

# Glenn Ligon

## Biography

Born in 1960 in New York.  
Lives and works in New York, USA.

### EDUCATION

1985  
Whitney Museum Independent Study Program, New York, NY, USA

1982  
Wesleyan University, Middletown, CT, USA

### AWARDS

2019  
American Academy in Rome, Rome, Italy

2018  
Honorary Degree, The New School, New York, NY, U.S.A.

2012  
International Association of Art Critics Award

2009  
Studio Museum's Joyce Alexander Wein Artist Prize, New York, NY, U.S.A.

2006  
Skowhegan Medal for Painting, New York, NY, U.S.A.

2003  
John Simon Guggenheim Memorial Foundation Fellowship, New York, NY, U.S.A.

1997  
Joan Mitchell Foundation Grant



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2012  
*Glenn Ligon: Neon*, Luhring Augustine, New York, NY, U.S.A.

2011  
*Glenn Ligon: AMERICA*, Whitney Museum of American Art, New York, NY (catalogue); traveled to Los Angeles County Museum of Art, CA; Modern Art Museum of Fort Worth, TX, U.S.A.

2010  
*Neither Here nor There*, Michael Stevenson Gallery, Cape Town, South Africa.

2009  
*'Nobody' and Other Songs*, Thomas Dane Gallery, London, U.K.  
*Off Book*, Regen Projects II, Los Angeles, CA, U.S.A.

2008  
*Figure/Paysage/Marine*, Galerie Yvon Lambert, Paris, France.  
*Love and Theft*, Power House, Memphis, TN, U.S.A.

2007  
*No Room (Gold)*, Regen Projects II, Los Angeles, CA, U.S.A.

2006  
*Brilliant Corners*, Thomas Dane Gallery, London, U.K.  
*We Had Everything Before Us*—*We Had Nothing Before Us*, Galerie Yvon Lambert, Paris, France.

2005  
*Drawings*, Baldwin Gallery, Aspen, CO, U.S.A.  
*Glenn Ligon — Some Changes*, The Power Plant Center for Contemporary Art, Toronto, Ontario, Canada; traveled to Contemporary Art Museum, Houston, TX, U.S.A.; The Andy Warhol Museum, Pittsburgh, PA, U.S.A.; Wexner Center for the Arts, Columbus, OH, U.S.A.; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada; Mudam—Musée d'Art Moderne Grand-Duc Jean, Luxembourg.

2004  
*Text Paintings: 1990—2004*, Regen Projects, Los Angeles, CA, U.S.A.

2003  
*Annotations (web-based project)*, Dia Center for the Arts, New York, NY, U.S.A.  
*Going There*, D&A;Amelio Terras, New York, NY, U.S.A.

2002  
*Glenn Ligon*, Anthony Meier Fine Arts, San Francisco, CA, U.S.A.

2001  
*Colored*, D&A;Amelio Terras, New York, NY, U.S.A.  
*Portraits and Not Portraits*, Kunstverein München, Germany.  
*Stranger*, The Studio Museum in Harlem, NY, U.S.A.

