

Abraham Cruzvillegas

Biography

Born in 1968, Mexico D.F., Mexico.
Lives and works in Paris, France.

AWARDS

2019

Residency at Para-Site (PS IAR), Hong Kong, China.
Residency at Thomas Dane Gallery, Naples, Italy.

2015

Hyundai Commission, London, UK.

2012

5th Yanghyun Prize, Korea.

2010

Residency at DAAD, Berlin, Germany.

2009

Residency Capp Street, Wattis Institute for Contemporary Arts, San Francisco, U.S.A.

2008

Residency at Cove Park, Scotland, U.K.

Residency at Smithsonian Institution, Washington D.C., U.S.A.

Artist Research Fellowship from the Smithsonian Institution, Washington D.C., U.S.A.

2007

Residency at Civitella Ranieri Foundation, Umbria, Italy.

2006

Altadis Contemporary Art Prize, France & Spain.

2005

Artist Residency at Atelier Calder, Saché, France.

SOLO EXHIBITIONS (SELECTION)

2020

The Bass, Miami Beach's Contemporary Art Museum, Miami, U.S.A.
La Maison de rendez-vous, Brussels, Belgium.

2019

Abraham Cruzvillegas : The Ballad of Etc., The Arts Club of Chicago, Chicago, U.S.A..
Abraham Cruzvillegas: Hi, how are you, Gonzo, Aspen Art Museum, Aspen, U.S.A..
Hi, how are you, Gonzo ?, The Contemporary, Austin, U.S.A..
esculturas pendientes, Kurimanzutto, Mexico City.

2018

Autorreconstrucci&ocute;n: Detritus, Museo Universitario de Ciencias y Arte, Mexico City, Mexico.
Autocontusi&ocute;n, Kurimanzutto, New York, U.S.A..
Autorreconstrucci&ocute;n, The Kitchen, New York, U.S.A..
Autorreconstrucci&ocute;n: Social Tissue, Kunsthaus Zurich, Switzerland.

2017

Sensory Spaces 12: Abraham Cruzvillegas, Boijmans Museum, Rotterdam, The Netherlands.
The Water Trilogy 3, Sensory Spaces series, Boijmans Museum Van Beuningen, Rotterdam, The Netherlands.
The Water Trilogy 2: autodefensi&ocute;n microtonal obrera campesina estudiantil metabolista descalza, Maison Ginza, Fondation d'entreprise Hermes, Tokyo, Japan.
The Water Trilogy 1: Ich´rhuta: Autodefensi&ocute;n Approximante Vibrante Retroflexe, Galerie Chantal Crousel, Paris, France.

2016

Approximating Vibrant Retroflex Self-Constriction, Carré d'art, Nantes, France.
Abraham Cruzvillegas, Autocontusi&ocute;n, Art en valise/Scrap Metal gallery, Toronto, Canada.

2015

Empty Lot, Hyundai Commission 2015, Turbine Hall, Tate Modern, London, U.K.
MALI, Lima, Peru.
Autodestrucci&ocute;n8: Sinbyeong, Artsonje center, Seoul, South Korea.
Autodestruccion6, Gdanska City Gallery 2, Gdansk, Poland.

2014

Autoconstruccion, curated by Clara Kim, museo Jumex, Mexico ; museo Amparo, Puebla, Mexico.
Autodestrucci&ocute;n5: Netsukumogamishungaseppuku, Rat Hole Gallery, Tokyo, Japan.
The Autoconstruccion Suites, Haus der Kunst, Munich, Germany.
Autodestrucci&ocute;n4: demolicion, Thomas Dane Gallery, London, U.K.

2013

Autodestrucci&ocute;n3: avant et après le voyage de AA à la terre rouge, Galerie Chantal Crousel, Paris, France.
Autodestrucci&ocute;n2, Museo Experimental el Eco, Mexico D.F, Mexico.
Walker Art Center, Minneapolis, U.S.A.

GALERIE
CHANTAL CROUSEL

2012

Autoconstrucción: Antonio Castro, Abraham Cruzvillegas & Antonio Fernández Ros, Tate Modern, London, U.K.

Nuestra imagen actual: autorretratos recientes Abraham Cruzvillegas, Kurimanzutto, Mexico.

Autodestructión1, Regen Projects, Los Angeles, U.S.A.

2011

Autoconstrucción: The optimistic failure of a Simultaneous Promise, Modern Art Oxford, Oxford, U.K.

