

Anri Sala

Biography

Born in 1974 in Tirana, Albania.
Lives and works in Berlin, Germany.

EDUCATION

1998-2000

Le Fresnoy- National Studio of Contemporary Arts.

1996-1998

Ecole Nationale Supérieure des Arts Décoratifs (vidéo), Paris, France.

1992-1996

Académie Nationale des Arts (fine art- painting), Tirana, Albania.

AWARDS

2014

The Vincent Award. Den Haag, The Netherlands.

2001

Biennale di Venezia (Young Artist Prize). Venice, Italy.

2000

Best Documentary Film Award. Filfest. Tirana, Albania.

Best Documentary Film Award. Williamsburg Brooklyn Film Festival. New York, U.S.A.

1999

Best Film Award. Estavar Video Festival. Estavar, France.

Best Documentary Film Award. International Documentaru Film Festival. Santiago de Compostela, Spain.

Silver Award. 33rd Annual New York EXPO-sition of a short film and video. New York, U.S.A.

1998

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Best Documentary Film Award. Entrevues Festival. Belfort, France.
Best Short Film Award. Amascultura Festival. Lisbonne, Portugal.

SOLO EXHIBITIONS (SELECTION)

2020

Anri Sala, Kunsthaus Bregenz, Bregenz, Austria.

2019

Anri Sala. As you go (châteaux en espagne), Fundacion Botin, Santander, Cantabria, Spain.

Anri Sala- Le Temps Coudé, MUDAM Luxembourg, Luxembourg.

AS YOU GO, Castello di Rivoli, Turino, Italy.

2018

If and Only If, Galerie Chantal Crousel, Paris, France.

The Last Resort, Garage, Moscow, Russia.

2017

Anri Sala, Marian Goodman Gallery, New York, U.S.A.

The Present Moment, Instituto Moreira Salles, Sao Paulo, Brazil.

All of a Tremble, Kurimanzutto, Mexico City, Mexico.

Anri Sala, Tamayo Museum, Mexico D.F., Mexico.

The Last Resort, Kaldor Public Art Projects, Sydney, Australia.

Take Over, Esther Schipper, Berlin, Germany.

2016

Anri Sala: The Present Moment, Instituto Moreira Salles, Rio de Janeiro, Brasil.

Answer me, New Museum, New York, U.S.A..

2014

The Present Moment (in B-flat), Hauser & Wirth, Zurich, Switzerland.

The Present Moment (in D), Haus der Kunst, Munich, Germany.

Black Box: Anri Sala, Baltimore Museum of Art, Baltimore, U.S.A..

No Names No Title, The Helena Rubinstein Pavillon for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel.

2013

Anri Sala & Edi Rama : Creating Space Where There Happens to Be None, Galerie Rüdiger Schöttele, Munich, Germany.

Ravel Ravel Unravel, French Pavilion, 55th Venice Biennale, Venice, Italy.

Air Cushioned Ride, CAC Malaga, Malaga, Spain.

1395 Days Without Red, Palazzo Grassi Teatrino, Venice, Italy.

2012

Louisiana Contemporary, Humblebaek, Copenhagen, Denmark.

Anri Sala: Two Films, Museum of Contemporary Art, Detroit, U.S.A..

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Centre Pompidou, Paris, France.

1395 Days Without Red, Irish Museum of Modern Art, Dublin, Ireland.

2011

Anri Sala, Serpentine Gallery, London, U.K..

1395 Days Without Red, (avec le Festival d'Automne) - Projection avec orchestre/Film d'Anri Sala, en collaboration avec Liria Béjéga et Ari Benjamin Meyers/D'après un projet de Šeja Kameric et Anri Sala/Orchestre des Lauréats du Conservatoire (CNSMDP) sous la directions de Ari Benjamin Meyers, Centre Pompidou, Paris, France.

Galerie Chantal Crousel, Paris, France.

Kurimanzutto gallery, Mexico, Mexico.

Musée d'Art Contemporain de Montréal, Montreal, Canada.

National Museum of Art Osaka, Osaka, Japan.

Kaikai Kiki Gallery, Tokyo, Japan.

2010

Anri Sala & Edi Rama : Creating Space Where There Happens To Be None, About Change Studio, Berlin, Germany.

2009

Anri Sala: Purchase Not By Moonlight, Marian Goodman Gallery, New York, U.S.A. ; travels to: CAC Contemporary Arts Center, Cincinnati, Ohio, U.S.A..

Answer Me, Johnen Galerie, Berlin, Germany.

2008

Anri Sala: Purchase Not By Moonlight, Museum of Contemporary Art North Miami, U.S.A..

Why The Lion Roars, CENTQUATRE, Paris, France.

Anri Sala, Galerie Chantal Crousel, Paris, France.

La Mano di Dio, Alfonsa Artiaco Gallery, Naples, Italy.

Anri Sala : Overthinking, Galerie Rüdiger Schöttle, Munich/DE, Germany.

Hand of God, CCA Kytakyushu, Japan; Kabinett für Aktuelle Kunst, Bremerhaven, Germany.

Long Sorrow, De Pont museum of contemporary art, Tilburg, The Netherlands.

2007

Anri Sala : Long Sorrow, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal.

Anri Sala, The Box, Wexner Center for the Arts, Columbus, U.S.A.

A Second Look, Hauser & Wirth, London, U.K.

Anri Sala, Marian Goodman Gallery, New York, U.S.A.

Thinking Architecture #1, Extra City, Antwerpen, Belgium.

Air Cushioned Ride, Johnen Galerie, Berlin, Germany.

2006

Anri Sala, Galerie Chantal Crousel, Paris, France.

Anri Sala, Galerie Rüdiger Schöttle, Munich, Germany.

2005

Anri Sala : Artist in focus, International Film Festival Rotterdam, Museum Boijmans van Beuningen, Rotterdam, The Netherlands.

Dammi I Colori, DAAD Galerie, Berlin, Germany.

Long Sorrow, Fondazione Nicola Trussardi, Milan, Italy.

Anri Sala, curated by Milada Slizinska, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.

Anri Sala: Dammi i colori, The Rose Art Museum of Brandeis University, The Mildred S. Lee Gallery,

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Waltham, U.S.A.

Focus, Now I see, The Art Institute of Chicago, Chicago, U.S.A.

Intervista, Musée Dauphinois, Le Magasin, Grenoble, France.

Anri Sala : time after time, The Museum of Art, Rhode Island School of Design, Providence, U.S.A.

Historia nisi t¨ luaj¨ me jet¨n tim. History started playing with my life, Prishtina, Albania.

2004

Anri Sala, Yeans, Göteborg, Sweden.

Anri Sala, Galeria EXIT, Pejë, Kosovo.

Anri Sala, Alfonso Artiaco Gallery, Naples, Italy.

Anri Sala, Hauser & Wirth, London, U.K..

Entre chien et loup/When the Night Calls it a Day, ARC Musée d'Art Moderne, Paris (travels to: Deichtorhallen Hamburg, Wo sich Fuchs und Hase gute Nacht sagen, Hamburg, Germany

Now I see, The Art Institute of Chicago, Chicago, U.S.A.

Anri Sala, Marian Goodman Gallery, New York, U.S.A.

2003

Anri Sala, Galerie Johnen & Schmitt, Cologne, Germany.

Anri Sala, Kunsthalle Wien, Vienna, Austria.