2000



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*Animal Revolution: 200 Years of Bremen Town Musicians in Art, Kitsch and Society*, Kunsthalle Bremen, Bremen, Germany.  
*Beauty and Bite*, Tang Teaching Museum, Saratoga Springs, NY, U.S.A..  
*Black Refractions: Highlights from The Studio Museum in Harlem*, Studio Museum, Harlem, NY, U.S.A..  
*Traveling to Museum of the African Diaspora*, San Francisco; Gibbes Museum of Art, Charleston; Kalamazoo Institute of Arts; Smith College Museum of Art, Northampton; Frye Art Museum, Seattle; Utah Museum of Fine Arts, Salt Lake City.  
*Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, U.S.A..  
*Direct Message: Art, Language, and Power*, Museum of Contemporary Art Chicago, Chicago, IL.  
*Five Ways In: Themes from the Collection*, Walker Art Center, Minneapolis, MN, U.S.A..  
*From Theory to Practice: Artistic Legacies of the Whitney Independent Study Program*, University Hall Gallery at the University of Massachusetts Boston, MA, U.S.A..  
*The Foundation Museum: MOCA's Collection*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA, U.S.A..  
*Get Up, Stand Up!* Somerset House, London, U.K..  
*God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner, New York, NY, U.S.A..  
*Great Force*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA, U.S.A..  
*How the light gets in*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, U.S.A..  
*In a Few Words*, Sikkema Jenkinns & CO, New York, NY, U.S.A..  
*In the Absence of Light: Gesture, Humor and Resistance in the Black Aesthetic. Selections from the Beth Rudin DeWoody Collection*, Chicago, IL, U.S.A..  
*Inaugural Exhibition*, Ruby City, San Antonio, TX, U.S.A..  
*Manifesto: Art x Agency*, The Hirshhorn Museum, Washington, DC, U.S.A..  
*More/Less*, de la Cruz Collection, Miami, FL, U.S.A..  
*Some Bodies: Gober, Ligon, Prince*, Binghamton University Art Museum, Binghamton, NY, U.S.A..  
*The Warmth of Other Suns*, The Phillips Collection, Washington, DC, U.S.A..  
*Where the Oceans Meet*, The Museum of Art and Design at Miami Dade College, Miami, FL, U.S.A..  
*The seventh continent*, 16th Istanbul Biennial, Istanbul, Turkey.  
*Prints and Editions*, Luhring Augustine, New York, U.S.A..  
*Implicit Tensions: Mapplethorpe Now*, Solomon R. Guggenheim Museum, New York, U.S.A..  
*The street. Where the world is made*, MAXXI Museo, Rome, Italy.

2018

*Historias afro-atlánticas*, Museu de Arte de Sao Paulo, Brazil (catalog).  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, U.K. (catalog).

2017  
*American dream: pop to present*, British Museum, London, U.K. (catalog).  
*Bodies of Work*, National Gallery of Art, Washington DC., U.S.A..  
*Picture Industry*, curated by Walead Beshty, Center for Curatorial Studies, Bard Collage, New York, NY, U.S.A.; traveled to LUMA Foundation Arles, France.

2016  
*Blackness in Abstraction*, Pace Gallery, New York, NY, U.S.A. (catalog).  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY., U.S.A..  
*The Revolution Will Not Be Gray*, Aspen Art Museum, CO, U.S.A. (leaflet).

2015  
*All the Worlds Futures: 56th International Venice Biennale*, Giardini-Central Pavilion, Italy (catalog).  
*America Is Hard to See*, Whitney Museum of American Art, New York, NY., U.S.A..  
*Greater New York*, MoMA PS1, New York, NY, U.S.A. (catalog).  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany (catalog).



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*Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*, The Museum of Modern Art, New York, NY, U.S.A. (catalog); traveled to Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Germany.  
*Learn to Read*, Tate Modern, London, U.K.

2006  
*Defamation of Character*, P.S.1 Contemporary Art Center, Long Island City, NY, U.S.A.  
*Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL, U.S.A.  
*Voodoo Macbeth, Brighton Photo Biennial*, De La Warr Pavilion, Bexhill-on-Sea, East Sussex, U.K. (catalog).  
*Yes Bruce Nauman*, Zwirner and Wirth, New York, NY, U.S.A.

2005  
*Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum Houston, TX, U.S.A. (catalog).  
*Drawing from the Modern, 1975–2005*, The Museum of Modern Art, New York, NY, U.S.A. (catalog).  
*Getting Emotional*, Institute of Contemporary Art, Boston, MA, U.S.A. (catalog).  
*Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY, U.S.A.

2004  
*Experiments with Truth*, The Fabric Workshop and Museum, Philadelphia, PA, U.S.A. (catalog).  
*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, NY, U.S.A. (catalog).

2003  
*Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, NY (catalog); traveled to Seattle Art Museum, WA., U.S.A.

2002  
*Documenta 11, Platform 5*, Kassel, Germany (catalog).  
*Tempo*, The Museum of Modern Art, New York, NY, U.S.A. (catalog).

2001  
*Subject Plural: Crowds in Contemporary Art*, Contemporary Arts Museum, Houston, TX, U.S.A. (catalog).  
*The Squared Circle: Boxing in Contemporary Art*, Walker Art Center, Minneapolis, MN, U.S.A. (catalog).

