

GALERIE
CHANTAL CROUSEL

Tim Rollins and K.O.S. Biography

Died in 2017.
New York, U.S.A.

EDUCATION

1976-1978, AS University of Maine, ME, U.S.A.
1978-1980, BFA School of Visual Arts, New York, U.S.A.
1980, New York University, Departments of Art Education, New York, U.S.A.
1982, Founded K.O.S. (Kids of Survival) and the Art and Knowledge Workshop, Inc., South Bronx,
New York, U.S.A.

SOLO EXHIBITIONS (SELECTION)

2017
The moonlight was behind them..., Maureen Paley, London, UK.

2014
Tim Rollins and K.O.S. – Rivers, SCAD Museum of Art, Savannah, GA, U.S.A.

2013
Tim Rollins and K.O.S. – The Time Machine, Galerie Xavier Hufpkins, Brussels, Belgium.

2012
Tim Rollins and K.O.S. - On Transfiguration, Museum für Gegenwartskunst, Basel, Switzerland.
Tim Rollins and K.O.S. – The Black Spot, Talbot Rice Gallery, Edinburgh, U.K.

2011
Tim Rollins and K.O.S. - On Transfiguration, GAMEC - Galleria d´Arte Moderna e Contemporanea
di Bergamo, Bergamo, Italy.
Tim Rollins and K.O.S., Lehmann Maupin, New York/NY, U.S.A.

2010

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Songs without words, Galerie Eva Presenhuber, Zurich, Switzerland.
From the Mountaintop: Tim Rollins and K.O.S., Sarah Moody Gallery, University of Alabama, Tuscaloosa/AL, USA. *Art Unlimited*, Art 41 Basel, Basel, Switzerland.
What Matters, Worcester Art Museum, Worcester/MA, U.S.A.
Tim Rollins and K.O.S.: A History, The Frye Art Museum, Seattle/WA, U.S.A.
Two x Two for AIDS and Art, The Rachofsky House, Dallas, Dallas/TX, U.S.A.
Tim Rollins and K.O.S., Galerie Xavier Hufkens, Brussels, Belgium.

2009

Tim Rollins and K.O.S.: A History, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia/NY, U.S.A.
Tim Rollins and K.O.S.: A History, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs/NY, U.S.A.
On the Origin of Species (after Darwin), National Academy of Science, Washington/WA, U.S.A.
I Dance with camera, A Institute of Contemporary Art, Pennsylvania/PA, U.S.A.

2008

Tim Rollins and K.O.S., AMP Gallery, Athens, Greece (Greece) *Tim Rollins and K.O.S.*, Lehmann Maupin Gallery, New York/NY, U.S.A.
Metamorphosen, Galleria Raucci/Santamaria, Naples, Italy.
King and Courage, The Warehouse Gallery, Syracuse University, Syracuse/NY, U.S.A.
Let there be light, Picker Art Gallery, Colgate University, New York/NY, U.S.A.

2007

Tim Rollins and K.O.S.: 25 Years, Galerie Eva Presenhuber, Zurich, Switzerland.

2006

New Works on Music, Galleria Raucci/Santamaria, Naples, Italy.
We See the Promised Land - Tim Rollins and KOS in Collaboration with Atlanta Youth, Museum of Contemporary Art, Atlanta/GA, U.S.A.
The Creation (after Haydn), The New York Center for Arts and Media Studies, New York/NY, U.S.A.
The Creation (after Haydn), Denmark Arts Center, Denmark/ME, U.S.A.
Tim Rollins and KOS: Past, Present and Future, Yellowbird Gallery, Newburgh, N.Y. and Beacon Cultural Center Beacon, N.Y., U.S.A.

2005

The Creation - Tim Rollins and K.O.S. at Pyramid Atlantic, Pyramid Atlantic Arts Center, Silver Springs/MD, Etats-Unis (U.S.A). *Tim Rollins and K.O.S.: The Creation (after Haydn)*, Center for Maine Contemporary Art, Rockport/ME, U.S.A.
On Music, The Kreeger Museum, Washington/DC, USA *On Music*, The Contemporary Art Museum of Virginia, Virginia Beach/VA, U.S.A.
The Creation Folio, Edison Gallery, Washington/DC, USA *The Creation Folio*, Maryland Art Place, Baltimore/MD, U.S.A.
Building the Beloved Community, Youth Art Connection, Atlanta/GA, U.S.A.
Winter Morning Walks (after Ted Kooser), Heydon Art Center, Lincoln/NB, USA *Freedomworks*, Fusebox Gallery, Washington/DC, U.S.A.
On the Nature of the Universe, National Academy of Science, Washington/DC, U.S.A.

2004

Creation Mythologies, Leonard Pearlstein Gallery, Drexel University, Philadelphia/PA, U.S.A.
Tim Rollins and K.O.S.: Large Scale Works 2000 & 2004, The Kalamazoo Institute of Art, Kalamazoo, MI/U.S.A.
Let There Be Light, Linda Schwartz Gallery, Cincinnati/OH, U.S.A.