Autoconstrucción, the film, The New Museum, New York, U.S.A.

Autoconstrucción (Extraits), Le Grand Café de Saint Nazaire, France.

Before the Hangover: A slice of the nineties from the MUAC collection, MUAC, Mexico City, Mexico.

Self Builder's Groove, final project for DAAD residency, DAAD, Berlin, Germany.

2010

Galerie Chantal Crousel, Paris, France.

Autoconstrucción: Antonio Castro, Abraham Cruzvillegas & Antonio Fernández Ros, Kurimanzutto, Mexico D.F., Mexico.

2009

Thomas Dane Gallery, London, U.K.

Autoconstrucción: The Film, Redcat, Los Angeles, U.S.A.

The Magnificent Seven: Abraham Cruzvillegas, CCA Wattis Institute for Contemporary Arts, San Francisco, U.S.A.

The Exhibition Formerly Known as Passengers: Abraham Cruzvillegas, CCA Wattis Institute for Contemporary Arts, San Francisco, U.S.A.

2008

Autoconstrucción: The Soundtrack, The Centre for Contemporary Arts, Glasgow, U.K.

2007

Autoconstrucción, Jack Tilton Gallery, New York, U.S.A.

2006

Ici, Château de Tours, France.

2005

Los Dos Amigos. Dr. Lakra & Abraham Cruzvillegas, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico.

The Breeder, Athens, Greece.

2004

Abraham Cruzvillegas, Roberts & Tilton, Los Angeles, U.S.A.

Abraham Cruzvillegas, MARCO, Monterrey, Mexico.

2003

Jack Tilton Gallery, New York, U.S.A.

Perspectives 139: Abraham Cruzvillegas, Contemporary Arts Museum, Houston, U.S.A.

2001

El Silencio De La Borregada, Cholula, Puebla, Mexico.

El Curriculum Oculito, “La Esmeralda”, Mexico D.F., Mexico.

MUCA, Mexico D.F., Mexico.

GALERIE
CHANTAL CROUSEL

1998

Artesanías Recientes, Galería OMR, Mexico D.F., Mexico.

1997

Indio, Galería Art & Idea, Mexico D.F., Mexico.

Kashumbikua, Nahuatzen, Michoacan, Mexico.

1993

Nuevas Manías, Fundación para el Arte Contemporáneo, Mexico D.F., Mexico.

1992

Desalojo, Galería Arte Contemporáneo, Mexico D.F., Mexico.

1991

Rehabilita, Galería ETNIA, Mexico D.F., Mexico.

1990

Reciclaje, Galería El Departamento, Mexico D.F., Mexico.

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GROUP EXHIBITIONS (SELECTION)

2020

Demain est la question, Galerie Chantal Crousel, Paris, France.

Abraham Cruzvillegas, La Maison de Rendez-Vous, Bruxelles, Belgique.

Des marches, d'écarts, marches, Frac Provence-Alpes-Côte d'Azur, Marseille, France.

Scènes dans une bulle de cristal - *Seen in a crystal ball*, Galerie Chantal Crousel, Paris, France.

Le monde ` plat, Boghossian Foundation, Villa Empain, Brussels, Belgium.

2019

Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume, Cristina Guerra Contemporary Art, Lisboa, Portugal.

Abraham Cruzvillegas and Barbara Foulkes - autorreconstrucción: insistir, insistir, insistir, La Tallera - Cuernavaca, Mexico City, Mexico.

Unposonable Dialogues, XXth Chilean Architecture and Urbanism Biennial, Chile.

13th Media Arts Biennial of Chile, Chile.

Nos années de solitudes, Biennale d'Architecture d'Orléans #2, Orléans, France.

You, Lafayette Anticipations Collection, the Musée d'Art Moderne de la Ville de Paris, France.

Honolulu Biennial, Hawaii, U.S.A.

No habrá nunca una puerta. Estás adentro. Pieces from the Coleção Teixeira de Freitas, Sala de Arte Santander, Madrid, Spain.

The street. Where the world is made, MAXXI Museo, Rome, Italy.

2018

GALERIE
CHANTAL CROUSEL

Courage! Near Infrared, an exhibition curated by Abraham Cruzvillegas, Rinomina, Paris, France.
Constructing the world: art and the economy - modernity 1919-1939, Kunsthalle Mannheim, Germany.
Artaud 1936, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico.
SUPERPOSITION: Equilibrium and Engagement, 21st Biennale of Sydney, Australia.
ReCycle, Galerie Chantal Crousel, Paris, France.

