

GALERIE  
CHANTAL CROUSEL

# Wade Guyton

## Biography

Born 1972, Hammond, Indiana, U.S.A.  
Lives and works in New York, U.S.A.

### FORMATION | EDUCATION

1996 - 1998  
Hunter College, New York, New York, U.S.A.

1990 - 1995  
B.A., University of Tennessee, Knoxville, Tennessee, U.S.A.

### SOLO EXHIBITIONS (SELECTION)

2019  
*WADE GUYTON, ZWEI DEKADEN MCMXCIX&ndash;MMXIX*, Ludwig Museum, Köln, Germany.  
*Natural Wine*, Galerie Chantal Crousel, Paris, France.  
Gisela Capitain, Köln, Germany.  
Petzel Gallery, New York, USA.

2018  
*Patagonia 2*, Galerie Gisela Capitain, Cologne, Germany.  
*Wade Guyton and Stephen Prina*, Petzel Gallery, New York, United States of America.  
*Fire and Fury*, Galerie Francesca Pia, Zurich, Switzerland.  
*Patagonia*, Petzel Gallery, New York, United States of America.

2017  
*Siamo arrivati, in forma abbreviata*, Gi&ograve; Marconi, Milan, Italy.  
*Das New Yorker Atelier, Abridged*, Serpentine Gallery, London, United Kingdom.  
*Schultze Projects 1*, Museum Ludwig, Cologne, Germany.  
*Wade Guyton Peter Fischli David Weiss*, Aspen Art Museum, Aspen, United States of America.  
*Siamo Arrivati*, Museo MADRE, Naples, Italy.  
*Das New Yorker Atelier*, Museum Brandhorst, Munich, Germany.

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2016

*The New York Times Paintings: November & December 2015*, Friedrich Petzel Gallery, New York, United States of America.

*Wade Guyton*, Mamco, Geneva, Switzerland.

*Wade Guyton*, Le Consortium, Dijon & Académie Conti, Vosne-Romanée, France.

*Wade Guyton*, Le Mur - 8 rue Saint-Bon, Paris, France.

*Wade Guyton and Stephen Prina*, Friedrich Petzel Gallery, New York, United States of America.

2014

25/25/25, Josef Albers Museum, Bottrop, Germany.

*Zeichnungen für ein kleines Zimmer*, Fondation François Pinault, In the Cube of Punta Della Dogana, Venice, Italy.

Galerie Gisela Capitain, Cologne, Germany.

26 avril - 7 juin 2008, Galerie Chantal Crousel, Paris, France.

Friedrich Petzel Gallery, New York, United States of America.

2013

*Wade Guyton and Stephen Prina*, Friedrich Petzel Gallery, New York, United States of America.

Kunsthalle Zürich, Zürich, Switzerland.

*Wade Guyton, Guyton \ Walker, Kelley Walker*, Kunsthhaus Bregenz, Bregenz, Austria.

2012

OS, Whitney Museum of American Art, New York, United States of America.

*Wade Guyton and Stephen Prina*, Friedrich Petzel Gallery, New York, United States of America.

2011

*Guyton \ Walker*, Galerie Guy Bartschi, Geneva, Switzerland.

*Villa Francesca Pia*, Galerie Francesca Pia, Zürich, Switzerland.

*Zeichnungen für ein kleines Zimmer*, Grafisches Kabinett, Secession, Vienna, Austria.

*Couleur et fabrication*, Gio Marconi, Milan, Italy.

*Zeichnungen für ein grosses Bild, v. 1.2. Now in Berlin with more space but without the Bild*, Galerie Capitain

*Wade Guyton and Stephen Prina*, Petzel, Berlin, Germany.

*An American in Tbilisi* (with Trisha Donnelly), Georgian National Museum, Tbilisi, Georgia.

2010

*Zeichnungen für ein grosses Bild*, Museum Ludwig, Cologne, Germany.

*Whitney on Site: New Commissions Downtown. Guyton \ Walker*, Whitney Museum of American Art, New York, United States of America.

*Front Room: Guyton \ Walker*, Baltimore Museum of Art, Baltimore, United States of America.

*Wade Guyton and Stephen Prina*, Friedrich Petzel Gallery, New York, United States of America.

2009

*Guyton \ Walker*, Air de Paris, Paris, France.

*Guyton \ Walker*, Greene Naftali, New York, United States of America.

Museum Dhondt-Dhaenens, Deurle, Belgium.