All gone, Residence-Project, CCA, Kitakyushu, Japan.

2002

Anri Sala, Oficina Para Proyectos de Arte, Guadalajara, Mexico.

Anri Sala, Ikon Gallery, Birmingham, U.K.

Amplified Absorbers, Galerie Hauser & Wirth, Zurich, Switzerland.

Jean-Luc Moulégrave;ne et Anri Sala, XXVe Biennale d'art contemporain, Sao Paulo, Brazil.

Anri Sala & Jean-Luc Moulégrave;ne, Programa Gallery, Mexico, Mexico.

Naturalmystic (tomahawk #2), Galerie Rüdiger Schmitt, München, Germany.

Missing Landscape and Promises, Trans-area, New York, U.S.A..

Concentrations, Dallas Museum of Art, Dallas TX, U.S.A.

2001

It Has Been Raining Here, Galerie Chantal Crousel, Paris, France.

Nocturnes, Delphina Project Space, London, U.K.

Anri Sala, Concentration 41. Museum of Art, Dallas, U.S.A.

Anri Sala & Martin Creed, Rüdiger Schmitt, Munich/D with Martin Creed, Germany.

2000

Anri Sala & Christian Jankowski, Stichting De Appel, Amsterdam, The Netherlands.

Anri Sala & Torsten Slama, Galerie Rüdiger Schmitt, Munich, Germany.

Nocturnes, MAMCO, Geneva, Switzerland.

Anri Sala & Martin Boyce, Galerie Johnen & Schmitt, Cologne/D, Germany.

GROUP EXHIBITIONS (SELECTION)

2021

La couleur crue, Musée des Beaux-Arts de Rennes, France.

2020

Demain est la question, Galerie Chantal Crousel, Paris, France.

2020+, Red Brick Art Museum, Beijing, China.

58th edition of the October Salon, *The Dreamers*, Belgrade, Serbia.

Scènes dans une bulle de cristal / *Seen in a crystal ball*, Galerie Chantal Crousel, Paris, France.

2019

Collectionner au XXI^e siècle : De leur temps, exposition de l'ADIAF, Fondation Lambert, Avignon, France.

Distance intime. Chefs-d'œuvre de la collection Ishikawa / Histoire des Collections, Mo.CO, Montpellier, France.

Walking through Walls, Martin-Gropius-Bau, Berlin, Germany.

L'œil et la nuit, Institut des Cultures de l'Islam, Paris, France.

Way of seeing. Artists of the Prix Duchamp (2000-2019), Barcelona, Spain.

Your footsteps are the road, for there is no road, A tour amid the artists of the Marcel Duchamp Prize, Red Brick Art Museum, Beijing, China.

Little Fun Palace, MAXXI Museo, Rome, Italy.

Lugo e Segni, Punta della Dogana, Venice, Italy.

2018

Strange Days. Memories of the Future, The Store X, London, U.K.

What if it did not happen?, Something else, Off Biennale Cairo, Egypt.

The Pliable Plan. Rococo in Contemporary art, Museum Morsbroich, Leverkusen, Germany.

Par Amour du jeu, Magasins Général, Pantin, France.

Take Me (I'm yours), Villa Medici, Rome, Italy.

Faith Love Hope - 800 Years of the Graz-Seckau Diocese, Kunsthaus Graz, Austria.

2017

Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy.

Life a User's manual, Art Encounters 2017, Timișoara, Romania.

Mix it. Popmusik und Videokunst, Marta Herford, Germany.

Islands, Constellations & Galapagos, Yokohama Triennale 2017, Yokohama Museum of Art, Japan.

What is not visible, is not invisible, BACC, Bangkok, Thailand.

VIVA ARTE VIVA, Giardini Arsenal, Venice Biennale, Italy.

Cueille, Gaasbeek Castle, Lennik, Belgium.

Anri Sala: Clocked Perspective, Fundación Jumex, Public Plaza, Mexico City, Mexico.

The nostalgic dissidence, La Capella de la Virreina, Barcelona, Spain.

Gestures and Archives of the Present, Genealogies of the Future, Taipei Biennial 2016, Taiwan.

Ce matin le soleil ne s'est pas levé, Galerie du Granit de Belfort, Belfort, France.

Histoires, Musée d'Art moderne et contemporain | Aubette 1928, Strasbourg, France.

The Player, FRAC Poitou-Charentes, Angoulême, France.

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2016

From Generation to Generation: Inherited Memory and Contemporary Art, Jewish Contemporary Museum, San Francisco, U.S.A.

Indices d'"Orient, la mémoire, le témoignage et le scrutateur, MUba, Tourcoing, France.

ETHER, Galerie Chantal Crousel, Paris, France.

Gestures and Archives of the Present, Genealogies of the Future, Taipei Biennial 2016, Taiwan.

L'"image volée, Fondazione Prada, Milan, Italy.

Albanie, 1207km est, MUCEM, Marseille, France.

Impulstanz - vienna international dance festival, Burgtheater, Vienna, Austria.

The Whale That Was a Submarine. Contemporary Positions From Albania and Kosovo, Ludwig Müzeum, Budapest, Hungary.

1395 Days Without Red, Art Basel|Film Sector, Stadtkino Basel, Klostergasse 5, Switzerland.

All heritage is poetry, Fundaço Eugénio de Almeida, Evora, Portugal.

Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France.

Les Possédées, Friche La Belle de Mai, Marseille, France.

Staging film: the relation of space and image in video art, Busan Museum of Art, South Korea.

2015

Life Itself, Moderna Museet, Stockholm, Sweden.

MDE15: International Art Encounter of Medellín, Museo de Antioquia, Colombia.

Go and play with the giant, Museum Villa Stuck, Munich, Germany.

Dammi i Colori, as part of the screening program Poltergeist in the Vidéothèque Mobile by Fabrice Gygi, Théâtre des Amandiers, Nanterre, France.

Ngorong Oro, Lehderstrasse 34, Berlin, Germany.

Tirana Open ‐ The Book and Arts Festival/The Palace of Congress, Tirana, Albania.

The Freedom Principle: Experiments in Art and Music, 1965 to Now, MCA Chicago, Chicago IL, U.S.A.

Future Present, Zeitgenössische Kunst von der Klassischen Moderne bis Heute, Schaulager, Basel, Switzerland.

12th Havana Biennial ‐ Between the Idea and the Experience, Havana Biennial, Havana, Cuba.

Fobofilia, Fondazione Sandretto Re Rebaudengo, Torino, Italy.

Prophetia, Fundaciò Joan Miró, Barcelona, Spain.

Adam, Eve & the Devil, Marres House for Contemporary Culture, Maastricht, The Netherlands.

Mario Merz Prize, Fondation Merz, Turin, Italy.

From the Object to the World ‐ Inhotim Collection, Itaú Cultural, São Paulo, Brasil.

His Master's Voice: On Voice and Language, La Panacé, Montpellier, France.

2014

Trop humain. Artistes des XXe et XXIe siècles devant la souffrance, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland.

Under Erasure, Tel Aviv Museum of Art, Tel Aviv, Israel.

The Yvonne Rainer Project. De la chorégraphie au cinéma, Jeu de Paume, Paris, France.

4th International Canakkale Biennial, Canakkale, Turkey.

The Vincent Award 2014, GEM, Gemeentemuseum Den Haag, The Hague, The Netherlands.

