

GALERIE
CHANTAL CROUSEL

Willem de Rooij

Biography

Born in 1969, Beverwijk, The Netherlands.
Lives and works in Berlin, Germany.

EDUCATION

1989-1990
Art History University of Amsterdam, The Netherlands.

1990-1995
Gerrit Rietveld Akademie, Amsterdam, The Netherlands.

1997-1998
Rijksakademie, Amsterdam, The Netherlands.

1994-2006
Collaborative praxis with Jeroen de Rijke (1970 – 2006)

Teaching Activities

2002 – present
Tutor, De Ateliers, Amsterdam, The Netherlands.

2006 – present
Professor of Fine Art, Staatliche Hochschule für Bildende Künste –
Stüdelschule, Frankfurt am Main, Germany.

GRANTS & AWARDS

2004/05
Robert Fulton III Fellowship of the Film Study Center at Harvard University, U.S.A.

2004
Hugo Boss Prize Nomination, Guggenheim Museum, New York, U.S.A.

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2000

Charlotte Köhlerprijs, Prins Bernhard Cultuurfonds, Amsterdam, The Netherlands.
Bâloise Art Prize, Basel, Switzerland.

1996

Prix de Rome, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands.

SOLO EXHIBITIONS (SELECTION)

2020

Willem de Rooij, Videoart at Midnight, Babylon, Berlin, Germany.
Verger in Suriname, Portikus, Frankfurt am Main, Germany.

2018

Raymond, Grand Hôtel des Palmes, Palermo, Italy.

2017

Whiteout, KW Berlin, Germany.
Ebb Rains, IMA, Institute of Modern Art, Brisbane, Australia.

2016

Entitled, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany.

2015

The Impassioned No, Le Consortium, Dijon, France.
Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden.
Rye Wonk, Petzel Gallery, New York, U.S.A..
Using Walls, Floors, and Ceilings: Willem de Rooij, Bouquet XI, 2014, Jewish Museum, New York, U.S.A.
'double double', Weltkulturenmuseum, Frankfurt, Germany.
Character Is Fate, Witte de With, Rotterdam, The Netherlands.
Legal Noses, Regen Projects, Los Angeles, U.S.A.
The Trouble in Beauty: Willem de Rooij: Bouquet XI, The Henry Art Gallery, Seattle, U.S.A.

2014

Willem de Rooij, Arnolfini, Bristol, U.K.
Using Walls, Floors, and Ceilings: Willem de Rooij, Jewish Museum, New York, U.S.A.

2013

Farafra, Bergen Kunsthall, Bergen, Norway.
Art Unlimited, Art Basel, Basel, Switzerland.

2012

Gript Amok, Piktogram, Warsaw, Poland.
Black and Blue, Galerie Chantal Crousel, Paris, France.
Residual, sculpture project raumsichten at the Kunstwegen Open Museum, Nordhorn, Germany.
Untitled, Kunstverein München, Munich, Germany.

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2011

Crazy Repelled Firelight, Friedrich Petzel Gallery, New York, U.S.A.

2010

Intolerance, Neue Nationalgalerie, Berlin, Germany.

Slit or Gloved, Galerie Daniel Buchholz, Cologne, Germany.

2009

Birds, Cubitt, London, U.K.

2008

Museo d'Arte Moderna di Bologna, Bologna, Italy. (With Jeroen de Rijke)

2007

K 21, Düsseldorf, Germany. (With Jeroen de Rijke)

Birds in a Park, Galerie Daniel Buchholz, Cologne, Germany.

2006

Friedrich Petzel Gallery, New York, U.S.A. (with Jeroen de Rijke)

The Floating Feather, Galerie Chantal Crousel, Paris, France.