Galleria Giò Marconi, Milan, Italy.

2008

Portikus, Frankfurt, Germany.

Galerie Chantal Crousel, Paris, France.

*Guyton \ Walker*, LAX Art, Los Angeles, United States of America.

*Guyton \ Walker*, Museum d'Arte Moderna Bologna (MAMbo), Bologna, Italy.

2007

Friedrich Petzel Gallery, New York, United States of America.

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Galerie Francesca Pia, Zurich, Switzerland.  
Galerie Gisela Capitain, Cologne, Germany.  
The Suburban, Oak Park, Chicago, United States of America.  
*Wade Guyton: Objects Are Much More Familiar*, Power House, Memphis, United States of America.

2006

*Wade Guyton*, Haubrok Foundation, Berlin, Germany.  
*U Stencil*, Hard Hat, Geneva, Switzerland.  
*Paintings*, Westlondonprojects, London, United Kingdom.  
*Guyton \ Walker: Empire Strikes Back*, Carpenter Center, Harvard University, Cambridge, United States of America.  
*Color, Power & Style*, Friedrich Petzel Gallery, New York, United States of America.  
La Salle de Bains, Lyon, France.

2005

Gavlak, West Palm Beach, United States of America.  
*Color, Power & Style*, Kunstverein Hamburg, Germany.  
Galerie Francesca Pia, Bern, Switzerland.  
*Art 36 Statements*, Galerie Francesca Pia, Basel Art Fair, Basel, Switzerland.  
*The Failever of Judgement, Part III*, (Guyton \ Walker), Greene Naftali Gallery, New York, United States of America.

2004

*Objects are Much More Familiar*, Power House, Memphis, United States of America.  
*The Failever of Judgement*, (with Kelley Walker), presented by Greene Naftali Gallery, Reinschau, Cologne, Germany.  
*XXXXX BBB XXXXXFFFFFF FFFF*, (with Kelley Walker), Midway Contemporary, St. Paul, United States of America.

2003

*Elements of an Incomplete Map*, Artists Space, New York, United States of America.

1999

Andrew Kreps Gallery, Project Space, New York, United States of America.

1998

M.F.A. exhibition, Hunter College, New York, United States of America.

GROUP EXHIBITIONS (SELECTION)

2020

*Millénales. Peintures 2000-2020*, Frac Nouvelle-Aquitaine M&Eacute;CA - Bordeaux, France.  
*La Photographie &grave; l'&#39;preuve de l'&#39;abstraction*, Frac Normandie Rouen, France.

2019

*New Order: Art and Technology in the Twenty-First Century*, curated by Michelle Kuo, Museum of Modern

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Art, New York, USA.

*Out Of Order Part 1*, Neues Museum, Berlin, Germany.

*La Collection de la Fondation. Le parti de la peinture*, Fondation Louis Vuitton, Paris, France.

*Geste*, CNEAI & Lab#39;Bel aux Magasins G&eacute;n&eacute;raux, Pantin, France.

*The Way We Are 1.0*, Weserberg, Museum of Modern Art, Bremen, Germany.

2018

*Immer anders, immer gleich. Ein Versuch &uuml;ber Kunst und Systeme*, B&uuml;nder Kunstmuseum, Chur, Switzerland.

*READYMADES BELONG TO EVERYONE* (curated by Fredi Fischli and Niels Olsen), Swiss Institute, New York, United States of America.

*Chaos and Awe: Painting for the 21st Century*, Frist Art Museum, Nashville, United States of America.

*The Vitalist Economy of Painting* (curated by Isabelle Graw), Galerie Neu, Berlin, Germany.

*ReCycle*, Galerie Chantal Crousel, Paris, France.

2017

*The Everywhere Studio*, The Institute for Contemporary Art, Miami, United States of America.

*The Electric Comma*, V-A-C Foundation, Venice, Italy.

*Abstract Painting Now!*, Kunsthalle Krems, Krems, Austria.

*Mentally Yellow (High Noon)*, St&uuml;dtische Galerie im Lenbachhaus and Kunstbau M&uuml;nchen, Munich, Germany.

*Petzel at Nanzuka*, Nanzuka, Tokyo, Japan.

*Minimalism & Beyond*, Mnuchin Gallery, New York, United States of America.

*Photographic Objects*, St&uuml;del Museum, Frankfurt am Main, Germany.

*PAINT ON. Dimensionen des Malerischen*, Pinakothek der Moderne, Munich, Germany.