Citizen Culture: Artists and Architects Shape Policy, Santa Monica Museum of Art, U.S.A.

Infimite Jest, Schirn Kunsthalle, Frankfurt, Germany.

Picture in Time, Haus der Kunst, Munich, Germany.

More power, Museum de Fundatie, Zwolle, The Netherlands.

La disparition des lucioles, Collection Lambert, Prison Sainte-Anne, Avignon, France.

Art or Sound, Fondazione Prada, Venice, Italy.

La disparition des lucioles, Prison Sainte-Anne, Avignon, France.

All is about these...Ladies and Gentlemen, Soma Mexico DF.

More Power, Museum de Fundatie, Zwolle, The Netherlands.

GOLA: Art and science of taste, triennale di Milano, Italy.

Pictures in Time, Haus der Kunst, Munich, Germany.

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True colors, Yebisu International Festival, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

2013

The way of the shovel: Art as archeology, MCA, Chicago, U.S.A.

La Biennale di Venezia, Italy.

Les nouvelles Babylones, Parc Saint-Leger, Beauvais, France.

The Unanswered Question, Iskele2, Berlin, Germany.

Bande à part, Galerie Chantal Crousel, Paris, France. *The Hunter and the Factory*, Jumex Collection, Mexico City, Mexico.

The Fifth Auckland Triennial, Auckland, New Zealand.

One on One, KW Institute for Contemporary Art, Berlin, Germany.

An Idea of Beauty, CCCS-Fondazione Palazzo Strozzi, Venice, Italy.

2012

Töten (Killing), Kunstpaleis, Erlangen, Germany.

The Sound of Silence : on and after John Cage, Nam June Paik Art Center, Seoul, Korea.

One Sixth of the Earth : Ecologies of the Image, Museo de Arte Contemporaneo de Castilla y Leon/MUSAC, Leon, Spain.

Les références, Galerie édouard-Manet, Gennevilliers, France.

Collection'12, Institut d'Art Contemporain, Villeurbanne / Rhône-Alpes, France.

Mardin Biennial, Mardin, Turkey.

9th Gwangju Biennial, Gwangju, Korea.

The Lookout, National Art School, Sydney, Australia.

Paroles des images, Palazzo Grassi, Venice, Italy.

Vers la lune en passant par la plage, Arènes d’Arles, Arles, France.

Les Espaces de mémoire (Erinnerungsäume), Kunsthalle, Düsseldorf, Germany.

Static Movement, Museum Folkwang, Essen, Germany.

Ever Living Ornament, La Maréchalerie, Versailles, France.

Living With Video, curated by Chantal Crousel, The Pavillon, Dubai, U.A.E..

Vivement demain, Mac/Val, Vitry-sur-Seine, France.

Weighted Words, Zabludowicz Collection, London, U.K.

Soccer, Museo de Arte Contemporéneo de Monterrey, Mexico City, Mexico.

2011

Architektonika, Hamburger Bahnhof, Berlin, Germany.

Animal Kingdom : There Was An Old Lady Who..., Schinkel Pavillon, Berlin, Germany.

Les cadeaux du pésent, Centre d'Art de Neuchâtel, Neuchâtel, Switzerland.

Chamber of Lights, Muzeum Sztuki w Lodzi, Lodz, Poland.

Electric Nights, LAboral Centro de Arte y Creacion Industrial, Gijon, Spain.

French Window : Looking at Contemporary Art Through the Marcel Duchamp Prize, Mori Art Museum, Tokyo, Japan.

Distant Star/Estrella Distant, Regen Projects, Los Angeles, U.S.A. ; travels to Kurimanzutto, Mexico City, Mexico.

Blockbuster: Cinema for Exhibitions, Museo de Arte Contemporéneo de Monterrey (MARCO), Monterrey, Mexico.

Entre-Temps- The Artist as a Narrator, Minsheng Art Museum, Shanghai, China.

Festival d’Automne, Paris, France.

Out-of-Sync. The Paradoxes of Time, MUDAM, Luxembourg, Luxembourg.

8 1/2, A selection of works from the exhibitions organized by the Fondazione Trussardi, Stazione Leopolda, Florence, Italy.

Musée d’Art Contemporain, Montreal, Quebec.

2010

Faux Amis, Une vidéothèque éphéme, Jeu de Paume, Paris,

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France.

There is always a cup of tea to sail in, Sao Paulo biennial, Sao Paulo, Brazil.

Les promesses du Passé; *Une histoire discontinuée de l'art dans l'ex-Europe de l'Est*, Centre Pompidou, Paris, France.

Catch Me! Grasping Seed, Kunsthaus Graz, Graz, Austria.

Photo I, Photo You, Calvert 22, London, U.K.

...on the Eastern Front. Video Art from Central and Eastern Europe 1989-2009, Ludwig Muzeum, Budapest, Hungary.

Serpentine Gallery Map Marathon, Frieze Art Fair, London, U.K.

DIEP, Festival de la culture, Les Impressionistes, Dieppe, France.

Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, New York, U.S.A.

Gender Check: Femininity and Masculinity in the Art of Eastern Europe, Zacheta National Gallery of Art, Warsaw, Poland.

2009

Gender Check. Femininity and Masculinity in Eastern European Art, MUMOK - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.

Evento, Bordeaux, France.

The Collection, Siobhan Davies Dance & Victoria Miro Gallery, London, U.K.

The Spirit of the Haus, - 20 Jahre Haus der Kulturen der Welt, Berlin, Germany.

Please do not show this to anyone, Open House at Iaspis 2009, Stockholm, Sweden.

Territoria#4, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy.

Arena, Valenzuela Klenner Gallery, Bogota, Colombia.

Il Tempo del Postino, A Group Show, Basel Theater, Basel, Switzerland.

Etrange familiarité; *familière et trançante*; *La galerie Montgrand* & Ecole supérieure des Beaux Arts de Marseille, Marseille, France.

Closer, Beirut Art Center, Beirut, Lebanon.

Videos Europa, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France.

Holbein to Tillmans, Schaulager, München/Basel, Switzerland.

Monument to transformation, Tranzit and City Gallery, Prague, Czech Republic.

Entre-temps, l'artiste narrateur, Une décennie d'art français issue des collections vidéo du Musée d'Art Moderne de la Ville de Paris, MIS / Paco de Artes, Sao Paulo et Oi Futuro, Rio de Janeiro, Brazil.

Look Again, Tabakalera San Sebastian, Donostia-San Sebastián, Spain.

Signals in the Dark: Art in the Shadow of War, Model Arts and Niland Gallery, Sligo, Ireland.

Invasion of Sound, The Zacheta National Gallery of Art, Warsaw, Poland.

Medium Religion, Model Arts and Niland Gallery, Sligo, Ireland.

2008

Sound Time Material, Château des Adhémar, Montlimar, France.

Dans la nuit, des images, Nef du Grand Palais, Paris, France.

Intrusions Petit Palais, Musée des Beaux-Arts de la ville de Paris, Paris, France.

Ihme Taides; *Pro Arte Foundation Finland*, Helsinki, Finland.

God and Goods, curated by Sarah Cosulich Canarutto and Francesco Bonami, Villa Manin - Centro d'Arte

Contemporanea, Passariano, Italy.

Come, come, come into my world, curated by Andrew Renton, Contemporary Art Collection, Ellipse Foundation, nov 16, 2007 & aug 31, 2008; Cascais, Portugal.