2005

Mandarin Ducks, Stedelijk Museum CS, Amsterdam, The Netherlands. (With Jeroen de Rijke)

Secession, Wien, Austria. (With Jeroen de Rijke)

Dutch Pavilion, 51st Venice Biennial, Venice, Italy. (With Jeroen de Rijke)

Together, Magazin 4, Vorarlberger Kunstverein, Bregenz, Austria. (With Jeroen de Rijke)

2004

Kunsthalle Zürich, Zurich, Switzerland. (With Jeroen de Rijke)

2003

The Douglas Hyde Gallery, Dublin, Ireland. (With Jeroen de Rijke)

Regen Projects, Los Angeles, U.S.A. (With Jeroen de Rijke)

Studio, Van Abbemuseum, Eindhoven, The Netherlands. (With Jeroen de Rijke)

2002

Galerie Daniel Buchholz, Cologne, Germany. (With Jeroen de Rijke)

The ICA, London, U.K. (With Jeroen de Rijke)

Villa Arson, Nice, France. (With Jeroen de Rijke)

2001

Kunsthalle, Hamburg, Germany. (With Jeroen de Rijke)

The National Museum of Contemporary Art, Oslo, Norway. (With Jeroen de Rijke)

Regen Projects, Los Angeles, U.S.A.. (With Jeroen de Rijke)

2000

Galerie Rüdiger Schüttler, München, Germany. (With Jeroen de Rijke)

Kunsthaus Glarus, Glarus, Germany. (With Jeroen de Rijke)

Stedelijk Museum Bureau Amsterdam, The Netherlands. (With Jeroen de Rijke)

1999

Galerie Daniel Buchholz, Cologne, Germany. (With Jeroen de Rijke)

Städtisches Museum Abteiberg, Mengerschied, Germany. (With Jeroen de Rijke)

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Fri-Art, Fribourg, Switzerland. (With Jeroen de Rijke)

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GROUP EXHIBITIONS (SELECTION)

2020

Force Times Distance, Sonsbeek 2020, Arnhem, the Netherlands.

Lucht, Museum Kranenburgh, Bergen, the Netherlands.

Mourning. On Loss and Change, Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany.

Many voices, all of them loved, John Hansard Gallery, Southampton, United Kingdom.

Silent Water, Galeria Mascota, Mexico City, Mexico.

Seen in a crystal ball, Galerie Chantal Crousel, Paris, France.

Out of Order: Works from the Haubrok Collection, part 2, Neues Museum, Nuremberg, Germany.

Tell me about yesterday tomorrow, NS-Dokumentationszentrum, Munich, Germany.

Silent Water, Galeria Mascota, Mexico city, Mexico.

Scènes dans une bulle de cristal — Seen in a crystal ball, Galerie Chantal Crousel, Paris, France.

Mourning. On Loss and Change, Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany.

Out of Order, Werke aus der Sammlung Haubrok, Part 1, Neues Museum Nürnberg, Nürnberg, Germany.

Many voices, all of them loved, John Hansard Gallery, Nottingham, U.K..

2019

Out of Order, Werke aus der Sammlung Haubrok, Part 1, Neues Museum Nürnberg, Nürnberg, Germany.

Jahresgaben, Kunsthalle Lingen, Lingen, Germany.

Tell me about yesterday tomorrow, NS-Dokumentationszentrum, Munich, Germany.

The Posthuman City: Climates. Habitats. Environments, NTU Centre for Contemporary Art, Singapore.

MODERN ALIBIS, with Thomas Locher, Galerie Georg Kargl, Vienna, Austria.

Mindful Circulations, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India.

Time is Thirsty, Kunsthalle Vienna, Vienna, Austria.

D, frac ile-de-france, le chateau, Renteilly, France.

The Walking Eye, Red brick Warehouse, (dans le cadre du Festival Le Mois de la France à Yokohama 2019), Yokohama, Japan.

Prince.s.e.s des villes, Palais de Tokyo, Paris, France.

Rembrandt's Mark, Staatliche Kunstsammlungen, Dresden, Germany.

Freedom - The Fifty Hey Dutch Artworks Since 1968, Museum de Fundatie, Zwolle, The Netherlands.

And Berlin Will Always Need You, Martin Gropius Bau, Berlin, Germany.

Signal or Noise: The Photographic II, S.M.A.K., Ghent, Belgium.

Sanguine - Luc Tuymans on Baroque, Fondazione Prada, Milan, Italy.

Antartica - An Exhibition about Alienation, Kunsthalle Wien, Vienna, Austria.