2000  
*3rd Gwangju Biennale: Man and Space*, Gwangju, South Korea (catalog).  
*AutoWerke*, Deichtorhallen, Hamburg, Germany (catalog).  
*Dream Machines*, Hayward Gallery, South Bank Centre, London (catalog); traveled to Dundee Contemporary Arts, Scotland; *Mappin Art Gallery*, Sheffield; Camden Arts Centre, London, U.K.  
*The Marriage of Reason and Squalor*, The Museum of Modern Art, New York, NY, U.S.A.

1999  
*The American Century: Art & Culture Part II 1950–2000*, Whitney Museum of American Art, New York, NY U.S.A. (catalog).  
*Glenn Ligon/Kara Walker*, Brent Sikkema Gallery, New York, NY, U.S.A. (leaflet).  
*Life Cycles*, Galerie Zeitgenössische Kunst Leipzig, Germany (catalog).  
*Other Narratives*, Contemporary Arts Museum, Houston, TX (catalog); traveled to ArtPace, San Antonio, TX, U.S.A. [as Some Other Narratives].

1998

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*Núcleo Histórico*, XXIV Bienal de São Paulo, Brazil (catalog).

1997  
*Heart, Mind, Body, Soul: American Art in the 1990s*, Whitney Museum of American Art, New York, NY, U.S.A.

*Presente/Passato/Futuro: XLVII Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice, Italy (catalog).

1996  
*10th Biennale of Sydney: Jurassic Technologies Revenant*, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney, Australia (catalog).

*Inklusion/Exklusion: Versuch einer neuen Kartografie der Kunst im Zeitalter von Postkolonialismus und globaler Migration [Inclusion/Exclusion: Attempt for a New Cartography of Art in the Age of Post-Colonialism and Global Migration]*, Steirischer Herbst '96, Graz, Austria (catalog).

*The Inner Eye: Art Beyond the Visible*, Hayward Gallery, South Bank Centre, London (catalog); traveled to City Art Galleries, Manchester; Museum and Art Gallery, Brighton; Glynn Vivian Art Gallery, Swansea, Wales; Dulwich Picture Gallery, London, U.K.

*Prospect 1996*, Frankfurt Kunstverein, Germany (catalog).

1995  
*25 Americans: Painting in the 90s*, Milwaukee Art Museum, WI, U.S.A. (catalog).

*Mirage: Enigmas of Race, Difference and Desire*, Institute of Contemporary Arts, London, U.K. (catalog).  
XI Mostra da Gravura Cidade de Curitiba/Mostra America, Curitiba, Brazil (catalog).

1994  
*Black Male: Representations of Masculinity in Contemporary American Art*, Whitney Museum of American Art, New York, NY (catalog); traveled to Hammer Museum, Los Angeles, CA, U.S.A.

*Dark O'Clock*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil (catalog); traveled to Plug in ICA, Winnipeg, Manitoba, Canada.

1993  
1993 Biennial Exhibition, Whitney Museum of American Art, New York, NY, U.S.A. (catalog); traveled to National Museum of Contemporary Art, Seoul, South Korea.

1992  
*Doubletake: Collective Memory and Current Art*, Hayward Gallery, South Bank Centre, London, U.K. (catalog); traveled to Kunsthalle Vienna, Austria.

*Knowledge: Aspects of Conceptual Art*, University Art Museum, University of California, Santa Barbara (catalog); traveled to Santa Monica Museum of Art, CA; North Carolina Museum of Art, Raleigh, U.S.A.

*Malcolm X: Man, Ideal, Icon*, Walker Art Center, Minneapolis, MN (leaflet); traveled to Institute of Contemporary Art, Boston, MA; The Valentine Richmond History Center, Richmond, VA; Anacostia Museum, Washington, DC; Nexus Contemporary Art Center, Atlanta, GA; Yerba Buena Center for the Arts, San Francisco, CA, U.S.A.

*Mistaken Identities*, University Art Museum, University of California, Santa Barbara (catalog); traveled to Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum Weserburg Bremen im Forum Langenstrasse, Bremen, Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark.

1991  
1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY, U.S.A. (catalog).

*Interrogating Identity*, Grey Art Gallery and Study Center, New York University (catalog); traveled to Museum of Fine Arts, Boston, MA; Walker Art Center, Minneapolis, MN; Madison Art Center, WI; Allen Memorial Art Museum, Oberlin College OH, U.S.A.



