

GALERIE
CHANTAL CROUSEL

Gabriel Orozco

Biography

Born in 1962 in Jalapa, Veracruz, Mexico.
Lives and works in Tokyo (Japon), Mexico (Mexico) and New York (U.S.A.).

FORMATION & RESIDENCIES

1995
DAAD, Berlin, Germany.

1986-87
Circulo de Bellas Artes, Madrid, Spain.

1981-84
Ecole Nationale des Arts Plastiques, U.N.A.M., Mexico, Mexico.

GRANTS & AWARDS

2014
Cultural Achievement Award 2014
The Americas Society

2012
Insignia of Officier of the Order of Arts and letters

2006
BlueOrange prize

SOLO EXHIBITIONS (SELECTION)

2019

Gabriel Orozco, Veladoras arte universal, Kurimanzutto, Mexico City, Mexique.

Galerie Chantal Crousel, Paris, France

veladoras arte universal, XIII Bienal de la Habana, Museo Nacional de Bellas Artes de La Habana, La Havane.

Rotating Objects, The Noguchi Museum, Long Island City, NY, United-States.

Rat Hole Gallery, Tokyo, Japan.

2017

Gabriel Orozco, Galerie Chantal Crousel, Paris, France.

Gabriel Orozco, Kurimanzutto, Mexico City, Mexico.

2015

Aspen Art Museum, U.S.A..

Visible Labor, Rat Hole Gallery, Tokyo, Japan.

Inner Cycles, Museum of Contemporary Art Tokyo, Japan.

Fleurs Fantômes, Domaine de Chaumont-sur-Loire, France.

2014

Natural Motion, Moderna Museet, Stockholm, Sweden.

2013

Marian Goodman Gallery, New York City, U.S.A.

Chicotes, Faurschou Foundation, Beijing, China.

Gabriel Orozco: Thinking in Circles, Fruitmarket Gallery, Edinburgh, U.K.

Natural Motion, Kunsthaus, Bregenz, Austria.

2012

Galerie Chantal Crousel, Paris, France.

Galerie Marian Goodman, Paris, France.

Asterisms, Deutsche-Guggenheim, Berlin, Germany.

2011

Galerie Chantal Crousel, Paris, France.

Tate Modern, London, U.K.

2010

Kunstmuseum, Basel, Switzerland.

Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France.

2009

Museum of Modern Art, New York, U.S.A.

Kurimanzutto, Mexico City, Mexico.

2008

Marian Goodman Gallery, New York City, U.S.A.

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2007

Galerie Chantal Crousel, Paris, France.
Gabriel Orozco, oeuvre du FRAC Picardie, Frac Picardie, Amiens, France.
Inner Circles of the Wall, Dallas Museum of Art, U.S.A.

2006

Museo Palacio de Bellas Artes, Mexico City, Mexico.
White Cube Gallery, London, U.K.
Samurai’s Tree Invariant, Museum Ludwig, Köln, Germany.

2005

Palacio de Cristal, Madrid, Spain.
Marian Goodman Gallery, New York, U.S.A.
Serpentine Gallery, London, U.K.
Hirschhorn Museum, Washington, U.S.A.

2003

Marian Goodman Gallery, New York, U.S.A.
The Weight of the Sun, The Douglas Hyde Gallery, Dublin, Ireland.
Centro de Artes Visuais, Encontros de Fotografia, Coimbra, Portugal.

2002

Galerie Chantal Crousel, Paris, France.
Marian Goodman Gallery, New York, U.S.A.
Galeria Kurimanzutto, Mexico D.F., Mexico.

2001

Marian Goodman Gallery, New York, U.S.A.

2000

Museum of Contemporary Art, Los Angeles, U.S.A.
Museo Internacional Rufino Tamayo, Mexico City, Mexico.
Museo De Arte Contemporaneo De Monterrey, Monterrey, Mexico.
Blue Memory, Shigemori Residence, Kyoto, Japan.
Immediately Past, 60 minutes, MK2 project café, Paris, France.

1999

Portikus, Francfort, Germany.
Galerie Chantal Crousel, Paris, France.
Museum Studies 5: Gabriel Orozco - Photogravity, Philadelphia Museum of Art, Philadelphia, U.S.A.

1998

Clinton is Innocent, Musée d’Art Moderne de la ville de Paris, France.
Que triunfen los extranjeros, Centro Fotografico Alvarez Bravo, Oaxaca, Mexico.
Currents 75, Charles Long Saint-Louis Museum, U.S.A.
Marian Goodman Gallery, New York, U.S.A.
Centre pour l’image contemporaine, Geneva, Switzerland.

1997

Carambole avec pendule, Chapelle du Centre de la Vieille Charité, Marseille, France.
Gabriel Orozco, Sigmar Polke : Voyages, Galerie Chantal Crousel, Paris, France.
Staatlichen Museum am Kulturforum, Berlin, Germany.
Recordings and Drawings, Stedelijk Museum, Amsterdam, The Netherlands.

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1996

Kunsthalle, Zurich, Switzerland.
Anthony d'Offay, London, U.K.
Empty club, Artangel / Beck's commission, London, U.K.
Institute of Contemporary Arts, London, U.K.
Marian Goodman Gallery, New York, U.S.A.
Atomists, Monica De Cardenas, Milan, Italy.
Gabriel Orozco present Tense, contemporary project series, Art Gallery of Ontario, U.S.A.