2017

*PA Poet*hical Wager*, MOCA Cleveland, U.S.A.
Precariat’s Meeting, McaM, Shanghai, China.
Field Guide, Remai Modern, Saskatoon, Canada.
How to Read El Paso Pascual : Disney's Latin America and Latin America's Disney, Schindler House, MAK Center, Los Angeles, U.S.A.
Home-So Different, So Appealing, LACMA, Los Angeles, U.S.A.
Space Force Construction, V-A-C Foundation, Venice, Italy.
Punto de Partida, Fundación Banco Santander, Madrid, Spain.
Variable Dimensions – Artists and Architecture, MAAT, Lisbon, Portugal.

2016

Arsenale, 57th Venice Biennale, Venice, Italy.
Flying over the Abyss, NEON, Athens Conservatoire, Greece.
Rastros y Vestigios. Indagaciones sobre el presente, Museo Antiguo Colegio de San Ildefonso, Mexico D.F., Mexico.
Du Cabaret Voltaire au Grand Salon, As part of 61st Salon de Montrouge, France.
Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, L.A., U.S.A.
ICH, Schirn Kunsthalle Frankfurt, Germany.
Monochrome Undone, SPACE Collection, Irvine, U.S.A.
xylañynu, kurimanzutto, Mexico D. F., Mexico.
Fluxesfeverfuturesfriction, AZ-cultural, Bilbao, Spain.

2015

Repetition and Difference in Art, Jewish Museum, New York, U.S.A.
Sharjah Biennial 12 : The Past, the present, the possible, cur. by Eungie Joo and Ryan Inouye, Sharjah, U.A.E.
Atopolis, ville métissée, ville idéale, Manège de Sury, Mons (capitale européenne de la culture 2015), Belgium.
Between the Idea and Experience, 12th Havana Biennial, Cuba.

2014

Atopía, Migración, Legado, Y Ausencia de Lugar, Museo de Arte de Zapopan, Guadalajara, Mexico.

2013

A Place in Two Dimensions: A selection from colección Jumex, Museo Jumex, Mexico D.F., Mexico.
What is missing, Klaipeda Culture Communication Center, Lithuania.
Bande à part, Galerie Chantal Crousel, Paris, France.
The Fifth Auckland Triennial, Auckland, New Zealand.
When Attitudes Became Form Become Attitudes, CCA, Museum of Contemporary Art, Detroit, U.S.A.
Stedelijk Museum Bureau, Amsterdam, The Netherlands.

2012

When Attitudes Became Form Become Attitudes, CCA, Wattis Institute for Contemporary Arts, San Francisco, U.S.A.
9th Gwangju Biennial, Gwangju, South Korea.
DOCUMENTA (13), Kassel, Germany.
9th Shanghai Biennale, Shanghai, China.

GALERIE
CHANTAL CROUSEL

2011

Pour un art pauvre (inventaire du monde et de l'atelier), Carré d'art, Nantes, France.
Irresistibly Constructed, Artsonje Center, Seoul, Korea.
12th Istanbul Biennial, September 2011, Istanbul, Turkey.
Tate Modern Collection Displays, London, U.K.
Blockbuster: Cinema for Exhibitions, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico.
The Object of Observation (Changes By Being Observed), Johnen Galerie, Berlin, Germany.
Distant Star/Estrella Distant, Regen Projects, Los Angeles, Etats-Unis (U.S.A.)/kurimanzutto, Mexico D.F., Mexico.
Mexico : Expected/Unexpected, Museum Of Contemporary Art San Diego, San Diego; The Museum of Latin American Art, Long Beach, U.S.A.
¿Tierra de Nadie?, Centro cultural Montehermoso de Victoria, Gasteiz Euskadi, Spain.
Athens Festival, Athens, Greece.

2010

Trust, Media City Seoul 2010 - 6th Seoul International Media Art Biennale, Seoul Museum of Art, Korea.
Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, U.S.A.