Gerrit turns 50 - Willem just 28, Gerrit Rietveld Akademie, Amsterdam, Netherlands.

Vrijheid - vijftig Nederlandse kernkunstwerken sinds 1968, Museum de Fundatie, Zwolle, Netherlands.

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2018

Honey, I rearranged the collection. #3 Bouncing in the corner. Die Vermessung des Raumes, Hamburger Kunsthalle, Hambourg, Germany.

Social Facades, Museum fur Moderne Kunst, Frankfurt, Germany.

Sag's durch die Blume, Österreichische Galerie Belvedere, Vienna, Austria.

Lilia and Tulipan, Kunsthalle Lingen, Germany.

Faith Love Hope, Kunsthau Graz, Austria.

Belonging to a Place, Art Gallery of the Canadian Embassy, Washington DC, USA.

2017

Stories of Almost Everyone, Hammer Museum, Los Angeles, USA.

Jakarta Biennale 2017, Gudang Sarinah Ekosistem, Jakarta, Indonesia.

Jump into the Future - Art from the 90's and 2000's, Stedelijk Museum, Amsterdam, The Netherlands.

How to live together, Kunsthalle Vienna, Austria.

Biennale für aktuelle Fotografie, Heidelberger Kunstverein, Germany.

Picture Industry, Hessel Museum of Art - Annandale-on-Hudson, U.S.A.

Made in Germany III, Hannover, Germany.

Picture Industry, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, U.S.A.

How to live together, Kunsthalle Vienna, Austria.

2016

Decor, Villa Empain/Boghossian Foundation, Brussels, Belgium.

Weaving and We, Hungzhou Triennial of Fiber Art 2016 / [Legal Noses], Chine.

Suzhou Documents, Suzhou Art Museum & Johann Jacobs Museum, Suzhou, Chine.

Systematically Open: New Forms for Contemporary Image Production, LUMA Foundation, Arles, France.

Gerlach en koop, Bonnefantenmuseum, Maastricht, The Netherlands.

The Magic of Things. Perfidious Objects, Hamburger Kunsthalle, Hamburg, Germany.

Still (the) Barbarians, EVA International – Ireland’s Biennial, Limerick, Ireland.

Generosity - The Art of Giving, National Gallery, Prague, Czech republic.

La collection Thea Westreich Wagner et Ethan Wagner, Centre George Pompidou, Paris, France.

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, U.S.A.

Windows Hung With Shutters, RaebervonStenglin, Zurich, Switzerland.

New Skin, Aïshti Foundation, Beirut, Lebanon.

The Corner Show, Extra City, Antwerp, Netherlands.

More Konzeption - Conception now, Museum Morsbroich, Leverkusen, Germany.

Adventures of the Black Square: Abstract Art ans Society 1915-2015, Whitechapel Art Gallery, London, U.K..

Fassbinder Jetzt. Werkstatt, Film und Videokunst, Martin-Gropius-Bau, Berlin, Germany.

2014

Social Factory, 10th Shanghai Biennale, curated by Anselm Franke, Shanghai, China.

Perfect lovers, Fundacion Sunyol, Barcelona, Spain.

Blue Times, curated by Amira Gad and Nicolaus Schafhausen, Kunsthalle Wien, Vienna, Austria.

The Vincent Award 2014, Haags Gemeentemuseum GEM, Den Haag, The Netherlands.

The Pink Spy, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium.

DECORUM - Tapis et tapisseries d'artistes, Power Station of Art, Shanghai, China.

The Part In The Story, Witte de With Contemporary Art, Rotterdam, The Netherlands.

Ten Million Rooms of Yearning. Sex in Hong Kong, multi-venue exhibition, Hong Kong.

Soft pictures, Fondazione Sandretto De Rebaudengo, Turino, Italy.

Propaganda for Reality, Museum Morsbroich, Leverkusen, Germany. (With Jeroen de Rijke)

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The Pink Sky, MUHKA, Antwerp, Belgium.
The Part in the Story where a Part Becomes a Part of Something Else, Witte de With, Rotterdam, The Netherlands.
Black and White exhibition, Tropenmuseum, Amsterdam, The Netherlands.
Mingei are you here?, Pace Gallery, New York, U.S.A.

