

Reena Spaulings

Biography

Founded in 2004.

SOLO EXHIBITIONS (SELECTION)

2018

Reena Spaulings, The Male Gates, Matthew Marks Gallery, Los Angeles, U.S.A.

2017

Her and No, Museum Ludwig, Cologne, Germany.

2016

Pont du Carrousel, Galerie Chantal Crousel, Paris, France.

2015

Later Seascapes, Galerie Neu, Berlin, Germany.

2014

Later Seascapes, Campoli Presti, London, U.K.

2013

Reena Spaulings, MD 72, Berlin, Germany.

2011

More Michael Paintings, Indipendenza Studio, Rome, Italy.
;-), Galerie Chantal Crousel, Paris, France.

2010

Reena Spaulings, Galerie Daniel Buchholz, Berlin, Germany.

2009

The Belgian Marbles, Sutton Lane, Brussels, Belgium.

2008

Front Room, St. Louis Contemporary Art Museum, St. Louis, U.S.A.
Courbet your Enthusiasm, Galerie Chantal Crousel, Paris, France.

GALERIE
CHANTAL CROUSEL

2007

How To Cook a Wolf, Kunsthalle Zurich, Switzerland.

2006

Bialystoker, Sutton Lane, London, U.K.

2005

The One & Only, Haswellediger & Co. Gallery, New York, U.S.A.

GROUP EXHIBITIONS (SELECTION)

2020

Stop Painting, Fondazione Prada, Venice, Italy.

2018

Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume,
Cristina Guerra Contemporary Art, Lisboa, Portugal.

ReCycle, Galerie Chantal Crousel, Paris, France.

2017

Artistes fictifs, Musée d'art moderne et contemporain, Geneva, Switzerland.

Pizza is God, I NRW-Forum Düsseldorf GmbH, Düsseldorf, Germany.

2016

La collection Thea Westreich Wagner et Ethan Wagner, Centre George Pompidou, Paris, France

Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, L.A., U.S.A.

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York,
U.S.A.

Painting 2.0: Expression in the information age, Museum Brandhorst, Munich, Germany.

2014

Galerie Neu & la Douane, Galerie Chantal Crousel, Paris, France.

2013

Zelda Zonk, Pr&face, Paris, France.

Coulisses, Frac Aquitaine, Bordeaux, France.

Chat Jet: Painting -beyond- The Medium, Künstlerhaus, Graz, Austria.

2012

La Peinture sans les peintres, Villa du Parc, Annemasse, France.

2011

Dystopia, CAPC Bordeaux.

Nature morte vivante, Galerie Chantal Crousel, Paris, France.

GALERIE
CHANTAL CROUSEL

2010

La Révérence du jeu, Galerie Chantal Crousel, Paris, France.
System Analysis, West London Projects, London, U.K.
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York, U.S.A.
Julian & the Nairy Baghramian, Cerith Wyn Evans, Henrik Olesen, Michael Krebber, Cosima von Bonin, John Kelsey, Reena Spaulings, Galerie Daniel Buchholz, Köln, Germany.
Seconde main, Musée d'art moderne de la Ville de Paris, Paris, France.

2009

Here Is Every. Four Decades of Contemporary Art, MoMA - Museum of Modern Art, New York, U.S.A.
Pop Life, Tate Modern, London, U.K. ; National Gallery of Canada, Ottawa, Canada.
It's Not Me. It's You, Andrew Kreps Gallery, New York, U.S.A.
Sonic Youth etc: Sensational Fix, Kunsthalle Dusseldorf, Dusseldorf, Germany ; Konsthall Malmö, Malmö, Sweden.

2008

Sonic Youth etc: Sensational Fix, LiFE, Saint Nazaire, France ; Museion, Bolzano, Italy.
Painting: Now and Forever, Part II, Carol Greene and Matthew Marks, New York, U.S.A.
L'argent, Le Plateau / Frac Ile-de-France, Paris, France.
Some Neighbors, Kunstverein München, Munich, Germany.
Records played backwards, The Modern Institute, Glasgow, U.K.
Faites vos je, Sextant et plus, La friche la belle de mai, Marseille, France.
One season in Hell, MD 72, Berlin, Germany.

2007

945 + 11, group show at the Frac-Collection Aquitaine, Bordeaux, France.
Group Show, Sutton Lane, Paris, France.
Terrible Video, Kunsthalle Zurich, Switzerland.
Someone else with my fingerprints, Galerie Chantal Crousel, Paris, France.
Otra De Vaqueros, Centre d'Édition Contemporaine, Bâle, Switzerland.
Make Your Own Life, Museum of Contemporary Art, Miami, U.S.A.
Uncertain States of America, CCA Ujazdowski Castle, Warsaw, Poland.
Otra De Vaqueros (curated by Perros Negros), Mexico City, Mexico.
Make Your Own Life, Henry Art Gallery, Seattle, U.S.A.
For the People of Paris, Sutton Lane, Paris, France.

