

GALERIE  
CHANTAL CROUSEL

# Mona Hatoum

## Biography

Born in 1952 in Beirut, Lebanon.  
Lives and works in London, & U.K.

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### EDUCATION

1979-1981  
The Slade School of Art, London, United Kingdom.

1975-1979  
The Byam Shaw School of Art, London, United Kingdom.

1970-1972  
Beirut University College, Beirut, Lebanon.

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### AWARDS, DEGREES & FELLOWSHIPS

2020  
Julio Gonz lez Prize 2020, Valencia Institute of Modern Art, Spain.

2019  
Praemium Imperiale 31st edition - Sculpture, Japan Art Association, Japan.

2018  
Shortlisted for the Hepworth Prize for Sculpture, The Hepworth Wakefield, United Kingdom.  
Royaume-Uni.Art Icon 2018, Whitechapel Gallery, London, United Kingdom.  
1st Trobades Albert Camus, & Sant Llu s, Spain.  
4th Ruth Baumgarte Award, Bielefeld, Germany.

2017

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10th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art, Japan.

2016

School of the Museum of Fine Arts Medal Award Gala, Tufts University, United States.

2011

Joan Miró Prize, Fundació Joan Miró, Barcelona, Spain.

2010

Honorary Doctorate (Doctor of Humane Letters), University of Southampton, United Kingdom.

K&uuml;the-Kollwitz-Preis 2010, Akademie der K&uuml;nste, Berlin, Germany.

2009

Creative Arts Fellowship, Bellagio Center - the Rockefeller Foundation, Lake Como, Italy.

2008

Honorary doctorate (Doctor of Humane Letters), American University of Beirut, Beirut, Lebanon.

Rolf Schock Prize, the Royal Swedish Academy of Fine Arts, Stockholm, Sweden.

Ismail Shammout Prize, Qattan Foundation, Ramallah, Palestine.

2007

Honorary Fellowship, University of the Arts London, United Kingdom.

2004

Sonning Prize, University of Copenhagen, Denmark.

Roswitha Haftmann Stiftung Prize, Zurich, Switzerland.

2000

George Maciunas Prize, Wiesbaden, Germany.

1997

Honorary Fellowship, Dartington College of Arts, Devon, United Kingdom.

1995

Shortlisted for the Turner Prize, Tate Gallery, London, United Kingdom.

SOLO EXHIBITIONS (SELECTION)

2021

CorpArtes, Santiago, Chile.

2020

Oude Kerk, Amsterdam, The Netherlands.

Valencia Institute of Modern Art (IVAM), Valencia, Spain.

2019

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*Mona Hatoum*, Galerie Chantal Crousel, Paris, France.  
*Remains to be Seen*, White Cube, Bermondsey, London, UK.

2018

*Mona Hatoum*, Remains of the day, White Cube, Hong Kong, China.  
*Every wall a door*, RiverRun International Film Festival, Istanbul, Turkey.  
*Terra Infirma*, Pulitzer Arts Foundation, St. Louis, Missouri, United States.

2017

*The 10th Hiroshima Art Prize*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.  
*Terra Infirma*, Menil Collection, Houston, TX, United States.  
*Entortungen/Displacements: Ayse Erkmen & Mona Hatoum*, Museum der bildenden Künste, Leipzig, Germany.

2016

*Mona Hatoum*, Centre Georges Pompidou, Paris, France.  
Tate Modern, London, United Kingdom.  
Kiasma Museum of Contemporary Art, Helsinki, Finland.

2015

*Twelve Windows*, Museum of Fine Arts, Houston, United States.  
Institute of Contemporary Art, Boston, United States.  
Fundación PROA, Buenos Aires, Argentina.

2014

*Turbulence*, Mathaf: Arab Museum of Modern Art, Doha, Qatar.  
*Twelve windows*, Alexander and Bonin, New York, United States.  
Galerie René Blouin, Montreal, Canada.  
*Close Quarters*, Museum of Fine Arts Ghent, Gand, Belgium.  
Pinacoteca do Estado de São Paulo, São Paulo, Brazil.

2013

*Mappings*, Centre d'art des Peintres Noirs, Aubagne, France.  
*A Body of Work*, Galleria Continua, San Gimignano, Italy.  
Kunstmuseum St-Gallen, St-Gallen, Switzerland.  
*Reflection*, Galerie Chantal Crousel, Paris, France.

2012

*You Are Still Here*, Arter, Istanbul, Turkey.  
*Projection Joan Miró Prize*, Fundación Joan Miró, Barcelona, Spain.  
*Shift*, Galerie Max Hetzler, Berlin, Germany.

2011

*Silver Lining*, Hochschule der Künste Bern, Switzerland.  
*Bunker*, White Cube, London, United Kingdom.  
*Bourj*, Alexander and Bonin, New York, United States.  
Sammlung Goetz, Munich, Germany.

2010

Galerie Chantal Crousel, Paris, France.  
*Suspendu*, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France.  
*Witness*, Beirut Art Center, Beirut, Lebanon.  
Kollwitz Prize 2010, Akademie der Künste, Berlin, Germany.

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*Electrified*, Kunsthal 44 Moen, Askeby, Sweden.  
*Le Grand Monde*, Fundación Botín, Santander, Spain.  
*Keeping it Real: Act 3, Current Disturbance*, Whitechapel Gallery, London, United Kingdom.

2009

Alexander and Bonin, New York, United States.  
*Measures of Entanglement*, Ullens Center for Contemporary Art, Beijing, China.  
*Hanging Garden*, Kunsthalle Wien Karlsplatz, Vienna, Austria.  
*Interior Landscape*, Fondazione Querini Stampalia, Venice, Italy.  
*Undercurrent (red)*, Galleria Continua, San Gimignano, Italy.  
*Natura Morta*, Fondazione Merz, Turin, Italy.  
*Mona Hatoum, Collected Works*, Rennie Collection at Wing Sang, Vancouver, Canada.

2008

Galerie Chantal Crousel, Paris, France.  
*Undercurrents*, XIII Biennale Donna, Palazzo Massari PAC, Ferrara, Italy.  
*Unhomely*, Galerie Max Hetzler, Berlin, Germany.  
*Hanging Garden*, DAAD Gallery, Berlin, Germany.  
*Present Tense*, Parasol Unit - Foundation for Contemporary Art, London, United Kingdom.  
Darat al Funun - The Khalid Shoman Foundation, Amman, Jordan.

2006

*Kairoitic*, Townhouse Gallery, Cairo, Egypt.  
Galerie Max Hetzler, Berlin, Germany.  
Galleria Continua, San Gimignano, Italy.  
*Hot Spot*, White Cube, London, United Kingdom.

2005

*Over My Dead Body*, Museum of Contemporary Art Australia, Sydney, Australia.  
*Mobile Home*, Alexander and Bonin, New York, United States.  
Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, United States.

2004

Hamburger Kunsthalle, Hamburg, Germany.  
Kunstmuseum Bonn, Bonn, Germany.  
Magasin III, Stockholm, Sweden.  
Galerie René Blouin, Montreal, Canada.

2003

*Photo and Video Works*, Uppsala Konstmuseum, Uppsala, Sweden.  
*Artist's Choice: Mona Hatoum, Here is Elsewhere*, Museum of Modern Art, New York, United States.  
Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico.  
Ex-Convento de Conkal, Yucatan, Mexico.

2002

Laboratorio Arte Alameda, Mexico City, Mexico.  
*Grater Divide*, White Cube, London, United Kingdom.  
Centro de Arte de Salamanca, Salamanca, Spain.  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.  
Alexander and Bonin, New York, United States.  
Galerie Nordenhake, Stockholm, Sweden.

2001

Sala Mendoza, Caracas, Venezuela.

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2000

*The Entire World as a Foreign Land*, Tate Britain, London, United Kingdom.

*Images from Elsewhere*, fig-1, London, United Kingdom.

*Domestic Disturbance*, SITE Santa Fe, Santa Fe and Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, United States.

Le Collège, FRAC Fonds régional d'art contemporain Champagne-Ardenne, Reims, France.

Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium.

1999

The Box, Turin, Italy.

Castello Di Rivoli, Museo d'Arte Contemporanea, Turin, Italy.

ArtPace - A Foundation for Contemporary Art, San Antonio, United States.

Le Creux de l'Enfer - Centre d'art contemporain, Thiers, France.

Alexander and Bonin, New York, United States.

1998

Kunsthalle Basel, Basel, Switzerland.

Museum of Modern Art, Oxford, United Kingdom.

Scottish National Gallery of Modern Art, Edinburgh, United Kingdom.

1997

Museum of Contemporary Art, Chicago, United States.

New Museum of Contemporary Art, New York, United States.

Galerie René Blouin, Montreal, Canada.

1996

The Fabric Workshop and Museum, Philadelphia, United States.

Gallery Anadiel, Jerusalem, Israel.

*Current Disturbance*, Capp Street Project, San Francisco, United States.

*Quarters*, Via Farini, Milano, Italy.

De Appel, Amsterdam, The Netherlands.

1995

*Socle du Monde*, White Cube, London, United Kingdom.

*Short Space*, Galerie Chantal Crousel, Paris, France.

British School at Rome, Rome, Italy.

1994

Galerie René Blouin, Montreal, Canada.

Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

CRG Gallery, New York, United States.

1993

*Recent Work*, Arnolfini, Bristol, United Kingdom.

South London Gallery (with Andrea Fisher), London, United Kingdom.

*Socle du Monde*, Galerie Chantal Crousel, Paris, France.

*Positionings/Transpositions* (with Barbara Steinman), Art Gallery of Ontario, Toronto, Canada.

1992

Mario Flecha Gallery, London, United Kingdom.

*Dissected Space*, Chapter, Cardiff, United Kingdom.

1989

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*Mind the Gap*, A Space, Toronto, Canada (performance).  
*The Light at the End*, The Showroom, London, United Kingdom; Oboro Gallery, Montreal, Canada.  
Forest City Gallery, London, Ontario, Canada.

1985

*Between the Lines*, The Orchard Gallery, Derry, Ireland (performance).  
*Variation on Discord and Divisions*, Articule, Montreal, Canada (performance).

1984

*The Negotiating Table*, The Franklin Furnace, New York, United States (performance).  
*Variation on Discord and Divisions*, ABC No Rio, New York, United States; A.K.A., Saskatoon, The  
Western Front, Vancouver, Canada, (performance).