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Tim Rollins and K.O.S.: Large Scale Works, Carrie Secrist Gallery, Chicago/IL, U.S.A.

2003

Tim Rollins and K.O.S.: Agape, Leonard Pearlstein Gallery, Drexel University, Philadelphia/PA, U.S.A.

Tim Rollins and K.O.S., University of Virginia Art Museum, Charlottesville/VA, U.S.A.

A Midsummer Night's Dream, University of Georgia Gallery, Athens, Greece.

Tim Rollins and K.O.S.: Works on Paper 1983 – 2003, Art Resources Transfer, New York/NY, U.S.A.

Tim Rollins and K.O.S.: War of the Worlds, Whitebox, New York/NY, U.S.A.

2002

Tim Rollins and K.O.S.: Works on Paper, Dishman Art Gallery, Beaumont/TX, U.S.A.

Tim Rollins and K.O.S.: Works on Paper, Mills Gallery, Central College, Pella/IA, U.S.A.

Tim Rollins and K.O.S. for Lawrence, Kansas - What Happens to a Dream Deferred?, Spencer Museum of Art, University of Kansas, Lawrence/KS, U.S.A.

New Paintings, Galleria Raucchi/Santamaria, Naples, Italy.

Tim Rollins and K.O.S. - A Midsummer Night's Dream, Santa Monica Museum of Art, Los Angeles/CA, U.S.A.

Tim Rollins and K.O.S.: New Work, Baumgartner Gallery, New York/NY, U.S.A.

Tim Rollins and K.O.S. - 20 Years of Art and Teaching, Jay Etkin Gallery, Memphis/TN, U.S.A.

2001

Real Time, Salina Art Center, Salina/KS, U.S.A.

Tim Rollins and K.O.S.: Superheroes, Des Moines Art Center, Des Moines/IA, U.S.A.

Tim Rollins and K.O.S., Galleria Raucchi/Santamaria, Naples, Italy.

Tim Rollins and K.O.S.: The Evidence of Things Not Seen, The Cathedral Church of St. John the Divine, New York/NY, U.S.A.

2000

Baumgartner Gallery, New York/NY, U.S.A. Wood Street Galleries, The Pittsburgh Cultural Trust, Pittsburgh/PA, U.S.A., The Hyde Collection, Glens Falls/NY, U.S.A.

M.H. de Young Memorial Art Museum, San Francisco/CA, U.S.A.

Shark Island Contemporary Art Center, Bristol, Great Britain Crow Shadow Institute, Pendleton/OR, U.S.A.

Jay Etkin Gallery, Memphis/TN, USA Scottsdale Museum of Contemporary Art, Scottsdale/AZ, U.S.A.

1999.

Rhona Hoffman Gallery, Chicago/IL, U.S.A.

Hatton Gallery, Colorado State University, Fort Collins/CO, U.S.A.

Trinity Christian College, Chicago/IL, USA Robert Livingston Magnet Junior High School, Albany/NY, U.S.A.

The Jewish Museum, San Francisco/CA, U.S.A.

Scottsdale Museum of Contemporary Art, Scottsdale/AZ, USA Berkeley Art Museum, University of California at Berkeley, Berkeley/CA, U.S.A.

1998

Tim Rollins and K.O.S.: Kids Across America, University of South Florida Contemporary Art Museum, Tampa/FL, U.S.A.

Tim Rollins and K.O.S.: Fifteen Years of Art and Teaching, Ohio University Art Gallery, Athens/OH, U.S.A.

Tim Rollins and K.O.S.: I See the Promised Land, John McEnroe Gallery, New York/NY, U.S.A.

Tim Rollins and K.O.S.: The Strength to Love, The Greenville College Art Gallery, Greenville/IL, U.S.A.

Tim Rollins and K.O.S.: Fifteen Years of Art and Teaching, University Art Museum, SUNY, Albany/NY, U.S.A.

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Paule Anglim Gallery, San Francisco/CA, U.S.A.
Zeum, San Francisco/CA, USA Grand Arts, Kansas City/MO, U.S.A.
Arnolfini Gallery, Bristol, Great Britain New York State Art Museum, Albany/NY, U.S.A.
Berkeley Art Museum, University of California at Berkeley, Berkeley/CA, U.S.A.
Utrecht Academy of the Arts, Utrecht, The Netherlands.

1997

Tim Rollins and KOS: Fifteen Years of Art and Teaching, Fabric Workshop and Museum, Philadelphia/PA, U.S.A. *Prometheus Bound*, Academy Theatre Gallery, Utrecht, The Netherlands.
Tim Rollins and K.O.S.: The Psalms, Youth Art Connection, Atlanta/GA, U.S.A.

1996

Kommos, Olin Art Gallery, Kenyon College, Gambier/OH, U.S.A..

1995

Mary Boone Gallery, New York/NY, U.S.A.