*Oklahoma and Beyond: Selections from the George R. Kravis II Collection*, Oklahoma State University Museum of Art, Stillwater, United States of America.

2016

*Warhol, Wool, Guyton*, Nahmad Contemporary, New York, United States of America.

*Progressive Praxis*, De la Cruz Collection, Miami, United States of America.

*Good Dreams, Bad Dreams &mdash; American Mythologies*, A&iuml;shti Foundation, Beirut, Lebanon.

*Fine Young Cannibals*, Friedrich Petzel Gallery, New York, United States of America.

*Painting 2.0: Expression in the Information Age*, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria.

*The Cable Guys II* (curated by Markus Kramer), Future Gallery, Berlin, Germany.

*Lines of Flight*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, United States of America.

*Pandora&rsquo;s Box. Another photography by Jan Dibbets*, Mus&eacute;e d&#39;Art moderne de la Ville de Paris, Paris, France.

*Image Tech: Making Pictures in the Post Digital Age*, TCNJ Art Gallery, The College of New Jersey, Ewing, New Jersey, United States of America.

*Images* (curated by Susanne Pfeffer), Fridericianum, Kassel, Germany.

*From Minimalism to Algorithm*, The Kitchen, New York, United States of America.

2015

*You&#39;ve Got to Know the Rules...to Break Them*, De la Cruz Collection, Miami, United States of America.

*Carte Blanche Pamela Rosenkranz*, Parkett Exhibition Space, Zurich, Switzerland.

*New Skin*, A&iuml;shti Foundation, Beirut, Lebanon.

*Perfect Match. Die Sammlungen der Pinakothek der Moderne gratulieren PIN zum 50. Jubil&uuml;m*, Pinakothek der Moderne, Munich, Germany.

*Black Sun*, Fondation Beyeler, Basel, Switzerland.

*Eppur si muove. Art and Technology, a Shared Space*, MUDAM, Luxembourg City, Luxembourg.

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*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany.  
*Zufallsmuster - Malerei aus der Sammlung Goetz*, Haus der Kunst, Munich, Germany.  
*Sprayed*, Gagosian Gallery, London, United Kingdom.  
*Sorry, I've Been Trying to Teach a Peacock How to Act*, Rachel Uffner Gallery, New York, United States of America.  
*20 Years*, Zabłudowicz Collection, London, United Kingdom.  
*Choice Works*, Mana Contemporary, Jersey City, United States of America.  
*Dancing Foxes Press Benefit Exhibition*, Bridget Donahue Gallery, New York, United States of America.  
*America is Hard to See*, Whitney Museum of American Art, New York, United States of America.  
*Yes We're Open*, Gi&ocute; Marconi, Milan, Italy.  
*Collecting Lines &ndash; Zeichnungen aus der Sammlung Ringier*, Villa Flora, Winterthur, Switzerland.

2014

*Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, Australia.  
*By Proxy*, James Cohan Gallery, New York, United States of America.  
*Beneath the Surface*, de la Cruz Collection, Miami, United States of America.  
*The Contract*, Essex Street, New York, United States of America.  
*Secret Passions. Private Flemish Collections*, Tripostal, Lille, France.  
*Fiona Banner selects from the V-A-C Collection*, Whitechapel Gallery, London, United Kingdom.  
*Tegnebiennalen 2014. Fremtiden former fortiden*, Kunsthall Oslo, Oslo, Norway.  
*Hypothesis for an Exhibition*, Dominique L&eacute;vy, New York, United States of America.  
*Love Story &ndash; Anne & Wolfgang Titze Collection*, Winter Palace & 21er Haus, &Ouml;sterreichische Galerie Belvedere, Vienna, Austria.  
*Prima Materia* (curated by Caroline Bourgeois and Michael Govan), Punta della Dogana, Venice, Italy.  
*The Page Intentionally Left Blank*, Akbank Sanat, Istanbul, Turkey.  
*Loveless*, Greene Naftali Gallery, New York, United States of America.  
*Invitational Exhibition of Visual Arts*, Academy of Arts and Letter, New York, United States of America.  
*Les Gueules Cass&eacute;es: Scars from the Great War in the Contemporary Art*, cur. by Markus Schinwald and Thomas D. Trummer, Kunsthalle Mainz, Mainz, Germany.  
American Academy of Arts and Letters, New York, United States of America.