1983

*The Negotiating Table*, SAW Gallery, Ottawa; Niagara Artists Centre, St. Catherines; Western Front,  
Vancouver, Canada (performance).

GROUP EXHIBITIONS (SELECTION)

2021

HE Museum, Foshan City, China

2020

*EXTRAORDINAIRE, MUDAC* (Musée de design et d'arts appliqués contemporains), Lausanne, Switzerland.

*Glass and Concrete: Manifestations of the Impossible*, Marta Herford Museum, Herford, Germany.  
*Scènes dans une bulle de cristal* – *Seen in a crystal ball*, Galerie Chantal Crousel, Paris, France.

*Moment. Monument*, Kunst Museum Winterthur, Winterthur, Switzerland.

*The Enchanted Interior*, The Guildhall, London, UK.

*Le monde à plat*, Boghossian Foundation, Villa Empain, Brussels, Belgium.

*Push the Limits*, Fondazione Merz, Turin, Italy.

*When Home Won't Let You Stay: Migration Through Contemporary Art*, Minneapolis Institute of Arts,  
U.S.A..

*Voyages, Voyages*, Museum of European and Mediterranean Civilisations, Marseille, France.

2019

gohyang: home SeMA Approaching the Non-West, Seoul Museum of Art, Seoul, South Korea.

*Theater of Operations: The Gulf Wars 1991–2011*, MoMA PS1, New York, NY, U.S.A..

*Sixty Years*, Tate Britain, London, UK.

*Walking through Walls*, Martin-Gropius-Bau, Berlin, Germany.

*An instant before the world*, Rabat Biennale 2019, Morocco.

*The Twin*, Coventry Biennial, Herbert Art Gallery and Museum, UK.

*The Enchanted Interior*, Laing Art Gallery, Newcastle, UK.

*Times of Upheaval*, Valencia Institute of Modern Art, Spain.

*There will never be a door. You are inside. Works from Coleção Teixeira de Freitas*, Santander  
Fundación, Madrid, Spain.

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*Collection of Foundation Louis Vuitton: Selected Works*, The Pushkin State Museum of Fine Arts, Moscow, Russia.

*When Home Won't Let You Stay: Migration Through Contemporary Art*, ICA, Boston, USA.

*PACT (E), Productions Artistiques : Compétences, Territoires, Entreprises*, Carreau du temple, Paris, France.

*The Warmth of Other Suns: Stories of Global Displacement*, The Phillips Collection, Washington, DC, USA.

*100 artistes dans la ville, ZAT 2019*, Mo.Co Montpellier Contemporain, France.

*Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark.

*Heart of Darkness*, Castello di Rivoli & OGR Torino, OGR Torino, Italy.

1989, Valencia Institute of Modern Art, Valencia, Spain.

*Objects of Wonders: British Sculpture from the Tate Collection 1950 - Present*, Palais Populaire, Berlin, Germany.

*Primary Gestures*, Alexander Tutsek-Stiftung, Munich, Germany.

*Minimalism: Space. Light. Object.*, National Gallery, Singapore.

2018

*Ways of Seeing*, Fondation Boghossian & Villa Empain, Brussels, Belgium.

*Catastrophe and Reconstruction*, Mori Art Museum, Tokyo, Japan.

*Minimalism: Space. Light. Object*, The National Gallery of Singapore and Art Science Museum, Singapore.

*Persona Grata?*, MAC/VAL - Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.

*Revolution Generations*, MATHAF: Arab Museum of Modern Art, Doha, Qatar.

*The Hepworth Prize for Sculpture*, The Hepworth Wakefield, United Kingdom.

*Women Power Protest*, Birmingham Museum and Art Gallery, Birmingham, United Kingdom.

*Ways of Seeing*, NYU Art Galleries, Abu Dhabi, U.A.E.

*Soundlines of Contemporary Art*, National Gallery of Armenia, Yerevan, Armenia.

*Open Works. Art in Movement, 1955-1975*, Fundacion Catalunya, La Pedrera, Barcelona, Spain.

*De fils ou de fibres*, Abbaye Saint André, Centre d'art contemporain Meymac, France.

*Murs*, Musée des Beaux Arts de Caen, Caen, France.

*Dime-Store Alchemy*, The FLAG Art Foundation, New York, United States.

*MoMA at NGV*, National Gallery of Victoria, Melbourne, Australia.

*Generations Female Artists in Dialogue Part 2*, Sammlung Goetz in Haus der Kunst, Munich, Germany.

*Memory Palace*, White Cube, Bermondsey and Mason's Yard, London, United Kingdom.

*Women house*, National Museum of Women in the Arts, Washington D.C., United States.

*Motherland in Art*, Museum of Contemporary Art in Krakow, Krakow, Poland.

*Studio Visit: Selected Gifts from Agnes Gund*, The Museum of Modern Art, New York, United States.

*Atlas*, Fondazione Prada, Milan, Italy.

*DOUBLES, DOBROS, PLIEGUES, TWINS, MITADES*, The Warehouse, Dallas, United States.

*Walls*, Museum of Fine Arts Caen, France.

2017

*Vitreous Bodies: Assembled Visions in Glass*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, United States.

*Entangled: Threads & Making*, Turner Contemporary, Margate, United Kingdom.

*Meret Oppenheim: Works in Conversation from Max Ernst to Mona Hatoum*, Museo d'arte della Svizzera Italiana, Lugano, Italy.

*No Place Like Home*, The Israel Museum, Jerusalem and Museu Coleção Berardo, Lisbon, Portugal.

*NOW*, Scottish National Gallery of Modern Art, Edinburgh, Scotland.

*Tous, des sang-m&ecirc;l&ecirc;s*, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.

*Hope is strong*, Millenium Gallery, Museum Sheffield, United Kingdom.

*Welcome to Jerusalem*, Jewish Museum Berlin, Germany.

*Home Beirut: Sounding the Neighbours*, National Museum of the XXI Century Art (MAXXI), Rome, Italy.

*Age of Terror: Art since 9/11*, Imperial War Museum, London, United Kingdom.

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*From Me to Us: The City without Borders*, Palazzo del Quirinale, Rome, Italy.  
*Magic Bureaucracy*, Tensta Konsthall, Stockholm, Sweden.  
*Sanctuary*, Fort Mason Chapel, Golden Gate Recreation Area, San Francisco, United States.  
*ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, United Kingdom.  
*Like a Moth to a Flame*, Officine Grandi Riprazioni, Turin, Italy.  
*Wanderlust: Actions, Traces, and Journeys 1967-2017*, UB Art Galleries, Buffalo, United States.  
*Arte Povera and British Artists*, Estorick Collection of Modern Italian Art, London, United Kingdom.  
*Jerusalem Lives*, The Paletinian Museum, Birzeit, Palestine.  
*Artists in Exile: Expressions of Loss and Hope*, Yale University Art Gallery, New Haven, United States.  
*Bodh Gaya Project*, Buddha Enlightened Art & World Peace, Bodh Gaya, India.  
*Ways of Seeing*, Arter, Istanbul, Turkey.  
*In Rebellion. Female Narratives In The Arab World*, Valencia Institute of Modern Art, Valencia, Spain.  
*Ruptures*, Des Moines Art Center, Des Moines, United States.  
Documenta 14, EMST National Museum of Contemporary Art, Athens, Greece; Fridericianum, Kassel, Germany.  
*Sculpture in the Close*, Jesus College, Cambridge, United Kingdom.  
*Dreamers Awake*, White Cube, London, United Kingdom.  
*The Place is Here*, Middlesborough Institute of Modern Art, Middlesborough; Nottingham contemporary, Nottingham and South London Gallery, London, United Kingdom.  
*Transhumance. Un parcours d'œuvres du Centre national des arts plastiques au pays de Vassivi*, Centre international d'art et du paysage de Vassivi, France.  
*Sculpture in the Close*, Jesus College, Cambridge, United Kingdom.  
*Beyond the Pleasure Principle: Affective Operations in Art*, Zacheta National Gallery of Art, Warsaw, Poland.  
*Gray Matters*, Wexner Center for the Arts, Columbus, United States.  
*The Restless Earth*, Palazzo dell'Arte, Milan, Italy.  
*Tread Softly*, Yorkshire Sculpture Park, Wakefield, United Kingdom.  
*Displacements, Mona Hatoum & Ayse Erkmen*, Museum der bildenden Künste Leipzig - Leipzig, Germany.

2016

*Earth and Ever After*, Greenbox Museum of Contemporary Art from Saudi Arabia, Jeddah, Saudi-Arabia.  
*Not New Now*, Marrakech Biennale 6, Marrakech, Morocco.  
*The 1980s: Today's Beginnings?*, Van Abbe Museum, Eindhoven, The Netherlands.  
*Seeing Round Corners*, Turner Contemporary, Margate, United Kingdom.  
*The House of Impressions: Classic and Contemporary Media Art*, Pushkin State Museum of Fine Arts, Moscow, Russia.  
*The Dark Side of the Moon*, Kunstmuseum St. Gallen, Saint Gall, Switzerland.  
*What is Left?*, Frei raum Q21, MuseumsQuartier, Vienna, Austria.  
*Behind the Curtain: Concealment and Revelation since the Renaissance: From Titian to Christo*, Stiftung Museum Kunstpalast, Düsseldorf, Germany.  
*Uncertain States: Künstlerisches Handeln in Ausnahmezuständen*, Akademi der Künste, Berlin, Germany.  
*Vivre !!*, Musée National de l'Histoire de l'Immigration, Paris, France.  
*Political Intent and Beyond Limits*, Museum of Fine Arts, Boston, United States.  
*Unravelled*, Beirut Art Center, Beirut, Lebanon.  
The Hannah Ryggen Triennial, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway.  
*Found*, The Foundling Museum, London, United Kingdom.  
*Rastros y Vestigios. Indagaciones sobre el presente*, Museo Antiguo Colegio de San Ildefonso, Mexico D.F., Mexico.  
*Like a Prayer*, Magazin III, Stockholm, Sweden.  
*Looking at the World Around You. Contemporary Works from Qatar Museums*, Sala de Arte Santander / Fundación Banco Santander, Madrid, Spain.  
*Life Is Not a Beach*, Alexander Tutsek-Stiftung, Munich, Germany.  
*Do it*, Sharjah Art Foundation, U.A.E.



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*Desperates Housewives? Künstlerinnen räumen auf*, Kunstsammlungen Zwickau, Zwickau; Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr; Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen and Staatliches Textil- und Industriemuseum, Augsburg, Germany.