1994

Southeastern Center for Contemporary Art, Winston-Salem/NC, U.S.A.
Grand Central Terminal, New York/NY, USA 1993 Fundacion Para el Arte Contemporaneo, Mexico City, Mexico. Rhona Hoffman Gallery, Chicago/IL, USA Barbara Krakow Gallery, Boston/MA, U.S.A.

1992

Mary Boone Gallery, New York/NY, U.S.A.
Crown Point Press, San Francisco/CA, USA Grand Central Station, New York/NY, U.S.A.
Hirshhorn Museum and Sculpture Garden, Washington/DC, USA Barbara Krakow Gallery, Boston/MA, U.S.A.
Le Case d'Arte, Milan; Italy.

1991

Rhona Hoffman Gallery, Chicago/IL, U.S.A.

1990

Wadsworth Atheneum, Hartford/CT, U.S.A.
Museum fur Gegenwartskunst Basel, Basel, Suisse.
Museum of Contemporary Art, Los Angeles/CA, Etats-Unis.
Württembergischer Kunstverein Stuttgart, Stuttgart, Allemagne.
State University of New York, College at Cortland, Cortland/NY, Etats-Unis.
Crown Point Press, New York and San Francisco/CA, Etats-Unis.
Center for Photography at Woodstock, Woodstock/NY, Etats-Unis.

1989

Jay Gorney Modern Art, New York/NY, Etats-Unis.
Galerie Johnen & Schmitt, Cologne, Germany Dia Art Foundation, New York/NY, Etats-Unis.
Interim Art, London, Great Britain.

1988

Jay Gorney Modern Art, New York/NY, U.S.A.
Walker Art Center, Minneapolis/MN, USA Institute of Contemporary Art, Boston/MA, U.S.A.
Orchard Gallery, Derry, Northern Ireland Ikon Gallery, Birmingham, Great Britain.
Riverside Studios, London, Great Britain Barbara Krakow Gallery, Boston/MA, U.S.A.
Galeria La Maquina Espanola, Madrid, Spain.

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1987

Lawrence Oliver Gallery, Philadelphia/PA, U.S.A.

Rhona Hoffman Gallery, Chicago/IL, USA Knight Gallery, Charlotte/NC, U.S.A.

1986

Jay Gorney Modern Art, New York/NY, U.S.A.

Fashion Moda, Bronx, New York/NY, U.S.A.

State University of New York, Old Westbury/NY, U.S.A.

1985

Prayers to Broken Stone: Five Years of Art Against Arson, Hostos Community College, Hostos Art Gallery, Bronx/NY, U.S.A.

1980

Education Building Gallery, New York University, New York/NY, U.S.A.

GROUP EXHIBITIONS (SELECTION)

2020

Demain est la question, Galerie Chantal Crousel, Paris, France.

2014

Macho Man, Tell it to my heart, Artists Space, New-York, U.S.A.

2013

Art Turning Left : How Values Changed Making 1789-2013. Palle Nielsen : *The Model*, Tate Liverpool, Liverpool, U.K.

2012

Wide Open School, Hayward Gallery, London, U.K.

2011

Situation New York, Art & Public, New-York, U.S.A.

The Intellectual Work: Enzo Mari with Pavel Büchler, Jason Dodge, Tim Rollins and K.O.S., Tanya Leighton Gallery, Berlin, Allemagne (Germany). *A Rocky Road*, Crawford Art Gallery, Cork City, Ireland.

2010

Condensations of the Social, Smack Mellon Gallery, New York/NY, U.S.A.

En Privado 2. La Opci&ocute;n Desamable - Es Baluard, Palma de Mallorca, Spain The Page, Kimmerich, New York/NY, U.S.A.

NI UNA MAS (Not One More): The Juarez Murders, Leonard Pearlstein Gallery at Drexel University, Philadelphia/PA, U.S.A.

A Collections Legacy: Women Donors at the Haggerty, Haggerty Museum of Art, Milwaukee/WI, U.S.A.

Permanent Trouble - Aktuelle Kunst aus der Sammlung Kopp, KOG - Kunstforum Ostdeutsche Galerie, Regensburg, Germany Painting and Sculpture, Lehmann Maupin, New York/NY, U.S.A.

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2009

Chelsea Visits Havana, Museo Belles Artes, Havana, Cuba What Matters, Worcester Art Museum, Worcester/MA, U.S.A.

Octet: Codes and Contexts in Recent Art, Visual Arts Gallery, New York City, NY, U.S.A.

We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France.

I Have a Dream: International Tribute to Dr. Martin Luther King Jr., Rosa Parks Museum, Montgomery/AL, U.S.A.

Origins of Species (After Darwin), National Academy of Science, Smithsonian, Washington DC., U.S.A.

Teresita Fernandez/Christian Hellmich/Shirazeh Houshiary/ Tim Rollins and K.O.S., Lehmann Maupin, New York/NY, U.S.A.

2008

Party Headquarters: Voting is Just the Beginning, Pratt Manhattan Gallery, New York/NY, U.S.A.