2013

*Looking at Process*, de la Cruz Collection, Miami, United States of America.  
*Correspondences. Ad Reinhardt at 100*, TEMP Space, New York, United States of America.  
*Comrades of Time* (curated by Chedway&rsquo;s), Cell Project Space, London, United-Kingdom.  
*2013 Carnegie International*, Carnegie Museum of Art, Pittsburg, United States of America.  
*When Now is Minimal, The Unknown side of the Goetz collection*, Neues Museum, Nuremburg, Germany.  
*Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau, Wade Guyton, Mathew Marks*, Los Angeles, United States of America.  
*Holes in the Walls. Early Works 1948-2013*, Centre d&rsquo;Art de Fribourg, Fribourg, Switzerland.  
*Freak Out*, Greene Naftali Gallery, New York, United States of America.  
*Il Palazzo Enciclopedico*, La Biennale di Venezia, Arsenale, Venice, Italy.  
*Cycle L&rsquo;&Eacute;ternel D&eacute;tour*, MAMCO, Mus&eacute;e d&rsquo;art moderne et contemporain, Geneva, Switzerland.  
*Do it*, Manchester Art Gallery, Manchester International Art Festival, Manchester, United Kingdom.  
*ICA Collection: Expanding the Field of Painting*, Institute for Contemporary Art, Boston, United States of America.  
*Less like the object more like the weather: Object Permanence*, CCS Bard Hessel Museum of Art, Annandale-on-the-Hudson, United States of America.  
*Lies About Painting*, Moderna Museet, M&uml;lmo, Sweden.  
*Chat, Jet, Painting &lt;Beyond&gt; The Medium*, K&uuml;nstlerhaus, Graz, Austria.  
Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York, United States of America.

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*Abstract Generation: Now in Print*, Museum of Modern Art, New York, United States of America.  
MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, United States of America.

*Empire State* (curated by Alex Gartenfeld and Sir Norman Rosenthal), Palazzo dell Esposizioni, Rome, Italie (Italy) and Galerie Thaddaeus Ropac, Pantin, France.

*The Show is Over*, Gagosian Gallery, London, United Kingdom.

2012

*Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only Parts of Us Will Ever Touch Parts of Others)*, Galerie Thaddaeus Ropac, Paris, France.

*No Disaster. Sammlung Haubrok bei Falckenberg*, Sammlung Haubrok bei Falckenberg, Hamburg, Germany.

*Abstract Possible: The Birmingham Beat*, curated by Maria Lind, Eastside Projects, Birmingham, United Kingdom.

*The Feverish Library*, organized in cooperation with Matthew Higgs, Friedrich Petzel, New York, United States of America.

*HELP/LESS*, curated by Chris Habib, Printed Matter Inc., New York, United States of America.

*Drawing a Blank (On Forgetting, Refusal, Censure and Impotence)*, curated by Matthew Brannon, David Kordansky Gallery, Los Angeles, United States of America.

*Painting in Space, An Exhibition to benefit CCS Bard*, curated by Tom Eccles and Johanna Burton, Luhring Augustine, New York, United States of America.

*La peinture sans les peintres*, Villa du parc, Centre d'art contemporain, Annemasse, France.

*Telephone Paintings*, curated by Nicolas Trembley, Almine Rech, Basel, Switzerland.

*Steel Life*, curated by Zak Kitnik, Michael Benevento, Los Angeles, United States of America.

*Contemporary Painting, 1960 to the Present: Selections from the Collection*, San Francisco Museum of Modern Art, San Francisco, United States of America.

*Phantom Limbs: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Illinois, United States of America.

*The Painting Factory*, Museum of Contemporary Art Los Angeles, Los Angeles, United States of America.

*Against Interpretation*, Whatspace in collaboration with Onomatopée, a poster project on the streets of Tilburg *Wade Guyton and Stephen Prina*, Friedrich Petzel Gallery, New York, United States of America.

*New Sculpture?*, Zacheta National Gallery of Art, Warsaw, Poland.

*In the Space of the Beholder: Contemporary Works from the Sammlung Moderne Kunst*, Pinkothek der Moderne, Munich, Germany.

*The Old, the New, the Different*, Kunsthalle Bern *Abstract Possible: The Stockholm Synergies*, Tensta Konstall, Spånga, Sweden.

2011

*An American in Tbilisi: Trisha Donnelly and Wade Guyton* (curated by Daniel Bauman, presented by Nana Kipiani), Georgian National Museum, Tbilisi, Georgia.