2015

*Too Early, Too Late. Middle East and Modernity*, Pinacoteca Nazionale di Bologna, Bologna, Italy.

*Sleepless: Beds in History and Contemporary Art*, 21er Haus, Vienna, Austria.

*Apparition: Frottages and Rubbings from 1860 to Now*, The Hammer Museum, Los Angeles, CA and The Menil Collection, Houston, TX, United States.

*Rastros y Vestigios: indagaciones sobre el presente*, Hospicio Caballeros, Guadalajara; Museo Amparo, Puebla and Antiguo Colegio de San Ildefonso, Mexico City, Mexico.

*Remember Lidice*, Edition Block, Berlin, Germany.

*Arts & Foods*, Triennale di Milano, Milan, Italy.

*Like a prayer*, Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden.

*ROC*, curated by Hugues Reip, Galerie du Jour Agnès b., Paris, France.

*Lest the Two Seas Meet*, Museum of Modern Art in Warsaw, Poland.

*Global Imaginations*, De Meelfabriek, Museum de Lakenhal, Leiden, The Netherlands.

*Genre humain*, Palais Jacques Coeur, Bourges, France.

*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Porto, Portugal.

*Desperates Housewives? Künstlerinnen räumen auf*, Museum Kulturspeicher Würzburg, Würzburg, Germany.

*What We Call Love: From Surrealism to Now*, Irish Museum of Modern Art, Dublin, Ireland.

*2050, Une brève histoire de l'avenir*, Musée des Royaux des Beaux-Arts de Belgique, Brussels, Belgium.

*Stance or Distance?*, Contemporary Art Museum, Lumamoto, Japan.

*Nel Mezzo del Mezzo*, Museo Riso and Albergo di Poveri, Palermo, Italy.

*New Skin*, Ashiti Foundation, Beirut, Lebanon.

*How Space Turns*, Museum für Gegenwartskunst, Siegen, Germany.

2014

*Neighbours: Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Istanbul, Turkey.

*Lens-Based Sculpture: The Transformation of the Concept of Sculpture through Photography*, Akademie der Künste, Berlin, Germany and Kunstmuseum & Liechtenstein, Vaduz, Liechtenstein.

*Damage Control. Art and Destruction Since 1950*, Kunsthaus Graz, Austria and Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg, Luxembourg.

*Mark the line* (curated by Mikael Nanfeldt and Liv Stoltz), Göteborgs Konsthall, Göteborg, Sweden.

*Dead Reckoning: Whorled Explorations*, Kochi-Muziris Biennale, Kerala, India.

*Songs of Loss and Songs of Love: Oum Kulthoum, Lee Nan-Young and their 1967 "Almost" Encounter*, Gwangju Museum of Art, Korea.

*Les dévastées de la guerre. 1800-2014*, Louvre Lens, Lens, France.

*Mind the Gap*, Galleri F15, Moss, Norway.

*Good Morning Mr. Orwell*, Nam June Paik Art Center, Yongin-si, Korea.

*Shadow, Dust and a Promise of Future*, Sale di Complesso di Sant'Agostino and Piazza del Duomo, Pietrasanta, Italy.

*Zeichen gegen der Krieg: Antikriegsplastik von Lehmbruck bis heute*, Lehmbruck Museum, Duisburg, Germany.

*Synthesis*, Reykjavik Art Museum, Reykjavik, Iceland.

*Ravage: Art and culture in times of conflict*, M-Museum, Leuven, Belgium.

*I Look at Things... Works from the collection*, Faurschou Foundation, Copenhagen, Denmark.

*La disparition des lucioles*, Prison Sainte-Anne, Avignon, France.

*Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present*, Staatsgalerie Stuttgart, Germany.

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2013

*Damage Control : Art and Destruction since 1950*, Hirschhorn Museum and Sculpture Garden, Washington, U.S.A.

*In Order to Join - The Political in a Historical Moment*, Museum Abteiberg, Monchengladbach, Germany.

*Le Surréalisme et l'Objet*, Centre Pompidou, Paris, France.

*More Light*, 5th Moscow Biennale, Moscow, Russia.

*Anatomy Lesson: From Rembrandt to Damien Hirst*, Gemeentemuseum Den Haag, The Hague, The Netherlands.

*Art & Textiles - Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum-Wolfsburg, Hollerplatz 1, Wolfsburg, Germany.

*Iskele 2: The Unanswered Question*, Neuer Berliner Kunstverein and TANAS, Berlin, Germany.

*Glasstress: White Light/White Heat*, Palazzo Cavalli, Collateral Event of the 53<sup>rd</sup> Venice Biennial, Venice, Italy.

*Beyond Belief: 100 Years of the Spiritual in Modern Art*, Contemporary Jewish Museum, (co-organised by the San Francisco Museum of Modern Art), San Francisco, CA, U.S.A.

*When Now is Minimal: Die Unbekannte Seite der Sammlung Goetz*, Neues Museum, Nuremberg, Germany.

*So Much I Want to Say: From Annemiek to Mother Courage*, Haus der Kunst, Munich, Germany.

*Material World*, Denver Art Museum, Denver, CO, U.S.A.

*The Bridge*, Musée d'Art Contemporain, Marseille, France.

*Fragile?*, Fondazione Giorgio Cini, Venice, Italy.

*Safar/Voyage: From Geographies to Inner Landscapes in Arab, Iranian, and Turkish Contemporary Art*, Museum of Anthropology at the University of British Columbia, Vancouver, Canada.

*Object Permanence*, Hessel Museum of Art, New York, U.S.A.

*Keywords: Art, Culture and Society in 1980s Britain*, Institute of International Visual Arts, London and Tate Liverpool, United Kingdom.

*More Love: Art, Politics, and Sharing since the 1990s*, Auckland Art Museum - The University of North Carolina, Chapel Hill, U.S.A.

*Ici, ailleurs / Here, elsewhere*, La Friche Belle de Mai, Marseille, France.

*Drone: The Automated Image, Le Mois de la Photo*, Fonderie Darling, Montreal, Canada.

*Margenes del Silencio*, Fundacion Helga de Alvear, Caceres, Spain.

Galleria Continua, San Gimignano, Italy.

*Out of House*, Cranford Collection, Sala de Arte Santander, Madrid, Spain.

*Homelands* (British Council touring exhibition), Indira Gandhi National Centre for the Arts, Delhi; The Harrington Street Arts Centre, Calcutta; Dr. Bhau Daji Lad Museum, Mumbai and National Gallery of Modern Art, Bangalore, India.

*Fragile. Murano, chefs-d'oeuvre de verre de la Renaissance au XXI<sup>e</sup> siècle*, Musée de la Ville de Paris, Paris, France.

*Drawing Room Biennial*, Tannery Arts Centre, London, United Kingdom.

*Remember Everything: 40 Years*, Galerie Max Hetzler, Berlin, Germany.

*Wall Works*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany.

*Lines of Control*, The Nasher Museum of Art at Duke University, Durham, NC, U.S.A.

*Gnadenlos: Witz Ironie Satire Sarkasmus - Künstlerinnen und das Komische/Merciless: Wit Irony Satire Sarcasm - Female Artists and the Comical*, Paula Modersohn-Becker Museum, Bremen, Germany.

2012

*Jardin Suspendu*, festival *Effractions*, Saint Cloud, France.

*Stimuli: prints and multiples*, Alexander and Bonin, New York, U.S.A.

*Tapis Volants*, Les Abattoirs, Toulouse, France.

*Hieroglyphs*, Linda Pace Foundation, San Antonio, U.S.A.

*Women Artists from the Centre Pompidou*, Seattle Art Museum, Seattle, U.S.A.

*To Be With Art Is All We Ask*, Astrup Fearnley Museum, Oslo, Norway.

*Inhabited Architecture*, Guggenheim Museum, Bilbao, Spain.

*Double Take*, 2nd Mardin Biennale, Mardin, Turkey.

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*Newtopia: The State of Human Rights*, Mechelen, Belgium.  
*La Vie des Formes*, Les Abattoirs, Toulouse, France.  
*The Unexpected Guest*, 7th Liverpool Biennial, Liverpool, United Kingdom.  
*Meeting Points 6. Locus Agonistes: Practices and Logics of the Civic*, Haus der Kulturen der Welt, Berlin, Germany and Onassis Cultural Center, Athens, Greece.  
*Discussing Metamodernism*, Galerie Tanja Wagner, Berlin, Germany.  
*Rasterfahndung*, Kunstmuseum Stuttgart, Stuttgart, Germany.  
*Face Contact (PhotoEspa&ntilde;a festival)*, Iberia Art Center in Beijing, Beijing, China.  
*Contemporary Cartographies. Drawing Thought*, CaixaForum, Barcelona and Madrid, Spain.  
*The Fertile Crescent: Gender, Art, and Society in the Middle East* (Institute for Women and Art at Rutgers), Princeton University Art Museum, Princeton, U.S.A.  
*Medals of Dishonour*, The State Hermitage Museum, St. Petersburg, Russia.  
*Systems and Patterns*, MGLC (The International Centre of Graphic Arts), Tivoli Mansion, Ljubljana, Slovenia.  
*Le Printemps de Septembre*, Jardin Suspendu dans la Cour de l'&Hocirc;tel des Chevaliers de Saint-Jean-de-J&eacute;rusalem, DRAC Midi-Pyr&eacute;n&eacute;es, Toulouse, France.  
*Re.act.feminism #2: a performing archive*, Fundaci&oacute; Antoni T&agrave;pies, Barcelona, Spain.  
*Gnadenlos - Witz Ironie Satire Sarkasmus &ndash; K&uuml;nstlerinnen und das Komische (Merciless - Wit Irony Satire Sarcasm - Female artists and the Comical)*, Kunsthalle Vogelmann, Heilbronn, Germany.  
*Mirages d'&rsquo;Orient, grenades et figures de barbarie. Chass&eacute;-crois&eacute; en M&eacute;diterran&eacute;e*, Collection Lambert, Avignon, France.  
*ZOO*, Mus&eacute;e d'&rsquo;Art Contemporain de Montr&eacute;al, Canada.  
*From Death to Death and Other Small Tales. Masterpieces from the Scottish national Gallery of Modern Art and the Dimitris Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland.  
*Newtopia: The State of Human Rights*, various venues, Mechelen, Belgium.  
*Locus Agonistes: Practices and Logics of the Civic*, Haus der Kulturen der Welt, Berlin, Germany and Onassis Cultural Center, Athens, Greece.  
*Medals of Dishonour*, The State Hermitage Museum, St Petersburg, Russia.