1995

Migrateurs, ARC, Musée d'Art Moderne de la Ville de Paris, France.
Galerie Monica de Cardenas, Milan, Italy.
Projekt : Gelbe Schwalbe, DAAD, Berlin, Germany.
Micheline Sz wajcer, Antwerpen, Belgium.

1994

Marian Goodman Gallery, New York, U.S.A.
Museum of Contemporary Art, Chicago, U.S.A.

1993

Projects 41, Museum of Modern Art, New York, U.S.A.
Kanaal Art Foundation, Kortrijk, Belgium.
Galerie Crousel-Robelin, Paris, France.

1991

Cuerpos Encontrados, Museo de la Alhondiga de Granaditas, Guanajuato, Mexico.

GROUP EXHIBITIONS (SELECTION)

2020

Demain est la question, Galerie Chantal Crousel, Paris, France.
Scève; nes dans une bulle de cristal — Seen in a crystal ball, Galerie Chantal Crousel, Paris, France.

2019

Pneuma Park, École supérieure des beaux-arts de Nantes, France.
Par Hasard, Centre de la Vieille Charité (Vol.1) et *la Friche* (Vol.2), Marseille, France.

2018

The street. Where the world is made, MAXXI, Rome, Italy.
The seventh continent, 16th Istanbul Biennial, Istanbul, Turkey.
Other Walks, Other Lines, San Jose Museum of Art, California, U.S.A..
The Quarries of Imagination — Stones between Art and Artifact, Intermediatheque, Tokyo, Japan.
Kanal Brut - Année de préfiguration, KANAL - Centre Pompidou, Brussels, Belgium.
Walking on the Fade Out Lines, Rockbund Art Museum, Shanghai, China.
Terremoto: Mexico City, 1985, Ryerson Image Centre, Toronto, Canada.

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Autorreconstrucción: Detritus, MUCA UNAM, Mexico City, Mexico.
Walking on the Fade Out Lines - Works from Sandretto Re Rebaudengo Collection, Rockbund Art Museum, Shanghai, China.

2017

DOUBLES, DOBROS, PLIEGUES, TWINS, MITADES, The Warehouse, Dallas, U.S.A.
Everyday Poetics, Seattle Art Museum, U.S.A.
VIVA ARTE VIVA, Giardini Arsenal, Venice Biennale, Italy.
Field Guide, Remail Modern, Saskatoon, Canada.
Wanderlust: Actions, Traces, and Journeys 1967-2017, UB Art Galleries, Buffalo, U.S.A.
Naturaleza. Refugio y recurso del hombre, Centro Cultural Kirchner, Buenos Aires, Argentina.
Jardin Infini. De Giverny & Amazonie, Centre Pompidou, Metz, France.
Punto de Partida, Fundación Banco Santander, Madrid, Spain.

2016

Rastros y Vestigios. Indagaciones sobre el presente, Museo Antiguo Colegio de San Ildefonso, Mexico D.F., Mexico.
Under the Same Sun: Art from Latin America Today, South London Gallery, London, U.K.
Overburden, CCS Bard Galleries, New York, U.S.A.
Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, L.A., U.S.A.
Ceramix, Maison Rouge, Paris, France
Les Possibles, Friche La Belle de Mai, Marseille, France
xylantinu, kurimanzutto, Mexico D. F., Mexico.
Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Yokohama, Japan.

2015

Rolling Club, Plateau, Lyon, France.
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, Japan.
Into Dust: Traces of the Fragile in Contemporary Art, Philadelphia Museum of Art, U.S.A.
Camera of Wonders, Centro de la Imagen, Mexico D.F., Mexico.
Ceramix, Bonnefantenmuseum Maastricht, The Netherlands.
Drawing | THE BOTTOM LINE, S.M.A.K., Gent, Belgium.
2050, Une brève histoire de l'avenir, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium.
L'après-midi commence le jour, as part of Lille3000 Renaissance, LaM, Villeneuve d'Ascq, France.

ROC, curated by Hugues Reip, Galerie du Jour Agnès b., Paris, France.
Witness of the Century (Testigo del siglo), Museo de Arte de Zapopan, Jalisco, Mexico.
Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros collection, CIFO Art Space, Miami, U.S.A..

2014

Carte blanche Kurimanzutto, Mexico City, Galerie Patrick Seguin, Paris, France.
La Gioia, Maison particulière, Art center, Brussels, Belgium.
Simple gestes, curated by Jean de Loisy and Sandra Adam-Couralet, La Grande Place, musée du cristal Saint-Louis, Saint-Louis-lès-Bitche, France.
Burning Down the House, 10th Gwangju Biennale, Korea.
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, U.S.A.
Lost in landscape, Mart Rovereto, Rovereto, Italy.
Love Story - The Anne and Wolfgang Titze Collection, Belvedere Museums, 21er Haus and the Winter Palace, Vienna, Austria.
Permission To Be Global / Pratiques Globales: Latin American Art from the Ella Fontanals-Cisneros Collection,

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Cisneros Fontanals Art Foundation (CIFO) e o Museum of Fine Arts, Boston, U.S.A..

2013

The way of the shovel: Art as archeology, MCA, Chicago, U.S.A..

Fearful Symmetry, Balice Hertling, New York, U.S.A..

