

GALERIE
CHANTAL CROUSEL

Wolfgang Tillmans

Biography

Born in 1968 in Remscheid, Germany.
Lives and works in Berlin, Germany.

EDUCATION & AWARDS

2017-2018

Beazley Designs of the Year Awards, The Design Museum London, Commonwealth Institute, Kensington. Nominated for the Brexit posters, judging in early December.

2015

Hasselblad Award

2001

Honorary Fellowship, The Arts Institute at Bournemouth, U.K.

2000

Turner Prize, Tate Britain, London, U.K.

1995

Ars Viva Prize, Germany.

Kunstpreis der Böttcherstraße, Bremen, Germany.

1990–1992

Studies at Bournemouth and Poole College of Art and Design, Bournemouth, U.K.

SOLO EXHIBITIONS (SELECTION)

2022

David Zwirner, New York, U.S.A..
Art Gallery of Ontario, Toronto, Canada.
Regen Projects, Los Angeles, U.S.A..

2021

mumok, Vienna, Austria.
SF MoMA, San Francisco, U.S.A..
MoMA, New York, U.S.A..
Galerie Chantal Crousel, Paris, France.
Fragile, Luanda, Angola, Windhoek, Namibie.

2020

Isa Genzken and Wolfgang Tillmans, KAT_A, Bad Honnef (Andra Lauffs-Wegner), Germany.
Galerie Buchholz, Berlin, Germany.
Today Is The First Day, Wiels Brussels, Brussels, Belgium.
Fragile, IFA World Tour #1, Accra, Ghana; Lagos, Nigeria.

2019

Peach Alive, Galeria Juana de Aizpuru, Madrid, Spain.
Wolfgang Tillmans, Irish Museum of Modern Art, Dublin, Ireland.
Image Imatge, Centre d'art - Orthez, France.
Maureen Paley, London, U.K.
Fragile, IFA World Tour #1, Modern Art Museum - Gebre Kirstos Desta Center, Addis Abeba, Ethiopia;
Galerie d'Art Contemporain de Yaoundé; (GACY), Yaoundé; Kamerun.

2018

Wolfgang Tillmans & Kaiserringträger der Stadt Goslar 2018, Mönchehaus Museum Goslar, Germany.
Rebuilding the future, Irish Museum of Modern Art, Dublin, Ireland.
Qu'est ce qui est difficile?, Carré d'art, Musée d'art contemporain de Nancy, France.
Galerie Buchholz, Cologne, Germany.
David Zwirner, New York, U.S.A.
Fragile, IFA World Tour #1, Musée d'art contemporain et des médias (Echangeur), Kinshasa/Nairobi/Johannesburg, South Africa.
David Zwirner, Hong Kong, China.

2017

Zwischen 1943 und 1973 lagen 30 Jahre. 30 Jahre nach 1973 war das Jahr 2003, Kunstverein Hamburg, Germany.
Wolfgang Tillmans from Xue Bing's Collection, Pond Society, Shanghai, China.
Wolfgang Tillmans, Fondation Beyeler, Riehen/Basel, Switzerland.
Wolfgang Tillmans, Tate Modern, London, U.K.
Transparency, Walker Art Gallery, London, U.K.

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2016

Wolfgang Tillmans, Gallery of Modern Art, Glasgow, U.K.
Wolfgang Tillmans pictures from New World, Gallery of Modern Art, Glasgow, Scotland, U.K.
On the verge of visibility, Funda¸ão de Serralves, Porto, Portugal.

2015

Hasselblad Center, Göteborgs Konstmuseum, Gothenburg, Sweden.
Dum Umeni – House of Art, Ceske Budejovice, Czech Republic.
Lignine Duress, Galerie Chantal Crousel, Paris, France.
Book for Architects, The Metropolitan Museum of Art, New York, U.S.A.
PCR, David Zwirner, New York, U.S.A.
Your Body is Yours, The National Museum of Modern Art, Osaka, Japan.
Book for Architects, The Metropolitan Museum of Art, NY, U.S.A.
Panoramabar, Berlin (permanent installation), Germany.

2014

ARCO Foundation Collection, CA2M Centro de Arte Dos de Mayo, Madrid, Spain.
Art & Me, Mudam, Luxembourg, Luxembourg.
1984-1999. The Decade, Centre Pompidou-Metz, Metz, France.
In Dialogue: Wolfgang Tillmans, Philadelphia Museum of Art, Philadelphia, PA.
Fondation Beyeler (collection display curated by Wolfgang Tillmans), Basel, Switzerland.
Affinity, Wako Works of Art, Tokyo, Japan.

2013

Silver, Galerie Buchholz, Berlin, Germany.
Central nervous system, Maureen Paley, London, U.K.
Neue Welt, Les Rencontres d'Arles, Arles, France.
from Neue Welt, Andrea Rosen Gallery, New York, U.S.A.
Museo de Arte de Lima, Lima, Peru.
Kunstsammlung Nordrhein-Westfalen, K21, Düsseldorf, Germany.
Museo de Artes Visuales, Santiago, Chile.
Wolfgang Tillmans – Düsseldorf Raum 2001–2007, (collection display), Museum Kunstpalast, Düsseldorf, Germany.

2012

Moderna Museet, Stockholm, Sweden.
Museo del Banco de la Republica, Bogota, Columbia.
Neue Welt, Kunsthalle, Zürich, Switzerland.
The Common Guild in Glasgow, The Glasgow International Festival of Visual Art, Scotland, U.K.
Sao Paulo Museum of Modern Art, Sao Paulo, Brazil.

2011

Galerie Chantal Crousel, Paris, France.
Zachęta Emu&tig;ung, Zachęta National Gallery of Art, Warsaw, Poland.
Franz West: Installation / Wolfgang Tillmans: New Works, Juana de Aizpuru, Madrid, Spain.
Wolfgang Tillmans, Regen Projects, Los Angeles, U.S.A.
Staatsgalerie Stuttgart.
Wako Works of Art, Tokyo, Japan.
Out of the Boxes Part 1, Gallery 3: Wolfgang Tillmans, curated by Beatrix Ruf, Andrea Rosen Gallery, New York, U.S.A.
Out of the Boxes Part 2, Gallery 3: Wolfgang Tillmans, curated by Stefan Kalmar, Andrea Rosen Gallery, New York, U.S.A.

2010

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Andrea Rosen Gallery, New York, U.S.A.
Galerie Daniel Buchholz, Berlin, Germany.
Wolfgang Tillmans, Serpentine Gallery, London, U.K.
Walker Art Gallery, Liverpool, U.K.

2009

Peas / Snail, Yama Hotel Marmara Pera, Mesrutiyet Cad, Tepebasi, Istanbul, Turkey.

2008

Galeri Juana de Aizpuru, Madrid, Spain.
Half Page, Regen Projects, Los Angeles, U.S.A.
Strings, Galerie Chantal Crousel, Paris, France.
Lighter, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.
Maureen Paley, London, U.K.
Tegenwoordigheid van Geest, Stedelijk Museum, Amsterdam, The Netherlands.
Wolfgang Tillmans, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico.
Neugerriemschneider, Berlin, Germany.
Tate Britain (permanent collection), London, U.K.
Wako Works of Art, Tokyo, Japan.
Museum Kunstpalast (permanent collection), Düsseldorf, Germany.