2011

*Crisiss&hellip; Am&eacute;rica Latina, arte y confrontaci&oacute;n 1910-2010*, Museo del Palacio de Bellas Artes, Mexico City, Mexico.  
*Hero&iacute;nas/Heroines* Museo Thyssen-Bornemisza y Fundaci&oacute;n Caja Madrid, Madrid, Spain.  
*L'&rsquo;art de Menjar (Eating Art)* (organised by Fundaci&oacute;n Caixa Catalunya), La Pedrera, Barcelona, Spain.  
Contemporary Collection, MoMA, New York, U.S.A.  
*Dance/ Draw*, Institute of Contemporary Art, Boston, U.S.A. and Tang Museum at Skidmore College, Saratoga Springs, New York, U.S.A.  
*On/Off Langue*, The Jerusalem Show V, Al Ma&rsquo;mal Foundation, Jerusalem.  
*Le Retour*, 3<sup>rd</sup> International Festival of Contemporary Art of Algiers, Mus&eacute;e d'&rsquo;art moderne d'&rsquo;Alger, Algiers, Algeria.  
*Untitled*, 12th International Istanbul Biennial, Istanbul, Turkey.  
*Voyage en Orient, from Pierre Loti to Nan Goldin*, Galerie d'&rsquo;art du Conseil G&eacute;n&eacute;ral des Bouches-du-Rh&ocirc;ne, Aix-en-Provence, France.  
*Act 2: Prisoners of Love*, Nottingham Contemporary, Nottingham, United Kingdom.  
*The Future of A Promise*, Fondameneta della Zattere, Venice, Italy.  
*Disquieting Muses*, Contemporary Art Center of Thessaloniki &ndash; State Museum of Contemporary Art, Thessaloniki, Greece.  
*Beirut*, Kunsthalle Wien Karlsplatz, Vienna, Austria.  
*Jean Genet*, Nottingham Contemporary, Nottingham, United Kingdom.  
*Erre, variations labyrinthiques*, Centre Pompidou-Metz, Metz, France.  
*Face Contact*, Photo Espa&ntilde;a, Teatro Fern&aacute;n G&oacute;mez, Madrid, Spain.  
*The Luminous Interval*, The D. Daskalopoulos Collection, Halandri, Greece and Guggenheim Bilbao, Bilbao, Spain.

GALERIE  
CHANTAL CROUSEL

*Women War Artists*, Imperial War Museum, London, United Kingdom.  
*Locus Agonistes: Practices and Logics of the Civic*, Meeting Points 6, Beirut Art Center, Beirut, Lebanon;  
MAKAN, Amman, Jordania; Townhouse Gallery, Cairo, Egypt; Argos Centre for Art and Media,  
Brussels, Belgium.  
*Aschem&uuml;nder*, Haus der Kunst, Munich, Germany.  
*Heroines*, Museo Thyssen-Bornemisza and Fundaci&ocaron;n Caja, Madrid, Spain.  
*The State: Work from the Farook Collection*, Traffic, Dubai, U.A.E.  
*Impenetrable*, Palacio de Bellas Artes, Mexico City, Mexico.  
*L&rsquo;Insoutenable l&eacute;g&egrave;ret&eacute; de l&rsquo;&ecirc;tre*, Yvon Lambert, Paris, France & New York, U.S.A.  
*Meeting Points 6. Locus Agonistes: Practices and Logics of the Civic*, Beirut Art Center, Beirut, Lebanon.

2010

*Keeping it Real Act 3: Current Disturbance*, Whitechapel Art Gallery, London, United Kingdom.  
*On Line: Drawing Through the Twentieth Century*, MoMA, New York, U.S.A.  
*Il Coraggio: Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo*, Centro Saint-B&eacute;nin, Aosta, Italy.  
*Contemporary Eye: Crossover*, Pallant House Gallery, Chicester, United Kingdom.  
*El Patio De Mi Casa: Contemporary Art in 16 Patios of Cordoba*, Quito, Ecuador.  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London, United Kingdom.  
*Gl&uuml;ck Happens*, Kunstpalais, Erlangen, Germany.  
*I Love You*, Aarhus Kunstmuseum, Aarhus, Denmark.  
*The Visceral Body*, Vancouver Art Gallery, Vancouver, Canada.  
*I HAVE A DREAM: International Tribute Exhibition to Dr. Martin Luther King, Jr.*, Museu Maricel, Sitges, Spain (tour till 2011).  
*Off the Beaten Path: Violence, Women, and Art*, Centro Cultural Tijuana (CECUT), Baja California, Mexico.  
*A Feast for the Eyes: Food in Still Life*, Kunsforum Wien, Vienna, Austria.  
*Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Guggenheim Museum, New York, U.S.A.  
*Poetry and Dream*, Tate Modern, London, United Kingdom.  
*Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museion, Bolzano, Italy.  
*Fall Out: War and Conflict in the British Council Collection*, Whitechapel Art Gallery, London, United Kingdom.  
*Mind and Matter: Alternative Abstractions, 1940s to Now*, MoMA, New York, U.S.A.  
*Outside the box: Edition Jacob Samuel, 1988-2010*, Hammer Museum, Los Angeles, U.S.A.  
*Everything is connected - tutto &egrave; connesso*, Castello di Rivoli, Rivoli, Italy.  
*89 Km. Colecci&ocaron;n CGAC, MARCO-Museo de Arte Contempor&eacute;nea de Vigo*, Vigo, Spain.  
*Hope!*, Palais des Arts et du Festival, Dinard, France.  
*The New D&eacute;cor*, Hayward Gallery, London, United-Kingdom and Garage Center of Contemporary Culture, Melnikov Gallery, Moscow, Russia.  
*Mona Hatoum, Stefan K&uuml;rten and Rita McBride*, Alexander and Bonin, New York, U.S.A.  
*Kupferstichkabinett: Between thought and action*, White Cube, London, United Kingdom.  
*Yesterday will be better &ndash; Mit der Erinnerung in die Zukunft*, Aargauer Kunsthau Aarau, Switzerland.  
*Contemporary Art in Patios of Quito*, Convento San Agustin, Quito, Ecuador.  
*Psychoanalysis: The Unconscious in Everyday Life*, Science Museum, London, United Kingdom.  
*Terre Vulnerabili*, Hangar Bicocca, Milan, Italy.  
*Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, United Kingdom.  
*The State: Work from the Farook Collection*, Traffic, Dubai, U.A.E..

2009

*Barock*, MADRE, Naples, Italy.  
*Natura Morta*, Fondazione Merz, Turin, Italy.  
*In Between. Une &eacute;trange Familiarit&eacute;*, Ch&acirc;teau Mus&eacute;e de Nemours, France.  
*Opening*, Museum Montanelli, Prague, Czech Republic.

GALERIE  
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*The Passionate Pursuit: Gifts from Donna & Cargill MacMillan*, Palm Springs Art Museum, Palm Springs, U.S.A.  
*The Memory Labyrinth*, Gallery of Contemporary Art BWA, Katowice, Poland.  
*Medals of Dishonour*, The British Museum, London, U.K.  
*Political/Minimal*, Museum Sztuki, Lodz, Poland.  
*Surrealism and Contemporary Subversive Spaces: Surrealism + Contemporary Art*, Warwickshire, U.K.  
*Le Sang d'un poète*, Saint-Nazaire Biennale, Nantes, France.  
*Rebelle: Art and Feminism*, Museum voor moderne Kunst, Arnhem, The Netherlands.  
*Private Universes*, Dallas Museum of Art, Dallas, U.S.A.  
*Accrochage*, Galerie Max Hetzler, Berlin, Germany.  
*Pot Luck*, The New Art Gallery, Walsall; Aberystwyth Art Centre, Wales and Pisthanger, Manor Gallery & House, London, U.K.  
*Passports*, Whitechapel Gallery, London, U.K.  
*In A Room Anything Can Happen*, Center for Curatorial Studies and Hessel Museum of Art, Bard College, New York, U.S.A.  
*Bijoux de Famille*, Galerie Chantal Crousel, Paris, France.  
*Desenhos: A a Z (Drawings A to Z)*, Museu da Cidade, Lisbon, Portugal.  
*Closer*, Beirut Art Center, Beirut, Lebanon.  
*History of Violence*, Haifa Museum of Art, Haifa, Israel.  
*I have a dream: An International Tribute to Martin Luther King Jr*, The Gabarron Foundation, New York, U.S.A.  
*Twelve Travels - British Art in Sensibility and Experience*, Setagaya Art Museum, Tokyo, Japan.  
*The Power of Ornament*, Orangerie, Lower Belvedere, Vienna, Austria.  
*Le travail de rivièr*, Centre d'art contemporain d'Ivry - le Créacé , Ivry-sur-Seine, France.  
*Off the Beaten Path; Violence, Women and Art*, UNESCO Headquarters, Paris, France.  
*Elles@centrepompidou*, Centre Pompidou, Paris, France.  
*REBELLE: Art and Feminism 1969 & 2009*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands.  
*Glasstress*, Istituto Veneto di Scienze, Lettere ed Art & Palazzo Cavalli Franchetti (Collateral Event of the 53rd Venice Biennale), Venice, Italy.  
*Surrealism and Contemporary Art: Subversive Spaces*, Compton Verney, Warwickshire, United Kingdom; as *Subversive Spaces: Surrealism + Contemporary Art*, The Whitworth Art Gallery, Manchester; Compton Verney, Warwickshire and Sainsbury Centre for Visual Arts, Norwich, U.K.  
*Créateurs contemporains de Palestine*, Institut du Monde Arabe, Paris, France.  
*Platform in KIMUSA: Void of Memory*, Platform 2009, The Old DSC (Defense Security Command) Site, Seoul, Korea.  
*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, U.S.A.  
*Paper & Pressed, Stained, Slashed, Folded*, MoMA, New York, U.S.A.  
*Pulsioni Performative nell'arte contemporanea*, Torrione Passari, Molfetta-Bari, Italy.  
*Slash: Paper Under the Knife*, Museum of Arts and Design, New York, U.S.A.  
*The Sky Within My House. Contemporary Art in Patios of Cordoba*, Viana Patio de la Cancela, Cordoba, Spain.  
*Taswir - Pictorial Mappings of Islam and Modernity*, Martin-Gropius-Bau, Berlin, Germany.  
*Earth: Art of a changing world*, GSK Contemporary 2009, Royal Academy of Arts/Museum of Mankind, London, U.K.