*Guyton Guyton Walker Walker*, Modern Collections, London, United Kingdom.

*Structure and Absence*, White Cube, Bermondsey, London, United Kingdom.

*8 Americans*, Maruani & Noirhomme Gallery, Brussels, Belgium.

*Silence and Time*, Dallas Museum of Art, Dallas, United States of America.

*Abstract Possible: The Zürich Test with Wade Guyton and Tommy Stöckli*, White Space, University of the Arts, Zürich, Switzerland.

*After Images*, Musée Juif de Belgique, Brussels, Belgium.

*X, Giacomini*, Marconi, Milan, Italy.

*The Luminous Interval: The D. Daskalopoulos Collection*, Guggenheim Museum Bilbao, Bilbao, Spain.

*So Machen Wir Es/That's The Way We Do It*, Kunsthau Bregenz, Bregenz, Austria.

*Wade Guyton and Stephen Prina*, Friedrich Petzel Gallery, New York, United States of America.

*Kabinett 6*: Cheryl Donegan, Ryan Fenchel, Wade Guyton, Tom Meacham, Devening Projects + Editions, Chicago, United States of America.

*Abstract Possible: The Tamayo Take* (curated by Maria Lind), Museo Tamayo, Mexico City, Mexico.

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*Black Swan*, Regen Projects, Los Angeles, United States of America.  
*Systemanalyse* (curated by Christiane Schneider), Langen Foundation, D&uuml;sseldorf, Germany..  
*Abstract & Traces*, Ribordy Contemporary, Geneva, Switzerland.  
*Shapes*, Sammlung Haubrok, Berlin, Germany.  
*Untitled (Painting) and Tulsa, 1968*: A film by Larry Clark, Luhring Augustine, New York, United States of America..

2010

*Die Grosse Inventur & 20 year anniversary exhibition*, Galerie Francesca Pia, Z&uuml;rich, Switzerland.  
*Five Year Anniversary Exhibition*, Gavlak Gallery, Palm Beach, United States of America.  
*The More Things Change*, San Francisco Museum of Modern Art, San Francisco, United States of America.  
*Abstract Possible: The Trailor* (curated by Maria Lind), Malm&ouml; Konsthall C-salen, Sweden.  
*La r&egrave;gle de jeu*, Galerie Chantal Crousel, Paris, France.  
*Systems Analysis*, Westlondonprojects, London, United Kingdom.  
*Endless Bummer / Surf Elsewhere* (curated by Drew Heitzler), Blum & Poe, Los Angeles, United States of America.  
*Grass Grows by Itself*, Marlborough Gallery, New York, Los Angeles, United States of America.  
*An einem sch&ouml;nen Morgen des Monats Mai*, Gesellschaft f&uuml;r aktuelle Kunst, Bremen, Germany.  
*The Space Between Reference and Regret*, Friedrich Petzel Gallery, New York, United States of America.  
*Picture Industry (Goodbye to All That)*, curated by Walead Beshty, Regen Projects II, Los Angeles, United States of America.  
*At Home/ Not At Home*: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-the-Hudson, United States of America.  
*Narcissus Trance*, curated by Shama Khanna and Paul Purga, E:vent Gallery, London, United Kingdom.  
*Almeria*, Galerie Chantal Crousel, Paris, France.  
*One Fine Morning in May&hellip;*, curated by Imke Itzen and Janneke de Vries, GAK Gesellschaft F&uuml;r Aktuelle Kunst, Bremen, Germany.  
*Black Mirrors (Miroirs Noirs)*, Fondation D&rsquo;Entreprise Ricard, Paris, France.  
*They Have Not the Art to Argue with Pictures*: Works from the Robert Heineken Estate alongside works by Erik Frydenborg, Nicol&acutes; Guagnini, Wade Guyton, Leigh Ledare, Amanda Ross-Ho, Collier Schorr, Cherry & Martin, Los Angeles, United States of America.  
*The Page*, curated by John Stezaker and Matthew Higgs, Kimmerich Gallery, New York, United States of America.  
*Fade into You*, Herald Street, London, United-Kingdom.  
*Wade Guyton and Stephen Prina*, Freidrich Petzel Gallery, New York, United States of America.  
*Beg Borrow and Steal*, Contemporary Arts Foundation, Miami, United States of America.  
*Curious?*, *Art in The 21st century from private Collectors*, Kunstalle der Bundesrepublik Deutschland, Bonn, Germany.  
*Schwarz auf Weiss: Figur Landschaft Abstraktion*, H2 Zentrum f&uuml;r Gegenwartskunst im Glaspalast Ausburg, Ausburg, Germany.