Natureza Morta, Instituto Inhotim, Brumadinho, Brazil.

Bande ` part, Galerie Chantal Crousel, Paris, France.

Le Pont, Mac, Marseille, France.

A Very Light Art, Museo Ca' Rezzonico, Venice Art Biennale 2013, Venice, Italy.

DECENTER: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Arts Center, New York, U.S.A..

Everyday Matters, Faurschou Foundation Copenhagen, Copenhagen, Denmark.

Rythm in it - On rythm in contemporary art, Aargauer Kunsthau, Aarau, Switzerland.

Le jour d''avant, Domaine d'épartemental de la Garenne Lemot, Gétigné-Clisson, France.

2012

Les références, Galerie édouard-Manet, Gennevilliers, France.

Le jour d''avant, Domaine d'épartemental de la Garenne Lemot, Gétigné-Clisson, France.

Living With Video, curated by Chantal Crousel, Pavillon Downtown, Dubai, U.A.E.

Galerie Chantal Crousel, Paris, France.

Coup double, FRAC Aquitaine, Bordeaux, France.

2011

Shaping a Collection. An Interpretation of the Fundacién Botín Collection, Santander, Spain.

Incidents of Mirror-Travel in Yucatan and Elsewhere, Museo Tamayo, Mexico City, Mexico.

CLAP, Hessel Museum of Art, March 27 - May 22, New York, U.S.A.

Between Here and There: Dislocation and Displacement in Contemporary Photography, The Metropolitan Museum of Art, New York City, U.S.A..

Mexico: Politica y poetica, San Francisco State University, San Francisco, U.S.A.

Mexico: Expected/Unexpected, Museum of Contemporary Art San Diego / The Museum of Latin American Art, Long Beach, U.S.A.

¿ Tierra de Nadie ?, Centro cultural Montehermoso de Vitoria – Gasteiz, Alava, Spain.

2010

C'ést la vie ! Vanités de Caravage ` Damien Hirst, Musée Maillol, Fondation Dina Vierny, Paris, France.

Collected Visions, Bronx Museum of the Arts (BxMA), New York City, U.S.A.

Changing The Focus: The Art Of Latin American Photography (1990-2005), Molaa Museum of Latin American Art, Long Beach, U.S.A.

HAPPY BIRTHDAY II - The second Anniversary of the Gallery, Black Cube Gallery, Calle Horizontal, Barcelona, Spain.

2009

Mexico Expected/Unexpected, TEA (Tenerife Space for The Arts), Santa Cruz de Tenerife, Spain.

Universal Code: Art and Cosmology in the Information Age, The Power Plant, Toronto, Canada.

In A Room Anything Can Happen, Center for Curatorial Studies and Hessel Museum of Art, Bard College, New York, U.S.A..

Acquisitions 2007-2008, Fonds régional d'éart contemporain de Picardie, Amiens, France.

Desenhos [drawings]: a-z, Museu da Cidade, Lisbon, Portugal.

Le Travail de rivière, Crédac (Centre d''art contemporain), Ivry-sur-seine, France.

Nous tournons dans la nuit… Musée d'épartemental d'éart contemporain, Rochechouart, France.

Walker Evans and the Barn, Stedelijk Museum Bureau Amsterdam, The Netherlands.

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Where Do We Go From Here?, Selections from La Colección Jumex, Bass Museum of Art, Miami, U.S.A.
Mexico: Expected/Unexpected- Collection Isabel and Agustín Coppel, Stedelijk Museum, Schiedam, The Netherlands.
Zwischenzonen: La Colección Jumex, Mexiko, Museum Moderner Kunst Stiftung Ludwig, MUMOK, Vienna, Austria.
Continuous Present, Yale University Art Gallery, New Haven, U.S.A.
El tiempo del Arte, Fundación PROA, Buenos Aires, Argentina.
as long as it lasts, Marian Goodman Gallery, New York, U.S.A.
The Poetics of Space, Galerie Marian Goodman, Paris, France.
A mancha humana/the human stain, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.
Drawings and Watercolors, Senior & Shopmaker Gallery, New York, U.S.A.
Twenty-six Gasoline Stations ed altri libri d'arte, Una collezione, Museo Regionale di Messina, Messina, Italy.