2006

Bernadette Corporation, Witte de With, center for contemporary art, Rotterdam, Netherlands.
Uncertain States of America, Serpentine Gallery, London, U.K.
Make Your Own Life, The Power Plant, Toronto, Canada.
Bring The War Home, Elizabeth Dee Gallery, NY/LA, U.S.A.
Make Your Own Life (curated by Bennett Simpson), ICA, Philadelphia, U.S.A.
Whitney Biennial 2006: Day For Night, Whitney Museum, NYC, U.S.A.
Beware of a Holy Whore, Galerie Chantal Crousel, Paris, France.

2005

Painters Without Paintings & Paintings Without Painters, Orchard, NYC, U.S.A.
Tbilisi2 (curated by Daniel Baumann), Tbilisi, Georgia.
The Baltic Triennial 2005 (Black Market Worlds), CAC, Vilnius, Lithuania.
Concrete Castle, Le Confort Moderne, Poitiers, France.
Lesser New York, curated by Fia Backstrom, NYC, U.S.A.
The One & Only, Haswellediger & Co. Gallery, NYC, U.S.A.

GALERIE
CHANTAL CROUSEL

2004

Publish and Be Damned, Cubitt Gallery, London, U.K.

Curious Crystals, PS1/MoMA, NYC, U.S.A.

Robert Smithson, Reena Spaulings Fine Art, NYC, U.S.A.

PROJECTS (SELECTION)

Lee Williams - ongoing

An artist-persona created by Jutta Koether & Emily Sundblad.

Grand Openings – ongoing

A performance project by Ei Arakawa, Jutta Koether and Emily Sundblad. Versions have been presented at Anthology Film Archives, NYC and in Tblisi, Géorgie et Japon (Georgia and Japan).

A Night of Country – ongoing

A country music band, in collaboration with Richard Maxwell's New York City Players. Concerts have been performed at Reena Spaulings Fine Art, Passerby, the Brooklyn Academy of Music and the Whitney Museum.

2005

White Light/White Heat (2005).

A CD box set remake of the Velvet Underground album, featuring Barbara Sukowa, Rita Ackermann, Seth Price, Emily Sundblad, Gang Gang Dance and others.

2004 – 2005

All The King's Horses (2004 – 2005).

A bootleg translation of Michèle Bernstein's 1959 novel Tous les Chevaux du Roi.

COLLECTIONS (SELECTION)

MoMA, The Museum of Modern Art, New-York, USA

Whitney Museum of American Art, New-York, USA

FRAC Nouvelle Aquitaine MÉCA, Bordeaux, France

Charles Riva Collection, Brussels, Belgium

Reena Spaulings

Bibliography

PRESS (SELECTION)

2017

Rutland, Beau. « Reena Spaulings, Museum Ludwig, Cologne »; Art Forum, VOL. 56, NO. 2, October 2017, p. 239

Hatfull, Nicolas. « Reena Spaulings “HER and NO” at Museum Ludwig, Cologne »; Mousse Magazine, August 2017.

« Reena Spaulings at Museum Ludwig »;, Contemporary Art Daily, August 2017.

2016

«Reena Spaulings at Chantal Crousel»;, Contemporary Art Daily, October 9, 2016.

Wychowanok, Thibaut. «Les Pokémon envahissent la Galerie Chantal Crousel»;, Numéro, September 27, 2016.

«Les 5 expos à ne pas rater cette semaine»;, Les Inrocks, September 11, 2016.

Roynier, Antoine. «Les vernissages de la semaine du 1er septembre 2016»;, Toute la Culture, August 31, 2016.

Balbo, André. «La collection Thea Westreich Wagner et Ethan Wagner exposée; déja en partie à Pompidou»;, evous.fr, June 14, 2016.

Béatrice Gross. «Le collectif, artiste contemporain»;, Art Press 2, February-March-April, 2016, pp.36-43.

2015

Martin Herbert. «The Fictional Artist»;, Spike Art Daily, November, 2015.

Karen Archey. « Reena Spaulings: Later Seascapes »;, Even, Summer, 2015, N°1, pp. 17-24.

2012

Claire Moulène. “Occupy New York. Une vision de Big Apple déclinée; sur fond de trompe l’oeil et de cartons à pizza”;, Les Inrockuptibles, N° 840, 4 January 2012.

2010

David Lewis. «Reena Spaulings. Sutton Lane»;, Art Forum, February 2010.

«2010. The Avatar as artistic strategy.»;, Art since 1900, 2010, pp.764-769.

2009

Gross, Beatrice. “Le retour de la mort de l’auteur.” Double. Spring-Summer 2009.

Gauthier, Michel. “Néo-conceptuels : la redistribution des roles.” Artpress Apr. 2009.