Dreams & Portals, Spencer Museum of Art, Lawrence/KS, U.S.A.

As Lathar/Off Site, Irish Museum of Modern Art, IMMA, Dublin, Ireland.

2007

Stripes, Tang Teaching Museum at Skidmore College, New York/NY, U.S.A.

Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland.

Artists' Books : Transgression / Excess, Space Other, Boston/MA, USA 30th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago/IL, U.S.A.

Only Words, Philadelphia Museum of Art, Philadelphia/PA, U.S.A.

Repicturing the Past / Picturing the Present, The Museum of Modern Art, New York/NY, U.S.A.

Making and Finding, Foundation to Life Exhibition Space, Mount Kisco/NY, U.S.A.

What Is Painting ?, The Museum of Modern Art, New York/NY, U.S.A, Sketch and Detail, Chelsea Clinton Community Health Center, New York/NY, U.S.A..

Exhibitionism, CCS Bard Hessel Museum Annadale-on-Hudson, New York/NY, U.S.A.

2006

The Gold Standard, P.S.1 MoMA, Long Island/NY, U.S.A.

Whitney Biennale 2006, Whitney Museum, New York/NY, U.S.A.

The Downtown Show : The NY Arts Scene 1974 – 1984, The Grey Art Gallery, New York, NY, U.S.A.

The Downtown Show : The NY Arts Scene 1974 – 1984, The Andy Warhol Museum of Art, Pittsburgh/PA, U.S.A.

2005

Flashback, Museum für Gegenwartskunst, Basel, Switzerland.

Postcards From the Edge, Robert Miller Gallery, New York/NY, U.S.A.

Twenty Five Years Part II, Baumgartner Gallery, New York/NY, Switzerland.

Beautiful Dreamer, Spaces Cleveland, OH, U.S.A.

LOOKING AT WORDS. The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York/NY, U.S.A.

In Private Hands, The Pennsylvania Academy of Fine Arts Museum, Philadelphia/PA, U.S.A.

2004

In the Spirit of Martin, Montgomery Museum of Fine Arts, Montgomery/AL, U.S.A.

Monument, Tate Gallery, London, Great Britain.

Media.Comm(Unity)/Comm.Medium – divenire comunità oltre il mezzo: l’opera diffusa, Museo Masedu, Sassari, Italy, curated by G.Perretta.

Crimes and Misdemeanors, The Cincinnati Museum of Contemporary Art, Cincinnati/OH, U.S.A.

The Wild Bunch II, Whitebox Annex, New York/NY, U.S.A.

A Show of Hands, Moore College of Art, Philadelphia/PA, U.S.A.

Revelation, The Mint Museum, Charlotte/NC 2003 Gallery Artists, Carrie Secrist Gallery, Chicago/IL,

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U.S.A.

Postcards from the Edge, Galerie Lelong, New York/NY, U.S.A.

Representing Slavery, Williams College Art Gallery, Williamstown/MA, U.S.A.

In the Spirit of Martin, Missouri Historical Society, St. Louis/MO, USA *In the Spirit of Martin*, Brooklyn Museum of Art, Brooklyn/NY, U.S.A.

In the Spirit of Martin, Brooks Museum of Art, Memphis/TN, U.S.A.

In the Spirit of Martin, Frederick R. Weisman Art Museum, Minneapolis/MN, U.S.A.

In the Spirit of Martin, International Gallery, Smithsonian Institution, Washington/DC, U.S.A.

2002

Large Scale, Baumgartner Gallery, New York/NY, U.S.A.

In the Spirit of Martin, Charles H. Wright Museum of African American History, Detroit/MI, U.S.A.

In the Spirit of Martin, Delaware Art Museum, Wilmington/DE, U.S.A.

In the Spirit of Martin, Paul Morris Gallery, New York/NY *In the Spirit of Martin*, The Bass Museum of Art, Miami Beach/FL, U.S.A.

Collecting Contemporary Art – A Community Dialogue, Ackland Art Museum, Chapel Hill/NC, U.S.A.

I’m Amazed, Liebman Magan Gallery, New York/NY, Etats-Unis (U.S.A.). *The Blame Show*, White Box, New York/NY, U.S.A.

Last Forward II, Berkley Art Museum, Berkley/CA, Etats-Unis (U.S.A.). *Large Scale*, Baumgartner Gallery, New York/NY, U.S.A.

Care For All, White Box, New York/NY, U.S.A.

Plotting, Carrie Sacrist Gallery, Chicago/IL, U.S.A.

2001

Selections from the Permanent Collection, Studio Museum in Harlem, New York/NY, U.S.A.

Selections from the Permanent Collection, The Bronx Museum of Art, New York/NY, U.S.A.

Selections from the Permanent Collection, Williams Art Museum, Williams College, Williamstown/MA, U.S.A.

Parkett Editions, Museum of Modern Art, New York/NY, U.S.A.

Almost Warm and Fuzzy: Childhood in Contemporary Art, PS1, Contemporary Art Center, New York/NY, U.S.A.