2008

An Unruly History of the Readymade, La Colección Jumex, Mexico City, Mexico.
Helga De Alvear im Dialog mit Harald Falckenberg, Sammlung Falckenberg, Kulturstiftung Phoenix Art, Hamburg, Germany.
TRANSactions: Contemporary Latin American and Latino Art, Sheldon Museum of Art, Lincoln, U.S.A..
Expected Mexico Unexpected: The Collection of Isabel and Agustín Coppel, La Maison Rouge, Paris, France.
Betwixt, Magasin 3 Stockholm Konsthall, Stockholm, Germany.
Knockin' on Heaven's Door, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
Held together with Water, Istanbul Museum of Modern Art, Istanbul, Turkey.
IMPLANT, The Horticultural Society of New York Gallery, New York, U.S.A..
SAND: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, U.S.A..
You can go your own way, Renwick Gallery, New York, U.S.A..
Abstract Imagination, PKM TRINITY GALLERY, Seoul, Korea.
TRANSactions, Weatherspoon Art Museum, Greensboro, U.S.A..
Mondo e Terra, La collezione del FRAC Corsica, MAN: Museo d'Arte di Nuoro, Nuoro, Italy.
L'Argent, FRAC, Ile-de-France Le Plateau, Paris, France.
Art Station Preview: It From Bit, Kulczyk Foundation, Poznan, Poland.
Margo Leavin Gallery, Los Angeles, U.S.A..
Echo wanted, Galerie Karsten Greve, Paris, France.
MMKK's Spiel, Museum Moderner Kunst Wien, Klagenfurt, Austria.
!Viva la Muerte!, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain.
Reasia, Haus der Kulturen der Welt, Berlin, Germany.
Re-Imagining Asia, Haus der Kulturen der Welt, Berlin, Germany.
TRANSactions: Contemporary Latin American and Latino Art, The High Museum of Art, Atlanta, U.S.A..
Des constructeurs & clectiques, Premier Temps, Premier Mouvement, CRAC: Centre Régional d'Art Contemporain de Seine-Saint-Denis, France.
God & Good Spirituality; and Mass Confusion, Villa Manin Centro d'Arte Contemporanea Codroipo, Udine, Italy.
En perspective, Giacometti, Musée des Beaux-Arts, Caen, France.
Come, come, come into my world, curated by Andrew Renton, Contemporary Art Collection, Ellipse Foundation, Cascais, Portugal.
Betwixt, Magasin 3, Stockholm Konsthall, Stockholm, Sweden.
Recollection, Associazione Barriera, Turino, Italy.
The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, U.S.A..
La invención de lo cotidiano, Museo Nacional de Arte (MUNAL), Mexico City, Mexico.

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2007

!Viva la Muerte!, Kunsthalle wien, Vienna, Austria.
Airs de Paris, Centre Georges Pompidou, Paris, France.
Art in Motion, Museum of Contemporary Art, Miami, Florida, U.S.A.
Drapeaux gris, Musée d'art contemporain de Bordeaux, France.
Edit!, Ellipse Foundation, Alcoa, Portugal. Reflection, Pinchuk Art Centre, Kyiv, Ukraine.

2006

Grey Flags, Sculpture Center, Long Island City, New York, U.S.A.
Infinite Painting, Villa Manin, Centro d'Arte Contemporanea, Italy.
Super Vision, The Institute of Contemporary Art, Boston, U.S.A.
Part Object, Part Sculpture, Wexner Center for the Arts, Columbus, U.S.A.
The Miraculous and the Everyday, University of Massachusetts, Amherst, U.S.A.

2005

Universal Experience : Art, Life & Tourist's Eye, MCA, Chicago, U.S.A.
L'art, un cas d'écologie, Musée départemental de l'Éducation, Saint-Ouen, France.
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turino, Italy.
Agir Proche, Maison de la culture d'Amiens, France.
The Experience of Art, Venice Biennial, Italian Pavilion, Italy.
Luna Park Fantastic, Villa Manin, Italy.
Translation, Collection Dakis Joannou, Palais de Tokyo, Paris, France.
Des deux côtés du Rhin - Mouvement, Museum Ludwig, Köln, Germany.

2004

The game show, James Cohan Gallery, New York, U.S.A.
La Ciudad Collage, Centro de exposiciones, Benalmadena, Malaga, Spain.
Paisaje y memoria, La casa encendida, Madrid, Spain.
Taipei Biennial, Taipei, Taiwan.

2003

Common Wealth, Tate Modern, London, U.K.
Through the Eye of a Needle, Galerie Chantal Crousel, Paris, France.
20 ans des FRAC-Le cabinet d'Ann Philbin, FRAC Picardie, Amiens, France.
Looking in - Locking out, Kunstmuseum Basel, Switzerland.
Ritardi e Rivoluzioni, Utopia Station, Venice Biennial, Venice, Italy.
ARCO, Madrid, Spain.
Eden, La Colección Jumex, Antiguo Colegio de San Ildefonso, Mexico D.F, Mexico.

2002

Sonic Process- Une nouvelle géographie des sens, Centre Pompidou, Paris, France.
Distorsions et glissements de sens, Galeries Contemporaines des Musées de Marseille, Marseille, France.
Documenta 11, Kassel, Germany.
En Route, Serpentine Gallery, London, U.K.
Hautnah, Die Sammlung Goetz, Museum Villa Stuck, München, Germany.
Form Follows Fiction, Castello di Rivoli, Rivoli-Torino, Italy.
Minor Alterations, Center for Curatorial Studies, New York, U.S.A.

2001

Form Follows Fiction, Castello di Rivoli, Turin, Italy.
Ingeniting, Rooseum Center for Contemporary Art, Malmö, Sweden.

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Conversation/s, Musée départemental de Gap, Gap, France.
Aprendiendo menos (Learning Less), Biblioteca Luis Angel Arango, Mexico.
Nothing, NGCA, Sunderland, U.K.; CAC, Vilnius, Lithuania; Rooseum, Malmö, Sweden.
The gift, Generous offerings, threatening hospitality, Palazzo delle Papesse, Sienna; Centro Culturale Candiani, Mestre, Italie (Italy) ; Coproduced with Independant Curators International, NY, U.S.A.
ARS 01, Museum of Contemporary Art, Helsinki, Finland.
Mélanges, for the 20th birthday of the FRAC Bretagne, Centre d'art contemporain, Rennes, France.
Working Tables, Permanent Collection, Centre Georges Pompidou, Paris, France.
7th International Istanbul Biennial, Istanbul, Turkey.
Yokohama 2001, International Triennial of Contemporary Art, Japan.
Dévoter, Institut d'Art Contemporain, Villeurbanne, France.
This side of paradise, Marian Goodman Gallery, New York, U.S.A.