2009

*Space as Medium*, curated by Rene Morales, Miami Art Museum, Miami, United States of America.  
*Beg Borrow and Steal*, Rubell Family Collection/Contemporary Art Foundation, Miami, United States of America.  
*Foundation Barbin presents: edia Int&#39;I Group* curated by Lucky DeBellevue, New York, United States of America.  
*Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture*, curated by Debra Singer, The Kitchen, New York, United States of America.  
*DARE*, Galerie Conradi, Hamburg, Germany.  
*T2 Torino Triennale 50 Moons of Saturn*, Castello di Rivoli Museum of Contemporary Art, Fondazione Sandretto Re, Rebaudengo, Fondazione Torino Musei, Turin, Italy.  
*The Secret Life of Objects: Work from Private Twin Cities Collections*, Midway Contemporary Art, Minneapolis,

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United States of America (Etats-Unis).

*Top 10 allegories*, curated by Hard Hat, Francesca Pia Galerie, Zürich, Switzerland.

*Cave Painting*, PSM Gallery, Berlin, Germany.

*Paperview*, curated by Danny Rolph, John Jones Project Space, London, United-Kingdom.

*Material Intelligence*, Kettle's Yard, Cambridge, United-Kingdom.

*15 Poetle present Their Favorite Book (After Kosuth)*, curated by Matthew Higgs, Glen Horowitz Bookshop Gallery, East Hampton, New York, United States of America.

*REVUE: Gegenwartskunst aus der Sammlung*, Pinakothek der Moderne, München, Germany.

*White Columns-Xerox Prints*, Shane Campbell Gallery, Oak Park, United States of America.

*Dépendance*, Galerie Catherine Bastide, Brussels, Belgium.

*Écritures Silencieuses*, Espace Louis Vuitton, Paris, France.

*Fax*, The Drawing Center, New York, United States of America.

*Here Is Every. Four Decades of Contemporary Art*, MoMA - Museum of Modern Art, New York, United States of America.

*Phot(o)jects* (Guyton\Walker), Presentation House Gallery - PHG, North Vancouver, Canada.

*In the darkness: Tom Friedman, Wade Guyton, Peter Hujar, Patrick Lee, John McCracken, and Hedi Slimane*, PHIL, Los Angeles, United States of America.

*Collected Things Connected* (curated by Jonathan Monk), Haubrokshows, Berlin, Germany.

*Material Intelligence*, Kettle's Yard, Cambridge, United States of America.

*“FIVE”*: *Walead Beshty, Matthew Brannon, Wade Guyton, Sterling Ruby, and Kelley Walker*, Baibakov Art Projects, Moscow, Russia.

*Cave Painting*, curated by Bob Nickas, PSM Gallery, Berlin, Germany.

*A Wild Night and a New road*, Altman-Siegel Gallery S/F, San Francisco, United States of America.

2008

*Now You see it*, Aspen Art Museum, Aspen, United States of America.

*Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, curated by Gary Garrels, Hammer Museum, Los Angeles, United States of America.

*50 moons of Saturn (T2 Torino Triennial)*, curated by Daniel Birnbaum, Fondazione Sandretto Re Rebaudengo, Turin, Italy.

*Around Max Bill*, Centre Culture Suisse, Paris, France.

*Dépendance*, Galerie Catherine Bastide, Bruxelles, Belgium.

*Death of Samantha/Season of Glass*, New Jersey, Basel, Switzerland.

*For what you are about to receive*, Gagosian Gallery c/o Red October, Moscow, Russia.

*Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, curated by Gary Garrels, Hammer Museum, Los Angeles, United States of America.

*Painting: Now and Forever, Part II*, Greene Naftali Gallery, New York, United States of America.

*Not So Subtle Subtitle* (curated by Matthew Brannon), Casey Kaplan Gallery, New York, United States of America.

*Notes on abstraction : a selection of recent abstract works from the Berezdin collection*, Espacio 1414, Puerto Rico.

*That social space between speaking and meaning*, cur. Fia Backström, White Columns, New York, United States of America.

*Records Played Backwards*, cur. Daniel Baumann, Modern Institute, Glasgow, United Kingdom.