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1989  
*Selections 46*, The Drawing Center, New York, NY, U.S.A.

SPECIAL CURATORIAL PROJECTS

2017  
*Blue Black*, Pulitzer Arts Foundation, St. Louis, MO (catalog).

2016  
*Entanglements*, Luhring Augustine, New York, NY, U.S.A.

2015  
*Glenn Ligon: Encounters and Collisions*, curated with Alex Farquharson and Francesco Manacorda, Nottingham Contemporary; traveled to Tate Liverpool, U.K. (catalog).

2012  
*Contact: Gordon Parks, Ralph Ellison, and "Invisible Man"*, Howard Greenberg Gallery, New York, NY, U.S.A.

2006  
*Have Another Piece: "Just a little piece...smaller...smaller..."*, Andy Warhol Museum, Pittsburgh, PA., U.S.A.

2000  
*Art in Our Time: 1950 to the Present (Givens Collection)*, Walker Art Center (Andersen Window Gallery), Minneapolis, MN (leaflet).

TALKS (SELECTION)

2020  
Menil Collection, Houston, TX, U.S.A..

2019  
De la Cruz Collection, Miami, FL, U.S.A..  
Virginia Museum of Fine Arts, VA, U.S.A..  
*Glenn Ligon in conversation with Hamza Walker*, Regen Projects, Los Angeles, CA, U.S.A..  
*Discussion entre Glenn Ligon et Donatien Grau*, INHA, Paris, France.  
*LISTEN. Public Dialogue with Glenn Ligon and Steven Nelson*, Maria & Alberto de la Cruz Art Gallery, Washington, U.S.A..

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COLLECTIONS (SELECTION)

Albright-Knox Art Gallery, Buffalo, U.S.A.  
Art Institute of Chicago, U.S.A.  
Baltimore Museum of Art, U.S.A.  
Carnegie Museum of Art, Pittsburgh, U.S.A.  
Centre Pompidou, Paris, France  
Hirshhorn Museum and Sculpture Garden, Washington, D.C, U.S.A.  
Los Angeles County Museum of Art, U.S.A.  
Metropolitan Museum of Art, New York, U.S.A.  
Museum of Contemporary Art, Chicago, U.S.A.  
Museum of Modern Art, New York, U.S.A.  
Philadelphia Museum of Art, U.S.A.  
San Francisco Museum of Modern Art, U.S.A.  
Solomon R. Guggenheim Museum, New York, U.S.A.  
The Studio Museum in Harlem, New York, U.S.A.  
Tate Modern, London, UK  
Walker Art Center, Minneapolis, U.S.A.  
Whitney Museum of American Art, New York, U.S.A.

# Glenn Ligon

## Bibliography

### CATALOGUES

2019  
*Untitled (America)/ Debris Field/ Synecdoche/ Notes for a Poem on the Third World*. Text by Molesworth, Helen, Robin Coste Lewis, Hamza Walker and Glenn Ligon. Los Angeles: Regen Projects.

2018

Glenn Ligon: DEBRIS FIELD/NOTES FOR A POEM ON THE THIRD WORLD/SOLEIL NEGRE, Galerie Chantal Crousel, Is-Land Edition.

Glenn Ligon: *Untitled (I Am a Man)*. Text by Gregg Bordowitz. London: Afterall.

2017  
Coppel, Stephen, Catherine Daunt and Susan Tallman. *American dream: from pop to present*. London: Thames and Hudson.

Gaines, Malik. *Black Performance on the Outskirts of the Left: A History of the Impossible*. New York: New York University Press.

2016

Negro Sunshine. Tokyo : Rat Hole Gallery.

English, Darby. *1971: A Year in the Life of Color*. Chicago: University of Chicago Press.

Goodyear, Anne Collins. *This is a Portrait If I Say So: Re-imagining Representation in American Art, 1912-Today*. New Haven: Yale University Press.

Martin, Courtney J., ed. *Four Generations The Joyner/Giuffrida Collection of Abstract Art*. New York: Gregory R. Miller & Co.

2015  
Bordowitz, Gregg, Farquharsoon, Alex, Ligon, Glenn, Manacorda, Francesco. *Glenn Ligon : Encounters and Collisions*. London : Tate Publishing.

Ligon, Glenn. *Housing in New York: A Brief History*(Greater New York Reader). New York : MoMA PS1.