The Greenroom: Reconsidering the Documentary and Contemporary Art, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, U.S.A..

Ours: Democracy in the Age of Branding, Parsons The New School for Design, New York, U.S.A.

Archive Fever: Uses of the Document in Contemporary Art, Curated by Okwui Enwezor, International Center of Photography, New York, U.S.A..

Medium Religion, ZKM & Museum für Neue Kunst, Karlsruhe, Germany.

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Thinking The World, La Centrale Electrique - European Centre for Contemporary Art, Brussels, Belgium.
Modern Ruin, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia.
Die Lucky Bush, Museum van Hedendaagse Kunst, Antwerp, Belgium.
Der Grosse Wurf / Falling right into place – Faltungen in der Gegenwartskunst / The Fold in Contemporary Art, Kaiser Wilhelm Museum – Kunstmuseen Krefeld, Krefeld, Germany.
Eclipse - Art in a Dark Age, Moderna Museet, Stockholm, Sweden.
Peripheral vision and collective body, Museion, Bozen, Italy.
Der grosse Wurf, Museum Haus Esters – Museum Haus Lange, Krefeld, Germany.
Collection Videos & Films Isabelle & Jean-Conrad Lemaitre, Kunsthalle Kiel, Kiel, Germany.
Word, tale and motley narration: a video parade from different points, Atlas Gallery, Ankara, Turkey.
Hong Kong Film Archive (in collaboration with Goethe-Institut Hongkong, Hong Kong.
Loop International Festival & Fair for Video Art, Barcelona, Spain.
The Morning After – Videoarbeiten der Sammlung Goetz, Neues Museum Weserburg, Bremen, Germany.
Paixôns Privadas, Visiôns Públicas, MARCO Museo de Arte Contemporânea de Vigo, Vigo, Spain.
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark.
Lost Paradise - Der Blick des Engels, Zentrum Paul Klee, Bern, Austria.
Signals in the Dark : Art in the Shadow of War, Blackwood Gallery, University of Toronto, Mississauga, U.S.A. ; travels to : Leonard & Bina Ellen Art Gallery/Concordia University, Montreal, Canada.

2007

Euro-Centric, Part 1: European Art from the Rubell Family Collection, Rubell Family Collection, Miami, U.S.A.
Hay algo de relacionario en todo esto, Sala Parpallo Valencia, Spain.
Chez Bushwick, Video Art From France, ;part of Crossing the Line, French Institute Alliance Française, Fall Festival, New York, U.S.A..
Territoires de l’image, Le Fresnoy 10 ans de creation, Musée des Beaux-Arts de Tourcoing, Tourcoing, France.
Her(his)tory, Museum of Cycladic Art, Athens, Greece.
Imagenes del otro lado, Centro Atlantico de Arte Moderno, Las Palmas de Gran, Canary, Spain.
Airs de Paris, Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France.
II Tempo del Postino A Group Show, Manchester International Festival, Opera House Manchester, Manchester, U.K.
Je est il Je sont ils?, Abbaye Saint-André, Meymac, France.
E-Flux Video Rental, Austin and Canary Islands, Istanbul, Turkey.
The Israeli Center for Digital Art, Holon, Israel.
Sensorium Part II, MIT List Visual Art Center, Boston, U.S.A.
The Projection Project, MUHKA, Anvers, Belgium.
Eclipse, Witte de With, Amsterdam, The Netherlands.
Absolute Beginners, Isola Art Center, Milan, Italy.
L’oeilécran ou la nouvelle image. 100 vidéos pour repenser le monde, Casino Luxembourg – Forum d’art contemporain, Luxembourg.
Double Sens, Galerie Commune, Ecole Régionale Supérieure d’Expression Plastique de Tourcoing Architectures, Tourcoing, France.
Situations Locales, Galerie Art & Essai, Rennes, France.
Entre Fronteiras/ Between Borders, Museo de Arte Contemporaneo de Vigo (MARCO), Vigo, Spain.
Existencias, Museo de Arte Contemporaneo de Castilla y Leon/MUSAC, Leon, Spain.
Rethinking Dissent, Biennale internationale d'art contemporain, Göteborg, Sweden.
MARta is silent, MARta Herford, Herford Silence. Listen to the Show, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Im Auge des Zyklons, Kunstmuseum St. Gallen , Saint-Gall, Switzerland.

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The Morning After - Videoarbeiten der Sammlung Goetz/Weserburg Museum für moderne Kunst, Bremen, Germany.

2d Moscow Biennale of Contemporary Art, Moscow, Russia.

Technology and Contemporary Art, List Visual Center, Cambridge, U.S.A..

2006

La vidéothèque mobile, Ecole Nationale Supérieure d’Architecture de Paris-Belleville, Paris, France.

All Hawaii Entrées / Lunar Regga, co-curated by Philippe Parreno and Rachael Thomas, The Irish Museum of Modern Art, Dublin, Ireland.

L’usage du monde, Musée Art moderne et Contemporain, 15 sept-6 oct, Rijeka, Croatia.

Territory, Vancity Theatre, July – August 2006, Vancouver, Canada.

Two scenes in three acts, Stockholm, Sweden.

Mens. Verhaal van een wonder…, Löwen, Belgium.

CIRCA, Puerto-Rico 2006, Puerto-Rico.

Painting Ruins, Afghan Foundation for Culture & Civil Society, Kabul, Afghanistan.

Au delà des images, Galerie Sfeir-Semler, Be, Lebanon.

Reprocessing reality, curated by Claudia Spinelli, Contemporary Art Center, New York, U.S.A.

Infinite Painting, Contemporary Painting and Global Realism, Villa Manin, Udine, Italy.

An image bank for everyday revolutionary life, Redcat, Los Angeles, CA, U.S.A..

Parcours#1/Circuit#1, Musée d’Art Contemporain du Val-de-Marne, MAC/Val Collection, Vitry-sur-Seine, France.

Tale of Places, The Center for Curatorial Studies and Art in Contemporaries culture, Bard College, NY, U.S.A.

Send me to the seas of love, Im drowning in my blood, Radical Closure, 52° Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany.

Sensorium Part I, MIT List Visual Art Center, Boston, U.S.A.

Interrupted Histories, Moderna Galerija Ljubljana, Slovenia.

Of Mice and Men, 4' Berlin Biennale für zeitgenössische Kunst 2006, Berlin, Germany.

Infinite Painting, Villa Manin Centre For Contemporary Art, Codroipo/IT, Cur. Francesco Bonami, Sara Cosulich Canarutto, Italy.

Altered States, Taipei Fine Art Museum, Taipei, Taiwan.

Galeria e Arteve e Kosovës, curated by Mehmet Behluli, Prishtina, Kosovo.

The Zoo Logical Garden, New York, U.S.A..

Noorderzon Festival in Groningen, The Netherlands.

Palazzo Papessa, D’Ombra, Siena, Italy.

Intouchable. L’idéale Transparence, Villa Arson, Nice, France.

Emotional Rescues, Irish Museum of Modern Art, Dublin, Ireland.

Grenzänger, Kunstforum Ostdeutsche Galerie, Regensburg, Germany.

Galerie Patrick Seguin invites Hauser & Wirth, Galerie Patrick Seguin, Paris, France.

Dedica - Vent'anni con Alfonso Artiaco, Pallazzo delle Arti Napoli, Naples, Italy.

HISTOIRE(S), Le Grand Café, Saint-Nazaire, France.