2013

Fassbinder Now, Deutsches Filmmuseum, Frankfurt/Main, Germany. (With Jeroen de Rijke)
Painting Forever! Keilahmen, Kunstwerke Berlin, Berlin, Germany.
Lulu, Mexico City, Mexico.
DECORUM - Tapis et tapisseries d'artistes, Musée d'Art Moderne de la Ville de Paris, Paris, France.
Soft pictures, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Salon der Angst, Kunsthalle Wien, Vienna, Austria.
ARTIC, Louisiana Museum of Art, Humlebaek, Denmark.
Mingei are you here?, Pace Gallery, London, U.K.
Space of Exception, Moscow Biennale, Moscow, Russia.
Hollandaise, Nubuke Foundation, Accra, Republic of Ghana.
Fassbinder Now, Deutsches Filmmuseum, Frankfurt am Main, Germany.
TEXTILES: OPEN LETTER, Abstraktionen, Textilien, Kunst, Städtisches Museum Abteiberg, Mönchengladbach, Germany.
Hollandaise, a journey into an iconic fabric, Raw Material Company, Dakar, Senegal.
Keilrahmen, KW, Kunstwerke, Berlin, Germany.
Noa Noa, Metro Pictures, New York, U.S.A..
Plaisance, Midway Contemporary, Midway Contemporary Art, Minneapolis, U.S.A.
Shapeshifting, Castrum Peregrini, Amsterdam, The Netherlands.
Rineke Dijkstra - The Crazy House, MMK, Frankfurt am Main, Germany.

2012

Hollandaise, Stedelijk Museum Bureau, Amsterdam, The Netherlands.
Tapis volants, Les Abattoirs, Toulouse, France.
Book End, Friedrich Petzel Gallery, New York, U.S.A.
The World Is Not Fair – Die große Weltausstellung 2012, Tempelhofer Park, Berlin, Germany.
Le monde comme volonté; et comme papier peint. Le Consortium, Dijon, France.
Live Rightly, Die, Die… at Dazibao, Montreal, Quebec, Canada.

2011

20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt am Main, Germany.
White Cube Fever, Valéry Proust Museum, Mu ZEE, Ostende, Belgium.
September 11, PS1, New York, U.S.A.
Objektiv, Haubrok, Berlin, Germany.
Jeff Wall/The Crooked Path, Centro Gallego de Arte Contemporáneo, Santiago de Compostella, Spain.
Jeff Wall/The Crooked Path, Bozar / Centre for fine Arts, Brussels, Belgium.
Nature Morte Vivante, Galerie Chantal Crousel, Paris, France.
Raumsichten, Burg Bentheim, Bentheim, Germany.
Windflower, Perceptions of Nature, Kröller-Müller Museum, Otterloo, The Netherlands.

2010

Trust, Media City Seoul, Seoul Museum of Art, Seoul, Korea.
Flower Salon, Stedelijk Museum, Amsterdam, The Netherlands.
Power Alone, Witte de With, Rotterdam, The Netherlands.
Taking Place, Stedelijk Museum, Amsterdam, The Netherlands.
The Evryali Score, David Zwirner Gallery, New York, U.S.A. (With Jeroen de Rijke)

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Picture Industry (Goodbye to all that), Regen Projects & Regen Projects II, Los Angeles, U.S.A.
rogalski, Haubrok Shows, Berlin, Germany.

2009

2nd Athens Biennale, Athens, Greece.

Quodlibet II, Galerie Daniel Buchholz, Cologne, Germany.