Art as prayer, Cooper Union, New York/NY, U.S.A.

Hamilton Gallery, Ontario, Canada *Retorn al pais des merelles*, Funfaccio la Caixa, Barcelona, Spain.

Le Tribù dell’Arte, Galleria d’Arte Moderna e Contemporanea, Roma, Italy, curated by A. Bonito Oliva.

2000

Points of Departure, Main Line Art Center, Lower Merion/PA, U.S.A.

Recent Acquisitions, The Bronx Museum of Art, New York/NY, U.S.A.

The American Century: 1950-2000, The Whitney Museum of American Art, New York/NY, U.S.A.

Collective Art Practice, Les Abattoirs, Toulouse, France.

1999

Tim Rollins and K.O.S, Williams Art Museum, Williams College, Massachusetts /MA, U.S.A.

Dream City, Kunstverein München, Munich, *Almost Warm and Fuzzy: Childhood in Contemporary Art*, Des Moines Art Center, Des Moines/IA, U.S.A.

Almost Warm and Fuzzy: Childhood in Contemporary Art, The Scottsdale Center for Contemporary Art, Scottsdale/AR, U.S.A.

Urban Mythologies, The Bronx Museum of Art, New York/NY, U.S.A.

Recent Acquisitions, The Tate Gallery, London, Great Britain *Righteous!*, The Jewish Museum, San Francisco/CA, U.S.A.

Des Moines Art Center, Des Moines/IA, U.S.A.

1998

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The Rites of Spring, PPOW, New York/NY, U.S.A.

1997

The Hirshborn Collects: Recent Acquisitions 1992-1996, The Hirshborn Museum and Sculpture Garden, Washington/DC, U.S.A.

More Than One: Twentieth Century Print Portfolios, Museum of Modern Art, New York/NY, U.S.A.

Changing Spaces, Youth Art Connection, Atlanta/GA, U.S.A.

The Dual Muse, Washington University Gallery of Art, St. Louis/MO, U.S.A.

1996

Imagined Communities, Oldham Art Gallery, Oldham, Great Britain Bronx Spaces, The Bronx Museum of the Arts, Bronx/NY, U.S.A.

Deformations: Aspects of the Modern Grotesque, The Museum of Modern Art, New York/NY, U.S.A.

Youth Matters, Castellani Art Museum, Niagara University, Niagara/NY, U.S.A.

Youth Matters, Centre Gallery, Miami-Dade Community College, Miami/FL, U.S.A.

Thinking Print, Museum of Modern Art, New York/NY, U.S.A.

1995

Zeichen & Wunder, Kunsthaus Zurich, Zurich, Switzerland.

Zeichen & Wunder, Centro Calego de Arte Contemporanea, Santiago de Compostela, Spain.

Black Male: Representations of Masculinity in Contemporary American Art, UCLA/Armand Hammer Museum of Art, Los Angeles/CA, U.S.A.

Word for Word, Beaver College Art Gallery, Glenside/PA, U.S.A.

Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen/CO, U.S.A.

Celebration of the Spirit, Oklahoma City Hall, Oklahoma City/OK, U.S.A.

1994

Malcolm X: Man, Ideal, Icon, Anacostia Museum, Washington/DC, U.S.A.

Malcolm X: Man, Ideal, Icon, Nexus Contemporary Art Center, Atlanta/GA, U.S.A.

Malcolm X: Man, Ideal, Icon, Yerba Buena Center for Contemporary Art, San Francisco/CA, U.S.A.

Public Interventions, Institute of Contemporary Art, Boston/MA, U.S.A.

Black Male: Representations of Masculinity in Contemporary American Art, The Whitney Museum of American Art, New York/NY, U.S.A.

Gewalt & Geschufte, Neue Gesellschaft fur Bildende Kunst, Berlin, Switzerland.

1993

Malcolm X: Man, Ideal, Icon, Connecticut Museum of Contemporary Art, Connecticut/CT, U.S.A.

Malcolm X: Man, Ideal, Icon, Institute of Contemporary Art, Boston/MA, U.S.A.

Malcolm X: Man, Ideal, Icon, Detroit Institute of Arts, Detroit/MI, U.S.A.

Die Sprache der Kunst - The Language of Art, Kunsthalle Wien, Vienna, Austria.

1992

Devil on the Stairs: Looking Back on the Eighties, Newport Harbor Art Museum, Newport Beach/CA, U.S.A.

Doubletake: Collective Memory and Current Art, Hayward Gallery, London, Great Britain.

Drawing Now: New Spaces, The Museum of Modern Art, New York/NY, U.S.A.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago/IL, U.S.A.

The Power of the City/The City of Power, The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York/NY, U.S.A.

Quotations: The Second History of Art, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut/CT, U.S.A. *Quotations: The Second History of Art*, Dayton Art Institute, Dayton/OH, U.S.A.

Doubletake: Collective Memory and Current Art, Kunsthalle Wien, Vienna, Austria.