Fremd bin ich eingezogen, Kunsthalle Fridericianum, Kassel, Germany.

Retour, Paysages d'une collection, Musée de Rochechouart, Rochechouart, France.

Slow Motion, Museum Boijmans van Beuningen, Rotterdam, The Netherlands.

Mankind. Story of a Wound, SMAK - STedelijk Museum voor Actuele Kunst, Gent, Belgium.

Fussball goes Art, Kunsthalle Wien, Vienna, Austria.

The Waiting Place, Whitstable Biennial, Whitstable, U.K.

The Secret Theory of Drawing, The Drawing Room, London, U.K.

15th Biennial of Sydney, Sydney, Australia.

Em, Eretz, Medina, Israelian Center for Digital Art, Holon, Israel.

Raconte-Moi/Tell Me, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, Luxembourg.

Archipeinture, Fonds régional d'art contemporain d'Ile-de-France - Le Plateau, Paris,

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France.

2005

The Gesture, Macedonian Museum Of Contemporary Art, Thessaloniki, Greece.

May you live in interesting times, Festival of Creative Technology, Cardiff, U.K.

Des deux côrc;ts du Rhin–Mouvement/Ambiance, Museum Ludwig, Cologne, Germany.
(travels to : K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.

16ème Festival International du Documentaire, Marseille T.N.M. de la Criée, France.

Point of view, Bibliothèque Municipale Flandre, Paris, France.

Court toujours, Centre de Beaulieu, Beaulieu, France.

19 rainstorms, Western Bridge, Seattle, U.S.A.

Irreducible, Contemporary Short Form Video, Logan Galleries of the CCA, San Francisco Campus, U.S.A.

Faces in the Crowd. Images of modern life from Manet to today, Castello di Rivoli, Turin, Italy.

Reprocessing Reality, New perspectives on Art and the Documentary, Château de Nyon, Nyon, Switzerland.

La Actualidad Revisada, La Tabacalera, San Sebastian, Spain.

Opening Project: Emergencies, MUSAC, Leon, Spain.

Festival international des arts visuels et musiques innovantes, Toulouse, France.

No Manifesto, Galleria d’Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy.

Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy.

Kiosque video #2, atheneum, Dijon, France.

Agir Proche, Maison de la culture d’Amiens, Amiens, France.

Now I See, Art Basel, Art Film, Stadtkino Basel, Basel, Switzerland.

EidhovenIstanbul, Van Abbemuseum Eidhoven, Eidhoven, The Netherlands.

Raconte-moi, MNBA Québec, Quebec, Canada.

In Absentia, Centre d’art Passerelle, Brest, France.

7’ Medien und Architektur Biennale, Graz, Austria.

Soft Target: War as a daily, first hand reality and undercurrents, Basis for Actueele Kunst, Utrecht, The Netherlands.

Universalism at Stake, Spacex Gallery, Exeter, U.K.

Anyang Public Art Project, Anyang, Korea.

Something of the Night, Leeds City Gallery, Leeds, U.K..

Projekt Migration‚ Roadmap to Europe, Könischer Kunstverein, Cologne, Germany.

Fraktale IV, Tod. 25 Positionen zeitgenössischer Kunst zum Phänomen Tod, Palast der Republik, Berlin, Germany.

Pursuit of Happiness, Kader van Beyond, Leidsche Rijn, The Netherlands.

Realit;-JT. 30 Videoarbeiten aus der Sammlung Goetz in München, Seedamm Kulturzentrum, Pfäffikon, Switzerland.

Preis der Nationalgalerie für Junge Kunst 2005, Hamburger Bahnhof. Museum für Gegenwart, Berlin, Germany.

Fast Nichts – Minimalistische Werke aus der Sammlung Flick, Hamburger Bahnhof. Museum für Gegenwart, Berlin, Germany.

Nach Rokytnik – Die Sammlung der EVN, MUMOK-Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.

X Wohnungen Suburbs 2005, Hebbel am Ufer, Berlin, Germany.

Festival of Contemporary Visual Art, Glasgow International, Glasgow, U.K.

3 minutes, Centro Galego de Arte Contemporànea, Santiago de Compostela, Spain.

Videos in Progress, a series of videos looping continuously during museum hours, RISD, Museum of Art, Rhode Island School of Design, Providence, U.S.A.

Colour after Klein, Barbican Centre, London, U.K.

Film-festival Vision du Réel, Chateau de Nyon, Nyon, France.

Reykjavik Art Festival, Contemporary Art center Klink & Bank, Reykjavik, Iceland.

Rundlederwelten, Martin Gropius Bau, Berlin, Germany.

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Leçon Zéro, Galerie Chantal Crousel, Paris, France.
History Started Playing With My Life, Kosovo Art Gallery, Prishtina, Kosovo.
Screenests, Nederlands Fotomuseum, Rotterdam, The Netherlands.
Situated Self : Confused, Compassionate and Conflictual, Musée d'art contemporain, Belgrade, Serbia.
New Video, New Europe, Stedelijk Museum, Amsterdam, The Netherlands.
Fast forward. Avance rapido - Media Art de la Coleccion Goetz, Centro Cultural Conde Durque, Madrid, Spain.

2004

Paysages invisibles, Musée d'art contemporain de Rochechouart, Rochechouart, France.
3 minutes, Schirn Kunsthalle Frankfurt, Frankfurt, Germany.
Down Here, Bergen Kunsthall, Bergen, Norway.
Fair Trials: a group exhibition extended in time, Swedish Contemporary Art Foundation, Stockholm, Sweden.
Mediterraneans, Macro Museum, Rome, Italy.
A Fripon. Fripon et Demi, Collection Lambert en Avignon, Avignon, France.
Courtisane 04, International Festival for Short Film, Video and New Media, Gent, Belgium.
Paysaje y memoria, La Casa Encendida, Madrid, Spain.
Communaute, Institut d'art contemporain, Villeurbanne, France.
Situations construites, Attitudes, Espace d'arts contemporains, Geneva, Switzerland.
Merce Cunningham dance company, Opéra de Paris, Paris, France.
The Exhibition of Visual Art, Limerick City Art Gallery, Limerick, Ireland.
Faces in the Crowd, Whitechapel Art Gallery, London, U.K.
15 Jahre Deichtorhallen, Deichtorhallen, Hamburg, Germany.
E-W/N-S & séquence 2, Arc en Ciel, Bordeaux, France.
Utopia Station, Haus der Kunst, Munich, Germany.
Paysages invisibles, Musée de Rochechouart, Rochechouart, France.
Love it or Leave it, 5th Biennale Cetinje, Cetinje, Montenegro.
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Germany.
Mediterraneans-Arte Contemporanea, MACRO, Rome, Italy.
Point of view: An Anthology of the Moving Image, New Museum of Contemporary Art, New York, U.S.A.
Special Program, International Short Film Festival Oberhausen, Oberhausen, Germany.
In Progress section, 57th Locarno International Film Festival, Locarno, Switzerland.
NON-SECT/RADICAL : Contemporary Photography III, Yokohama Museum of Art, Yokohama, Japan.
Privatisierungen. Zeitgenössische Kunst aus Osteurop, KW Institute for Contemporary Art, Berlin, Germany.
Artists' Favourites, Institute of Contemporary Arts, London, U.K..
DAK'ART, The Biennial of Contemporary African Art, Dakar, Senegal.
Museo de Arte Contemporaneo, cur. By Agustin Perez Rubio, Leon, Spain.
Delay, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
The Encounters in the 21st Century/Polyphony-Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan.
Onufri 2004 Prize, National Gallery of Art, Tirana, Albania.
3 minutes, Schirn Kunsthalle, Frankfurt, Germany.