2008

*Twelve Travels British Art in Sensibility and Experience*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan.  
*Fire Walkers Contemporary Artists from India and South Asia*, Stefan Stux Gallery, New York, U.S.A.  
*2Move*, Solstice Arts Centre, Navan, Ireland and Belfast Exposed, Belfast, Northern Ireland, U.K.  
*Love*, Laing Art Gallery, Newcastle and National Gallery, London, U.K.  
*Biennale Donna*, Ferrara, Italy.

GALERIE  
CHANTAL CROUSEL

*REMIX: Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, New York, U.S.A.  
*Betwixt*, Magasin 3, Stockholm Konsthall, Stockholm, Sweden.  
*Vou-te contar uma hist&ocirc;ria: Let me tell you a story*, Porta 33, Madeira, Portugal.  
*Close-Up*, The Fruitmarket Gallery, Edinburgh, U.K.  
*The Impossible Prison*, Galleries of Justice, Nottingham Contemporary, Nottingham, U.K.  
*Occupied Space 2008: Art For Palestine*, The Mosaic Rooms, A. M. Qattan Foundation, London, U.K.  
*CAPC presents Presence Panchouette*, CAPC, Mus&eacute;e d&rsquo;art contemporain de Bordeaux, Bordeaux, France.  
*Mental Drawings*, Galleria Alessandra Bonomo, Rome, Italy.  
*The Realms of the Game*, Museum of Mexico City, Mexico City, Mexico.  
*Genesis - The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland.  
*Martian Museum of Terrestrial Art*, Barbican Centre, London, U.K.  
*&hellip; And Then Again: Printed Series, 1500-2007*, The Hammer Museum, Los Angeles, U.S.A.  
*The Morning After. Videoworks from the Goetz Collection*, Weserburg Museum f&uuml;r moderne Kunst Bremen, Bremen, Germany.  
*BB3 - Bucharest Biennale 3. Being Here. Mapping the Contemporary*, Bucharest, Romania.  
*End Game &ndash; British Contemporary Art from the Chaney Family Collection*, MFAH -The Museum of Fine Arts, Houston, U.S.A.  
*Ekko Echo Ecco*, U-TURN Quadrennial for Contemporary Art, Copenhagen, Denmark.  
*Never-Part/ Histories of Palestine*, BOZAR-Palais des Beaux Arts, Brussels, Belgium.  
*Ego Documents - Das Autobiografische in der Gegenwartskunst*, Kunstmuseum Bern, Bern, Switzerland.  
*Heavy Metal. On the inexplicable lightness of a material*, Kunsthalle Zu Kiel, Kiel, Germany.  
*Political/Minimal*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany.  
*Undercurrents*, XIII Biennale Donna, Palazzo Massari PAC, Ferrara, Italy.  
*Lines, Grids, Sains, Words*, Museu Serralves, Porto, Portugal and Museum Wiesbaden, Wiesbaden, Germany.

2007

*2Move*, Sala Ver&ocirc;nica y Centro P&acirc;rraga, Murcia, Spain and Zuiderzeemuseum, Enkhuizen, The Netherlands.  
*Lines, Grids, Stains, Words*, Museum of Modern Art, New York, U.S.A.  
*Aftershock: Contemporary British Art 1990-2006*, Capital Museum, Beijing, China.  
*Double Movement. Migratory Aesthetics*, Sala Ver&ocirc;nica, Murcia, Spain.  
*Diagnosis (Art): Contemporary Art Reflecting Medicine*, Museum im Kulturspeicher, W&uuml;rzburg, Germany.  
*Minning Glass*, Museum of Glass, Tacoma, U.S.A.  
*Capricci: Possibilit&eacute;s d&rsquo;autres mondes*, Casino Luxembourg &ndash; Forum d&rsquo;art contemporain, Luxemburg.  
*Dialogues m&eacute;diterran&eacute;ens &agrave; Saint-Tropez*, Parcours artistiques de l&rsquo;&eacute;tat culturel 2007, Citadelle de Saint-Tropez, France.  
*Turbulence. 3rd Auckland Triennial*, Auckland, New Zealand.  
*&ldquo;TO BE CONTINUED&hellip;&rdquo;*, Magasin 3, Stockholm Konsthall, Stockholm, Sweden.  
*Neue Heimat*, Berlinische Galerie, Berlin, Germany.  
*Est&eacute;tica migratoria*, Murcia, Spain and Zuiderzeemuseum, Enkhuizen, The Netherlands.  
*L&rsquo;emprise du lieu*, Domaine Pommery, Reims, France.  
*Timer.01- Intimacy*, Triennale di Milano, Triennale Bovisa, Milan, Italy.  
*STILL LIFE: Art, Ecology and the Politics of Change*, Sharjah Biennale 8, Sharjah, U.A.E.  
*Into Me/Out of Me*, MACRO &ndash; Museo d&#39;Arte Contemporanea Roma, Rome, Italy.  
*Envisioning Change : Melting Ice &ndash; Hot Topic*, Nobel Peace Center, Oslo, Norway.  
*Mining Glass*, Museum of Glass: International Center for Contemporary Art, Tacoma, Washington, U.S.A.  
*D&#39;ombra*, Compton Verney, Warwickshire, United Kingdom.  
*Dialogues m&eacute;diterran&eacute;ens &agrave; Saint-Tropez*, Parcours artistiques de l&rsquo;&eacute;tat culturel 2007, La Citadelle Saint-Tropez, Saint-Tropez, France.

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*Passion Complex: Selected Works from the Albright-Knox Art Gallery*, 21st Century Museum of Contemporary Art, Kanazawa, Japan.

*Border Jam. La Cuadratura del Cono*, Blanes Museum, Montevideo, Uruguay; Proa Foundation, Buenos Aires, Brazil; La Moneda Palace Cultural Center, Santiago de Chile, Chile.

*There is no border...*, Galerie im Taxispalais, Innsbruck, Austria.

*[C]artography: Map-Making as Artform*, Crawford Art Gallery, Cork, Ireland.

*Annisettanta. Il decennio lungo del secolo breve*, La Triennale di Milano, Milan, Italy.

*Gehen bleiben: Bewegung, Körper, Ort in der Kunst der Gegenwart /Going Staying: Movement, Body, Place in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany.

*D&#39;ombra*, Museo d&#39;Arte Provincia di Nuoro, Sardegna, Italy and Compton Verney, Warwickshire, United Kingdom.

2006

21st Century Museum, Kanazawa, Japan.

*Kairoitic: Mona Hatoum, Gary Hill, Krim Rashid*, Townhouse Gallery, Cairo, Egypt.

*Conversations = Hadith*, Galerie Sfeir-Semler, Beirut, Lebanon.

*Biella Prize for Engraving 2006: Art in the Age of Anxiety*, Museo del Territorio di Biellese, Biella, Italy.

*Into Me/Out of Me*, MoMA P.S.1, New York and KW Institute for Contemporary Art, Berlin, Germany.

*RE: LOCATION*, Alexander and Bonin, New York, U.S.A.

*Cavities - Space Personified*, Main Art Gallery, Californian State University, Fullerton, United States.

*If it didn&#39;t exist you&#39;d have to invent it: a partial Showroom history*, The Showroom, London, United Kingdom.

*Without Boundary: Seventeen Ways of Looking*, MoMA, New York, United States.

*You&#39;ll never know: drawing and Random Interference*, Hayward touring exhibition, opens at Harris Museum and Art Gallery, Preston, United States (tours nationally till 2007).

*Around the World in Eighty Days*, Institute of Contemporary Art, London, United Kingdom.

*Zones of Contact*, 15th Biennale of Sydney, Sydney, Australia.

*Domestic Incidents*, Tate Modern, London, United Kingdom.

*Case Studies: Art in a Valise*, Katonah Museum of Art, New York, United States.

*Anst&#39;zig: Berlin - Kunst macht Welt*, Haus am Waldsee, Berlin, Germany.

*Into Me/Out of Me*, PS 1, New York, U.S.A. and KW Institut for Contemporary Art, Berlin, Germany.

*Out of Time: A Contemporary View*, MoMA, New York, United States.

*Confini*, Museo d&#39;Arte Provincia di Nuoro - MAN, Sardegna, Italy.

*D&#39;ombra*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy.

*Venice-Istanbul*, Istanbul Modern, Istanbul, Turkey.

*Diagnosis [Art]: Contemporary Art Reflecting Medicine*, Kunst museum, Ahlen, Germany.

*Super Vision*, Institute of Contemporary Art, Boston, United States.

*Paranoia*, Leeds City Art Gallery, Leeds, United Kingdom.

*Polemos. L&#39;opera d&#39;arte tra conflitto e superamento*, Fortress of Gavi, Italy.

*Three Colours &dash; Blue, Rohkunstbau XIII*, Gro&#39;szlig; Leuthen Castle / Spreewald, Gross Leuthen, Germany.

*&#39;Nach Rokytnik&#39;*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.

*How To Improve The World: 60 Years of British Art*, Hayward Gallery, London, United Kingdom.

*Allegories of Displacement*, Westport Arts Center, Westport, United States.

*Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany.

*Eye on Europe: Prints, Books & Multiples/1960 to Now*, MoMA, New York, United States.

*Venice &dash; Istanbul*, Istanbul Museum of Modern Art, Istanbul, Turkey.

*The 80&#39;s: A Topology of Sense*, Funda&#39;ccedil;e Serralves, Porto, Portugal.

*This Will Not Happen Without You*, John Hansard Gallery, Southampton, United Kingdom.

*On Earth&#39;s Face*, Palais des Beaux-Arts de Lille, Lille, France.

*Super Vision*, The Institute of Contemporary Art, Boston, United States.

*Touch My Shadows*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.

*Aftershock: Contemporary British Art 1990-2006*, Guangdong Museum of Art, Guangzhou, China.

GALERIE  
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2005

*Coleccion de Fotografia Contemporanea de Telefonica*, MARCO, Vigo, Italy.

*Theorema. Une Collection Privee*; en Italie, La Collection d'Enea Righi, Collection Lambert en Avignon, Avignon, France.

*Beyond East and West. Seven Transnational Artists*, Williams College Museum of Art, Williamstown, United States.

*The Body. Art & Science*, National Museum, Stockholm, Sweden.

*Non Toccare la Donna Bianca* - *Arte Contemporanea fra Diversita e Liberazione*, Castel dell'Ovo Museum, Naples, Italy.