Die Moderne als Ruine, Generali Foundation, Vienna, Austria. (With Jeroen de Rijke)

Die Moderne als Ruine, Kunstmuseum Liechtenstein, Liechtenstein. (With Jeroen de Rijke)

Empfindung, Belvedere, Vienna, Austria. (With Jeroen de Rijke)

2008

Konzepte der Liebe, Kölnischer Kunstverein, Cologne, Germany. (With Jeroen de Rijke)

living flowers, Japanese American National Museum, Los Angeles, U.S.A. (With Jeroen de Rijke)

Geschlossene Gesellschaft, Kunstwerke, Berlin, Germany. (With Jeroen de Rijke)

2007

Cross-Border, Kunstmuseum Stuttgart, Stuttgart, Germany. (With Jeroen de Rijke)

Construction Time Again, Lisson Gallery, London, U.K. (With Jeroen de Rijke)

Stay Forever and Ever and Ever, South London Gallery, London, U.K. (With Jeroen de Rijke)

1,2,3... Avant-Gardes, Bizkaiko Foru Aldundia, Bilbao, Spain. (With Jeroen de Rijke)

2006

Why Pictures Now, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria. (With Jeroen de Rijke)

Bühne des Lebens - Rhetorik des Gefühls, Stüdtische Galerie im Lenbachhaus und
Kunstabteilung, München, Germany. (With Jeroen de Rijke)

El albergue holandés, La Station, Nice, France. (With Jeroen de Rijke)

2005

Ambiance/Mouvement - Des Deux Côtés Du Rhin, Museum Ludwig, Köln / K21,
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany. (With Jeroen de Rijke)

Projekt Migration, Kölnischer Kunstverein, Cologne, Germany. (With Jeroen de Rijke)

Here comes the sun, Magasin 3, Konsthall, Stockholm, Sweden. (With Jeroen de Rijke)

POPULISM, Stedelijk Museum Amsterdam, The Netherlands. (With Jeroen de Rijke)

Model Modernisms, Artists Space, New York, U.S.A. (With Jeroen de Rijke)

Sammlungsprüsentation, Museum für Moderne Kunst, Frankfurt/Main, Germany. (With
Jeroen de Rijke)

Museum Kurhaus Kleve, Kleve, Germany. (With Jeroen de Rijke)

First Moscow Biennale of Contemporary Art, Moscow Biennale, Moscow, Russia. (With Jeroen de
Rijke)

Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, Germany. (With Jeroen de Rijke)

Therefore Beautiful, Ursula Blickle Stiftung, Kraichtal-Unterüwisheim, Germany. (With Jeroen de
Rijke)

Kunstforum: Baloise Kunstpreis-Die ersten fünf Jahre 1999 - 2003, Kunstforum: Baloise 1, Basel,
Switzerland. (With Jeroen de Rijke)

2004

Timelength, Galerie Leonard & Bina Ellen, Montreal, Canada. (With Jeroen de Rijke)

Who if not we should at least try to imagine the future of all this? - Cordially invited, Centraal Museum, Utrecht,
The Netherlands. (With Jeroen de Rijke)

Surfacing, Museum Ludwig, Budapest, Hungary. (With Jeroen de Rijke)

Teil 2 “Quodlibet”, Galerie Daniel Buchholz, Cologne, Germany. (With Jeroen de Rijke)

Time Zones: Recent Film and Video, Tate Modern, London, U.K. (With Jeroen de Rijke)

Sugar Hiccup, Taka Ishii Gallery, Tokyo, Japan. (With Jeroen de Rijke)

Busan Biennale, Busan, Korea. (With Jeroen de Rijke)

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Whitstable Biennale, Whitstable, U.K. (With Jeroen de Rijke)
Sydney Biennale, Sydney, Australia. (With Jeroen de Rijke)
The Dutch Filmshow, Artspace, Auckland, New Zealand.
20 / 20 Vision, Stedelijk Museum CS, Amsterdam, The Netherlands. (With Jeroen de Rijke)

2003

Prosessi, Museum of Contemporary Art KIASMA, Helsinki, Finland. (With Jeroen de Rijke)
>> *fast forward. Media Art Sammlung Goetz*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.
Géographies 3, Galerie Chantal Crousel, Paris, France. (With Jeroen de Rijke)
argosfestival, Brussels, Belgium. (With Jeroen de Rijke)
Contour, Sint-Katelijnekerk, Mechelen, Belgium. (With Jeroen de Rijke)
Die Realität der Bilder. Zeitgenössische Kunst aus den Niederlanden, Stadtgalerie Kiel und Staatliches Museum, Schwerin, Germany. (With Jeroen de Rijke)
Nation, Frankfurter Kunstverein, Frankfurt am Main, Germany.
Rijksakademie, Victoria Miro Gallery, London, U.K.. (With Jeroen de Rijke)
Inaugural Exhibition, Regen Projects, Los Angeles, U.S.A. (With Jeroen de Rijke)