2009

Interticios - Colección Jumex, MUMOK, Vienna, Austria.
Where do we go from here? Colección Jumex, Miami, U.S.A.
Second Triennial of San Juan, Puerto Rico.
Bienal of MERCOSUL, Portoalegre, Brazil.
Modern Ruins, Kate Macgarry, London, U.K.
Mexico: Expected/Unexpected, Colección Isabel & Agustin Coppel, Tenerife Espacio de las Artes, Tenerife, Spain ; Stedelijk Museum Schiedam, Schiedam, The Netherlands.
Paratextesis, Museo de Arte Contemporáneo de Oaxaca, Mexico.
Strike a Pose, Stephen Friedman Gallery, London, U.K.
Bienal of la Habana, La Havana, Cuba.
Vuelo fuera de tiempo, Museo de la Ciudad de Mexico, Mexico City, Mexico.

2008

ArtTLV_08: Open Plan Living, Helena Rubinstein Pavilion, Tel Aviv, Israel.
Las implicaciones de la imagen, Colección Isabel & Agustin Coppel, MUCA, Mexico D.F., Mexico.
Inaugural Exhibition new space, Kurimanzutto, Mexico D.F., Mexico.
God & Goods: Spirituality and mass confusion, Centre for Contemporary Art, Villa Manin, Italy.
An Unruly History of the Readymade, Fundación Colección Jumex, Mexico D.F., Mexico.
Mexico: Expected / Unexpected, Colección Isabel & Agustin Coppel, La Maison Rouge, Paris, France.
Urgente! 41, Saló Nacional de Artistas, Bienal de Cali, Colombia.
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, U.S.A.

2007

Altadis Contemporary Art Prize 2006-07, Cosmic Galerie, Paris, France / Galería Salvador Dalí, Madrid, Spain.
Unmonumental, New Museum, New York, U.S.A.
Escultura social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago, U.S.A.
Trinchera, Museo Raúl Anguiano, Guadalajara, Mexico.
Correo Doméstico, Galería Paraisito / NoD and Harto_ (espacio), Prague, Czech Republic.
Stay forever and ever and ever, South London Gallery, London, U.K.

2006

10 Years Of Art & Idea, Art & Idea, Vienna, Austria.

GALERIE
CHANTAL CROUSEL

The Exotic Journey Ends, Fosksal Gallery Foundation, Warsaw, Poland.
Los Angeles / Mexico. Complejidades Y Heterogeneidad, Colección, Museo José Luis Cuevas, Mexico D.F., Mexico.

2005

The American West, Curated by Jimmie Durham and Richard William Hill. Compton Verney, Warwickshire, U.K.
Universal Experience: Art, Life And The Tourist's Eye, MCA Chicago, U.S.A.

2004

Perspectives @ 25: A Quarter Century Of New Art In Houston, Contemporary Arts Museum Houston, Houston, U.S.A.

2003

The Squared Circle: Boxing In Contemporary Art, Walker Art Center, Minneapolis, U.S.A.
Elephant Juice (Sexo Entre Amigos), Kurimanzutto, Los Manantiales, Xochimilco, Mexico D.F., Mexico.
Inter.Play, Museo de Arte Contemporáneo, San Juan, Puerto Rico.
La Fraternidad Universal Para La Promoción Y Defensa De M. Bondarchuk, Art&Idea, Mexico D.F., Mexico.
Il Quotidiano Alterato, Curated by Gabriel Orozco, Venice Biennale, Venice, Italy.

2002

XXV Bienal De Sao Paulo, Brazil.
New Sculpture, Roberts and Tilton, Los Angeles, U.S.A.
Sublime Artificial, La Capella, Barcelona, Spain.
Cruzvillegas, Caesar, Abaroa, Jack Tilton, Anna Kustera Gallery, New York, U.S.A.
INTER.PLAY, curated by Silvia Karman Cubina and Patrick Charpenel, Miami, U.S.A.
Siete Dilemas: Dialogos En El Arte Mexicano, Museo de Arte Moderno, Mexico D.F., Mexico.

2001

Mutations. La Video Mexicaine Actuelle, Palais des Arts, Toulouse. Iconoscope, Montpellier, France.
Escultura Mexicana, De La Academia A La Instalación, Palacio de Bellas Artes, Mexico D.F., Mexico.
El Final Del Eclipse, Madrid, Granada, Badajoz, Spain.
Metropolis Mexica, Musée de Picardie, Amiens, France.