Beckwith, Naomi and Dieter Roelstraete. *The Freedom Principle: Experiments in Art and Music, 1965 to Now*. Chicago: The University of Chicago Press.

Hochdrfer, Achim, et al. *Painting 2.0: Expression in the Information Age*. New York: Prestel.

Phaidon Editors. *The Body of Art*. London: Phaidon Press Ltd.

2014

Ratner, Megan. *Glenn Ligon : Come Out*. London: Ridinghouse.

Gait&acute;n, Juan. *8th Berlin Biennale for Contemporary Art*. Ostfilderum: Hatje Cantz Verlag.

Macel, Christine, ed. *A History: Art, Architecture, Design from the 1980s Until Today*. Paris: Centre Pompidou, Flammarion.

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Rankine, Claudia. *Citizen An American Lyric*. Minneapolis: Graywolf Press.

2013

Moran, Jason, Ligon, Glenn. *Glenn Ligon : Neon*. New York : Luhring Augustine.

Copeland, Huey. "Glenn Ligon and the Matter of Fugitivity." In *Bound to Appear: Art, Slavery and the Sites of Blackness In Multicultural America*. Chicago and London: University of Chicago Press, 108-150.

Lord, Catherine and Richard Meyer. *Art & Queer Culture*. London: Phaidon.

Walker, Hamza, ed. *Black Is, Black Ain*. Chicago: The Renaissance Society.

2012

Rosenthal, Mark. *Regarding Warhol: Sixty Artists, Fifty Years*. New Haven: Yale University Press.

Rugoff, Ralph. *Invisible: Art About the Unseen 1957-2012*. London: Hayward Publishing.

Sollins, Susan and Susan Dowling. *Art 21: Art in the 21st Century, Volume 6*. Produced by Susan Sollins and Eve Moros Ortega. PBS video.

2011

Glenn Ligon: *AMERICA*. Edited by Scott Rothkopf. Texts by Hilton Als, Okwui Enwezor, Saidiya Hartman, Bennett Simpson, Franklin Sirmans, Scott Rothkopf. Interview with Glenn Ligon by Thelma Golden. New York: Whitney Museum of American Art, distributed by Yale University Press.

Birnbaum, Daniel et al. *Defining Contemporary Art—25 years in 200 pivotal artworks*. London: Phaidon.

Koestenbaum, Wayne. *Humiliation*. New York: Picador.

Touré. *Who's afraid of Post-Blackness?: What It Means to Be Black Now*. New York: Free Press.

2010

Cooke, Lynne, Douglas Crimp, Kristin Poor. *Mixed Use, Manhattan: Photography and Related Practices 1970s to the present*. Madrid: Museo Nacional Centro de Arte, Reina Sofia.

Katz, Jonathan D. and David C. Ward. *Hide/Seek: Difference and Desire in American Portraiture*. Washington D.C.: Smithsonian Institution.

Scott, Darieck. *Extravagant Abjection: Blackness, Power and Sexuality in the African American Literary Imagination*. New York: New York University Press.

2009

Beckwith, Naomi. *30 Seconds Off an Inch*. New York: The Studio Museum in Harlem.

Evans, David. *Appropriation*. London: Whitechapel Gallery; Cambridge, MA: The MIT Press.

Rattemeyer, Christian. *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*. New York: Museum of Modern Art.

2008

Koestenbaum, Wayne. *Glenn Ligon : Figure/Paysage/Marine*. Paris : Galerie Yvon Lambert.

Enwezor, Okwui. *Archive Fever: Uses of the Document in Contemporary Art*. New York: International Center for Photography; Göttingen, Germany: Steidl.

---. *The 7th Gwangju Biennale*. Gwangju, South Korea: Gwangju Biennale Foundation.

Rattemeyer, Christian. *Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*. New York: The Museum of Modern Art.

2007

Davidson, Susan. *Art in America: 300 Years of Innovation*. London: Merrell; New York: Solomon R. Guggenheim Museum; Chicago: Terra Foundation for American Art.

English, Darby. "Painting Problems." In *How to See A Work of Art in Total Darkness*.

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Cambridge, MA: Massachusetts Institute of Technology, 200-54.