2004

Taipei Biennial, Taipei Fine Arts Museum, Curated by Esther Lu, Elena Filipovic, Taiwan.
Continental Breakfast, Belgrade.
Time Zones, Tate Modern, London, U.K..

2003

Repetition: Pride & Prejudice, Galerija Nova, Teslina, Zagreb, Croatia.
Remind, Kunsthaus Bregenz, Germany.

GALERIE
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Bandes à part : le cinéma dans l’art contemporain, Musée d’art moderne et contemporain, Strasbourg, France.
Appel à témoins. A call for witnesses, Le Quartier, Quimper, France.
Moulène-Sala Sao Paulo 2002, Musée des beaux Arts, Nantes, France.
Fast forward. Media Art / Sammlung Goetz, ZKM, Karlsruhe, Germany.
U-Topos, Tirana Biennale 2, Tirana, Albania.
Through the Eye of a Needle, Galerie Chantal Crousel, Paris, France.
Images of Society, Kunstmuseum, Thun, Switzerland.
In den Schluchten des Balkans, Kunsthalle Fridericianum Kassel, Kassel, Germany.
Fictions du réel-Festival international du documentaire, Marseille, France.
10eme Biennale pour l’Image en Mouvement, Centre pour l’Image Contemporaine, Saint Gervais, Geneva, Switzerland.
Utopia station, Venice Biennial, Italy.
Blood and Honey, Kunst der Gegenwart Sammlung Essl, Vienna, Austria.
Multitudes–Solitudes, Museion – Museo d’arte moderna e contemporanea, Bolzano, Italy.
Writing Identity, Autobiography in Art, Galerie für Zeitgenössische Kunst, Leipzig, Germany.
Hardcore. Vers un Nouvel Activisme, Palais de Tokyo, Paris, France.
Witness. Contemporary artists document our time, Barbican Art Center, London, U.K.
Digital Art Lab, Tel Aviv, Israel.
ARCO, Madrid, Spain.
El aire es azul / the aire is blue, Casa Museo Luis Barragan, Mexico City, Mexico.
El cine del afuera: el espiritu del retrato, Arteleku, Donostia, Spain (screening program).
Eden, La Coleccion Jumex, Antiguo Colegio de San Ildefonso, Mexico City, Mexico.
Categories: Post-Verité, Centro Parragà, Murcia, Spain.
Poetic Justice, 8th Istanbul Biennale, Istanbul, Turkey.
Moving Picture, Guggenheim Bilbao, Bilbao, Spain.
Balkan Visions, Galerie Museo AR/GE Kunst, Bozen, Italy.
Warum! Bilder Diesseits und Jenseits des Menschen, Martin-Gropius-Bau, Berlin, Germany.
Blut und Honig, Sammlung Essl, Klosterneuburg, Austria.
Manfred Pernice–Neo Rauch-Francis Alys-Anri Sala. Die Erfindung der Vergangenheit, Pinakothek der Moderne, Munich, Germany.
Anri Sala, Carl Johan Erikson, Veli Granö, Index, Stockholm, Sweden.
Les 20 ans des FRAC, Paris, France.

2002

Haunted by detail, De Appel, Amsterdam, The Netherlands.
Plus qu’une image, Nuit Blanche, Les Anciennes Pompes Funèbres, Paris, France.
Kusammenhüngen herstellen, Kunstverein Hamburg, Hamburg, Germany.
The Mind is a Horse, Bloomberg Space, London, U.K.
Géographies #2, Galerie Chantal Crousel, Paris, France.
Les enfants du Paradis, Galerie Yvon Lambert, Paris, France.
MARCO – Museo de Arte Contemporanea de Vigo, Vigo, Spain.
ForwArt, a choice, Mont des Arts, Brussels, Belgium.
Objets de réflexion, Le Plateau, Paris, France.
Le regard de l’autre, Musée des Beaux–Arts, Rouen, France.
Des goûts et des couleurs, Musée des Beaux-Arts, Lons-le-Saunier, France.
Viewmaster, NICC, Antwerpen, Belgium.
Un inventaire contemporain, Salle audiovisuelle du Jeu de Paume, Paris, France.
Videoserie in der Film Box, München, Germany.
Solos for Video, K21, Düsseldorf, Germany.
Sao Paulo Biennial, Sao Paulo, Brazil.
C’est pas du cinéma, Le Fresnoy, Tourcoing, France.

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Private Affairs, Kunsthaus Dresden, Dresden, Germany.
Galerie Johnen & Schömltle, Cologne, Germany.
Cardinales, MARCO, Vigo, Spain.
(Hi)story, Salzburger Kunstverein, Salzburg, Austria.
Trauma, Museum of Modern Art Oxford, Oxford, U.K.
Sao Paulo Biennale 2002 (with Moulégrave), Contemporary Art Museum, Chile.
El aire es azul-The air is blue, Casa Museo Luis Barragán, Mexico City, Mexico.
Moulégrave-Sala Sao Paulo 2002, Programma Art Centre, Mexico City, Mexico.
Superstudio, Yvon Lambert, Paris, France.
In Search of Balkania, Neue Galerie am Landesmuseum Joannum, Graz, Austria.
Continuous Play (Nat. mystic), Luhning Augustine, New York, U.S.A.
Do It, Online project, Cur. Hans-Ulrich Obrist. Slow Motion, Ludwig Forum für Internationale Kunst, Aachen, Germany.
Photographier, Collection Lambert en Avignon, Avignon, France.
Protest Respekt, Kunsthalle, St. Gallen, Switzerland.
Martin Creed, Martin Boyce, Anri Sala, Wilhelm Sasnal, Galerie Johnen & Schömltle, Cologne, Germany.
Manifesta 4, Frankfurt, Germany.
Big Social Game, International Biennale of Young Art, Turin, Italy.
Ten Years Galerie Hauser & Wirth, Galerie Hauser & Wirth, Zurich, Switzerland.
Handlungsanweisungen—Kunstpfad am Karlsplatz 2002-2004, Kunsthalle Wien, Vienna, Austria.
Slow Motion, Ludwig Forum für Internationale Kunst, Aix-la-Chapelle, France.
Get out! An Exhibition on the Subject of Going Away, Galeria Arsenal, Bialystok, Poland.