1991

Malcolm X: Man, Ideal, Icon, Walker Art Center, Minneapolis/MN, U.S.A.. *Reimaging America*, Momenta

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Art, Philadelphia/PA, U.S.A.

Words and #s, Museum of Contemporary Art, Wright State University, Dayton/OH, U.S.A.

Biennial, The Whitney Museum of American Art, New York/NY, U.S.A. The Library of Babel: Books to Infinity, Hallwalls Contemporary Arts Center, Buffalo/NY, U.S.A.

Mute, Solo Gallery/Solo Press, New York/NY, USA Carnegie International, The Carnegie Museum of Art, Pittsburgh/PA, U.S.A.

Transpositions, University of South Florida Art Museum, Tampa/FL, U.S.A.

Connected Past, Barbara Krakow Gallery, Boston/MA, U.S.A.

Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia/PA, U.S.A.

1990

Edition Schellmann, Lawrence Oliver Gallery, Philadelphia/PA, U.S.A.

Insect Politics: Body Horror/Social Order, Hallwalls Contemporary Arts Center, Buffalo/NY, U.S.A.

The Age of Information, Andrea Ruggieri Gallery, Washington/DC, U.S.A.

Works on Paper, La Casa d'Arte, Milan, Italy First Tyne International Exhibition of Contemporary Art, Newcastle upon Tyne, Great Britain.

The Decade Show, Museum of Contemporary Hispanic Art/The New Museum of Contemporary Art/The Studio Museum in Harlem, New York/NY, U.S.A.

Pharmakon '90, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Tokyo, Japan.

Gallery Artists, Galeria La Maquina Espanola, Madrid, Spain.

Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield/CO, U.S.A.

Word As Image: American Art 1960-90, Milwaukee, Art Museum, Milwaukee/WI, U.S.A.

Word As Image: American Art 1960-90, Oklahoma City Art Museum, Oklahoma City/OK, U.S.A.

Word As Image: American Art 1960-90, Contemporary Arts Museum, Houston, TX, U.S.A.

Art Meets Science and Spirituality in a Changing Economy, Museum Fodor, Amsterdam, The Netherlands.

Benefit for Andrew Glover Youth Program, Josh Baer Gallery, New York/NY, Etats-Unis (U.S.A.). Trans Avant-Garde Gallery, San Francisco/CA, U.S.A.

Team Spirit, Independent Curators Incorporated, New York/NY, U.S.A.

ACT-UP Auction for Action: Benefit Auction and Exhibit, Paula Cooper Gallery, New York/NY, U.S.A.

Jay Gorney Modern Art, New York/NY Price of Power, Cleveland Center for Contemporary Art, Cleveland/OH, U.S.A.

Oh, Those Four White Walls!: The Gallery as Context, Atlanta College of Art, Atlanta/GA, U.S.A.

Stripes, Barbara Krakow Gallery, Boston/MA, U.S.A.

3 Tage Umhausen, Umhausen, Austria Felix Gonzales-Torres, Michael Jenkins, Tim Rollins and K.O.S., Jay Gorney Modern Art, New York/NY, U.S.A.

1989

Horn of Plenty, Stedelijk Museum, Amsterdam, The Netherlands. Word and Image, Lehman College, Bronx/NY, U.S.A. Allen Memorial Art Museum, Oberlin College, Oberlin/OH, U.S.A.

A Good Read: The Book as a Metaphor, Barbara Toll Fine Arts, New York/NY, U.S.A.

A Decade of American Drawing, 1980-1989, Daniel Weinberg Gallery, Los Angeles/CA, U.S.A.

The Library: Artist's Books, A/D Gallery, New York/NY, U.S.A.

A Perspective on Contemporary Art: Color and/or Monochrome, The National Museum of Modern Art, Tokyo, Japan. Editions Schellmann, The Museum of Modern Art, New York/NY, U.S.A.

1988

Romance, Knight Gallery, Charlotte/NC, U.S.A.

Longwood Art Gallery, South Bronx/NY, U.S.A.

Similia/Dissimilia, Kunsthalle Düsseldorf, Dusseldorf, Germany. Similia/Dissimilia, Leo Castelli Gallery, Sonnabend Gallery, and Wallach Art Gallery, Columbia University, New York/NY, U.S.A.

Documenta 8, Museum Fridericianum, Kassel, Germany Artchildren, Artselves, City Without Walls Gallery, Newark/NJ, U.S.A.

New York Art Now, The Saatchi Collection, London, Great Britain.

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Constitution, Temple University Art Gallery, Philadelphia/PA, U.S.A.
Selections from X, Damon Brandt Gallery, New York/NY, U.S.A.
Recent Tendencies in Black and White, Sidney Janis Gallery, New York/NY, U.S.A.
The Beauty of Circumstance, Josh Baer Gallery, New York/NY, U.S.A.
Art Against AIDS, Jay Gorney Modern Art, New York/NY, U.S.A.
Walk Out to Winter, Bess Cutler Gallery, New York/NY, U.S.A.
Committed to Print Dublin, ROSC '88, The Museum of Modern Art, New York/NY, U.S.A.
Lawrence Oliver Gallery, Philadelphia/PA, U.S.A. Aperto '88, La Biennale di Venezia, Venice, Italy.
The Binational/Die Binationale, Museum of Fine Arts, Boston/MA, U.S.A.
The Binational/Die Binationale, Kunsthalleseldorf, Dusseldorf, Germany.