2000

Artissima, Arte contemporanea a Torino, Italy. Le temps vite, Musée d'art contemporain, Centre Georges Pompidou, Paris, France.
Versiones del Sur (Versions of the South), Museo Nacional Centro d'Arte Reina Sofia, Madrid, Spain.
Ways of Worldmaking, Museum Plantin-Moretus, Antwerpen, Belgium.
Les Chantiers de Musée, Musée des arts contemporains, Hornu, Belgium.
La casa, il corpo, il cuore: Constructions of the identities, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; National Gallery, Prague, Czech Republic; Printemps de Cahors, Cahors, France.
Gabriel Orozco invite ` la Galerie Chantal Crousel la Galeria Kurimanzutto, Galerie Chantal Crousel, Paris, France.
Un Siècle d'Arpenteurs, Les Figures de la Marche, Musée Picasso, Antibes, France.
Continental Shift, Ludwig Forum Internationale Kunst, Aachen; Bonnefantenmuseum Maastricht, Stradsgalerij Heerlen; Musée d'Art Moderne et Contemporain, Liège, Belgium.
Mieux vaut une poule demain qu'un oeuf aujourd'hui, Frac Picardie, Amiens, France.
Soleils mexicains, Musée du Petit Palais, Paris, France.
Art Frankfurt, frameworks, Frankfurt, Germany.
Orbis Terrarum, Musée Plantin, Antwerpen, Belgium.
In Between, Hannover, Germany.

1999

Woods, Monica de Cardenas, Milan, Italy.
Om det sublima, Rooseum Center for Contemporary Art, Malmö, Sweden.
Elective Affinities, Wiener Festwochen, Vienna, Austria.
Infra-slim spaces, Birmingham Museum of Art, U.K.
La ville, le Jardin, la Mémoire, Villa Médicis, Roma, Italy.
Laboratorium, Provinciaal Museum voor Fotografie, Antwerpen, Belgium.
Overflow, Anton Kern gallery, d'Amelio Terras, Marianne Boesky gallery, New York, U.S.A.
Grands papiers, Frac Picardie, Amiens, France.
Ruines, FRAC Provence Alpes côte d'Azur, Chapelle de la Persévérance, Tarascon, France.
Economia de Mercado, galeria kurimanzutto, Mexico.

1998

Collection: un autre regard, CAPC, Bordeaux, France.
Early Forms, Galerie Chantal Crousel, Paris, France.
Le Fragment, la durée, le montage, Ecole des Beaux-Arts, Quimper, France.
Love Boat - Collection, Musée départemental de Rochechouart, France.
Photography as Concept, 4° Foto Triennale, Esslingen, Germany.

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Œuvres récentes, Galerie Chantal Crousel, Paris, France.
Unfinished History, Walker Art Center, Minneapolis, U.S.A.
Propositions II, Musée départemental de Rochechouart, France.
Premio Fondazione Sandretto Re Rebaudengo per l'Arte, Guarene, Italy.
Sao Paulo Biennial, Brazil.
Berlin Biennial, Germany.
Auf der Spur, Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zurich, Switzerland.

1997

L'Empreinte, Centre Georges Pompidou, Paris, France; Whitney Biennial, New York, U.S.A.
Veronica's Revenge, (photographic works of Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland.
Campo 6, The Spiral Village, Bonnefanten Museum, Maastricht; Documenta X, Kassel, Germany.
Skulptur Projekte, Landesmuseum, Münster, Germany.
4e Biennale de Lyon, France.
Trash : quando i rifiuti diventano arte, Museo d'arte moderna e contemporanea, Palazzo delle Albere, Trento, Italy.
Einladung, SüdwestLB Forum, Stuttgart, Germany.
Galerie Micheline Swajcer, Antwerpen, Belgium.

1996

Traffic, Cape, Musée d'Art Contemporain, Bordeaux, France.
Portrait of the artist, Antony Offay Gallery, London, U.K.
Dites-le avec des fleurs, Galerie Chantal Crousel, Paris, France.
Propositions, Musée de Rochechouart, France.
Recaptured Nature / Recast Material, Barbara Gross Galerie, Munich, Germany.
Gabriel Orozco, Rirkít Tiravanija, *The Living Art Museum*, Reykjavik, Island. Inside - Out, Museum of Contemporary Art, La Jolla, U.S.A.
Everything That's Interesting is New, The Dakis Joannou Collection, organized by The Deste Foundation and the Museum of Modern Art, Copenhagen, Denmark.
Museum in progress, Vienna, Austria.
Drawing on Chance: Selections from the Permanent Collection, MOMA, New York, U.S.A.
Kwangju Biennale, Korea.
Das Americas, MASP (Museum of Art Sao Paulo), Sao Paulo, Brazil.
New Acquisitions, MoMA, New York, U.S.A.
Public Art Project on Rochdale Canal, Manchester, U.K.
Cityscape, Monica de Cardenas, Milan, Italy.
Site of Being, ICA, Boston, U.S.A.
Blind Spot, Dallas Artists Exhibition Space, Dallas, U.S.A.
Where is Abel, Thy Brother?, Zacheta National Gallery of Contemporary Art, Warsaw, Poland.