2007

Paper drop, Galerie Daniel Buchholz, Cologne, Germany.
Beugung, Kunstverein München, Munich, Germany.
Bali, Kestner Gesellschaft, Hannover, Germany.
Atair, Andrea Rosen Gallery, New York, U.S.A.
Wolfgang Tillmans, Smithsonian Hirshhorn Museum and Sculpture Garden, Washington, U.S.A.
Bibliographie, Buchhandlung Walter König, Cologne, Germany.
Faltung, Camera Austria, Graz, Austria.
Richard Branson, White Cubicle Gallery, George & Dragon, London, U.K.
All The Time / Time, Galleria S.A.L.E.S., Rome, Italy.
Carciofo - Still Lifes (curated by Werner Krieger), Oroom Gallery, Seoul, Korea.

2006

Freedom from the Known, PS1 Contemporary Art Center, New York, U.S.A.
Wolfgang Tillmans, Museum of Contemporary Art, Chicago (K), traveled to Hammer Museum, Los Angeles, U.S.A.
Hirshhorn Museum, Washington D.C. (2007), U.S.A.; Museo Tamayo Arte Contemporanea, Mexico City (2008), Mexico.
Pinakothek der Moderne (permanent collection), München, Germany.
Helsinki-Festival, Taidehalli, Helsinki, Finland.
Sprengel Museum, Hannover (permanent collection), Hannover, Germany.

2005

Galeri Juana de Aizpuru, Madrid, Spain.
Truth Study Center, Maureen Paley, London, U.K.
Markt, Galerie Meerrettich, Berlin, Germany.
Press To Exit Project Space, Skopje, Macedonia.

2004

Freischwimmer, Tokyo Opera City Art Gallery, Tokyo, Japan.
Regen Projects, Los Angeles, U.S.A.
Freischwimmer, Neugerriemschneider, Berlin, Germany.
Freischwimmer, Tokyo Opera City Art Gallery, Tokyo, Japan.

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Wako Works of Art, Tokyo, Japan.
Panoramabar, Berlin (permanent installation), Germany.

2003

If one thing matters, everything matters, Tate Britain, London, U.K.
View From Above, Louisiana Museum Of Modern Art, Humlebølg, Denmark.
Andrea Rosen Gallery, New York, U.S.A.
Galerie Daniel Buchholz, Cologne, Germany.
Frans Hals Museum, Haarlem, Netherlands.

2002

Veduta dall'alto, Castello di Rivoli, Museo d'arte contemporanea, Rivoli, Turin, Italy.
Vue d'en Haut, Palais de Tokyo, Paris, France.
Regen Projects, Los Angeles, U.S.A.
Lights (Body), Galerie Sales, Rome, Italy
Maureen Paley, Interim Art, London, U.K.
Partnerschaften (with Jochen Klein), NGBK, Berlin, Germany.
sommercontemporaryart, Tel Aviv, Israel.
Wolfgang Tillmans - still lives, Fogg Art Gallery, Busch Reisinger Museum, Harvard, Cambridge, MA, U.S.A.

2001

Aufsicht, Deichtorhallen Hamburg, Hamburg, Germany.
Science Fiction/hier und jetzt zufrieden sein (mit Isa Genzken), Museum Ludwig, Cologne, Germany.
Super Collider, Galerie Daniel Buchholz, Cologne, Germany.
Andrea Rosen Gallery, New York, U.S.A.
Wako Works of Art, Tokyo, Japan.

2000

Blushes, fig-1, London, U.K.
Galerie Meyer Kainer (with Jochen Klein), Vienna, Austria.
Galerie Rüdiger Schüttle (with Thomas Ruff), Munich, Germany.

1999

Saros, Galerie Daniel Buchholz, Cologne, Germany.
Neugerriemschneider, Berlin, Germany.
Soldiers, Neuer Aachener Kunstverein, Aachen, Germany.
Wako Works of Art, Tokyo, Japan.
Eins ist sicher: Es kommt immer ganz anders als man denkt, Städtische Galerie, Remscheid, Germany.
Space between Two Buildings / Soldiers - The Nineties, Maureen Paley/Interim Art, London, U.K.
Soldiers - The Nineties, Andrea Rosen Gallery, New York, U.S.A.
Regen Projects, Los Angeles, U.S.A.
Galleria Sales, Rome, Italy.
sommercontemporaryart, Tel Aviv, Israel.
Soldiers - The Nineties, arsFutura Galerie, Zurich, Switzerland.

1998

Fruiciones, Museo Nacional Reina Sofia, Espacio Uno, Madrid, Spain.
Café Gnosha, Hamburg, Germany.
Andrea Rosen Gallery, New York, U.S.A.

1997

I didn't inhale, Chisenhale Gallery, London, U.K.
Galleria Sales, Rome, Italy.

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hale-Bopp, Galerie Daniel Buchholz, Art Cologne, Cologne, Germany.

1996

Faltenwürfel, Galerie Daniel Buchholz, Cologne, Germany.
Wer Liebe wagt lebt morgen, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Kunstverein Elsterpark, Leipzig, Germany.
arsFutura Galerie, Zurich, Switzerland.
Galleri Nicolai Wallner, Copenhagen, Denmark.
Andrea Rosen Gallery, New York, U.S.A.

1995

Kunsthalle Zurich, Zurich, Switzerland.
Portikus, Frankfurt, Germany.
Regen Projects, Los Angeles, U.S.A.
Neugerriemschneider, Berlin, Germany.
Stills Gallery, Edinburgh, Scotland.
Interim Art, London, U.K.

1994

Andrea Rosen Gallery, New York, U.S.A.
Galerie Thaddaeus Ropac, Paris, France.
Daniel Buchholz, Cologne, Germany.

1993

Daniel Buchholz & Buchholz & Buchholz, Cologne, Germany.
Interim Art, London, U.K.
L.A. Galerie, Frankfurt a.M., Germany.
arsFutura Galerie, Zurich, Switzerland.

1992

Dptychen, 1990-1992, PPS. Galerie F.C. Gundlach, Hamburg, Germany.

1991

Grauwert Galerie, Hamburg, Germany.

1988

Approaches, Café Gnosa, Hamburg, Germany.

GROUP EXHIBITIONS (SELECTION)

2020

Silent Water, Galeria Mascota, Mexico City, Mexico.
Scènes dans une bulle de cristal — Seen in a crystal ball, Galerie Chantal Crousel, Paris, France.
Michael Clark, Barbican Centre, Londres, U.K..
The Age of Trees, Hayward Gallery, Londres, U.K..
Feast for the Eyes. The Story of Food in Photography, Hasselblad Foundation, Gothenburg, Sweden.

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National Portrait Gallery, Londres, U.K..

2019

Made in Düsseldorf #2: Natascha Schmitt/Wolfgang Tillmans, NRW-Forum, Düsseldorf, Germany.

Wilhelm Leibl & Gut sehen ist alles!, Kunsthaus Zürich, Germany.

A New Moma, MoMA, New York, Etats-Unis.

Out of Order, Werke aus der Sammlung Haubrock, Teil 1, Neues Museum Nürnberg, Nürnberg, Germany.

United By AIDS - An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS, Migos Museum für Gegenwartskunst, Zurich, Switzerland.

Hyper! A Personal Journey Into Art And Music, Deichtorhallen Hamburg, Germany.

One Day at a Time: Manny Farber and Termite Art, MOCA Museum of Contemporary Art, Los Angeles, U.S.A.