*Works on Paper*, Galerie Max Hetzler, Berlin, Germany.

*Colour After Klein*, Barbican Art Gallery, London, United Kingdom.

*Bidibidobidiboo*, La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Piazza del Municipio, Guarene d'Alba, Fondazione Sandretto Re Rebaudengo, Turin, Italy.

*The 51st International Art Exhibition*, Venice Biennale, Venice, Italy.

*Panopticon*, Zacheta National Gallery of Art, Warsaw, Poland.

*Videographies & The Early Decades from the EMST Collection*, The Factory, Athens School of Fine Art, Athens, Greece.

*The Gesture: A Visual Library in Progress*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece and Quarter, Centro Produzione Arte, Florence, Italy.

*Take291*, 291 Gallery, London Editions, Alexander and Bonin, New York, United States.

*In Limbo*, Victoria H. Myhren Gallery, University of Denver, Colorado, United States.

*Desenhos: A-Z [Drawings: A-Z]*, Porta 33, Funchal, Madeira.

*Some Stories: Women Artists from Turkey, Egypt, Iran, Syria, Algeria, and Palestine show in Film and Video Constructions of Female Identity*. Kunsthalle Wien, Vienna, Austria.

Magazin 4, Bregenz, Austria.

*Very Early Pictures*, Luckman Gallery, California State University, Los Angeles; Arcadia University Art Gallery, Glenside, Pennsylvania, United States.

*Video II: Allegory*, NRW-Furum Kultur und Wirtschaft, Dusseldorf, Germany.

*Always a little Further*, Arsenale di Venezia, 51st Venice Biennial, Venice, Italy.

*Ensemble!*, MuHKA - Museum Van Hedendaagse Kunst, Antwerpen, Belgium.

*Dual. Passages and Crossings throughout Art History*, La Panera Art Centre, Lleida, Spain.

*The Gesture. A visual Library in Progress*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

*Fairy Tales Forever. (H. C. Andersen)*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark.

*Leccedil;on Z*; Exposition anniversaire (1980 -2005), Galerie Chantal Crousel, Paris, France.

*Drawing from the Modern, 1975 & 2005*, MoMA New York, United States.

*Take Two. Worlds and Views: Contemporary Art from the Collection, 2005*, MoMA, New York, United States.

*The real me, part of: London in Six Easy Steps: Six Curators, Six Weeks, Six Perspectives*, ICA London, United Kingdom.

*Figures of Thinking: Convergences in Contemporary Cultures*, Richard E Peeler Art Centre, DePauw University, Greencastle, United States (tours to 5 venues till 2008).

*On both sides of the Rhine & Movement*, Ludwig Museum, Cologne, Germany.

*Guardami. Percezione del Video*, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy.

*La peau est ce qu'il y a de plus profond*, Musée des Beaux-Arts de Valenciennes, Valenciennes, France.

2004

*Made in Mexico/Hecho en Mexico*, ICA, Boston, United States.

*Beyond East and West: Seven Transnational Artists*, Krannert Art Museum, Champaign; Louisiana State University Museum of Art, Baton Rouge; Hood Museum of Art, Dartmouth College, Dartmouth, MA, and Williams College Museum of Art, Williamstown, Massachusetts, United States.

*Das gro&szlig;e Fressen - Von Pop bis heute*, Kunsthalle Bielefeld, Germany.

*Turning Points: 20th Century British Sculpture*, Tehran Museum of Contemporary art, Tehran, Iran.

*Symbolic Space & Repetition*, Hudson Valley Center for Contemporary Art, New York, United States.



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*Incommunicado*, City Art Centre, Edinburgh, United Kingdom.  
*La Collection D&rsquo;Art Contemporain D&rsquo;Agnes B*, Les Abattoirs, Toulouse, France.  
*Laocoon Devoured: Art. Politics. Violence*. ARTIUM. Centro-Museo Vasco de Arte Contempor&acute;neo, Vitoria &ndash; Gasteiz; Centro Jos&eacute; Guerrero, Granada; Domus Artium 2002, Salamanca, Spain.  
*Out of Place*, Galerie Nordenhake, Berlin, Germany.  
*Transcultures*, EMST - National Museum of Contemporary art, Athens, Greece.  
*Eclipse: Towards the Edge of the Visible*, White Cube, London, United Kingdom.  
*Love it or leave it*, Cetinje Biennial V, Cetinje, Montenegro.  
*Non Toccare la Donna Bianca &ndash; Arte Contemporanea fra diversita e liberazione*, Fondazione Sandretto Re Rebaudengo, Turin and Castel dell&#39;Ovo museum, Naples, Italy.  
*The Search For Identity &ndash; New Visions*, Doncaster Museum and Art Gallery, Doncaster, United Kingdom.  
*Uses of the Image. Photography, Film and Video In The Jumex Collection*, Malba, Buenos Aires, Argentina.  
*Cordially Invited*, BAK, Utrecht British Sculpture Show, National Museum of Art, Bucharest, Romania.

2003

*M\_ARS - Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria.  
*Serious Play/Metaphorical Gestures*, The Austrian Cultural Forum, New York, U.S.A.  
*Micro/Macro*, Contemporary British Art, Mucsarnok Kunsthalle, Budapest, Hungary.  
*Anxiety*, Chelsea Art Museum, New York, U.S.A.  
*Banquete. Metabolism and Communication*, ZKM Center for Art and Media, Karlsruhe, Germany.  
*Bellissima: K&ouml;rper Konstrukt Sch&ouml;nheit*. Galerie der Hochschule f&uuml;r Grafik und Buchkunst, Leipzig, Germany.  
*Elsewhere: Negotiating Distance and Difference in Time-Based Art*, UCLA Fowler Museum of Cultural History, Los Angeles, U.S.A.  
*Il Raconto del filo. Cucito e Ricamo nell&rsquo; arte contemporanea*, Museo di Trento e Rovereto (MART), Trento, Italy.  
*&copy;EUROPE EXISTS*, Macedonian Museum of Contemporary Art (MMCA), Thessaloniki, Greece.  
*Migration*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.  
*Contemporary Collecting: New Art for Manchester*, Manchester Art Gallery, Manchester, United Kingdom.  
*Par le chas d&rsquo;une aiguille*, Galerie Chantal Crousel, Paris, France.  
*Lee 3 (Tau Ceti Central Armory Show)*, Drawings Exhibition, Villa Arson, Nice, France.  
*Gesellschaftsbilder / images of Society*, Kunstmuseum Thun, Thun Fast Forward - Media Art Sammlung Goetz, ZKM, Karlsruhe, Germany.  
*Skin deep*, Museo di Trento e Rovereto (MART), Trento, Italy.  
*Independence*, South London gallery, London, United Kingdom.  
*Legacy; A Benefit exhibition of works by Capp Street Project Alumnae*, Anthony Meier Fine Arts, San Francisco, U.S.A.  
*Just Love Me; Post-Feministic Art of the 1990s*, Bergen Art Museum, Bergen, Norway.  
*Flesh Art*, Abattoir of Prato Cultural Centre, Prato, Italy.  
*Incommunicado*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom.  
*Images of Society*, Kunstmuseum Thun, Thun, Switzerland.

2002

*Documenta XI*, Kassel, Germany.  
*Another World: 12 Bedroom Stories*, Kunstmuseum, Luzern, witzerland.  
*40 Jahre: Fluxus und Die Folgen*, Nassauischer Kunstverein, Wiesbaden, Germany.  
*The Benefit of Art: Postfeminist Positions from the Goetz Collection*, Kunsthalle Baden Baden, Baden Baden, Germany.  
*Sculpture*, Alexander and Bonin, New York, U.S.A.  
*Comer o no comer/ To eat or not to eat*, CASA - Centro de Arte de Salamanca, Salamanca, Spain.  
*Imagine, you are standing here in front of me*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.

GALERIE  
CHANTAL CROUSEL

*Outer & Inner Space: A Video Exhibition in Three Parts*, Virginia Museum of Fine Arts, Richmond, U.S.A.

2001

*El Instante Eterno / The Eternal Instant: Art and spirituality at the change of the millenium*, Espace d'Art Contemporain de Castellón, Castellón, Spain.

*Field Day: Sculpture from Britain*, Taipei Fine Arts Museum, Taipei, Taiwan.

*Confidences: Parce que c'était lui, parce que c'était moi*, Casino Luxembourg, Forum d'art contemporain, Luxembourg, Luxembourg.

*(Self) Portraits*, Alexander and Bonin, New York, U.S.A.

*El Mundo Nuevo / The new world*, Bienal de Valencia, Valencia, Spain.

*In weiter Ferne, so nah, neue palästinensische kunst*, IFA-Galerie Bonn and touring to IFA-Galerie Stuttgart and IFA-Galerie Berlin, Germany.

*Il Dono: Offerta Ospitalita Insidia / The Gift: Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy.

*Fluid*, Wolverhampton Art Gallery, Wolverhampton, United Kingdom.

2000

*Sincerely Yours*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.

*Psycho: Art and Anatomy*, Anne Faggionato, London, United Kingdom.

*Friends and Neighbours*, the 4th EV+A Biennial, Limerick City Gallery of Art, Limerick, United Kingdom.

*Cosmos: From Romanticism to Avant-garde, 1801-2001*, Palazzo Grassi, Venice, Italy.

*Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond, United States.

*Out There*, White Cube2, Hoxton Square, London, United Kingdom.

*Between Cinema and a Hard Place*, Tate Modern, London, United Kingdom.

*Sense and Sensuality*, Neues Museum Weserburg Bremen, Bremen, Germany.

*Orbis Terrarum*, Museum Plantin-Moretus, Antwerp, Belgium.

*EX LUX*, Kunsthalle Tirol, Hall, Austria.

*La forma del mondo/la fine del mondo*, Padiglione d'Arte Contemporanea, Milan, Italy.

*La Casa, il Corpo, il Cuore*, National Gallery, Prague, Czech Republic.

*Ayloul Festival: Forum 2000*, Beirut, Lebanon.

*MAN-Body in Art from 1950-2000*, Arken Museum for Moderne Kunst, Skovvej, Denmark.

*Vision and Reality*, Louisiana Museum of Modern Art, Humlebaek, Denmark.

*Un si grave; cle d'arpenteurs, les figures de la marche: de Warhol & Nauman*, Musée Picasso, Antibes; Koldo Mitxelena Kulturunea, San Sebastian, Spain.