2000

Permanencia Voluntaria, Galería kurimanzutto, Cinemanía, Plaza Loreto, Mexico D.F., Mexico.
Gabriel Orozco Invite ` La Galerie Chantal Crousel La Galerie kurimanzutto, Galerie Chantal Crousel, Paris, France.
5 Continentes Y Una Ciudad, Museo de la Ciudad de Mexico, Mexico D.F., Mexico.
Videoarte De La Nueva Generacion, Generalli Foundation, Switzerland.

1999

La Sala Del Artista, Galería kurimanzutto, Mexico D.F., Mexico.
Cinco continentas y una ciudad, Museo de la Ciudad de Mexico, Mexico City, Mexico.
Economía De Mercado, Galería kurimanzutto, Mexico D.F., Mexico.
Dobles Vidas, Museu Barbier Mueller/Museo Textil, Barcelona, Spain.

1998

En Crudo, Museo Nacional de Arte, Mexico D.F., Mexico.
Invisible Chase, Jack Tilton Gallery, New York, U.S.A.

GALERIE
CHANTAL CROUSEL

1997

En Tránsito, Señales Presentes, Museo Universitario del Chopo, Mexico D.F., Mexico.
Shopping, Galería Art & Idea, Mexico D.F., Mexico.

1996

Four Emerging Artists From Mexico City, Esso Gallery, New York, U.S.A.
Permanent Collection, Centro Cultural Arte Contemporáneo, Mexico D.F., Mexico.
Alesmilocal, Espacio Efímero Evento Colectivo, Mexico D.F., Mexico.
En Tránsito. Señales Presentes, Fundación Banco Patricios, Buenos Aires, Argentina.

1995

It's My Life / I Gonna Change The World, Acme Gallery, Los Angeles, U.S.A.
Contaminación Cultural, La Panadería, Mexico D.F., Mexico.
Nuevas Prácticas Colectivas, Galería Arte Contemporáneo, Mexico D.F., Mexico.
Los Nuevos Románticos, Centro Cultural de la SHCP, Mexico D.F., Mexico.
La Liga De La Injusticia, La Panadería, Mexico D.F., Mexico.
Acné, Baños Venecia, Guadalajara, Mexico y Museo de Arte Moderno, Mexico D.F., Mexico.
¿Ummagumma? Especies De Indeterminación Corpus-Callosum, Guadalajara, Mexico)
Configura-2. Dialog Der Kulturen, Galerie am Fischmarkt, Erfurt, Germany.
Deus-Ex-Machina, Museo Universitario del Chopo, Mexico D.F., Mexico.
Continental Discourses, San Antonio Art Museum, San Antonio, U.S.A.

1994

Ensayo De Estabilidad Precaria Corpus Callosum, Guadalajara, Mexico.
In Site 94, Tijuana, Mexico.
Jonge Kunst Uit Mexico, Begijnhof, Centrum voor Kunsten, Hasselt, Belgium.
Múltiples, Temstocles 44, Mexico D.F., Mexico.
Colectiva, Galerie CD, Tielt, Belgium.
1st Certamen De Escultura Al Aire Libre, Corredor cultural de la Colonia Roma, Mexico D.F., Mexico.
5th Bienal De La Habana, Palacio de las Artesanas, La Habana, Cuba.
Beelden Buiten, Jardín De Brabandere, Tielt, Belgium.

1993

Otros Especímenes, Museo Universitario del Chopo, Mexico D.F., Mexico.
The Return Of The Cadavre Exquis, The Drawing Center, New York, U.S.A.
Sujeto-Objeto, XXI Festival Internacional Cervantino, Mexico.
Creación En Movimiento, Museo de Arte Contemporáneo Carrillo Gil, Mexico D.F., Mexico.
Museo De La Alhóndiga, Guanajuato & Museo de Monterrey, Mexico.
El Propio Gesto, Claustro de Sor Juana, Mexico D.F., Mexico.

1992

Rueda Como Naturaleza, Instituto Cultural Cabañas, Guadalajara, Mexico.
Temstocles I, Temstocles 44, Mexico D.F., Mexico.
Materia prima Casona II, Mexico D.F., Mexico.
Quebec-Mexico, Centre d'Exposition du Vieux Palais, Saint-Jerome, Quebec.
Marcas, Galería Arte Contemporáneo, Mexico D.F., Mexico.