Travelling the World. Art from Germany. Artworks from the ifa Collection, 1949 to the Present, Museum of Contemporary Art, Belgrade, Serbia.

Local Histories. Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, der Sammlung der Nationalgalerie und leihgaben, Hamburger Bahnhof, Berlin, Germany.

Abstraction: Aspects of Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany.

Bauhaus and Photography, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany.

I am you, you are too, Walker Art Center, Minneapolis, U.S.A..

2018

LIGHT SENSITIVE 2, SCHAUWERK Sindelfingen, Sindelfingen, Germany.

What is Love? Von Amor bis Tinder, Kunsthalle Bremen, Germany.

O ontem morreu hoje, o hoje morre amanha, Galeria Municipal do Porto, Porto, Portugal.

There not There, The Courtauld Institute of Art, London, U.K.

Street. Life. Photography, Deichtorhallen, Hamburg, Germany.

MMK 2, Image Profile, Aspects of the Documentary in MMK's Photography Collection, MMK Frankfurt, Germany.

Wasser & Wein. Neuprüsentation der Sammlung I, Museum Kurhaus Kleve, Germany.

Take Me (I'm yours), Villa Medici, Rome, Italy.

#myMuseum ‐ 175 Years Staatsgalerie, Staatsgalerie Stuttgart, Germany.

Fashion Drive ‐ Extreme Mode in der Kunst, Kunsthaus Zürich, Switzerland.

Basel Short Stories ‐ von Erasmus bis Iris von Roten, Kunstmuseum Basel, Bâle, Switzerland.

Image Profile ‐ Aspects of the Documentary in MMK's Photography Collection, MMK Frankfurt am Main, Germany.

General Rehearsal. A Show in Three Acts from the Collections of V-A-C, MMOMA and Kadist, Moscow Museum of Modern Art / V-A-C Foundation, Moscow, Russia.

10 Years Julia Stoschek Collection ‐ Generation Loss, Julia Stoschek Collection, Düsseldorf, Germany.

Social Facades, Museum fur moderne Kunst, Frankfurt, Germany.

Fragile, The GoDown Arts Centre & Circle Art, Nairobi, Kenya.

Acts of Translation, MAG Foundation, Amman, Jordan.

ReCycle, Galerie Chantal Crousel, Paris, France.

ISelf Collection: The Upset Bucket, Whitechapel Gallery, London, U.K.

Jump into the Future - Art from the 90's and 2000's, Stedelijk Museum, Amsterdam, The Netherland.

Very British, Stiftung Haus der Geschichte der Bundesrepublik Deutschland, Bonn, Germany.

Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy.

I am you, you are too, Walker Art Center, Minneapolis, U.S.A.

Mix it. Popmusik und Videokunst, Marta Herford, Germany.

One Day at a Time: Manny Farber and Termite Art. An exhibition organized by Helen Molesworth for The Geffen Contemporary at MOCA, Los Angeles, U.S.A.

National Gallery, Trafalgar Square, London, U.K.

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The Great Spectacle, The Royal Academy, London, U.K.
LICHTEMPFINDLICH 2 – Zeitgenössische Fotografie aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany.

2017

The Trick Brain, Aishti Foundation, Lebanon.
Raum & Fotografie, Museum der Moderne Salzburg, Austria.
Jump into the Future - Art from the 90's and 2000's, Stedelijk Museum, Amsterdam, The Netherlands.
Marching to the Beat, Jessica Silvermann Gallery, San Francisco, U.S.A.
I am you, you are too, Walker Art Center, Minneapolis, U.S.A.
We dream under the same sky, Palais de Tokyo, Paris, France.
Arcade East Gallery College of Fashion, Hackney, London, U.K.
Optional Art Activity: Letter, Take Ninagawa, Tokyo, Japan.
Mix it. Pop Music and Video Art, Marta Herford, Herford, Germany.
ISelf Collection: The End of Love, Whitechapel Gallery, London, U.K.
Face2face, Torre Abbey Museum, Torquay, U.K.
Close up: The ROCCA Foundation Dresden / Berlin, Galerie Gebr. Lehmann, Dresden, Germany.
Fall is Cancelled, Gladstone Gallery, New York, U.S.A.
10 Years Julia Stoschek Collection – Generation Loss, Julia Stoschek Collection, Dusseldorf, Germany.
Corpus The Body Unbound, Southbank Centre, London, U.K.
Summer Exhibition 2017, Royal Academy of Arts, London, U.K.
Faraway Focus, Photographers go travelling (1880-2015), Berlinische Galerie, Berlin, Germany.
The Collective, Workspace Gallery, Gateshead, U.K.
Assorted Paper, The Sunday Painter, London, U.K.
You Are Looking At Something That Never Occurred, Zabłudowicz Collection, London, U.K.
The Beguiling Siren if Thy Crest, The Museum of Modern Art in Warsaw, Varsovie, Poland.
Gestures of Resistence, Romantso Cultural Center, Athens, Greece.
Mentales & Gelb. Sonnenh&chststand – Die Sammlung KiCo im Kunstmuseum Bonn und im Lenbachhaus München, Stadtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany.
Utopia/Dystopia Part II, MAAT – Museum of Art, Architecture and Technology, Lisboa, Portugal.
The Force of Photography, Museion, Bolzano, Italy.
Moving is in every direction, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.
Unfinished Conversations: New Work from the Collection, The Museum of Modern Art, New York, U.S.A.
The Photographic I - Other Pictures, S.M.A.K., Gent, Belgium.
Mentally Yellow. High Noon, Lenbachhaus, Munich, Germany.
Home is not a Place. Contemporary Art from Berlin and London, Embassy of The Federal Republic of Germany, London, U.K.
Eurovisions: contemporary art from the Goldberg collection, The National Art School Gallery, Sydney, Australia.
Picture Industry, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, U.S.A.
Space Force Construction, V-A-C Foundation, Venice, Italy.
How to live together, Kunsthalle Wien, Vienna, Austria.
The Restless Earth, Palazzo dell'Arte, Milan, Italy.
Eternal Youth, Museum of Contemporary Art Chicago, U.S.A.
Jardins, Grand Palais, Galeries nationales, Paris, France.
Jardin Infini. De Giverny & Amazonie, Centre Pompidou, Metz, France.
Punto de Partida, Fundación Banco Santander, Madrid, Spain.
Disappearance at Sea, BALTIC Centre for Contemporary Art, Gateshead, U.K.
Bilderstrom, Der Rhein und die Fotografie 2016-1853, Landesmuseum, Bonn, Germany.
Fotografie Installation, KAT_A, Bad Honnef-Rhndorf, A Germany.
The Universe and Art, Mori Art Museum, Tokyo, Japan.

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Ordinary Pictures, Walker Art Center, Minneapolis, U.S.A.

2016

Summer Exhibition 2016, Royal Academy of Art, London, U.K.

BRD, haubrok foundation, Berlin, Germany.

Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, L.A., U.S.A.

~~ICH~~, Schirn Kunsthalle Frankfurt, Germany.

The Bill Programme, "For Collective Unconscious", Artspace New Zealand, Newton, Auckland, New Zealand.

Playback Room, Lenbachhaus München, Germany.

Mit anderen Augen – Das Porträt in der zeitgenössischen Fotografie, Kunstmuseum Bonn and SK Stiftung Kultur Köln, Germany.