Pasternak, Anne, Michael Brenson, and Ruth A Peltason. Creative Time: The Book: 33 Years of Public Art in New York. New York: Princeton Architectural Press.

2006  
Cooke, Lynne. Jurassic Technologies Revenant. Sydney: The Biennial.

Ellipse Foundation. Contemporary Art Collection. Can&eacute;jan, France: Ellipse Foundation Contemporary.

Tawadros, Gilane. Brighton Photo Biennial. Brighton: Photoworks / Brighton Photo Biennial.

2005  
Glenn Ligon - Some Changes. Edited by Wayne Baerwaldt and Thelma Golden. Texts by Dabry

English, Wayne Koestenbaum, Huay Copeland, and Mark Nash. Interview with Glenn Ligon and Stephen Andrews. Toronto : The Power Plant.

Baume, Nicholas, ed. Getting Emotional. Boston: Institute of Contemporary Art.

Kantor, Jordan. Drawing from the Modern, 1975&ndash;2005. New York: The Museum of Modern Art.

Oliver, Valerie Cassel. Double Consciousness: Black Conceptual Art since 1970. Houston: Contemporary Arts Museum.

2004  
Glenn Ligon: Text Paintings: 1990 - 2004. Inerview with Glenn Ligon and Malik Gaines. Los Angeles :

Regen Projects.

Bois, Yve-Alain, and Benjamin H.D. Buchloh et al. Art Since 1900. London: Thames & Hudson.

Dennison, Lisa and Nancy Spector. Singular Forms (Sometimes Repeated): Art from 1951 to the Present. New York: Solomon R. Guggenheim Museum.

Nash, Mark. Experiments with Truth. Philadelphia: The Fabric Workshop and Museum.

2003  
Dennison, Lisa, Nancy Spector, and Joan Young. Moving Pictures: Contemporary Photography and

Video from the Guggenheim Museum Collections. New York: Solomon R. Guggenheim Museum; London: Thames & Hudson.

Fusco, Coco and Brian Wallis, eds. Only Skin Deep: Changing Visions of the American Self. New York: International Center of Photography in association with

Harry N. Abrams.

Grynsztejn, Madeleine. Supernova: Art of the 1990s from the Logan Collection. San Francisco: San Francisco Museum of Modern Art.

2002  
Herkenhoff, Paulo. Tempo. New York: The Museum of Modern Art.

Meyer, Richard. Outlaw Representation: Censorship and Homosexuality in Twentieth Century American Art. Boston, MA: Beacon Press.

Smith, Elizabeth A.T. Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection. Chicago: Museum of Contemporary Art.

2001  
Coloring : New Work by Glenn LigoN. Texts by Wayne Koestenbaum and Olukemi Ilesanmi.

Interview with Joan Rothfuss, Olukemi Ilesanmi, and Glenn Ligon. Minneapolis : Walker Art Center.

Morsiani, Paola. Subject Plural: Crowds in Contemporary Art. Houston: Contemporary Arts Museum.

Muhammad, Erika Dalya. Race in Digital Space. New York: The Studio Museum in Harlem.

Siegel, Katy. Everybody Now: The Crowd in Contemporary Art. New York: The Bertha and Karl Leubsdorf Art Gallery at Hunter College.

2000  
2000

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Hiller, Susan. *Dream Machines*. London: National Touring Exhibitions.  
Man + Space: Gwangju Biennale 2000. Gwangju: Gwangju Biennale Foundation.  
Temkin, Ann, Susan Rosenberg, and Michael Taylor. *Twentieth Century Painting and Sculpture in the Philadelphia Museum of Art*. Philadelphia: Philadelphia Museum of Art.

1999  
Broadhead, Caroline, and Lynne Cooke. *Life Cycles*. Leipzig, Germany: Galerie f&uuml;r Zeitgen&ouml;ssische Kunst.  
Carlozzi, Annette DiMeo. *Negotiating Small Truths*. Austin: The Jack S. Blanton Museum of Art, University of Texas at Austin.  
Friis-Hansen, Dana. *Other Narratives*. Houston: Contemporary Arts Museum.  
Phillips, Lisa. *The American Century: Art and Culture, 1950&ndash;2000*. New York: Whitney Museum of American Art in association with W. W. Norton.