1991

In Situ Lic, Verdad 13, Mexico D.F., Mexico.
La Sierra, Club Hípico La Sierra, Mexico D.F., Mexico.
La Naturaleza Simbolizada, Casona II, Mexico D.F., Mexico.
D.F. art from Mexico, Star Art Space, San Antonio, U.S.A.

GALERIE
CHANTAL CROUSEL

Todo Sereno, Instituto Francés para América Latina, Mexico D.F., Mexico.

1990

Trastocación, Centro Cultural Santo Domingo, Mexico D.F., Mexico.

Aire Fresco En El Verano Del Amor, Galería Divisiva-Arte, Mexico D.F., Mexico.

1989

De Cabeza, Polyforum Cultural Siqueiros, Mexico D.F., Mexico.

1987

Juventud: Divino Tesoro, Casa de la Cultura del Estado de Mexico, Mexico D.F., Mexico.

LECTURES - PERFORMANCES (SELECTION)

2019

AuTOIconstruction, MAMVP, Paris, France.

Rencontre avec l'artiste Abraham CRUZVILLEGAS, CAAP Pablo-Picasso, Fontenay-sous-Bois, France.

Conversation avec Thorsten Pinkepank, Kunsthalle Mannheim, Mannheim, Germany.

Artist's Talk: Abraham Cruzvillegas, The Museum of Fine Arts, Houston, USA.

2018

Performance, *Autoreconstrucción: To Insist, to Insist, to Insist*, a project in collaboration with Barbara Foulkes and Andrés García Nestitla, Grand Ballroom, Art Basel Miami Beach, Miami, U.S.A.

Artists and *The Long Run*, The Museum of Modern Art New York City, USA.

Conversation *Bernice Akamine and Abraham Cruzvillegas, two participating artists of the Honolulu Biennial 2019*, Kadist, San Francisco, U.S.A.

Talk with Abraham Cruzvillegas and Dr. Laura Martinez Pepin Lehalleur, primate psychologist, Kunsthaus Zurich, Switzerland.

Performance, *Autoreconstrucción: To Insist, to Insist, to Insist*, a project in collaboration with Barbara Foulkes and Andrés García Nestitla, The Kitchen, New York, U.S.A.

Talk, *Abraham Cruzvillegas in Conversation with Tim Griffin*, The Kitchen, New York, U.S.A.

2017

Art Basel Talks — Creative Cities Talk | Culture for Urban Identity, with Abraham Cruzvillegas, Bernard Khoury, Afroditi Panagiotakou and Mark Rappolt, Basel, Switzerland.

2016

Talks, Tate Modern, London, U.K.

2015

Abraham Cruzvillegas, *Autodefensa*, Hunter College, New York, U.S.A.

2014

Panel Discussion, *Case studies #1: developing a language of cultural production*, March Meeting, Sharjah Art

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CHANTAL CROUSEL

Foundation, Sharjah, U.A.E.

Artist talk, Institute of contemporary arts (ICA), London, U.K.

Conversation, CalArts, Los Angeles, U.S.A.

2013

Talk with Abraham Cruzvillegas and Nicolas Paris, Kadist Art Foundation, San Francisco, United States.

2011

Dia : *Chelsea, Artists on Artists, Lectures series Dia Art Foundation*, New York, USA.

Abraham Cruzvillegas

Bibliography

CATALOGUES (SOLO EXHIBITIONS)

2016

Abraham Cruzvillegas, Textos Sobre la Obra de Abraham Cruzvillegas, Editor, Jaime Soler Frost.

Abraham Cruzvillegas, Challenge of Failure and Confusion of Possibility, Edited by Sunjung Kim, Suki Kim.

Abraham Cruzvillegas, The Logic of Disorder: The Art and Writings of Abraham Cruzvillegas, Edited by Robin Adèle Greeley, Published by Harvard University Press.

Abraham Cruzvillegas, *Autodestrucción 6: chichimecachubo, bom dia boa tarde boa noite*, Berlin, Germany.

2015

Abraham Cruzvillegas, Empty Lot, Tate publishing.

2010

À la petite ceinture, Paris: Galerie Chantal Crousel, 2010.

2009

Autoconstrucción: The Book. Los Angeles: the Roy & Edna Disney / CalArts theater, Redcat, 2009.

2008

Autoconstrucción: Abraham Cruzvillegas. Glasgow: Centre for Contemporary Arts, 2008.

2007

Bourgeois, Caroline. Abraham Cruzvillegas. Lauréat Altadis 2006. Arles: Actes Sud, France, 2007.

