, Centre national des arts plastiques, Paris.

Think with the Senses, Feel with the Mind, Art in the Present Tense, 52e Esposizione Internazionale

GALERIE
CHANTAL CROUSEL

d’Arte, Venise, Marsilio edition.

Tomorrow, Samuso : Space for contemporary art, Seoul.

Volksgarten: Politics of Belonging, Walther König, Cologne.

Weather Report: Art and Climate Change, Boulder Museum of Contemporary Art, USA.

2006

Collection nouveaux medias, installations, la collection du Centre Pompidou, Éditions du Centre Pompidou, Paris.

Intouchable, l’idéale transparence, l’architecture de verre, Villa Arson, Nice.

Jenseits des Kinos : Die Kunst der Projektion, Filme, Videos und Installationen von 1963 bis 2005, Hatje Cantz, Ostfildern.

Madame la baronne était plutôt maniérée, assez rococo et totalement baroque, Editions Maison Populaire, Montreuil-sous-bois.

The Expanded Eye, Sehen - entgrenzt und verflüssigt, Hatje Cantz, Ostfildern.

2005

Des Deux côtés du Rhin, Snoeck, Cologne.

Do lo real y lo ficticio, Francia Arte Contemporaneo, Instituto Nacional de Bellas Artes, Mexico.

Ecstasy: in and about Altered States, Museum of Contemporary Art, Los Angeles ; MIT Press, Cambridge.

2004

Cut: Film as Found Object in Contemporary Video, Milwaukee, Milwaukee Art Museum.

Sons et Lumières, une histoire du son dans l’art du XXe siècle, Éditions Centre Pompidou, Paris.

2003

Animations, Berlin, Institute for Contemporary Art ; Distributed Art Publishers, New York.

C’est arrivé demain, Après, Les presses du réel, Dijon.

Coollustre, Les presses du réel, Dijon.

GNS, Global Navigation System, Palais de Tokyo, Cerele d’art, Paris.

Image Stream, Wexner Center for the Arts, Columbus.

No Ghost Just a Shell, Verlag der Buchhandlung Walther König, Cologne & Distributed Art Publishers, New York.

Paysages féminins et grondements du monde/The Female Landscape, Association Onna no Keshiki, Tokyo.

Remakes, Bordeaux, CAPC Musée d’art contemporain de Bordeaux.

Sogni e conflitti, la dittatura dello spettatore, Marsilio, Venise.

2002

Documenta 11. Platform 5, Ausstellung=Exhibition, Hatje Cantz, Ostfildern-Ruit.

The Hugo Boss Prize 2002: Francis Alÿs, Olafur Eliasson, Hachiya Kazuhiko, Pierre Huyghe, Koo Jeong-a, Anri Sala, Guggenheim Museum Publications, New York.

2001

Double life, Identität und Transformation in der zeitgenössischen Kunst/Identity and Transformation in Contemporary Arts, Walter König, Cologne.

Form Follows Fiction, Charta, Milan.

International Triennale of Contemporary Art, Yokohama, Tokyo.

Presentness is Grace: Experiencing the Suspended Moment, Arnolfini Gallery, Bristol.

Voilà : le monde dans la tête, Paris, Musée d'art moderne de la ville de Paris.

2000

As It Is, Ikon Gallery, Birmingham.

Let’s Entertain: Life’s Guilty Pleasures, Walker Art Center, Minneapolis.

GALERIE
CHANTAL CROUSEL

1999

CI: 99/00 Carnegie International, Carnegie Museum of Art, Pittsburgh.

Cinéma Cinéma, Contemporary Art and the Cinematic Experience, Stedelijk Van Abbemuseum, Eindhoven.

Close-ups: Contemporary Art and Carl Th. Dreyer, Copenhagen, Nikolaj Copenhagen Contemporary Art Center en collaboration avec NIFCA, Nordic Institute.

La Biennale di Venezia, d'APERTutto, APERTO over ALL, APERTO par TOUT, APERTO über ALL, 48e Esposizione internazionale d'arte, Marsilio, Venise.