A Few Free Years: Von Absalon bis Zobernig, Schenkungen von Friedrich Christian Flick an die Nationalgalerie (collection display), Hamburger Bahnhof, Berlin, Germany.

[sic], *works from the CAPC Collection*, CAPC Contemporary Art Museum Bordeaux, Bordeaux, France.

2015

Animal Photographers, Acud Projektraum, Berlin, Germany.

Colección Jumex. In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, Mexico.

Slash: In Between the Normative and the Fantasy, kim? Contemporary Art Centre, Riga, Estonia).

Summer Exhibition 2015, Royal Academy of Arts, London, U.K.

Zoom! Architektur und Stadt im Bild, Pinakothek der Moderne, Munich, Germany.

Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, U.S.A.

flats, Team Gallery, New York, U.S.A.

The Noing Uv It, curated by Martin Clark and Steven Claydon, Bergen Kunsthall, Bergen, Norway.

Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, Japan.

What We Call Love, Irish Museum of Modern Art, Dublin, Ireland.

Ident-alter-ity, Organizing body : 5th Biennale of Contemporary Art of Thessaloniki, State Museum of Contemporary Art, Thessaloniki, Greece.

Partial Presence, Zabłudowicz Collection, London, U.K.

The Gesamtsexwerk (presented by M/L artspace), The Spectrum, New York, U.S.A.

The Persistence of Objects, Lismore Castle Arts, Ireland.

HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, U.S.A.

Land in Sight: 400 Years of Landscapes, Weserburg Museum für Moderne Kunst, Bremen, Germany.

Zabłudowicz Collection: 20 Years of Collecting: Between Discovery and Invention, Zabłudowicz Collection, London, U.K.

Take me 1'm yours, Monnaie de Paris, Paris

Love Story – Works from Erling Kagge's Collection (collection display), Astrup Fearnley Museet, Oslo, Norway.

Perfect Likeness: Photography and Composition (collection display), Hammer Museum, Los Angeles, U.S.A.

We The People, The Israel Museum, Jerusalem, Israel.

What We Call Love, Irish Museum of Modern Art, Dublin, Ireland.

Queerfest 2015, St. Petersburg, Russia.

The Storyteller, Lune Rouge and Art Projects Ibiza, Ibiza, Spain.

Fotografia Contemporanea Dall'Europa Nord Ovest. Capitolo I (collection display), Fondazione Fotografia Modena, Modena, Italy.

A Perfect Match, Pinakothek der Moderne, Munich, Germany.

Open Rhapsody. A Journey into Photography and Video Collection, Beirut Exhibition Center, Beirut, Lebanon.

2014

Ausweitung der Kampfzone. 1968-2000. Die Sammlung Teil 3, Neue Nationalgalerie, Berlin, Germany.

MANIFESTA 10, St Petersburg, Russia.

8^{ème} Biennale de Berlin.

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Formes Simples, curated by Jean de Loisy, Centre Pompidou Metz, France.
Elements of Architecture, 14th International Architecture, Central Pavilion, Giardini, Venice, Italy.
Unstable Places, curated by Rita Kersting, Israel Museum, Israel.
La disparition des lucioles, Prison Sainte-Anne, Avignon, France.
Somewhat Abstract, Nottingham Contemporary, U.K.
1984-1999. The Decade, Centre Pompidou-Metz, Metz, France.
Love Story - The Anne and Wolfgang Titze Collection, Belvedere Museums, 21er Haus and the Winter Palace, Vienna, Austria.
Cranford Collection & Out of the House, Fundaci&ocaron Banco Santander, Madrid, Spain.
The Gallery of Modern Art, Glasgow, U.K. (Collection display)
Dancing Light / Let it move you, Huis Marseille / Museum voor fotografie, Amsterdam, The Netherlands.
Second Exhibition (collection display), Fondation Louis Vuitton, Paris, France.
They used to call it the moon, BALTIC Centre for Contemporary Art, Gateshead, U.K.
Lumières: carte blanche ` Christian Lacroix, Musée Cognacq-Jay, Paris, France.
In Dialogue: Wolfgang Tillmans, Philadelphia Museum of Art, Philadelphia, PA, U.S.A.
Une histoire, art, architecture et design, des années 80 ` aujourd’hui (collection display), Musée national d’art moderne, Centre Pompidou, Paris, France.
In NO time, The Modern Institute, Glasgow, U.K.
Colour on Paper, Galeria Leme, Sao Paulo, Brazil.
(Mis)Understanding Photography. Werke und Manifeste, Museum Folkwang, Essen, Germany.
Space Interventions & Gordon Matta Clark and beyond, Salon Dahlmann, Berlin, Germany.
A Private View präsentiert: Die ROCCA Stiftung, Autocenter, Berlin, Germany.
Dark Waters, Galerie Chantal Crousel, Paris, France.
Summer Exhibition 2014, Royal Academy of Arts, London, U.K.
KAOS & Visions of KAOS, The Flying Dutchman & Mori + Stein Gallery, London, U.K.
Fundamentals, La Biennale di Venezia & 14th International Architecture Exhibition, Venice, Italy.
I'm Isa Genzken, The Only Female Fool, Kunsthalle Wien, Vienna, Austria.
Abandon the Parents, Statens Museum for Kunst, Copenhagen, Denmark.
Intimität & Intimacy, Galerie der Stadt Remscheid, Germany.
Brush Fires in the Social Landscape, Aperture Foundation David Wojnarowicz, London, U.K.
Booster & Kunst Sound Maschine, Marta Herford, Germany.
Love Aids Riot Sex 2, nGbK & neue Gesellschaft für bildende Kunst, Berlin, Germany.
The Body Issue, Hannah Hoffman Gallery, Los Angeles, U.S.A.

2013

Aquatopia: The imaginary of the ocean deep, Nottingham Contemporary, Nottingham; Tate St Ives, St Ives, U.K.
Xerography, Firstsite, Essex, U.K.
Tell It To My Heart, Collected by Julie Ault, Museum für Gegenwartskunst, Basel, Switzerland.
New York 1993, New Museum, New York, U.S.A.
Lenbachhaus, Munich, Germany.
Blick von oben, Centre Pompidou Metz, France.
Dear Portrait, MOSTYN, Llandudno, Wales, U.K.
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art Chicago (Collection Display), U.S.A.
Looking at the View, Tate Britain, Millbank Project, London (Collection Display), U.K.
The Gallery of Modern Art, Glasgow (Collection Display), U.K.
L'Oeil Photographique, FRAC Auvergne, Clermont-Ferrand, France.
Paint it black, Le Plateau, Paris, France.
Sin motivo aparente, CA2M. Centro de Arte Dos de Mayo, Madrid, Spain.
Il fascino discreto dell'oggetto, Galleria Nazionale d'Arte Moderna, Rome, Italy.
Out of House, Cranford Collection, Sala de Arte Santander, Madrid, Spain.
La Sentinelle, CAPC musée d’art contemporain de Bordeaux, Bordeaux, France.