*Look out!* Wolverhampton Art Gallery, Wolverhampton, United Kingdom.

*No es sol; lo que ves. Pervirtiendo el minimalismo*, Centro de Arte Reina Sofia, Madrid, Spain.

1999

*Real/Life: New British Art*, Ashiya City Museum of Art History, Ashiya, Japan.

*Minimal-Maximal*, Staatliche Kunsthalle Baden-Baden, Germany and Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.

*As Above, So Below*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania, United States.

*Threshold: Invoking the Domestic in Contemporary Art*, John Michael Kohler Arts Center, Wisconsin, United States.

*War Zones: Present Tense*, Artspeak Gallery, Vancouver, Canada.

*Cosmos: From Romanticism to Avant-garde, 1801-2001*, The Montreal Museum of Fine Arts, Montreal, Canada.

*La Casa, il Corpo, il Cuore*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.

*Looking for a Place: SITE Santa Fe's Third International Biennial*, Santa Fe, New Mexico, United States.

*Sensation: Young British Artists from The Saatchi Collection*, Brooklyn Museum of Art, New York, United States.

GALERIE  
CHANTAL CROUSEL

*The Century of the Body*, Photoworks 1900-2000, Culturgest, Lisbon, Portugal and Musée de l'Élysée, Lausanne, Suisse.

*Interweavings (M&eacute;tissages)*, CCAC Institute, Oakland, United States.

*The XXth Century &ndash; one century of art in Germany*, Neue Nationalgalerie, Berlin, Germany.

*Art Worlds in Dialogue - From Gauguin to the Global Present*, Museum Ludwig, Cologne, Germany.

*54 x 54*, Financial Times Building, London Fourth Wall, Royal National Theatre, London, United Kingdom.

1998

*Dittborn*, Doherty, Hatoum, Salcedo, Alexander and Bonin, New York, United States.

*Alexander and Bonin*, New York, United States.

*Wounds: between democracy and redemption in contemporary art*, Moderna Museet, Stockholm, Sweden.

*Close Echoes, Public Body & amp; Artificial Eye*, City Art Gallery, Prague, Czech Republic &nbsp;and Kunsthalle, Krems, Echolot, Museum Fridericianum, Kassel, Germany.

*Real/Life: New British Art*, Tochigi Prefectural Museum of Fine Arts, Fukuoka City Art Museum, Hiroshima City Museum, Tokyo Museum of Contemporary Art, Japan.

*Claustrophobia*, Ikon Gallery, Birmingham, United Kingdom (and tour).

*Travers&eacute;es/Crossings*, National Gallery of Canada, Ottawa, Canada.

*Sensation*, Hamburger Bahnhof, Museum f&uuml;r Gegenwart, Berlin, Germany.

*XXIV Bienial de S&atilde;o Paulo*, Funda&ccedil;ao Biennial S&atilde;o Paulo, Brazil.

*Addressing the Century, 100 Years of Art and Fashion*, Hayward Gallery, London, United Kingdom &nbsp;(and tour until 2000).

*Minimal-Maximal*, Neues Museum Weserburg, Bremen, Germany.

*Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.

*Ornament in the Field of Vision*, Centre for Freudian Analysis and Research, London, United Kingdom.

*Engel: Engel*, The Rudolfinum, Prague, Czech Republic.

*Emotion - Young British and American Artists from the Goetz Collection*, Deichtorhallen, Hamburg, Germany.

*50 esp&eacute;ces d&rsquo;espaces*, Musée de l'art contemporain de Marseille, Marseille, France.

*The 7th International Cairo Biennale*, Cairo, Egypt.

*Photographs*, Alexander and Bonin, New York, United States.

1997

*Works that reference the human figure*, Alexander and Bonin Gallery, New York, United States.

*Life/live, La sc&eacute;ne artistique au Royaume-Uni en 1996*, de nouvelles aventures, Centro Cultural de Bel&eacute;m, Lisbon, Portugal.

*De-Genderism:d&eacute;truire dit-elle/il*, Setagaya Art Museum, Tokyo, Japan.

*Inside the Visible*, Art Gallery of Western Australia, Perth, Australia.

*Artistes Palestiniens contemporains*, Institut du Monde Arabe, Paris, France.

*Material Culture: The Object in British Art of the 80s and 90s*, Hayward Gallery, London, United Kingdom.

*Inside*, Henry Art gallery, University of Washington, Seattle, United States.

*You are here*, Royal College of Art, London, United Kingdom.

*A Quality of Light*, St. Ives International, Newlyn Art Gallery, Cornwall, Wales, United Kingdom.

*Engel: Engel*, Kunsthalle, Vienna, Austria.

*Changing Spaces*, Miami Art Museum, Miami, United States &nbsp;(and tour).

*The Quiet in the Land*, Institute of Contemporary Art, Portland, United States.

*Kwangju Biennale*, South Korea.

*Sensation. Young British Artists*, Royal Academy of Arts, London, United Kingdom.

*Trash. Quando i rifiuti diventano arte*, Palazzo delle Albere, Trento, Italy.

*Body*, The Art Gallery of New South Wales, Sydney, Australia.

*Private Face - Urban Space*, Gasworks, Athens and Rethymon Center for Contemporary Art, Crete, Greece.

*Art from the UK*, Sammlung Goetz, Munich, Germany.

GALERIE  
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1996

*Inside the Visible*, Institute of Contemporary Art, Boston, United States.  
The National Museum of Women in the Arts, Washington, United States.  
Whitechapel Art Gallery, London in the Arts, Washington, Whitechapel Art Gallery, London, United Kingdom.  
*Feed and Greed*, Österreichisches Museum für Angewandte Kunst, Vienna, Austria.  
*Dimensions*, Städtische Kunsthalle Mannheim, Germany.  
*NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark.  
*fremdKörper/corps étranger/Foreign Body*, Museum für Gegenwartskunst, Basel, Switzerland.  
*Distemper: Dissonant Themes in the Art of the 1990s*, Hirshhorn Museum and Sculpture Garden, Washington, United States.  
*The Art Embodied*, MAC Galeries contemporaines des Musées de Marseille, Marseille, France.  
*Toyama '96, The sixth International Contemporary Art Exhibition*, The Museum of Modern Art, Toyama, Japan.  
*The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers*, Sabbathday Lake Shaker community, Maine, United States (Residency).  
*Inclusion: Exclusion*, Steirischer Herbst '96, Graz, Austria.  
*Life/Live, La scène artistique au Royaume-Uni en 1996, de nouvelles aventures*, Musée d'Art Moderne de la Ville de Paris, Paris, France.

1995

*ARS 95 Helsinki*, Museum of Contemporary Art, Helsinki, Finland.  
*Inside the Visible*, Begijnhof Sint-Elizabeth, Kortrijk, Belgium.  
*Körper Formen*, Künstlerwerkstatt, München, Germany.  
*Identity and Alterity*, Italian Pavilion, 46th Venice Biennial, Venice, Italy.  
*Rites of Passage. Art for the End of the Century*, Tate Gallery, London, United Kingdom.  
*Here and Now*, Serpentine Gallery, London, United Kingdom.  
*Objects in Advance of the Concept*, Burnaby Art Gallery, Burnaby, Canada.  
*Femininmasculin - le sexe de l'art*, Centre Georges Pompidou, Paris, France.  
*The Turner Prize 1995 exhibition*, Tate Gallery, London, United Kingdom.  
*Orient/ation*, 4th International Istanbul Biennial, Istanbul, Turkey.

1994

*Forces of Change: Artists of the Arab World*, The National Museum of Women in the Arts, Washington D.C., United States (U.S. tour).  
*Visione Britannica*, Notions of Space, Galleria Valentina Moncada, Rome, Italy.  
*Le Saut dans le vide*, TSDKH-Exhibition Centre, Moscou, Russia.  
*The Visual Diary, Women's own Stories*, The Houston Center for Photography, Houston, United States.  
*Espacios Fragmentados*, V Bienal de la Habana, Havana, Cuba.  
*Ik + de Ander*, Beurs van Berlage, Amsterdam, The Netherlands.  
*Sense and Sensibility: Women and Minimalism in the Nineties*, Museum of Modern Art, New York, United States.  
*Super Suburb*, Museum City Tenjin '94, Fukuoka Brooke Alexander Gallery, New York City, United States.  
*Le Shuttle*, Künstlerhaus Bethanien, Berlin, Germany.  
*Art Unlimited: Multiples of the 60s and 90s*, Centre for Contemp. Art, Glasgow, United Kingdom (and tour).  
*Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.  
*Heart of Darkness*, Kroller-Müller, Otterlo, Holland.

1993

*Interrogating Identity*, Duke University Museum of Art, Durham, United Kingdom.

GALERIE  
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*Four Rooms*, Serpentine Gallery, London, United Kingdom.  
*Grazer Combustion*, Steirischer Herbst Festival, Graz, Austria.  
*Witness*, Presentation House Gallery, Vancouver (and Canada tour).  
*Eros, c'est la vie*, Confort Moderne, Poitiers, France.  
*Video and Orality*, National Gallery of Canada, Ottawa, Canada.

1992

*Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Canada.  
*Interrogating Identity*, Walker Art Center, Minneapolis; Madison Art Center, Madison; Center for the Fine Arts, Miami and Allen Memorial Art Museum, Oberlin.  
*Manifeste, 30 ans de création en perspective 1960-1990*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France.  
*Fine Material for a Dream...?*, Harris Museum and Art Gallery, Preston; Ferons Museum and Art Gallery, Hull; Oldham Art Gallery, Oldham Brit Art, 11 Britische Künstler, Kunsthau Glarus, Glarus, Switzerland.  
*The Cutting Edge*, Barbican Art Gallery, London, United Kingdom.  
*Conspiracies of Silence*, National Film Theatre, London, United Kingdom.

1991

*IV Bienal de la Habana*, Havana, Cuba.  
*Shocks to the System*, Foyer Galleries, Royal Festival Hall, London; Northern Centre for Contemporary Art, Sunderland and Ikon Gallery, Birmingham, United Kingdom.  
*Interrogating Identity*, Grey Art Gallery and Study Center, New York; Museum of Fine Arts, Boston, United States.  
*The Interrupted Life*, The New Museum of Contemporary Art, New York, United States.  
*The Hybrid State*, Exit Art, New York, United States.  
*Video Fest '91*, Medien Operative, Berlin, Germany.  
*Video Positive*, Merseyside's International Video Festival, Liverpool, United Kingdom.