Manifesto, Côté Sud… Entschuldigung, Villeurbanne, Institut d'art contemporain Noisiel, La Ferme du Buisson.

Moving Images: Film-Reflexion in der Kunst, Galerie für zeitgenössische Kunst, Leipzig.

Museum für Neue Kunst, ZKM.

Notorious: Alfred Hitchcock and Contemporary Art, Museum of modern art, Oxford.

Video cult/ures: Multimediale Installationen der 90er Jahre, DuMont, Cologne.

1998

Every Day: 11th Biennale of Sydney, Biennale of Sydney Ltd.

Homo Zappiens Zappiens, Presses universitaires Rennes.

Manifesta 2, Biennale européenne d'art contemporain, Luxembourg.

Premises: Invested Spaces in Visual Arts, Architecture, & Design from France, 1958-1998, New York, Guggenheim Museum Publications.

Voices = Voces = Voix, Witte de With, Rotterdam; Fundaciô Joan Mirô, Barcelone, ; Le Fresnoy, Tourcoing, Studio national des arts contemporains.

Wrapped, Vestsjællands Kunstmuseum, Sorø

X-squared, Kunst zwischen Arbeit und kollektiver Praxis, Wiener Secession, Vienne.

1997

1 Minute Scénario, Le Printemps de Cahors, photographie et arts visuels, Actes Sud, Paris.

At One Remove, Henry Moore Institute, Leeds.

Coüncidences, Fondation Cartier pour l'art contemporain, Paris.

Europarte Opera Bevilacqua La Masa, Fondazione Cassa di risparmio di Venezia, Venise, Arsenale,

Images, objets, scènes : quelques aspects de l'art en France depuis 1978, Magasin, Centre national d'art contemporain, Grenoble.

Moment Ginza : City guide Centre national d'art contemporain de Grenoble, Grenoble & F&argfabriken, Center for Contemporary Art & Architecture, Stockholm.

Produire, créer, collectionner : aides à la production de la Caisse des départôts et consignations, Hazan, Paris.

Trade Routes: History and Geography, 2nd Johannesburg Biennale, Greater Johannesburg Transitional Metropolitan Council, Johannesburg.

Zones of Disturbance, Steirischer Herbst, Graz.

1996

City Space: Sculptures and Installations Made for Copenhagen 96, City Space, Copenhagen.

Never Say Never: Art today, Offizin, Zürich.

Traffic, CAPC Musée d'art contemporain, Bordeaux.

1995

3e Biennale de Lyon d'art contemporain : installation, cinéma, vidéo, informatique, Réunion des musées nationaux, Paris/Biennale d'art contemporain de Lyon.

Cosmos : des fragments futurs, Magasin, Centre national d'art contemporain, Grenoble.

Shift, De Appel, Amsterdam.

Surface de réparation, FRAC Bourgogne, Dijon.

GALERIE
CHANTAL CROUSEL

1994

Economies, Economies, Marseille.

1992

Il faut construire l'’Hacienda, Centre de création contemporaine, Tours.

1990

French Kiss: a Talk Show, Halle Sud, Genève.

Jean-Gabriel Coignet, Pierre Huyghe, Pierre Savatier, Ivry-sur-Seine, Centre d’art contemporain, 1990, 23 pages, texte de Liliana Albertazzi

PRESS (SELECTION)

2020

Sarah Cascone, « Editors’ Picks: 16 Things Not to Miss in New York’s Art World This Week », Artnews, February 10, 2020.

Eric Simon, « Collection Pinault à Rennes. Pierre Huyghe, l’iconoclaste », Actuart, February 14, 2020.

Christopher Phillips, « A certain uncertain», &Profile, April 2020, p.42-61.

« Les Augures, pour une transition éologique en art », &The Art Newspaper, N°19, May, 2020, p.6.

2019

Stephanie Bailey, « Pierre Huyghe : the Artist as Director », Ocula, December 6, 2019.