1995

Cityscape, Galerie Monica de Cardenas, Milan, Italy.
Réalisé; D'œuvre; cal; e, FRAC Bretagne, Châteaugiron, France.
Marian Goodman Gallery, New York, U.S.A.
Currents; 95 : Familiar Places, ICA, Boston, U.S.A.
Vendanges, Galerie Chantal Crousel, France.
Morceaux choisis, Centre Régional d'Art Contemporain, Le Magasin, Grenoble, France.
Glaube Hoffnung Liebe Tod, Kunsthalle, Vienna, Austria.
Marian Goodman Gallery, New York, France.
Le saut dans le vide, Maison des artistes, Moscow, Russia.
In the Field, Margo Leavin Gallery, Los Angeles, U.S.A.
Lo cruda y lo cocido, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
The Epic & the Everyday - Contemporary Photographic Art, The South Bank Center, Hayward Gallery,

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London, U.K.

Endstation, Kunsthaus, Zurich, Switzerland.

1993

Real Time, Institute of Contemporary Arts, (ICA) London, U.K.

Aperto ’93 : Emergenza/Emergency, Venice Biennial, Italy.

Briques, Galerie Crousel-Robelin BAMA, Paris, France.

Marian Goodman Gallery, New York, U.S.A.

In Transit, The New Museum of Contemporary Art, New York, U.S.A.

Eros, c’est la vie, Le Confort Moderne, Poitiers, France.

Watt, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands.

A Summer Show, Marian Goodman Gallery, New York, U.S.A..

1992

Si Colon Supiera! ..., Museo de Monterrey, Mexico.

America, Bride of the Sun, Koninklijk Museum voor schone Kunsten, Antwerpen, Belgium.

1991

Another Mexican Artist, Pasadena Art Center, California D.F. Blue Star Art Space, San Antonio, U.S.A.

Cuerpos Encontrados, Museo de la Alhondiga de Granaditas, Guanajuato, Mexico.

1990

Sculpture of the Americas into the Nineties, Museum of Modern Art of Latin America, Washington D.C. U.S.A.

Installations : Current Directions, Museum of Contemporary Hispanic Art, New York., U.S.A.

Video D.F., Bronx Museum of the Arts, New York, U.S.A.

1989

A proposito, Museo del Ex-Convento del Desierto de los Leones, Mexico D.F. Mexico.

Artistas Mexicanos Contemporaneos, Segundo Festival Latino Americano de Arte y Cultura, Brasilia, Brazil.

1987

Six Nouveaux Regards Mexicains, Centre Culturel du Mexique, Paris, France.

Salon Nacional de Artes Plasticas, Seccion Espacios Alternativos, Museo de Arte Moderno, Mexico.

1985

Sin Motivos Aparentes I, Museo Carrillo Gil, Mexico.

1984

Neografica, Museo Universitario del Chopo, Mexico.

1983

Salon Nacional de Artes Plasticas, section dessin, I.N.B.A. Mexico.

III Encuentro Nacional de Arte joven, I.N.B.A., Agascalientes. BOOKS AND PERSONNAL.

GALERIE
CHANTAL CROUSEL

SPECIAL PROJECTS (SELECTION)

2019

Chapultepec Park, Mexico City, Mexico.

2016-2017

Permanent garden with support from 6a Architects, and horticulturists at the Royal Botanic Gardens, Kew, South London Gallery, London, U.K.

COLLECTIONS (SELECTION)

Centre National des Arts Plastiques, Paris, France

Dallas Museum of Art, Dallas, U.S.A.

FRAC Bretagne, Rennes, France

FRAC Picardie, Amiens, France

FRAC des pays de la Loire, France

FRAC Corse, France

FRAC Normandie, Rouen, France

FRAC Occitanie, Montpellier, France

FRAC Provence-Alpes-Côte d'Azur, France

Musée d'art contemporain de Marseille, France

Carré d'art, Nantes, France

Musée d'art moderne de la ville de Paris, France

Kunstmuseum Basel, Bâle, Switzerland

Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France

Musée National d'Art Moderne - Centre Pompidou, Paris, France

Museum Of Contemporary Art, Los Angeles, U.S.A.

The Museum of Fine Arts, Houston, U.S.A.

Museum of Modern Art, New York, U.S.A.

San Francisco Museum Of Modern Art, San Francisco, U.S.A.

Solomon R. Guggenheim Museum, New York, U.S.A.

Tate Modern, London, U.K

Walker Art Center, Minneapolis, U.S.A.

Whitney Museum, New York, U.S.A.

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PRIVATE COLLECTIONS (SELECTION)

Colección Jumex, Mexico, Mexico
Collection Isabel and Agustín Coppel, Mexico, Mexico
The Cranford Collection, London, U.K
Dimitri Daskalopoulos Collection, Chalandri, Greece
Fondation Louis Vuitton, Paris, France
Fundación Botín, Cantabria, Spain
The Hoffman Collection, Berlin, Germany
Long Museum West Bund, Shanghai, China
Marciano Collection, Los Angeles, USA
Pinault Collection, Paris, France
The Rachofsky Collection, Dallas, USA

Gabriel Orozco

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2017

Gabriel Orozco, Orbia Nocturna, Aspen art press, Colorado, United States.