2002

Married by Powers, CBK, Rotterdam, The Netherlands. (With Jeroen de Rijke)
Die Kraft der Negation, Schauspielhaus, Köln, und Volksbühne, Berlin, Germany. (With Jeroen de Rijke)
Centre of Attraction, The 8th Baltic Triennial of International Art, CAC, Vilnius, Lithuania. (With Jeroen de Rijke)
Tableaux Vivants. Lebende Bilder und Attitüden in Fotografie, Film und Video, Kunsthalle Wien, Austria. (With Jeroen de Rijke)
View Master, NICC, Antwerpen, Belgium. (With Jeroen de Rijke)
Malerei ohne Malerei, Museum der Bildenden Künste, Leipzig, Germany. (With Jeroen de Rijke)

2001

Casino 2001, SMAK, Gent, Belgium. (With Jeroen de Rijke)
Neue Heimat, Frankfurter Kunstverein, Frankfurt, Germany. (With Jeroen de Rijke)
International Triennale of Contemporary Art Yokohama 2001, Yokohama, Japan. (With Jeroen de Rijke)
Neue Welt, Frankfurter Kunstverein, Frankfurt, Germany. (With Jeroen de Rijke)
Squatters, Fundacao de Serralves, Porto, Portugal. (With Jeroen de Rijke)
Deliberate Living, Greene Naftali Gallery, New York, U.S.A.. (With Jeroen de Rijke)

2000

Finale di Partita, Associazione Culturale Biagiotti Progetto Arte, Florenz, Italy. (With Jeroen de Rijke)
Anti Memory, Museum of Art Yokohama, Yokohama, Japan. (With Jeroen de Rijke)
Still/Moving, National Museum of Modern Art, Kyoto, Japan. (With Jeroen de Rijke)
Stedelijk van Abbemuseum, Eindhoven, The Netherlands. (With Jeroen de Rijke)
Man muß ganz schön viel lernen, um hier zu funktionieren, Frankfurter Kunstverein, Frankfurt/Main, Germany. (With Jeroen de Rijke)
Duration, Büro Friedrich, Berlin, Germany. (With Jeroen de Rijke)

1999

L'’Autre Sommeil, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France. (With Jeroen de Rijke)
h:min:sec, Kunstraum Innsbruck, Innsbruck, Austria. (With Jeroen de Rijke)
To the People of the City of the Euro, Frankfurter Kunstverein, Frankfurt am Main, Germany. (With Jeroen de Rijke)

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1998

Seamless, Stichting de Appel Foundation, Amsterdam, The Netherlands. (With Jeroen de Rijke)
Manifesta 2, Casino Luxembourg, Luxembourg (With Jeroen de Rijke)
h:min.sec, Künstlerischer Kunstverein, Cologne, Germany. (With Jeroen de Rijke)
Moderna Museet, Stockholm, Sweden. (With Jeroen de Rijke)
Grown in Frozen Time, Shed im Eisenwerk, Frauenfeld, Switzerland. (With Jeroen de Rijke)

1997

26e International Film Festival, Rotterdam, The Netherlands. (With Jeroen de Rijke)
Prix de Rome 96, Dordrecht Museum, Dordrecht, The Netherlands. (With Jeroen de Rijke)
IDFA (International Documentary Museum), Amsterdam, The Netherlands. (With Jeroen de Rijke)
Verbindingen/Jonctions, Palais des Beaux Arts, Brussels, Belgium. (With Jeroen de Rijke)

1996

Timing, de Appel Foundation, Amsterdam, The Netherlands. (With Jeroen de Rijke)

1995

Nederlands Filmfestival, Utrecht, The Netherlands. (With Jeroen de Rijke)
Double You Street 139, W 139, Amsterdam, The Netherlands. (With Jeroen de Rijke)

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PUBLIC COLLECTIONS AND FOUNDATIONS (SELECTION)

Stedelijk Museum, Amsterdam, The Netherlands
Ashmolean Foundation, Beirut, Lebanon
Städtisches Museum Abteiberg, Mönchengladbach, Germany
CNAP, Paris, France
Museum für Moderne Kunst Frankfurt am Main, Germany
Museum Moderner Kunst, Foundation Ludwig, Vienna, Austria
Hamburger Bahnhof, Berlin, Germany
Centre Pompidou, Paris, France
Museum of Contemporary Art, Los Angeles, U.S.A.
Museum of Modern Art, New York, U.S.A.