2006

ici: Abraham Cruzvillegas. Saché: Association pour l'animation de l'atelier Calder / Ville de Tours, 2006.

Cruzvillegas, Abraham. *Round de Sombra*. Mexico D.F. : Conaculta, 2006.

2005

Abraham Cruzvillegas. Athens: The Breeder, 2005.

2004

“Panorama”. in *Abraham Cruzvillegas*. Exhibition brochure. Monterrey: Marco Monterrey, Mexico, 2004.

2003

Morsiani, Paola. *Perspectives 139: Abraham Cruzvillegas*. Houston: Contemporary Arts Museum, 2003.

GALERIE
CHANTAL CROUSEL

1999

Cruzvillegas, Abraham. *La Ruta De La Enemistad*. Mexico D.F. : Ediciones Casper, 1999.

CATALOGUES (GROUP EXHIBITIONS)

2016

Abraham Cruzvillegas, *Autodestructuccion 6: chichimecachubo*, bom dia boa tard boa noite, Berlin, Germany, 2016.

2014

Autoconstruccion, Ediciones tecolote, Mexico city, Mexico, 2014.

Abraham Cruzvillegas, Hassan Khan, *A Needle Walks into a Haystack*, published by Koenig Books and Liverpool Biennial.

Contemporary Art Mexico, Transglobe Publishing Limited, Londres, 2014.

2011

Pour un art pauvre (inventaire du monde et de l'atelier), Carré d'art, Nantes, France.

2010

Trust, Media City Seoul 2010 - 6th Seoul International Media Art Biennale. Seoul : Museum of Art, Korea.

2009

Cruzvillegas, Abraham. *Ink and Blood, 1968 - 2009*. Artist book. San Juan, P.R. : 2da Trienal Poli / Grafica de San Juan, America Latina y el Caribe, 2009.

Zwischenzonen, La coleccion JUMEX, Mexico, Catalogue of the exhibition at the MUMOK Moderner Kunst Stiftung Ludwin Wien.

2008

Informe. Mexico D.F. : Museo Universitario de Arte Contemporáneo. Universidad Nacional Autónoma de México, 2008.

Mexico: Expected/Unexpected. Collection Isabel y Agustin Coppel. Paris: Fage Edition & La Maison Rouge, 2008.

2007

Unmonumental: The Object in the 21st Century. New York & London: New Museum & Phaidon, 2007.

Wildholm, Julie Rodrigue (ed.). *Escultura Social: a New Generation of Art from Mexico City*. Chicago & New Haven: Museum of Contemporary Art Chicago & Yale University Press, 2007.

Cruzvillegas, Abraham. "What did it spawn?", in *Escultura social: A new generation of Art from Mexico City*. Chicago & New Haven: Museum of Contemporary Art & Yale University Press, 2007.

2006

Los Dos Amigos: Abraham Cruzvillegas/Dr. Lakra. Mexico D.F. : Museo de Arte Contemporaneo de Oaxaca & AR Press, 2006.

GALERIE
CHANTAL CROUSEL

2005

Bonami, Francesco (ed.). *Universal experience : Art, Life, and the Tourist's Eye*. Chicago & New York: MCA Chicago & Art Publishers, 2005.

Cruzvillegas, Abraham. "Bestia Hermosa"; in *Elucubraciones: German Venegas*. Mexico D.F. : Museo de la Secretaría de Hacienda & Crédito Público, 2005.

2004

Okon, Yoshua (ed.). *La Panaderia*. Mexico D.F. : Turner, 2004.

2003

Inter-Play. Miami: Moore Space, 2003.

2002

ABCDF. Palabras de Ciudad. Mexico D.F.: Conaculta & Fundación Televisa, 2002.

Cruzvillegas, Abraham. "The Joy of Energy"; in exhibition brochure for *Iconografías Metropolitanas*, Sao Paulo: 25th Bienal de Sao Paulo, 2002.

2001

Aceves, Gutierre & Lourdes Andrade. *Escultura Mexicana. De La Academia A La Instalación*. Mexico D.F.: Palacio de Bellas Artes, 2001.

Cruzvillegas, Abraham. "The Polytechnical Artist or the Donkey that played the Flute"; in *El Final Del Eclipse: El arte de America latina en la transicion al siglo XXI*. Madrid: Fundación Telefonica, 2001.

2000

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