1998  
Glenn Ligon : *Unbecoming*. Texts by Judith Tannenbaum, Richard Meyer, and Thelma Golden.  
Interview with Glenn Ligon and Byron Kim. Philadelphia : Institute of Contemporary Art at University of Pennsylvania.  
Brooke, Kaucyila, and Michael Anton Budd et al. *The Passionate Camera: Photography and Bodies of Desire*. Deborah Bright, ed. New York: Routledge.  
Godfrey, Tony. *Conceptual Art*. London: Phaidon.  
Per&eacute;, Rob. *Postcards from Black America*. Amsterdam: Con Rumore.

1997  
Celant, Germano, ed. *Future, Present, Past: XLVII Esposizione Internazionale d&rsquo;Arte*. Venice: La Biennale di Venezia; Milan: Electa.  
Decter, Joshua. *a/drift*. Annandale-on-Hudson, NY: Bard College.  
Sobel, Dean. *Identity Crisis: Self-Portraiture at the End of the Century*. Milwaukee: Milwaukee Art Museum.  
Weibel, Peter. *Inklusion: Exklusion, Versuch einer neuen Kartografie der Kunst im Zeitalter von Postkolonialismus und globaler Migration*. Cologne: DuMont Buchverlag.

1996  
Horne, Peter and Reina Lewis, eds. *Outlooks: Lesbian and Gay Sexualities and Visual Culture*. London: Routledge.  
Warner, Marina. *The Inner Eye: Art Beyond the Visible*. London: National Touring Exhibitions.  
Wye, Deborah. *Thinking Print: Books to Billboards 1980&ndash;1995*. New York: The Museum of Modern Art.

1995  
Herkenhoff, Paul. *XI Mostra da Gravura Cidade de Curitiba/Mostra America*. Curitiba, Brazil: Funda&ccedil;o Cultural de Curitiba, Prefeitura da Cidade.  
Farr, Ragnar, ed. *Mirage: Enigmas of Race, Difference, and Desire*. London: Institute of Contemporary Arts.  
Perchuk, Andrew and Helaine Posner. *The Masculine Masquerade: Masculinity and Representation*. Cambridge, MA: MIT List Visual Arts Center / MIT Press.  
Sobel, Dean. *25 Americans: Painting in the 90s*. Milwaukee: Milwaukee Art Museum.

1994  
Baerwaldt, Wayne. *Dark O&rsquo;Clock*. Winnipeg: Plug-In Editions.  
Golden, Thelma. *Black Male: Representations of Masculinity in Contemporary American Art*. New York: Whitney Museum of American Art.  
Rugoff, Ralph. *Transformers: The Art of Multiphrenia*. New York: Independent Curators Incorporated.

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1993  
Philbrick, Jane. *The Return of the Cadavre Exquis*. New York: The Drawing Center.  
Solomon-Godeau, Abigail and Constance D. Lewallen. *Mistaken Identities*. Santa Barbara: University of California.  
Sussman, Elisabeth. *1993 Biennial Exhibition*. New York: Whitney Museum of American Art in association with Harry N. Abrams.

1992  
Colpitt, Frances and Phyllis Plous. *Knowledge: Aspects of Conceptual Art*. Santa Barbara: University Art Museum, University of California.  
Cooke, Lynne, Bice Curiger, and Greg Hilty. *Doubletake: Collective Memory and Current Art*. Eleonora Louis and Toni Stooss, eds. London: The South Bank Centre; New York: Parkett. [German edition, *Doubletake: kollektives Ged&auml;chtnis & heutige Kunst*, Vienna: Kunsthalle Wien.]  
Rose, Bernice. *Allegories of Modernism: Contemporary Drawings*. New York: The Museum of Modern Art.

1991  
Armstrong, Richard, John G. Hanhardt, Richard Marshall, and Lisa Phillips. *1991 Biennial Exhibition*. New York: Whitney Museum of American Art.  
Jones, Kellie, Tom Sokolowski, and Sarat Maharaj. *Interrogating Identity*. New York: Grey Art Gallery and Study Center, New York University.  
Kwon, Miwon. *Positions of Authority: Leone & Macdonald, Glenn Ligon, Judith Weiperson*. Interview. New York: Art in General. Exhibition brochure.

INTERVIEWS & ECRITS DE L'ARTISTE | ARTIST'S WRITINGS

2019  
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