2001

The Mediterranean: a new wall ?, Culturgest, Edificio Sede da Caixa general de Depositos, Lisbon, Portugal.
Arrêt sur image – zeitgenössische Kunst aus Frankreich, Kunst-Werke Berlin, Institute for Contemporary Art, Berlin, Germany.
Beautiful Strangers, IFA Galerie, Berlin, Germany.
Solos for video, Kunstsammlung im Stündehaus, Düsseldorf, Germany.
Berlin Biennale 1, Berlin, Germany.
Trauma, Firstsite, Colchester, U.K..
Conversations, Museum of Modern Art, Belgrade, Yugoslavia.
Depiction, Steirischer Herbst, Graz, Austria.
Situation, Immanence, Paris, France.
Watou Poëziezomer, Watou, Belgium. `.
Neue Welt, Frankfurter Kunstverein, Frankfurt, Germany.
Believe, Westülischer Kunstverein, Münster, Germany.
Tirana Biennial 1, Tirana, Albania.
Art Unlimited, Basel, Switzerland.
Passwor(ld)s, Künstlerhaus, Stuttgart, Germany.
Raum Aktueller Kunst, Vienna, Austria.
BB2, Berlin Biennial, Berlin, Germany.
Wiener Festwochen, Vienna, Austria.
Manifesta 4, Frankfurt, Germany.
Yokohama 2001: International Triennale of Contemporary Art, Yokohama, Japan.
The Gift, generous offerings, threatening hospitality, Palazzo delle Papesse, Siena, Italy ; Centro Culturale Candiani, Mestre, Italie (Italy) ; Coproduced with Independant Curators International, New York, U.S.A.
Espace Croisé, Roubaix, France.
Unpacking Europe, Haus der Kultur der Welt, Berlin, Germany ; travels to : Musée Boijmans, Rotterdam, Amsterdam, The Netherlands.

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Uniform: Order and Disorder, PS1 Contemporary Art Center, New York, U.S.A.
Anri Sala. Christian Jankowski, De Appel Nieuwe Spiegelstraat, Amsterdam, The Netherlands.
Trauma, Dundee Contemporary Arts (in collaboration with Hayward Gallery), Dundee, U.K.
Nocturnes, Delfina Project Space, London, U.K.

2000

Endgame, Biagiotti Progetto Arte, Florence, Italie.
Géographies, Galerie Chantal Crousel, Paris, France.
City Vision: Clip City, Inter media city seoul, Seoul, Corée.
Man muss ganz schön viel lernen um hier zu funktionieren, Frankfurter Kunstverein, Frankfurt, Allemagne.
Coast to Coast, Placentia Arte, Piacenza, Italie.
Martin Boyce & Anri Sala, Johnen et Schöttle, Cologne, Allemagne.
Voilà – Le Monde dans la Tête, Musée d’Art Moderne de la Ville de Paris, Paris, France.
Manifesta 3, Biennale Européenne de l’Art Contemporain, Ljubiana, Slovénie.
Wie Weg – Disappeared, Rotor Association for Contemporary Art, Graz, Autriche.
Wider Bild Gegen Wart / Positions to a Political Discourse, Raum Aktueller Kunst, Vienna, Autriche.
In and out, National Gallery Tirana, Albanie.
Finale di partita, Biagiotti Progetto Arte, Firenze, Italie.

1999

After the Wall: Art and Culture in Post-Communist Europe, Moderna Museet, Stockholm, Suède.
After the Wall: Art and Culture in Post-Communist Europe, Ludwig Museum, Cologne, Allemagne.
Albanian Pavillion, 47th Venise Biennial, Italie.

1997

Ostrenanije-97, Video Festival, Bauhaus, Dessau, Allemagne.

1995

Tunnel 95, Galerie Nationale, Tirana, Albanie.
Spring 95, 1er prix, Galerie Nationale, Tirana, Albanie.
Symposium Kultur Kontakt, Kunsthau, Horn, Autriche.

1994

Paysage Écologique, Galerie de l’Académie Nationale des Arts, Tirana, Albanie.
Albanian Contemporary Art, Galerie Janos Gat, New York, Etats-Unis.

COLLECTIONS (SELECTION)

The Museum of Contemporary Art, Los Angeles, U.S.A.
Carnegie Museum of Art, Pittsburgh, U.S.A.
Centre national des arts plastiques, Paris, France.
Centre Pompidou, Paris, France.
Musée d'art moderne de la ville de Paris, France.
Fonds municipal d'art contemporain de la ville de Paris, France.

GALERIE
CHANTAL CROUSEL

Collection Institut d'art contemporain, Villeurbanne, France.
Dallas Museum of Art, Dallas, U.S.A.
De Pont museum of contemporary art, Tilburg, Netherlands.
FRAC Haute Normandie, Rouen, France.
MAC/VAL, Val-de-Marne, France.
Musée des Beaux Arts de Nantes, Nantes, France.
Museum Folkwang, Essen, Germany.
FRAC Ile de France, Paris, France.
Tate Gallery, London, U.K.
The ISRAEL MUSEUM, Jerusalem, Israel.
Ville de Paris Direction des affaires culturelles, Paris, France.
Zürcher Kunstgesellschaft, Zürich, Switzerland.

TALKS (SELECTION)

2019

ENCORES – music on recurrence, redundancy and surplus, Teatro Goldoni, Venice, Italy.

2018

European Prize for Urban Public Space, with the architecture firm 51N4E, for the renovation of Skanderbeg Square, Tirana, Albania.

2017

Projection, *Intervista, Quelques mots pour le dire…*, as part of The Player, FRAC Poitou-Charentes, Angoulême, France.

2016

Anri Sala in conversation with Francesco Bonami, miart, Milano, Italia.

Between Dog and Wolf: On Sight and Sound in Space, panel discussion as part of Answer me, New Museum, New York, Etats-Unis (U.S.A.).

Anri Sala

Bibliography

CATALOGS (SOLO EXHIBITIONS)

2016

Anri Sala: o momento presente, Instituto Moreira Salles

Anri Sala, *Answer Me*, exhibition catalogue, edited by The New Museum and Phaidon

2015

Anri Sala, *The Present Moment*, exhibition catalogue, published by Verlag der Buchhandlung Walther König, Cologne, Germany

2014

Anri Sala, *No names, No title*, exhibition catalogue, Tel Aviv Museum of Art

2013

Anri Sala. *Ravel Ravel Unravel*, exhibition catalogue, under the direction of Christine Macel and Anri Sala, Manuele Editions, Institut Français, Centre National des Arts Plastiques

2012

Anri Sala, exhibition catalogue, under the direction of Christine Macel, Centre Edition du Centre Pompidou

2010

Languages and experimentations Young Artists in a contemporary collection, Catalogue published by Museo di Arte Moderna e Contemporanea di Trento e Rovereto., Italy

What good is the moon?, The exhibits of the Trussardi Foundation, Milano.

2008

Purchase Not by Moonlight, MoCA Miami, Contemporary Arts Center, Cincinnati

2006

Gillick, Liam, Mark Godfrey, and Hans-Ulrich Obrist. *Anri Sala*. Phaidon Press

2005

Young Albanian artists. Albania: National Gallery of Tirana, 2005.

Anri Sala. Varsovia: Centre for contemporary art Ujazdowski Castle, Slizinska, Milada

2004

Why is colour better than grey. Japan: CCA Artist Book Series, CCA Kitakyushu

Obrist, Hans-Ulrich. *Do it*. New York: An e-flux Project co-published with Revolver

Imaginer voi. La letter volé

Anri Sala, entre chien et loup. Koln: Arc/Musée d’Art Moderne de la Ville de Paris, Walter

GALERIE
CHANTAL CROUSEL

König

2003

Matt, Gerald, Hans-Ulrich Obrist, and Edi Muka. Anri Sala. Vienna: Kunsthalle

2002

Sega, Paola Barbara, and Maria Garzia Tolomeo. Ultime generazioni e new media. Bologna: C

CATALOGUES (GROUP EXHIBITIONS)

2016

Ether, Galerie Chantal Crousel, Paris, France.

2014

Art or Sound, Fondazione Prada, Milan.