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Malerei in Fotografie. Strategien der Aneignung, Stüdel Museum, Frankfurt am Main, Germany.
Macho Man. Tell It To My Heart, Collected by Julie Ault, Museum f. Gegenwartskunst Basel; travelled to Culturgest, Lisbon and Artists Space, New York, U.S.A.
Ausweitung der Kampfzone. Die Sammlung 1968–2000, Neue Nationalgalerie, Berlin, Germany.
Weltreise. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des ifa 1949 – heute, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; travelled to Moscow Museum of Modern Art, Moscow (2014), Russia.
Foto Europa. 1840 to present, Detroit Institute of Arts, Detroit, MI, U.S.A.
Heimat – no place like home – Fotografien aus der DZ BANK-Kunstsammlung, Kunsthalle HGN, Duderstadt, Germany.
Der Schein. Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, Germany.
When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nuremberg; travelled to Museion, Bolzano, Italy.
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, New York, U.S.A.
Vue d’en Haut, Centre Pompidou-Metz, France.
Kunst nach 1945 (collection display), Stüdtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany.
Tate Britain, London (collection display), U.K.
Abstrakt, Sammlung Haubrok, Berlin, Germany.

2012

Measuring the Universe: from the transit of Venus to the edge of the cosmos, Royal Observatory Greenwich, London, U.K.
Living With Video, curated by Chantal Crousel, Pavillon Downtown, Dubai, U.A.E.
Das zeitgenüssische Stüdel, Stüdel Museum, Frankfurt am Main, Germany.
Relocated, Galerie Neu & MD 72, Berlin, Germany.
Nürnberg, Neues Museum in Nürnberg, Kunstverein Nürnberg, Germany.
New suite of Contemporary Displays, Tate Britain, London, U.K.
Klang & Stille, Sammlung Goetz im Haus der Kunst, Munich, Germany.
Dark Sky, Adam Art Gallery, Wellington, New Zealand.
German Photography 1960-2012: A Survey, Galerie ABTART, Stuttgart, Germany.
Stedelijk Room, Stedelijk Museum, Amsterdam, The Netherlands.
Duplicate it! (event June 14), Stedelijk Museum, Amsterdam, The Netherlands.
Weltsichten. Landschaft in der Kunst vom 17. bis zum 21. Jahrhundert, Kunstmuseum Dieselkraftwerk Cottbus, Germany.
Wir sind die anderen, Art Foyer DZ Bank, Frankfurt on the Main, Germany.
Abstraction in Movement, Centro Andaluz de Arte Contemporéneo, Sevilla, Spain.
Malerei in Fotografie. Strategien der Aneignung, Stüdel Museum, Frankfurt am Main, Germany.
Color, Upon Paper Space, Berlin, Germany.
Juwelen im Rheingold, Sammlung Rheingold, Kunsthalle Düsseldorf, Germany.
The Feverish Library, Petzel Gallery, New York, touring to Capitain/Petzel, Berlin, Germany.
Paper, Musée d’Art moderne et d’Art contemporain, Nice, France.
Freischwimmer: The World of Contemporary Photography, National Museum of Art, Osaka, Japan.
MD 72, Berlin, Germany.
Adam Art Gallery at Victoria University of Wellington, New Zealand.
Museum Weserburg, Bremen, Germany.
The Sports Show, Minneapolis Institute of Arts, Minneapolis, U.S.A.
Boy : A Contemporary Portrait, Shanghai, China.
Print/Out, Museum of Modern Art, New York, U.S.A.
Superbody, Galerie Chantal Crousel, Paris, France.
Circus Wols (curated by Olaf Metz), Weserburg, Germany.
Relocated, Galerie Neu & MD 72, Berlin, Germany.
Living with Video (curated by Chantal Crousel), The Pavilion, Downtown Dubai.
30 Künstler / 30 Rüume, Institut für moderne Kunst Nürnberg, Kunsthalle

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Nürnberg, Neues Museum in Nürnberg, Kunstverein Nürnberg.
Powerflower & Blüthenzauber in der zeitgenössischen Kunst (curated by Tilman & Gabriele Osterwold), Galerie ABTART, Stuttgart, Germany.
Treffpunkt: Berlin, Arken Museum for Moderne Kunst, Skovvej, Denmark.

2011

Von Bengeln und Engeln, 400 Jahre Kinder im Portrait, Kunsthalle Krems, Austria.
Playground and Field of Disaster, Pavillon des Images, Montpellier, France.
Portraits, Gerhardsen/Gerner, Berlin, Germany.
The Gong Show, curated by Dieter Roelstrate, Galerie Micky Schubert, Berlin, Germany.
Black Swan: The Exhibition, Regen Projects, Los Angeles, U.S.A.
Sin realidad no hay utopia, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.
Nature Morte Vivante, Galerie Chantal Crousel, Paris, France.
New Entrants, Staatsgalerie Stuttgart, permanent collection, Stuttgart, Germany.
Jean Genet, Nottingham Contemporary, Nottingham, U.K.
MMK 1991 & 2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt am Main, Germany.
Falling Up: The Gravity of Art, The Courtault Gallery, London, U.K.
City of Gold and Mirrors, Julia Stoschek Foundation, Düsseldorf, Germany.
Syntax: Text and Symbols for a New Generation, Tampa Museum of Art, Tampa, U.S.A.
Meer Licht (More Light), Museum de Fundatie, Zwolle, The Netherlands.
Dance your Life, Centre Pompidou, Paris, France.
Punk, Honor Fraser Gallery, Los Angeles, U.S.A.
Dreamscapes, Pulitzer Foundation for the Arts, St. Louis, U.S.A.
Eating Art, Fundació Caixa Catalunya, Barcelona, Spain.
New Space, New Works, Wako Works of Art, Tokyo, Japan.
G-Tokyo, Art Fair and Exhibition, Mori Arts Center Gallery, Tokyo, Japan.
British Art Show 7, touring to: Hayward Gallery, London, U.K.
Pleated Blinds, Petach Tikva Museum of Art, Petach Tikva, Israel.
Anti-Photography, Focal Point and The Beecroft Art Gallery, Southend-on-Sea, U.K.
After the Gold Rush: Contemporary Photography from the Collection, The Metropolitan Museum New York ; The Museum's Collections, Centre Pompidou, Paris, France.
Catalogue de l'Exposition / Catalogue of the Exhibition, Triple V, Paris, France.
Die Deutsche Show, Divus Prager Kabarett, Prague, Czech Republic.
British Art Show 7, CCA, Glasgow (exh. cat.), U.K.
Streetlife and Homestories, Museum Villa Stuck, Munich, Germany.
Photography Calling! Fotografie und Gegenwart, Sprengel Museum, Hannover, Germany.
Fame, DZ Bank Kunstsammlung, Frankfurt on the Main, Germany.
Past Present Future#2, Contemporary Art Centre Winzawod, Moscow, Russia.
objectiv, Haubrokshows, Berlin, Germany.
Lichtempfindlich, Zeitgenössische Fotografie aus der Sammlung Schaufler, Sindelfingen, Germany.
Dreamscapes, Pulitzer Foundation for the Arts, St. Louis, U.S.A.
The Museum's Collection, Centre Pompidou, Paris, France.