Kleinman, Rebecca. “Moving In.” Art Basel Miami Beach 2009: pp. 66. December

GALERIE
CHANTAL CROUSEL

2009.

2008

Thorel, Benjamin. “Reena Spaulings.” Flash Art Oct. 2008.
“The Power 100.” Art Review Nov. 2008.
Boutet de Monvel, Violaine. “Reena Spaulings: Courbet Your Enthusiasm.” Art Review Oct. 2008.
McKee, Yates. “Besprechungen.” Texte Zur Kunst Dec. 2008.
“Reena Spaulings: Courbet Your Enthusiasm.” Paris-art.com 2008.

2007

Arriola, Magali. “Otra de vaqueros.” Spike Dec. 2007.
Huberman, Anthony. “Toaster’s Choice.” Modern Painters Dec. 2007-Jan. 2008.
Bankowsky, Jack. “Ciao, Rensselaerville.” Richard Prince. New York: The Solomon R. Guggenheim Foundation, 2007. 334-348.
Saltz, Jerry. “Has Money Ruined Art?” New York Oct. 2007.
Leung, Cynthia. “Spaulings.” The Outlook (Beijing) Summer 2007.
Funcke, Bettina. “Gallery Walks.” Texte zur Kunst June 2007.
“About Town.” Art Review June 2007.
Zucker, Seth. “Reena Spaulings.” Self-Service Spring-Summer 2007.
Mulvihill, Keith. “Art Attack.” jetStyle (in-flight magazine) Spring 2007.
Funcke, Bettina. “Displaced Struggles.” Artforum Mar. 2007.
Irving, Cameron. “Reena Spaulings.” Untitled 40 Spring 2007.

2006

Stillman, Nick. “Reena Spaulings: an Art Brand.” Flash Art May 2006.
Simpson, Bennett. “Make Your Own Life.” Make Your Own Life: Artists In and Out of Cologne. Philadelphia: ICA, 2006. 8-27.
Birnbaum, Daniel. “2006 Whitney Biennial.” Artforum May 2006.
Burlap, Tony. “The Euclidean Triangle.” Whitney Biennial 2006: Day for Night. New York: Whitney Museum of American Art, 2006. 28-53.
Maine, Stephen. “Down East.” Art in America May 2006.

Huberman, Anthony. “Reena Spaulings.” 02. (Paris) Spring 2006.
Kohler, Andrea. “Die Kunst der Konfusion.” NZZ Online 10 Mar. 2006.
Cotter, Holland. “The Collective Conscious.” The New York Times 5 Mar. 2006.
Weiner, Emily. “Blurred Identities.” Time Out New York 23 Feb.-1 Mar. 2006.
Smith, Roberta. “Who Needs a White Cube?” The New York Times 13 Jan 2006.
Griffin, Tim. “Cabaret License.” Artforum Jan. 2006.
Russell, Jacob Hale. “The Invisible Artist.” The Wall Street Journal 31 Dec. 2006.
Stevens, Mark. “Who Are These People?” New York Magazine Dec. 2006.
Lavrador, Judicaël. “Reena Spaulings: Beware of a Holy Whore.” Les Inrockuptibles 21 Mar. 2006.
“Bernadette Corporation: Reena Spaulings.” Semiotext(e) Feb. 006.

2005

Rimanelli, David. “On the Ground: New York.” Artforum Dec. 2005.
“The New Cultural Elite: Best of 2005.” New York Magazine Dec. 2005.
Wei, Lilly. “New York, la secousse.” ArtPress Oct. 2005.
Schambelan, Elizabeth. “Seth Price.” Artforum Summer 2005.
Gingeras, Allison. “Scene & Herd in Basel.” Artforum.com Summer 2005.
“Reena Spaulings.” Grand Street News Mar. 2005.
Cotter, Holland. “Reena Spaulings.” The New York Times 4 Feb. 2005.

GALERIE
CHANTAL CROUSEL

“Reena Spaulings.” Artforum.com Jan. 2005.
“Reena Spaulings.” Artnet.com Jan. 2005.
“Best of 2004.” Time Out New York 30 Dec. 2004–5 Jan. 2005.
Bentley, Kyle. “Reena Spaulings.” Artforum Feb. 2005.
Pethick, Emily. “Bernadette Corporation.” Frieze Mar. 2005.

2004

Cotter, Holland. “Oh, The Year This Could Have Been.” The New York Times 26 Dec. 2004.
Harris, Jane. “The Very Idea.” Time Out New York 5-12 Aug. 2004.
James, Gareth. “Hunde Und Diplomate.” Texte Zur Kunst Summer 2004.
Funcke, Bettina. “Andy Warhol’s Aufhebungen.” Texte Zur Kunst Summer 2004.
Griffin, Tim. “Editor’s Letter.” Artforum May 2004.