Skye Sherwin, « Pierre Huyghe’s Human Mask: grace and mystery in a post-apocalyptic world », The Guardian, November 29, 2019.

« The Most Important Artworks of the 2010s », ARTnews, November 28, 2019.

Francesco Tenaglia, « If the Snake: Okayama Art Summit 2019 », Mousse Magazine, November 23, 2019.

Katherine Keener, « 2020 shortlist for Hugo Boss Prize announced », ArtCritique, November 21, 2019.

Osman Can Yerebakan, « Okayama Art Summit 2019 : If the Snake », The Brooklyn Rail, November 13, 2019.

Robert O'Connell, « Pierre Huyghe’s Filmic Fantasia About Preparing for Life », Hyperallergic, November 8, 2019.

Guillaume Morel, « Le Centre Pompidou s’installe à Shanghai », Connaissances des Arts, November 6, 2019.

Jennifer Piejko, « Snaking Through: The Okayama Art Summit in Japan », Cultured Magazine, November 5, 2019.

« Power 100 », Artreview, November, 2019.

Emanuelle Lequeux, Judicaël Lavrador, Armelle Malvoisin, « Une Fiac extatique! », Beaux-Arts Magazine, November, 2019.

« National Gallery of Canada Appoints Kitty Scott as Deputy Director and Chief Curator », Artforum, October 31, 2019.

Sophie de Santis, « Shanghaï, arty dans les pas des Frenchies », Le Figaro, October

22, 2019.

« MICAS Launches International Art Weekend In Valletta Malta »; Artlyst, October 19, 2019.

« Queen bees from Cornwall give Pierre Huyghe's Malta sculpture a buzz »; The Artnewspaper, October 13, 2019.

« Okayama Art Summit »; e-flux, October 13, 2019.

Stéphanie Bailey, « Aichi to Okayama: Art in Japan Looks to the Future »; Ocula Report, October 11, 2019.

Harry Thorne, « Pierre Huyghe's Okayama Art Summit and the Non-Future of humanity »; Frieze, October 11, 2019.

Mami Iida, « Pierre Huyghe orchestre la 2ème édition de l'Okayama Art Summit »; The Artnewspaper Daily n°348, October 9, 2019.

Payal Uttam, « Artists do it for themselves at Okayama Art Summit, where less is more and there's no curator dictating their vision »; South China Morning Post, October 5, 2019.

Teodor Reljic, « A potent reminder of our entanglement with nature | Rebecca Lewin »; MaltaToday, October 2, 2019.

Bea Mitchell, « San Francisco's de Young Museum gets major AI exhibition 'Uncanny Valley' »; Bloolooop, September 30, 2019.

Sarah Cascone, « A High-Tech Museum Show in San Francisco Will Tackle Algorithmic Bias and the Low-Wage AI Economy - Just a Stone's Throw From Silicon Valley »; Artnet News, September 26, 2019.

« Groundbreaking Exhibition 'Uncanny Valley: Being Human in the Age of AI Opens in San Fransisco This Winter »; ArtfixDaily, September 26, 2019.

Yukari Tanaka, « Okayama Art Summit 2019: If the Snake »; The Japan Times, September 24, 2019.

Thibaut Wychowanok, « L’art fait sa place au soleil »; Numéro n°206, September, 2019.

Sirine Ammar, « Cinq bonnes raisons de se rendre sans tarder à Montpellier »; L'Express, August 10, 2019.

« Montpellier: Découvrir la collection Ishikawa, jusqu'au 29 septembre »; Le Mouvement.info, August 6, 2019.

Ysis Percq, « Le Moco, un nouvel écrin d'art contemporain à Montpellier »; La Croix, July 30, 2019

Anna Zisman, « Moco, Nouvelle adresse contemporaine »; Journal Zibeline, July 29, 2019.

Judith Benhamou-Huet, « Le MoCo, un musée des collections à Montpellier »; Les Échos, July 28, 2019

« Okayama Art Summit »; E-Flux, July 10, 2019.