2016

Gabriel Orozco, Fleurs Fantômes, Domaine Régional de Chaumont-sur-Loire. Published by Grappa Studio.

2015

Gabriel Orozco - Inmercycles, Supervised by: Museum of Contemporary Art (MOT). Editors: Mihoko Nishikawa (MOT) / Kyoko Yabusaki (Film Art Inc.). Publisher: Film Art Inc.
Whitney Handbook of the collection, Whitney Museum of American Art, New York.

2014

Lloyd Wise. “Gabriel Orozco, Marian Goodman Gallery”, Artforum, vol. 53, n°4, December 2014.

David Ebony. “Gabriel Orozco Receives First Americas Society Culture Award”, Artnet, November 3, 2014.

Contemporary Art Mexico, Transglobe Publishing Limited, London, 2014

Lily Cole. *Gabriel Orozco impossible utopias*, Claire de Rouen Books, London, 2014.

2013

Gabriel Orozco: Thinking in Circles, Fruitmarket Gallery, Edinburgh

2012

Asterisms, Gabriel Orozco, Deutsche-Guggenheim, Berlin

Coup Double, Frac Aquitaine, Bordeaux, France

2011

Gabriel Orozco, Essays by Jessica Morgan, Tate Modern, London

The Luminous Interval/The D. Daskalopoulos Collection, Guggenheim Museum Bilbao.

2010

Tempkin, Ann. *Gabriel Orozco*. New York: Museum of Modern Art, 2010.

Macel Christine, Temkin Ann: *Gabriel Orozco*, Paris: Centre Pompidou, 2010

2008

Bonami, Francesco, ed. *Supercontemporary: Gabriel Orozco*. Text by Sarah Cosulich Canarutto.

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Translated by Richard Sadleir. Milan: Mondadori Electa, 2008.

Macel, Christine. *Time Taken: Time at Work in the Work of Art*. Paris: Monografik Editions/Musee national d'art moderne, Centre Georges Pompidou, 2008.

Bernadelli, Francesco. *Arte Contemporanea, Volume Cinque*. Text by Anni Novanta. Milan: La Biblioteca di Repubblica-Espresso / Electa, 2008.

Pimentel, Taiyana. *Las Implicaciones De La Imagen*. Mexico City: Universidad Nacional Autonoma de Mexico, 2008.

2007

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2006

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2005

Gabriel Orozco. Madrid: Museo Nacional Centro de Arte de la Reina Sofia, 2005.

Textos sobre la obra de Gabriel Orozco. *Universal Experience : Art, Life & the Tourist's Eye*. Chicago: MCA Chicago, 2005.

Des deux cote's du Rhin & Mouvement. Konig: Museum Ludwig, Aus den Sammlungen der FRAC / Un choix des collections des FRAC, 2005.

2004

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2004.

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2003

Fernandes Jorge, Joao Miguel. Gabriel Orozco. Coimbra: CAV Encontros de Fotografia, 2003.

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Francblin, Catherine, Damien Sausset, and Richard Leydier. *Art contemporain*. Paris:

Flammarion, 2003.

Common Wealth. London: Tate Publishing, 2003.

2002

Documenta 11. Munich: Kassel Hautnah, Die Sammlung Goetz, Museum Villa Stuck, 2002.

Paisajes contemporaneos, Fundacio Foto collectania, 2002.

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van Nieuwenhuyzen, Martijn. From Green Glass to Airplane Recordings. Amsterdam: Artimo Foundation, Stedelijk Museum.

Carpenter, Ele (co-editor). Nothing. Sunderland: August and Northern Gallery for Contemporary Art, 2001.

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2000

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Martin, Patricia. Aprendiendo menos/ Learning Less. Mexico City: 2000.

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1998

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1994

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1992

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2020

Citlitoribio, « Complejo cultural del Bosque de Chapultepec, prioridad »; Architectural Digest, June 11, 2020.

Emily Colmenares, « Revelan detalles del plan que transformar´ al Bosque de Chapultepec »; Real Estate Market Life Style, February 12, 2020.

« Rehabilitan Chapultepec, podría ser el centro cultural m´s grande del mundo »; Regeneraciôn, February 11, 2020.

« Así es el plan “tit´nico” para convertir a Chapultepec en el centro cultural m´s grande del mundo »; Infobae, February 11, 2020.

Mara Lagdamen, Chloe Pé, « 10 of the Most Beautiful Libraries Around the World »; Thailand Tatler, April 22, 2020.

Valentina Di Liscia, « Gabriel Orozco’s Journals Invite Readers to Retrace His Steps »; Hyperallergic, Mai 21, 2020.

2019

« In Pictures. « Notre sélection d'expositions des FRAC »; The Artnewspaper Daily n°390, December 10, 2019.

Sarah Cascone & Caroline Goldstein, « Here Are 17 Fantastic Museum Shows to See During Art Basel Miami Beach 2019 »; artnet, December 3, 2019.

« Par Hasard »; ParisArt, November 7, 2019.

« Angel Bolaños S´nchez, « Alcalde de MH atender´ denuncias por accidente en Feria de Chapultepec »; La Jornada, October 30, 2019.

« Panteôn de Dolores forma parte del proyecto de rescate Chapultepec; ser´ rehabilitado »; 24 horas, October 26, 2019.