Willem de Rooij

Bibliography

PRESS (SELECTION)

2020

« Yasmil Raymond Appointed Head of Frankfurt's Städelschule », Art Forum, February 10, 2020.

Mitchell Anderson, « Circular Flow : On the economy of inequality », Kunstmuseum Basel, April, 2020.

Kito Nedo, « How Contemporary Art Can Help Create a Culture of Remembrance », Frieze, May 1, 2020.

Kito Nedo, « How Contemporary Art Can Help Create a Culture of Remembrance », Frieze, May 1, 2020.

2019

Katharina Hesedenz, « Junge Kunstgalerien in Berlin: Kunstverein-Direktorin Maurin Dietrich stellt 5 Adressen vor, die Sie sich merken sollten », Vogue, November 18, 2019.

« D- L'expo de la rentrée au Château de Renteilly », La Quotidienne, July 26, 2019

2018

« Abwesenheitsnotiz: Willem de Rooij. Erinnerungen an Moengo », Monopol, August 28, 2018.

2017

van de Ven, Suzanne. « Willem de Rooij KW Institute for Contemporary Art / Berlin », Flash Art 50, Issue 317, November 23, 2017.

« Willem de Rooij, 11 february - 25 mars 2017 », IMA Brisbane, February, 2017.

Kuhn, Nicola. « Heulen und hoffen », Der Tagesspiegel, No. 23 23 4, Wednesday, September 12, p.22.

« "Plages" at Campoli Presti, London and Paris », Mousse Magazine, February 2017.

2016

« Willem de Rooij « Entitled » at Museum Moderne Kunst, Frankfurt am Main », Mousse, Winter 2016.

« Willem de Rooij. Entitled », Kultur Online, October 10, 2016.

2015

« Art commissarial : Le cas de Willem De Rooij », Esse, Spring - Summer, 2015, pp. 46 - 50.

Maaïke Lauwaert. « Willem De Rooij Weltkulturen Museum », Artforum, February 4 -

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March 29, 2015

2012

François Salmeron. "Willem De Rooij, Black and Blue", Paris-art.com, November 2012.

Eva Maria Stadler, "Willem De Rooij/Kunstverein München", Frieze, n°148, June July August 2012, p. 196-197.

"Art Work", Texte Zur Kunst, Juin 2012, p. 158.

Dieter Roelstrate. "Anagrammatisch gewebt", Willem De Rooij – Untitled im Kunstverein München, Süddeutsche Zeitung, Nr. 49 p.12.

2011

"Intolerance" (detailed) Artforum, December 2011, p.192.

Lloyd Wise, "Willem de Rooij", Artforum, n°2, octobre 2011.

Couverture, Metropolis MN°4, augustus / september 2011, Bouquet VI, 2010.

2010

Jörg Heiser, "Willem de Rooij, As We Speak", Frieze, n°134, October 2010.

Dieter Roelstraete, "Artists at Work: Willem de Rooij", Afterall, November 2010.

Sam Williams. "A chat with... Willem de Rooij", Exberliner, October 2010.

"Kriegsgott mit Funkenschlag", Monopol, Septembre 2010.

Daniel Kothenschulte "Silber zu Gold: Willem de Rooij in der Kölner Galerie Buchholz", Monopol, Mars 2010.

2009

"A Specially-commissioned Project: Willem de Rooij, DADDY COOL", Kaleidoscope Mar.-Apr. 2009.

2008

Lee, Pamela M. "Jeroen de Rijke / Willem de Rooij: A Portfolio", Artforum Mar. 2008.

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