2010

BigMinis: Festishes of Crisis, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France.
British Art Show 7, Hayward Touring Exhibitions, opening Nottingham, touring to: Hayward Gallery, London, Glasgow and Plymouth, U.K.
Julia Stoschek Collection, Deichtorhallen Hamburg, Hamburg, Germany.
Just a Matter of Time, Galerie Iris Kadel, Karlsruhe, Germany.
Les Rencontres d'Arles 2010, The International photography Festival, Arles, France.
Landschaft als Weltsicht, Stiftung Situation Kunst, Bochum, touring to: Kunsthalle zu Kiel, Museum

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Wiesbaden, Kunstsammlungen Chemnitz, Bonnefantenmuseum Maastricht, The Netherlands.
Male, curated by Vince Aletti, Maureen Paley, London, U.K.
Masterpieces from the Ludwig collection from antiquity to Picasso, from Dürer to Demand, Ludwig Galerie Schloss, Oberhausen, Germany.
Importe Quoi, Musée d'art contemporain de Lyon, Lyon, France.
Pleated Blinds, Petach Tivka Museum of Art, Petach Tivka, Israel.
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai.
The Ground Around; Idylls, Earthworks & Thunderbolts, Asprey, Vilma Gold, London, U.K.
The Last Newspaper, curated by Richard Flood, The New Museum, New York, U.S.A.
Wolfgang Tillmans, Isa Genzken, abc – art berlin contemporary, Berlin, Germany.
Robert Morris: Notes on Sculpture, Objects, Installations, Films, Museum Abteiberg, Mönchengladbach, Germany.
Not in Fashion, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany.
Malas Calles, IVAM, Valencia, Spain.
Nothing is in the place, Krakow, Poland.
Zu Tisch, Ludwig Galerie Schloss Oberhausen, Germany.
Lust und Laster, Kunstmuseum Bern, Switzerland.
In Praise of Simplicity, Fondazione Stelline, Milan, Italy.
Held up by Columns, Renwick Gallery, New York, U.S.A.
Walker Art Gallery, Liverpool, U.K.
I Put a Frame on You, T&T, Berlin, Germany.

2009

The reach of realism, Museum of Contemporary Art, North Miami, U.S.A.
Die Kunst ist Super !, Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany.
PastPresentFuture – Highlights from the UniCredit Group Collection, Bank Austria Kunstforum, Vienna, Austria.
Lyst, Overgaden – Institut for Samtidskunst, Copenhagen, Denmark.
The Collectors (curated by Elmgreen & Dragset), The Nordic & Danish Pavilions, 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy.
Everywhere. Sexual Diversity Policies in Art, CGAC Centro Galego de Arte Contemporaneo, Santiago de Compostela, Spain.
Extended, Collection Landesbank Baden-Württemberg, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.
Holbein to Tillmans, Schaulager, Basel, Switzerland.
Opera Rock, CAPC Musée d'art contemporain de Bordeaux, France.
Phot(o)jects, Presentation House Gallery, North Vancouver, Canada.
Mi Vida. From Heaven to Hell. Life experiences in art from MUSAC Collection, Műcsarnok Kunsthalle, Budapest, Hungary.
Photography in the Abstract, Lora Reynolds Gallery, Austin, U.S.A.
Sounds and Visions, Tel Aviv Museum of Art, Tel Aviv, Israel.
Bijoux de famille, Galerie Chantal Crousel, Paris, France.
Incidental Affairs, Suntory Museum, Osaka, Japan.
The Photographic Object, The Photographers' Gallery, London, U.K.
Das Porträt, Kunsthalle Wien, Vienna, Austria.
Form and Photo, Museum of Contemporary Art, Los Angeles, U.S.A.
A little history of photography, CGAC Galician Center for Contemporary Art, Coruña, Spain.
A Twilight Art, curated by Lisa Oppenheim and Jessie Washburne Harris, HarrisLieberman, New York, NY, U.S.A.
Tel Aviv Time, curated by Nili Goren, Tel Aviv Museum, Tel Aviv, Israel.
En todas partes. Políticas LGBTQ en el arte, Centro Galego de arte contemporanea, Santiago de la Compostela, Spain.

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Form and Photo, Museum of Contemporary Art, Los Angeles, CA, U.S.A.
60 Jahre & 60 Werke. Kunst aus der Bundesrepublik Deutschland von 1949-2009, Gropius Bau, Berlin, Germany.
Extended, Sammlung Landesbank Baden-Württemberg, ZKM / Museum für Neue Kunst, Karlsruhe, Germany.
Berlin 89/09, Berlinische Galerie, Berlin, Germany.
The Third Moscow Biennale of contemporary art, Moscow, Russia.
Sommercontemporaryart, Tel Aviv, Israel.

2008

50 Moons, Turin Triennial, Turin, Italy.
Accademia Tedesca, Villa Massimo, Rome, Italy.
Darkside, Fotomuseum Winterthur, Winterthur, Zurich, Switzerland.
15 Years/ Part III (with Christopher Williams), Wako Works of Art, Tokyo, Japan.
Folding, Haus Lange, Krefeld, Germany.
Hans Kemna Collection, Frans Hals Museum, Haarlem, The Netherlands.
Street & Studio, Tate Modern, London, touring to Museum Folkwang, Essen, Germany.
The Possible Document, Herald St, London, U.K.
Wolfgang Tillmans, REGEN PROJECTS, Los Angeles, U.S.A.

2007

Visit(e), Palast der schönen Künste (Bozar), Brussels, Belgium.
Dateline Israel: New Photography and Video Art, The Jewish Museum, New York, U.S.A.
Into Me / Out of Me, MACRO Museo d'Arte Contemporanea, Rome, Italy.
Reality Bites: Making Avant-Garde Art in Post-Wall Germany, Mildred Lane Kemper Art Museum, St. Louis, U.S.A.
The Turner Prize: A Retrospective, Tate Britain, London, U.K.
What Does the Jellyfish Want, Museum Ludwig, Cologne, Germany.
Getroffen. Otto Dix und die Kunst des Portraits, Kunstmuseum Stuttgart, Stuttgart, Germany.

2006

Click Double Click, Haus Der Kunst, München, Germany.
Studio, Hugh Lane Gallery, Dublin, Ireland.
In the Face of History: European Photographers in the 20th Century, Barbican Art Gallery, London, U.K.
Thank you for the music, Sprüth Magers Lee, London, U.K.
Galerie Daniel Buchholz at Metro Pictures, Metro Pictures Gallery, New York, U.S.A.
Das 8. Feld, Museum Ludwig, Cologne, Germany.

2005

Migration, Kölnischer Kunstverein, Cologne, Germany.
Oktobarski Salon, Belgrad, Serbia.
Covering the Real, Kunstmuseum, Basel, Germany.
Arbeit an der Wirklichkeit, The National Museum of Modern Art, Tokyo, Japan.

2004

The Flower as Image, Louisiana Museum, DK, Fondation Beyeler, Riehen, Germany.
Jetzt und zehn Jahre davor, Kunstwerke, Berlin, Germany.
Inventory, Scott King, Donald Urquhart (curated by Wolfgang Tillmans), Portikus, Frankfurt, Germany.

2003

The Society for Contemporary Art Selection, The Art Institute Chicago, U.S.A.
Looking in & Looking Out, Kunstmuseum Basel, Switzerland.
Actionbutton, Nationalgalerie Hamburger Bahnhof, Berlin, Germany.
Architektur der Obdachlosigkeit, Neue Pinakothek, Munich, Germany..

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After the Observatory, Paula Cooper Gallery, New York, U.S.A.

2002

Remix: Contemporary Art & Pop, Tate Liverpool, U.K.

Moving Pictures, Solomon R. Guggenheim Museum, New York; travelled to Guggenheim, Bilbao, Spain.

Sensationen des Alltags, Kunstmuseum Wolfsburg, Wolfsburg, Germany.

2001

Open City & Street Photography 1950–2000, Museum of Modern Art, Oxford, travelled to Hirshhorn, U.K. Museum, Washington DC, U.S.A.