Clémentine Mercier, « Le MOCO de Montpellier, "Machine à générer des collaborations." »; Libération Next, July 1st, 2019.

Emmanuelle Lequeux, « Au Mo.Co de Montpellier, des trésors de l'art Conceptuel»; Le Monde, June 29, 2019.

Pedro Morais, « Avec 100 Artistes, MoCo reconnecte l'art et la ville »; Le Quotidien de l'Art, June 27, 2019.

Anne-Laure Murier, « MOCO : lever de rideau culturel à Montpellier »; Ideat, June 24, 2019

Emmanuelle Lequeux, « Venu du Japon, un ensemble méconnu et prestigieux »; Beaux Arts Magazine - Hors Série Mo.Co.Montpellier Contemporain, June 24, 2019.

« Expert Eye - John Armleder - Art Basel Veteran targets his favourite pieces at the fair »; The Art Newspaper Daily Art Basel, June 16, 2019.

Daphné Bétard, Emmanuelle Lequeux, « La nature sans l’homme: nouvelle utopie humaine »; Beaux-Arts Magazine, June, 2019.

« Préhistoire: une énigme moderne »; Hominidès, June, 2019.

Manon Guarrigues, « Les 17 plus beaux musées du monde en 2019 »; Vogue, May 29, 2019.

Yamina Benaïm, & laquo; Biennale de Venise : les arcanes du Pavillon Français & laquo;, L’Officiel Art, May 25, 2019.
Olivia Gesbert, & laquo; La grande table culture & laquo;, France Culture, May 10, 2019.
Jane Morris, & laquo; Carolyn Christov-Barkargieve on the opening of the Cerruti Villa and its \$600m, 'near -secret' collection & laquo;, The Art Newspaper, May 2nd, 2019
& laquo; Exposition "Préhistoire, une énigme moderne" & laquo;, France Culture, May, 2019.
Valérie Duponchelle, & laquo; Les Artistes sont nos nouveaux démiurges & laquo;, Le Figaro F’Art de Vivre, April 23, 2019.
Pedro Morais, & laquo; Pierre Huyghe invente une triennale comme "super-organisme" & laquo;, Le Quotidien de l’Art, April 4th, 2019.
Marie Stravinaki, & laquo; Entretien avec Pierre Huyghe & laquo;, Les Cahiers du Musée national d'art moderne, Préhistoire, Spring, 2019.
Corine Van Emmerik, & laquo; Voorbij de mens in de door vliegen geteisterde microkosmos van Pierre Huyghe & laquo;, Metropolis M, February 5, 2019
Mark Godfrey, & laquo; Pierre Huyghe, Charline von Heyl and Kerry James Marshall & laquo;, Frieze, n°200, January 2019, p.194.
Florence Meyssonier & laquo; Pierre Huyghe UUmwelt & laquo; 02, Winter 2018-2019, p. 60-61

2018

& laquo; Pierre Huyghe at Serpentine Galleries & laquo;, Art Viewer, November 7, 2018.
& laquo; Pierre Huyghe’s & laquo; Umwelt & laquo; at Serpentine Gallery, London & laquo;, Blouin Art Info, November 5, 2018.
Fargo, Jason, & laquo; Pierre Huyghe Reads Our Minds, and Discovers a New Art Form & laquo;, The New York Times, October 11, 2018.
Florence Meyssonier, & laquo; Pierre Huyghe UUmwelt & laquo;, 02, Winter 2018-2019, p. 60-61
Scovell, Lucy, & laquo; Review: Pierre Huyghe, Serpentine Galleries, London & laquo;, Culture Whisper, October 3, 2018.
Judah, Hettie, & laquo; The mind gardener: the machine that turns your thoughts into art & laquo;, The Guardian, October 2, 2018.
Eastham, Ben, & laquo; Pierre Huyghe - Strange Attractors & laquo;, ArtReview, October 2018.
Dominique Guillot, & laquo; Collection Pinault à Rennes. Pierre Huyghe, l’iconoclaste & laquo;, & laquo;Ouest France, July 16, 2018.
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