The Exhibition Unendlicher Spass / Infinite Jest, Schirn Kunsthalle, Frankfurt, 2014

Excursus. 8. Berlin Biennale, Hatje Cantz Verlag, Ostfildern, 2014.

2011

Berlin 2000-2011, Playing among the ruins catalog. Museum of Contemporary Art Tokyo, 2011.

2009

N’importe quoi. MAC Lyon, editor Les Presses du Réel et Collection La Salle de Bains, 2009

2007

Intrusions au Petit Palais : le Fond municipal d’art contemporain. Musée des Beaux Arts de la ville de Paris, 6 Oct. 2007 – 6 Jan. 2008.

2006

Memorials of Identity new media from Rubell Family collection. Curated by Mark Coetzee/Luisa Lagos, 2006.

Infinite Painting. Pittura Contemporanea e Realismo Globale - Contemporary Painting and Global Realism. Udine: Villa Manin Centro d’Arte Contemporanea (editor) and Andrea Moro, 2006.

2005

Pushtimi i hapësirave tëreja. Kosova Art Gallery, Dec. 2005.

La Actualidad revisada. edificio Tabacalera, Spain, 2005.

Ouelelt, Marie, Enrico Lunghi, Line Ouellet, Olivier Asselin, and Emma Lavigne. Raconte moi (Tell me). Québec: MNBA, Casino Luxembourg, 2005.

Les Deux côtés du Rhin – Mouvement / Ambiance. Kön: Museum Ludwig, Düsseldorf: K21 Kunstsammlung Nordrhein-Westfalen, Aus den Sammlungen der FRAC / Un choix des collections des FRAC, 2005.

16ème Festival International du Documentaire, Marseille/TNM la Criée, 1-6 July 2005.

Hlavajova, Maria, and Danila Cahen (editor) Concerning war. Utrecht: bak basis voor actuele kunst, 2005, pp. 58-59, ill.

GALERIE
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Greenberg, Kerry, and Eva Meyer-Hermann. Eindhoven Istanbul A Short Guide. Eindhoven: Van Abbe Museum, 2005, pp. 74-75, ill.

Jünger, Joachim (editor). Preis der Nationalgalerie für Junge Kunst 2005. John Bock, Monica Bonvicini, Angela Bulloch, Anri Sala. Berlin: Hamburger Bahnhof – Museum für Gegenwart, 2005, pp. 77-97, ill.

Artevent GmbH (editor). Anstoss. Die Zeitschrift des Kunst- und Kulturprogramms zur FIFA WM 2006. Special Edition Fussball:Kunst. Rundlederwelten. Berlin: no. 3, Oct.-Dec. 2005.

Berwick upon Tweed Film & Media Arts Festival. crossing borders. Berwick: 2005, p. 38, ill.

Spinelli, Claudia (editor). Reprocessing Reality. Zurich: JRP/Ringier, 2005, pp. 82-85, ill.

2004

Landscape and memory. La casa encendida, Madrid, 2004.

Time Zones. London: Tate Modern, 2004.

Do you believe in reality? Taipei: Taipei Biennial, 2004.

Appel ` temoins. Quimper: le Quartier, 2004.

2003

Voltz, Aurélie. D’autres Langages in Hardcore vers un nouvel activisme. Paris: Palais de Tokyo-éditions Cercle d’art, 2003.

Cardinales. Vigo: MARCO, Museo de Arte Contemporanea de Vigo, 2003.

Molditudini-Solitudini. Bolzano: Museion-museo d’Arte Moderna e contemporanea, 2003.

Blood & Honey, Future’s in the Balkans. Vienna: Kunst der Gegenwart Sammlung Essl, 2003.

Fast Forward: Media Works from the Goetz Collection. Munich: Kunstverlag Ingvild Goetz G.m.b.H., 2003.

Tirana biennale 2, Tirana, Albania, 2003.

Poetic Justice. 8th International Istanbul Biennnial, Curator: Dan Cameron, 2003.

Eden, La Coleccion Jumex, Mexico D.F, Mexico, 2003.

2002

Haunted by Detail. Amsterdam: De Appel, 2002.

ForwArt, a choice. Brussels: Mont des Arts, 2002.

The Hugo Boss Prize 2002, Guggenheim Museum, New York, U.S.A.

Conversation between Anri Sala & Annie Flechter, 2. Berlin Biennale, Germany, 2002.

Moulene / Sala, Sao Paulo Biennial, Sao Paulo, Brazil, 2002.

C’est pas du cinéma ! Le Fresnoy studio national, jan-march, 2002.

Get Out! An Exhibition on the Subject of Going Away. exhibition catalog, Galerie Arsenal, Bialystock & Germinations Europe, Antwerpen, Arcult Media Verlag, Bonn, Germany.

2001

The Mediterranean: A New Wall?, Culturgest, Edificio Sede da Caixa geral de Depositos, Lisbon, Portugal, 2001.

Tirana Biennial 1, Tirana, Albania, 2001.

Beautiful Strangers. Bonn: Albanische Kunst, IFA-Galerie, 2001.

Berlin Biennale 1, Berlin, Germany, 2001.

Watou Poëziezomer, Watou, Belgium, 2001.

Neue Welt, Frankfurter Kunstverein, Frankfurt, Germany, 2001.

The Gift, generous offerings, threatening hospitality. Sienna: Palazzo delle Papesse, 2001.

2000

Muka, Edi. Anri Sala in Manifesta 3. Ljubljana: European Biennial of Contemporary Art, 2000.

Ostria, Vincent. Anri Sala/Vladimir Perisic in Voilà - Le Monde dans la Téte. Paris: Musée d’Art Moderne de la Ville de Paris, 2000.

Anri Sala in Media-City Seoul 2000, Seoul Metropolitan Museum, Corea.

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Nocturnes, in La Ville, le jardin, la memoire, Villa Medici, Italy, 2000.
Finale Di Partita, Biagiotti Arte Contemporanea, Italy, 2000.

1999

Muka, Edi. After the Wall, Art and Culture in Post-Communist Europe. Moderna Museet, Stockholm, 1999.

PRESS (SELECTION)

2020

Anne-Cécile Sanchez, &quo; Artindex 2020 : Kader Attia et Christian Boltanski en tête », Journal des Arts, April 27, 2020.

Anne-Cécile Sanchez, &quo; Christine Macel : &quo; Le calendrier "coronaviral" va dans le sens de ce temps du vivant remis au premier plan », Journal des arts, April 19, 2020.

&quo; Carte Blanche ` Anri Sala », Le magazine du Monde, n°446, April 4, 2020, p. 5.

&quo; Carte Blanche ` Anri Sala », Le magazine du Monde, n°445, April 28, 2020, p. 5.

&quo; Carte Blanche ` Anri Sala », Le magazine du Monde, n°444, March 20, 2020, p. 7.

&quo; Carte Blanche ` Anri Sala », Le magazine du Monde, n°443, March 14, 2020, p. 13.

&quo; Carte Blanche ` Anri Sala», Le Magazine du Monde, N°442, Mars 7, 2020, p.5.☐

&quo; Ver canciones y escuchar im´genes en el Centro Botín », El Diario Montanés, February 25, 2020.

&quo; Carte Blanche ` Anri Sala », Le Magazine du Monde, N°441, February 29, 2020, p.19

&quo; Carte Blanche ` Anri Sala », Le Magazine du Monde, N°439, February 15, 2020, p.4.

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