Neue Welt, Frankfurter Kunstverein, Frankfurt, Germany.

Zero Gravity, Kunstverein der Rheinlande und Westfalen, Kunsthalle Düsseldorf, Germany.

Contemporary Utopia, Latvian Centre for Contemporary Art, Riga, Latvia.

Uniforms, Order and Disorder, Pitti Immagine, Florence travelled to P.S. 1 Contemporary Art Center, New York, U.S.A.

Museum unserer Wünnsche, Museum Ludwig, Cologne, Germany.

TALKS & PERFORMANCES (SELECTION)

2019

L'Europe des musées, Centre Pompidou, Paris, France.

2018

Wolfgang Tillmans: LIVE from the NYPL, New York Public Library, New York, U.S.A.

WAR REQUIEM, English National Opera, London, U.K.

2017

Wolfgang Tillmans and Oscar Powell performance, Turin, Italy.

Talk, Fondation Beyeler, Switzerland.

Starr Cinema - 20h Book for Architects: Rem Koolhaas in conversation with Wolfgang Tillmans, Tate Modern, London, U.K.

2016

Exhibiting Music ausstellen - A Symposium, panel discussion with Barbara London, Sven Beckstette and Wolfgang Tillmans, as part of Playback Room, curated by Wolfgang Tillmans, Lenbachhaus München, Germany.

COLLECTIONS (SELECTION)

21st Century Museum of Contemporary Art, Kanazawa, Japan

Arken Museum of Modern Art, Denmark

Armand Hammer Museum of Art and Cultural Center, Los Angeles, USA

Art Institute of Chicago, USA

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CaixaForum - Fundació la Caixa, Barcelona, Spain
Carnegie Museum of Art, Pittsburgh, USA
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Centre Pompidou, Paris, France
Centro de Arte Dos de Mayo, Madrid, Spain
Contemporary Art Museum St. Louis, USA
Contemporary Arts Museum Houston, USA
Cranford Collection, London, UK
Des Moines Art Center, USA
Fondation Cartier pour l'Art Contemporain, Paris, France
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fonds National d'Art Contemporain, Paris, France
Fotomuseum Winterthur, Switzerland
Galerie Zeitgenössische Kunst, Leipzig, Germany
Hamburger Bahnhof, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum, Washington D.C, USA
Institute of Contemporary Art, Boston, USA
Kunsthalle Bielefeld, Germany
Kunsthalle Bremen, Germany
Kunstmuseum Basel, Switzerland
Kunstmuseum Bonn, Germany
Kunstmuseum Wolfsburg, Germany
Kyoto National Museum of Art, Japan
Los Angeles County Museum of Art, USA
Louisiana Museum of Modern Art, Humbleback, Denmark
Metropolitan Museum of Art, New York
Mildred Lane Kemper Art Museum, Saint Louis
Modern Art Museum of Fort Worth
Moderna Museet, Stockholm, Sweden
Musée d'Art Contemporain (CAPC), Bordeaux, France
Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
Musée des Beaux-Arts de Nantes, France
Museo de Arte Contemporáneo de Castilla y León, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museo nazionale delle arti del XXI secolo (MAXXI), Rome, Italy
Museo Rufino Tamayo, Mexico
Museum Franz Gertsch, Switzerland
Museum für Gegenwartskunst, Basel, Switzerland
Museum für Moderne Kunst, Frankfurt, Germany
Museum für Kunst und Kulturelle Moderne Kunst, Germany
Museum Kunstpalast, Düsseldorf, Germany
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art, New York, USA
National Gallery of Canada, Ottawa, Canada
National Museum of Modern Art, Kyoto, Japan
Nomas Foundation, Rome, Italy
Nottingham Castle Museum, England
Pinakothek der Moderne, Munich
Royal Academy of Arts, London, UK
Sammlung der Bundesrepublik, Bonn, Germany
Sammlung Boros, Berlin, Germany
Sammlung Goetz, Munich, Germany

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Seattle Art Museum, USA
Smart Museum of Art, Chicago, USA
Solomon R. Guggenheim Museum, USA
Sprenghel Museum Hannover, Germany
Staatsgalerie Stuttgart, Germany
Stadel Museum, Frankfurt, Germany
Städtische Galerie im Lenbachhaus, Germany
Städtische Galerie Abteiberg, Mönchengladbach, Germany
Statens Museum for Kunst, Kobenhavn, Denmark
Stedelijk Museum, Amsterdam, The Netherlands
Tate Britain, London, UK
The Israel Museum, Jerusalem, Israel
University of Warwick Art Gallery and Museum, UK
Victoria & Albert Museum, London, UK
Walker Art Center, Minneapolis, USA
Walker Art Gallery, Liverpool, UK

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Bibliography

CATALOGS & ARTIST'S BOOK

2018

Wolfgang Tillmans, *Qu'est-ce qui est différent ? / What is different?*, Carré d'Art Musée d'art contemporain de Nantes / Sternberg Press, Nantes, France / Berlin, Germany.
ReCycle, Galerie Chantal Crousel, Paris, France.

2017

Wolfgang Tillmans, Taschen, Cologne, Germany.
Wolfgang Tillmans, *Wolfgang Tillmans*, Fondation Beyeler, Switzerland, Hatje Cantz, Germany.
Wolfgang Tillmans, *Wolfgang Tillmans 2017*, Tate Publishing, London, U.K.
Wolfgang Tillmans, *Concorde*, Verlag der Buchhandlung Walther König (new ed.), Germany.

2016

Wolfgang Tillmans, *Conor Donlon*, Donlon Books, London, U.K.
Wolfgang Tillmans, *On the Verge of Visibility*, Fundação de Serralves, Porto, Portugal.
Ether, Galerie Chantal Crousel, Paris.

2015

The Cars, Verlag der Buchhandlung Walther König, Cologne, Germany.
What's wrong with redistribution?, exh. cat. The Hasselblad Foundation, Gothenburg, Sweden.
Your Body is Yours, exh. cat. The National Museum of Art, Osaka, Japan.

2014

Excursus. 8. Berlin Biennale, Hatje Cantz Verlag, Ostfildern.

2012

Neue Welt, Wolfgang Tillmans, Taschen, Berlin, Germany.
Wolfgang Tillmans, FESPA Digital/FRUIT LOGISTICA, Walther König, Köln, Germany.

2008

Lighter. Ostfildern: Hamburger Bahnhof, Museum für Gegenwart, Hatje Cantz.
Birnbaum, Daniel. 50 Moons of Saturn. T2 Torino Triennale, Ed. Skira.

2007

Manual. Verlag der Buchhandlung Walther König.
Sprenkel Installation. Hannover: Sprengel Museum.
Why we must provide HIV treatment information. London: (photography) HIV i-base.
Ulrich Obrist, Hans. The Conversation Series Vol. 6 — Wolfgang Tillmans. Cologne: Verlag der

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Buchhandlung Walther König.

Carciofo ‐ Still Lifes. Seoul: Oroom Gallery.

Wolfgang Tillmans. Exhibition at the Hammer Museum, Los Angeles and the Museum of Contemporary Art, Chicago. 10 May-12 Aug.

2006

Freedom from the Known. New York: PS1, Steidl.

Wolfgang Tillmans. London/New Haven: MCA Chicago/Hammer Museum LA (Ed.), Yale University Press.

Nickas, Bob. “Pictures to Perceive the World.” PS1 Contemporary Art Center. New York: Steidl.