1987

Art And Its Double, Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain.
Out of the Studio: Art with Community, P.S.I., Institute for Art and Urban Resources, Long Island City/NY, U.S.A.
Perverted by Language, Hillwood Gallery, Long Island University, Greenvale/NY, U.S.A.
Resistance - Anti-Baudrillard, White Columns, New York/NY, U.S.A.
The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland.
A Different Corner, Definition and Redefinition - Painting in America, I Bienal Internacional de Pintura, Museo de Art Moderna, Cuenca, Ecuador.

1986

Liberty and Justice, Alternative Museum, New York/NY, U.S.A.
Liberty and Justice, Lawrence Oliver Gallery, Philadelphia/PA, U.S.A.
Liberty and Justice, The New Museum, New York/NY, U.S.A.
Gallery Artists, Jay Gorney Modern Art, New York/NY, U.S.A.
Art And Its Double, Centro Cultural de Barcelona, Spain. *Art And Its Double*, Rhona Hoffman Gallery, Chicago/IL, U.S.A.
Art And Its Double, Brooke Alexander Gallery, New York/NY, U.S.A.
Benefit for The Kitchen, Brooke Alexander Gallery, New York/NY, U.S.A.
Text and Image, Holly Solomon Gallery, New York/NY, U.S.A.
For Encima Del Bloqueo, Centro Wilfredo Lam, Havana, Cuba.

1985
20/20, B.K. Smith Gallery, Lake Erie College, Painesville OH, U.S.A.
Alarm Clock, Royal-Festival Hall, London, Great Britain. *Disinformation*, Alternative Museum, New York/NY, U.S.A.
Biennial, The Whitney Museum of American Art, New York/NY, (Americana, Installation by Group Material), New York/NY, U.S.A.
Public Art, Nexus Art Center, Atlanta/GA, U.S.A.
Social Studies, Barbara Gladstone Gallery, New York/NY, U.S.A.

1984

New Art of the Decade, Artists Space, New York/NY, U.S.A.
Identity and Illusion, Sarah Lawrence College, New York/NY, U.S.A.
Ansatzpunkte kritischer Kunst heute, Bonner Kunstverein, Bonn, Germany.
Ansatzpunkte kritischer Kunst heute, Neue Gesellschaft für Bildende Kunst, Berlin, Germany.
D/Colby College, Waterville/ME, USA Olympiad, Kantor Gallery, Los Angeles/CA, U.S.A.
Art for or Against, Thorpe Intermedia Gallery, Sparkill/NY, U.S.A.

1983

Artists' Call, Brooke Alexander Gallery, New York/NY, U.S.A.
Timeline, P.S. 1, Institute for Art and Urban Resources, Long Island City/NY, U.S.A.
The War Show, State University of New York at Stony Brook, Stony Brook/NY, U.S.A.

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The State of the Art: The New Social Commentary, Barbara Gladstone Gallery, New York/NY, U.S.A.
Act/React, S.P.A.R.C., Los Angeles/CA, USA Primer, Artists Space, New York/NY, U.S.A.
The 1984 Show, Ronald Feldman Fine Arts, New York/NY, U.S.A.

1982

Alternatives, The City Gallery, Department of Cultural Affairs, New York/NY, U.S.A.
Atlanta, Group Material, New York/NY, U.S.A.
The Atomic Salon, Ronald Feldman Fine Arts, New York/NY, U.S.A.
Inaugural Exhibition, Group Material, New York/NY, U.S.A.

Tim Rollins and K.O.S.

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2014

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Ali Pechman. “Tim Rollins and K.O.S. on Evolving Darwin Into Contemporary Art”; Artspace, Novembre 12, 2013.

2012

Quinn Latimer. “Tim Rollins + K.O.S. Museum für Gegenwartskunst Basel”; Frieze, April, 2012.

Eric Magnuson. “Tim Rollins and K.O.S. : don’t call it a comeback”; The Art Newspaper, May 5-7, 2012.

Ariella Budick. “Spirit of the Bronx”; Financial Times, April 2012.

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2010

Lisa Kahane. « Time Rollins and KOS. : A History »; Bomb 112, Summer 2010.

2009

Monika Amor. “Tim Rollins and K.O.S., Institute of contemporary Art”; Artforum, November 2009, p. 239.

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“By the Poepel and for the People: Tim Rollins and his Youth Project K.O.S.”, Db Artmag, 2008.

Jillian Steinhauer. “Tim Rollins and K.O.S. in New-York”, ArtInfo, November 2008.