Vicente Gutiérrez, « Chapultepec se perfila como el proyecto cultural sexenal »; El Economista, October 16, 2019.

Yamina Benaï, « Les choix de Fabien Vallérian, directeur international de la communication - Ruinart »; L'Officiel Art, October 15, 2019.

Charles-Arthur Boyer, « Gabriel Orozco »; Artpress, October 1, 2019.

« Gabriel Orozco, el destacado artista pl´stico mexicano »; Sin Embargo, September 22, 2019.

Nate Freeman, « At the Inaugural NADA Chicago Fair, Low Price Points and a Quirky Old Hotel Attracted a Curious and Unfamiliar Crowd »; Artnetnews, September 21, 2019.

Henri-François Debailleux, « Sous les ors d'Orozco »; Le Journal des Arts n°529 p. 32, September 20 to October 6, 2019.

Scott Rappaport, « UCSC's Sesnon Gallery to feature works by Andy Warhol, Cindy Sherman, Ai Weiwei »; News UC Santa Cruz, September 19, 2019.

Maria Minera, « Gabriel Orozco »; Aperture, Fall, 2019.

« Gabriel Orozco at Galerie Chantal Crousel »; Ocula, September 7, 2019.

Roxana Azimi, « Le sens du détail. Papier cadeau.»; M Le Magazine du Monde p.78, August 31, 2019.

Samantha Deman, L'Humeur vagabonde du Frac Picardie, Art Hebdo Media, May 30, 2019.

David Marcial Perez, Javier Lafuente, « El Pulmon de México en las manos de Gabriel Orozco»; El Pais, April 8, 2019.

Kulapat Yantrasast, « Gabriel Orozco's Roiseau 7»; Frieze, n°200, January - February 2019, p. 173.

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Bernard Marcelis. ’ À Bruxelles, évoquer l’avenir en se plongeant dans le présent ’, le Quotidien de l’Art, September 24, 2015, n°906, pp. 9 & amp; 10.

Amy Serafin. ’What lies beneath’, Wallpaper, n° 196, July 2015, pp. 50 - 54.

Nicholas Forrest. ’Gabriel Orozco’s Japan-Inspired Marian Goodman London Show’, Blouin Artinfo, June 22, 2015.

Allyson Shiffman. ’Check Out Artist Gabriel Orozco’s Awesome Boomerang for ’The Thing’ Issue 26’, Bullet, May 28, 2015

Anne Favier. ’Artindex France 2015’, Le Journal des Arts, n. 432, March 27 - April 9, 2015, pp. 20-24.

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2014

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David Ebony. “Gabriel Orozco Receives First Americas Society Culture Award”, Artnet, November 3, 2014.

Xavier Renard. "Par amour de la fragilité", La Croix, juin 2014.

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"D'un monde à l'autre", Journal des Arts, mars-avril, 2014, p. 26-27.

“Art featured Mexico”, Art Review, February, 2014, p.84-85.

2013

Alexis Dahan. “Gabriel Orozco on boomerangs”, Purple Fashion Magazine, Issue 20, Fall/Winter 2013.

“Gabriel Orozco “Natural Motion” at Kunsthau Bregenz”, Mousse Magazine, August 29, 2013.

Richard Leslie, "Gabriel Orozco. Guggenheim Museum", ArtNexus, No88, Volume 12, 2013.

2012

"Gabriel Orozco por él mismo", Milenio, December 8, 2012.

Katherine Brooks. "Gabriel Orozco's "Asterisms" At The Guggenheim Is An Exquisite Journey Through The Mundane", The Huffington Post, November 23, 2012.

Ken Johnson. "Swimming to Shore - Gabriel Orozco: Asterisms' at the Guggenheim", The New York Times, November 15, 2012.

Arthur Ou. "Gabriel Orozco", Artforum, November 10, 2012.

"Hallazgos y detritos: Gabriel Orozco en el Guggenheim de Nueva York",Codigo, November 9, 2012.

Maurizio Guerreo. "Exponer en el Guggenheim es un honor que me motiva: Gabriel Orozco", Diario Rotativo.com, November 8, 2012.

"Gabriel Orozco expone 2 mil 400 objetos en Guggenheim de NY", Terra, November 8, 2012.

Samantha Chang. "Guggenheim Museum Showcases Gabriel Orozco's "Asterisms" - Exhibit Shines Spotlight On Ever-Present Tension Between Nature and Art", The Improper, November 8, 2012.

Kimberly Chou. "Art by Natural Selection, Gabriel Orozco's Ordinary bjects Become Something More When Assembled", The Wall Street Journal, November 8, 2012

Kelsey Campbell-Dollaghan. "Gabriel Orozco's Constellations Of Artfully Arranged Trash", Co.DESIGN, November 8, 2012.

Camille Fallen. Paris Art, October, 2012

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Roxana Azimi, "Le hasard, l'accident, l'improvisation, est ma méthode",
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Javier Hontario. "Gabriel Orozco, ficción de la luz y de las sombras",
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2011

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Carol Kino, "Surviving the retrospective", Art Basel Miami Beach, 2011.

2010

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Marzan, Alexander. "Bürger Orozco", Was die Welt
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Mendes Brgi Bernhard. "Gabriel Orozco", Artinside, April 2010.
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2009

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2007

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2006

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2005

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2004

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2002

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