2005

Truth study center. Cologne: Taschen.

2004

Wako Book 3. Tokyo: Wako Works of Art.

Freischwimmer. Tokyo: Tokyo Opera City Gallery.

2003

If one thing matters, everything matters. London: Tate.

2002

Wolfgang Tillmans: Still Life. Harvard University Art Museum.

Verwoert, J., P. Halley, and M. Matsui (Ed). Wolfgang Tillmans. London, New York: Phaidon Press.

2000

Kernan, Nathan. Moments of Being. Apocalypse. Beauty and Horror in Contemporary Art, Catalogue Royal Academy of Art. London: 2000.

Wako Book 2. Tokyo: Wako Works of Art.

Portraits. Cologne: Verlag der Buchhandlung Walther König.

Aufsicht/View from Above. Ostfildern: Hatje Cantz.

AC: Isa Genzken / Wolfgang Tillmans. Cologne: Museum Ludwig, Verlag der Buchhandlung Walther König.

1999

Totale Sonnenfinsternis. Cologne: Galerie Daniel Buchholz.

Wako Book 1999. Tokyo: Wako Works of Art.

Soldiers ‐ The Nineties. Cologne: Verlag der Buchhandlung Walther König.

1998

Burg. Cologne: Taschen, 1998 (reissued as Wolfgang Tillmans, 2002).

1997

Concorde. Cologne: Verlag der Buchhandlung Walther König.

1996

Wer Liebe wagt lebt morgen. Ostfildern-Ruit: Catalogue Kunstmuseum Wolfsburg.

1995

Wolfgang Tillmans. Cologne: Taschen, (reissued 2002).

Wolfgang Tillmans. Zurich: Kunsthalle Zurich.

Wolfgang Tillmans. Frankfurt: Portikus Frankfurt.

PRESS (SELECTION)

2020

« Wolfgang Tillmans : l'utopie concrète des corps reliés », Les Inrockuptibles, June 24, 2020.

« Dans l'intimité de Wolfgang Tillmans en 12 clichés Instagram », Numéro, June 3, 2020.

Pauline Vidal, « Wolfgang Tillmans en quête d'un nouveau monde », Le Journal des Arts, May 12, 2020.

Melanie Vandembrouck, « We are on the brink of a different world » – Caroline Lucas MP turns to curating », Apollo Magazine, January 13, 2020.

Alice Dorgeval, « L'agenda ailleurs », Les Echos, January 31, 2020.

Jozefien Van Beek, « Kijk maar, je ziet niet wat je ziet », De Standaard, February 2, 2020.

Guy Duplat, « Magnifique expo Tillmans qui repousse les limites de l'image », La Libre, February 3, 2020.

The Steidz, « Au WIELS, l'activisme photographique de Wolfgang Tillmans », The Steidz, February 3, 2020.

Xavier Ess, « Wolfgang Tillmans – Today Is The First Day. Première retrospective du photographe allemand au WIELS », RTBF, February 4, 2020.

Guy Duplat, « Politique et infinie douceur au Vietnam », La libre, February 4, 2020.

Mathieu Jacquet, « F&vriér, Suite au Brexit, Wolfgang Tillmans célébre l'Europe », Numéro, February 6, 2020.

Johan-Frédérik Hel Guedj, « La lumière libére de Wolfgang Tillmans », L'Echo, February 13, 2020.

Bernard Marcelis, « Wolfgang Tillmans met son oeuvre multidisciplinaire au WIELS », Quotidien de l'art, N°429, p.5, February 17, 2020.

Méstoles, « Wolfgang Tillmans, las luces y el cuerpo », Mas de Arte, February 28, 2020.

Alice Barbieux, « Museum Night Fever 2020 : une soirée au coeur des musées bruxellois », Marie-Claire, February 28, 2020.

Annie Armstrong, « Inside the Arts Initiatives That Allows Those In Prison To Work with Ai Weiwei, Wolfgang Tillmans on Hand- Made Embroideries », Garage, March 1, 2020.

Keith Estiler, « Wolfgang Tillmans' Decades-Spanning Photography Spotlightht at WIELS », Hybebeast, March 11, 2020.

Pauline Vidal, « Wolfgang Tillmans, l'eternel explorateur de l'image », Journal des Arts, March 12, 2020.

Max Andrews, « Picture Industry : A provisional history of the technical image, 1844-2018. Luma Arles, France », Frieze, N°201, p. 18, March 2019.

« TILLMANS, Wolfgang (né en 1968) », Wallonica, April 18, 2020.

Louisa Buck, « Wolfgang Tillmans gets artist friends to make posters to help cultural spaces during lockdown », The Art News Paper, April 22, 2020.

Clémentine Goldzal, « 16 Photographes confinés », Le Magazine du Monde, N°447, p. 55, 58, April 11, 2020.

Andrea Whittle, « Wolfgang Tillmans's 2020 Solidarity Project Approaches Aid in a New Way », W Magazine, April 30, 2020.

Ted Stansfield, « Solidarity: Wolfgang Tillmans on His Poster Project to Support the Arts », Another, April 30, 2020.

Pauline Vidal, « Wolfgang Tillmans en quête d’un nouveau monde », Le Journal des Arts, May 12, 2020.
« The Monocle Weekly, Wolfgang Tillmans », Monocle, May 22, 2020.

2019

Rebecca Macguire, «"Experimentation and freedom"; Inside the exhibition documenting the history of Berlin techno», Mixmag, November 28, 2019.

Dean Mayo Davies, « Wolfgang Tillmans in Conversation with Genderfuck Icon No Bra », AnOther, November 27, 2019.

Tim Schneider, « What I’m Buying and Why: Collector Mihail Lari on the Most Impractical Work in His Collection and Why He Regrets Buying a De Kooning », artnet news, November 27, 2019.

Philippe Régnier, « Édito: Une Europe unie pour l'art contemporain », The Artnewspaper Daily n°379, November 25, 2019.

Katharina Hessedenz, « Junge Kunstgalerien in Berlin: Kunstverein-Direktorin Maurin Dietrich stellt 5 Adressen vor, die Sie sich merken sollten », Vogue, November 18, 2019.

Daniela Bozzani, « Marisa Merz a Lugano: geometrie sconnesse palpiti geometrici », Travel Globe, November 8, 2019.

« Power 100 », Artreview, November, 2019.

Kadish Morris, « In Pictures : A History of Food Photography », Frieze, October 22, 2019.

Guillaume de Sardes, « FIAC : Où est l'art? », ArtCritique, October 17, 2019.

Nate Freeman, « ‘When You’re Home, You Hit a Home Run’; French Dealers Make Steady Sales at FIAC as Foreign Galleries Rush to Establish Spaces in Paris », Artnet News, October 16, 2019.

Daniel Völzke, « "United by AIDS"-Ausstellung in Zürich. Die sinnstiftende Kraft der Kunst ; », Monopole Magazin, October 16, 2019.

Thora Siemsen, « An Artist Who Works to Lana Del Rey and the Hum of Cable News », The New York Times Style Magazine, October 10, 2019.

Leilah Stone, « Preservationists rally to save the prison where Oscar Wilde was persecuted », The Architect Newspaper, October 10, 2019.

Gareth Harris, « Cultural figures rally to save Reading Prison - where Oscar Wilde was once incarcerated - as it goes up for sale », ; The Art Newspaper, October 9, 2019.

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