Yaelle Amir. “Party Headquarters at Pratt”, ArtCal The Zine, October 2008.

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Daniel Klete. “Tim Rollins and K.O.S. in der galerie Eva Presenhuber, Zürich”, Artnet, December 10, 2007.

Lars Jensen. “Die Kunst des Uberlebens”, Monopol, December 2007.

2005

Michael O’Sullivan. “Tim Rollins’s Creative Streak”, Washington Post, April 2007.

James Romaine . «On a Clear Night, I can see the sun, Tim Rollins and K.O.S. Test Faith’s Possibilities”, Image, n°45, Spring 2005.

Cathy Melio. «The Artist’s Voice. Interview with Tim Rollins”, Illuminations, 2005.

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Milena Kadinovska. «Tim Rollins, Artist and Director, Kids of survival (K.O.S.)”, April 2004.

2003

«Tim Rollins talks to David Deitcher”, Artforum, April 2003, p. 78-80.

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Elizabeth Schambelan. «Tim Rollins + KOS at Baumgarten”, Art in America, April 2002.

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«Tim Rollins & K.O.S. Amerika: For the Children of Tampa. The Frogs : For the children of Tampa”, Public art programme, 1997.

1995

Paula Myoda. «Tim Rollins and K.O.S.”, Frieze, May 22, 1995. Pepe Karmel. «Art in Review.”, The New-York Times, January, 1995.

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2009

Tim Rollins and K.O.S. A History, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York.

2005

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The Creation - Tim Rollins and K.O.S. at Pyramid Atlantic, Pyramid Atlantic, Silver Spring.

2004

G.Perretta, W.Benjamin, G.Bataille, J.Derrida, J.L.Nancy, M. Foucault, Media. Comm(Unity) / Comm.Medium – Divenire comunità oltre il mezzo: l’opera diffusa, Museo Masedu, Milan.

2003

Tim Rollins and KOS - Purple With Love’s Wound, The University of Virginia Art Museum, Virginia.
Representing Slavery, Williams College Art Museum, Williamstown.

2002

Catalogue Raisonne - Collection of Contemporary Art Fundacion ‘la Caixa’, Barcelona
American Visionaries - Selections from the Whitney Museum of American Art, New York
Plotting, Carrie Secrist Gallery, Chicago.

2001

James Romaine, *Art as Prayer ‘ International Arts Movement and The Center for Fait and Art’*, Cooper Union, New York.

A.Galletta, *Le Tribù dell’Arte (figh culb – denimazione di origine incottrollabile)*, Museo D’arte Moderna di Roma, Milan, April.

Fundacio ‘la Caixa’ Retorn al Pais de Les Meravelles, Barcelona.

Courtney Julie, *Points of Departure: Art on the Line*, Main Line Art Center, Haverford.

1999

Patrick Fahey, Linny Frickman, *The Art of Tim Rollins and K.O.S. Expanding the Circle: Towards a Democratic Art*, Hatton Gallery, Colorado State University.

1998

Michael Toombs, *Tim Rollins and K.O.S. in Collaboration with Kansas City Youth*, Kansas City Dream City, Siemens Kulturprogramm, Kunstverein München, Munich.

Patrick McGrady, *Tim Rollins and K.O.S. - A Paper Retrospective*, The Palmer Museum of Art Penn State University, Penn State.

‘*Almost Warm and Fuzz: Childhood and Contemporary Art’*, DesMoines Art Center, DesMoines.

1997

Jeanne Siegel, *Coming Home Again*, School of Visual Arts Gallery, New York.

1995

Nicholas Paley (ed.), *Finding Art’s Place – experiments in contemporary education and culture*, New York.

Bice Curiger (ed.), *Zeichen und Wunder. Niko Pirosmanni und die Kunst der Gegenwart*, Zürich.

1994

Susan Lubowsky Talbott, David Leitner, Tim Rollins and K.O.S. 'The Red Badge of Courage', The Southeastern Center for Contemporary Art, Winston-Salem.

1993

Roberto Tejada, *Tim Rollins and K.O.S.*, Fundacion para el arte Contemporaneo A.C., Mexico City.

1992

Amada Cruz, *Tim Rollins and K.O.S. Animal Farm*, Hirshhorn Museum of Art and Sculpture Garden,

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Washington, DC.

1991

A.Belli, J.Saltz, *American Art of the 80th's*, Electa, Milan.

Rossi, Aldo; Rollins, Tim; Heartney, Eleanor, Tim Rollins and K.O.S. and Aldo Rossi, Chicago.

1990

Koppelin Dieter, *The Temptation of Saint Antony*, Museum for Contemporary Art, Basel.

1989

Gary Garrells, Arthur Danto, Michelle Wallace, Tim Rollins, *Amerika*, Dia Center for the Arts and the Museum of Contemporary Art Los Angeles.

1988

Lawrence Rinder, Tim Rollins and K.O.S. at the Walker Art Center, Minneapolis Tim Rollins + K.O.S., Riverside Studios, Orchard Gallery, London.