*Zuordnungsprobleme*, Galerie Johann König, Berlin, Germany.

*God Is Design*, (Guyton\Walker), Galerie Fortes Vilaca, Sao Paulo, Brazil.

*Sculpture and the Concepts of Spatial Illusion 1967- 2007*, Western Michigan University, Kalamazoo, United States of America.

*Nina in Position*, cur. Jeffrey Uslip, Artists Space, New York, United States of America.

*Kunst im Heim*, Capitain Petzel Gallery, Berlin, Germany.

*The Night Of The Wild Cannibals*, New Jersey, Basel, Switzerland.

*Death of Samantha / Season of Glass*, New Jersey, Basel, Switzerland.

*Here is Every. Four Decades of Contemporary Art*, Museum of Modern Art, New-York, United States of America.



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*Gedichte der Fakten (Poems in View Of the Facts)*, form the collection of and curated by Brigitte Oetker and Christiane Schneider GfZK2/ Museum of Contemporary Art, Leipzig, Germany.

*Blasted Allegories: Work from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland.

*A New High in Getting Low (nyc)*, John Connelly Presents, New-York, United States of America.

2007

*Hard Hat at Dispatch*, cur. Fabrice Stroun and Balthazar Lovay, Dispatch, New York, United States of America.

*Tbilisi 4: Everyday is Saturday*, cur. Daniel Baumann, Tbilisi, Georgia.

Genesis I&#39;m sorry, curated by Josh Smith, Greene Naftali Gallery, New-York, United States of America.

Biennale de Lyon, Museum of Contemporary Art, Lyon, France.

*String Show*, cur. Josh Smith, Greene Naftali Gallery, New York, United States of America.

*Neo-Integrity*, cur. Keith Mayerson, Derek Eller Gallery, New York, United States of America.

*What is Painting?* cur. Anne Umland, Museum of Modern Art, New York, United States of America.

*Someone else with my fingerprints*, Galerie Chantal Crousel, Paris, France.

*Overtake: The Reinterpretation of Modern Art*, Lewis Glucksman Gallery University College Cork, Cork, Republic of Ireland.

*Degree Zero*, Richard Telles Fine, Los Angeles, United States of America.

*Introvert, Extrovert, Makes no Difference*, cur. John Armleder, Galerie Catherine Issert, Saint Paul de Vence, France.

*The Lath Picture Show*, Friedrich Petzel Gallery, New York, United States of America.

*Uncertain States of America: American Art in the 3rd Millennium*, (Guyton\Walker), cur. Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, Le Musée de Serignan, Serignan, France; Herning Art Museum, Herning, Denmark

The Centre for Contemporary Art, Zanek Ujazdowski, Warsaw, Poland.

*&Agrave; Moiti&acute; Carr&acute; &Agrave; Moiti&acute; Fou / Half Square Half Crazy*, Centre National d'Art Contemporain de la Villa Arson Nice, cur. Vincent P&acute;coil, Lili Reynaud Dewar and Elisabeth Wetterwald, Nice, France.

*DUMP- Postmodern Sculpture in the Dissolved Field*, Nationalmuseet for Kunst, Arkitektur og Deisg, Oslo, Norway.

*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit, United States of America.

*Seth Price / Kelley Walker / Continuous Project, (Continuous Project)*, Modern Art Oxford, Oxford, United Kingdom.

*Appropriation, Authority and Authenticity*, Museo de Arte de Puerto Rico, Santurce, Porto Rico.

*Imagination Becomes Reality*, ZKM Center for Art and Media Karlsruhe, Germany.

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1998

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Museum of Modern Art, New York, New York, United States of America.  
Whitney Museum of American Art, New York, New York, United States of America.  
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MAMCO, Musee D'art Moderne et Contemporain, Geneva, Switzerland.  
Neue Pinakothek, Münich, Germany.  
Kunsthaus Zürich, Switzerland.  
Centre Pompidou, Paris, France.  
Dallas Museum of Art, Dallas, United States of America.  
Kunsthaus Zürich, Zürich, Switzerland.  
Kunstmuseum Basel, Basel, Switzerland.  
Ludwig Museum, Cologne, Germany.  
Museum of Contemporary Art, Chicago, Illinois, United States of America.  
Museum of Contemporary Art, Los Angeles, California, United States of America.  
Museum of Modern Art, San Francisco, California, United States of America.  
Pinakothek der Moderne, Münich, Germany.  
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# Wade Guyton

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