1990

*The British Art Show*, McLellan Galleries, Glasgow; Leeds City Art Gallery and Hayward Gallery, London, United Kingdom.  
*TSWA Four Cities Project*, New Art for Newcastle, Newcastle upon Tyne, United Kingdom.  
*Passages de l'image*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France.  
*Video and Myth*, The Museum of Modern Art, New York, United States.  
*Rencontres Internationales Art Cinéma/Vidéo/Ordinateur*, Vidéothèque de Paris, Paris, France.  
*The Feminist Eye: Mapping the Subject*, The Brooklyn Museum, New York, United States.  
*Changing the Subject*, Anthology Film Archives, New York, United States.  
*Disrupted Identities*, SF Camerawork, San Francisco, United States.  
*Territories of Distance*, Walter Phillips Gallery, Banff, Canada.

1989

*Intimate Distance*, The Photographers' Gallery, London, United Kingdom (and tour).  
*Uprising*, Artist's Space, New York, United States.  
*The Other Story*, Hayward Gallery, London; Wolverhampton Art Gallery, Wolverhampton; Manchester City Art Gallery and Conerhouse, Manchester, United Kingdom.  
*Electric Eyes*, Film and Video Umbrella, I.C.A., London, United Kingdom (and tour)  
*Video Positive '89*, Merseyside's International Video Festival, Bluecoat Gallery, Liverpool, United Kingdom.  
*Video Fest '89*, Medien Operative, Berlin, Germany.  
*Film Fest D.C.*, Third Annual Washington D.C. International Film Festival, Washington D.C., United States.

GALERIE  
CHANTAL CROUSEL

*5e Festival International de Films et Vidéocassettes de Femmes de Montréal*, Retrospective Mona Hatoum, Montréal Acts of Remembrance, Harris Museum and Art Gallery, Preston.

1988

*The Essential Black Art*, Chisenhale Gallery, London, United Kingdom (and tour).

*Nationalism: Women and the State*, A Space, Toronto, Canada.

*Siting Technology*, Mc Kenzie Art Gallery, Regina Metro Billboard Project '88, Projects UK, Newcastle upon Tyne, United Kingdom (and tour).

*EDGE '88*, International Festival of Experimental Art, Clerkenwell, London Installations, Cornerhouse, Manchester, United Kingdom.

*In an Unsafe Light*, Ikon Gallery, Birmingham, United Kingdom.

*Along the Lines of Resistance*, Cooper Gallery, Barnsley, United Kingdom (and tour).

*Hi-Beam*, Recent Film and Video for the Big Screen, Tate Gallery, London, United Kingdom.

*32nd London Film Festival*, London Film Makers Co-op, London, United Kingdom.

1987

*Chisenhale Dance Space*, London, United Kingdom (performance).

*At the Edge*, Air Gallery, London Figures, Cambridge Darkroom, Cambridge; Milton Keynes Gallery, Milton Keynes; The Arts Centre, Darlington, United Kingdom (performance).

*Confrontations: The Role of Controversy in Art*, Laing Art Gallery, Newcastle; Cartwright Hall, Bradford and The Cornerhouse, Manchester State of the Nation, Herbert Art Gallery, Coventry, United Kingdom.

*Trans-Positions*, Leeds City Art Gallery, Leeds, United Kingdom.

*National Review of Live Art*, Riverside Studios, London, United Kingdom (performance).

*New Work, No Definition*, Third Eye Centre, Glasgow, Scotland, United Kingdom (performance).

*Siting Technology*, Walter Phillips Gallery, Banff, Canada.

*The Elusive Sign, British Avant-Garde Film and Video 1977-1987*, Tate Gallery, London, United Kingdom. (And international tour).

*Dislocations*, Kettle's Yard, Cambridge, United Kingdom. (Performance).

1986

*New Work Newcastle 86*, Laing Art Gallery, Newcastle upon Tyne, U.K. (organised by Projects UK; performance).

*Next: Tomorrow*, Cambridge Darkroom and Kettle's Yard, Cambridge, U.K.

*Live Video*, Time Based Arts, Amsterdam, The Netherlands (Performance).

*Je est un autre*, Galerij van de Akademie, Waasmunster, Belgium.

*Streets Alive*, Sheffield, U.K. (performance).

*Identity/Desire: Representing the Body*, Collins Gallery, University of Strathclyde, Glasgow; Aberdeen Art Gallery and Museum, Aberdeen; Crawford Arts Centre, St. Andrews; Maclaurin Art Gallery, Ayr, U.K. (Scottish Arts Council touring exhibition).

*Conceptual Clothing*, Ikon Gallery, Birmingham, Royaume-Uni (U.K.) (performance); Harris Museum and Art Gallery, Preston, 1987; Peterborough City Museum and Art Gallery, 1987; Spacex, Exeter, 1987; Stoke-on-Trent City Museum and Art Gallery, 1987; Aberdeen Art Gallery, 1987; Huddersfield Art Gallery, 1987; Cartwright Hall Art Gallery, Bradford, 1987; Camden Arts Centre, London, 1988.

*Tara Babel, Carly Reedy and Mona Hatoum: Three Women Performance Artists*, Chisenhale Dance Space, London, U.K. (performance)

1985

*Dazzling Phrases*, Forest City Gallery, London, Ontario; The Art Gallery of Windsor, Ontario, Canada (performance).

*Real Time*, Institute of Contemporary Arts, London, U.K. (organised by Audio Arts; performance).

*Kunst Mit Eigen-Sinn*, Museum Moderner Kunst, Vienna, Austria.

*Roadworks*, Brixton Art Gallery, London, U.K.

GALERIE  
CHANTAL CROUSEL

Art and Research Exchange, Belfast, Northern Ireland, U.K.

1984

2nd International Festival of Performance, South Hill Park Arts Centre, Bracknell, U.K

*Women's Performance*, Rochdale Art Gallery, Rochdale, U.K.

1983

Bridewell Studios, Liverpool, U.K;(performance).

The Radiator, Manchester, U.K;(performance).

*Blind Dates*, The Blackie, Liverpool, U.K;(performance).

*Wiencouver IV*,; Western Front, Vancouver, Canada.

1982

*Women Live*, London Film Makers Co-op, London, U.K;(performance).

*Women Live*, London Musicians Collective, U.K; ;(performance).

*Reflections*, Aspex Gallery, Portsmouth, U.K;(performance).

1981

*Gender Views*, London Film Makers Co-op, London, U.K;(performance).

New Contemporaries '81, Institute of Contemporary Arts, London, U.K;(performance).

Basement Gallery, Newcastle upon Tyne, U.K;(performance).

*Summer Show '81*, London Film Makers Co-op, London, U.K

1980

Coventry Events Week (with Paul Jackson), Lanchester Gallery, University of Coventry (performance).

*Five Days at Battersea*, Battersea Arts Centre, London, U.K;(performance).

*Summer Show '80*, London Film Makers Co-op, London, U.K;(performance).

1979

*Three Slade Performances: Paul Jackson, Mona Hatoum, David O'Connor*, Slade School of Fine Art, London, U.K;(performance).

White Room, Slade School of Fine Art, London, U.K;(performance).

SELECTED RESIDENCIES

2018

Edition Copenhagen, Denmark.

2017

Buddha Enlightened, Art & World Peace 2017, Bodh Gaya, Bihar, India.

Moddy Center for the Arts, Rice University, Houston, United States.

2015

Pilchuk Glass School, Stanwood, Washington, United States.

GALERIE  
CHANTAL CROUSEL

2011 - 2013

CIRVA Centre International de Recherche sur le Verre et les Arts Plastiques, Marseille, France.

2009 - 2010

MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.

2003 - 2004

DAAD scholarship, Deutscher Akademischer Austauschdienst, Berlin, Germany.

2001 - 2002

iaspis, Stockholm, Sweden.

1999

Artpace Foundation for Contemporary Art, San Antonio, United States.

1988

Western Front, Vancouver, Canada.

1986 - 1987

Chisenhale Dance Space, London, United Kingdom.

1986

Nine One One Contemporary Arts Center, Seattle, United States.

1984

Western Front, Vancouver, Canada.

&nbsp;

COLLECTIONS (SELECTION)

Frac des Pays de la Loire, France

LaM, Villeneuve d'Ascq, France

MAC VAL, Musée d'Art Contemporain du Val de Marne, France

FNAC - Fond National d'Art Contemporain, Paris, France.

FRAC de Picardie, Amiens, France.

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.

Cité nationale de l'histoire de l'immigration, Paris, France.

Hamburger Kunsthalle, Hamburg, Germany.

Ludwig Forum Internationale Kunst, Aachen, Germany.

Sammlung Goetz, Munich, Germany.&nbsp;

Centro de Arte de Salamanca, Salamanca, Spain.

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.&nbsp;

La Caixa, Barcelona, Spain.&nbsp;

Magasin 3 Stockholm, Sweden.&nbsp;

Konsthall, Stockholm Moderna Museet, Stockholm, Sweden.&nbsp;

Arken Museum of Modern Art, Copenhagen, Denmark.



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Louisiana Museum of Modern Art, Humleback, Denmark.&nbsp;  
National Museum of Contemporary Art, Athens, Greece.&nbsp;  
Kunsthaus Z&uuml;righ, Zurich, Switzerland.&nbsp;  
Kunstmuseum, Basel, Switzerland.&nbsp;

PROFESSORSHIP

2018

Jury Samdani Art Award, Dhaka Art Summit, The Bangladesh Shilpakala Academy, Bangladesh.

1998

Visiting Professor, Chelsea College of Arts and Design and Central Saint Martins College of Arts and Design, London, U.K.

1994-1995

Guest Professor at L&#39;Ecole Nationale Supérieure des Beaux-arts, Paris, France.

1992-1997

Part-time teaching post, Jan van Eyck Akademie, Maastricht, The Netherlands.

1990-1993

Member of Artists&#39; Film and Video Committee, Arts Council of Great Britain, U.K.

1989-1992

Senior Research Fellow in Fine Art, Cardiff Institute of Higher Education, Cardiff, U.K.

1987-1994

Member of Advisory Committee, *Third Text*, London, U.K.

1986-1994

Visiting Lecturer, Central Saint Martins College of Arts and Design, London, U.K.

1986-1989

Member of the Management Committee of the London Video Access, London, U.K.

1987- 1994 Member of the Advisory Committee of Third Text (Third World Perspectives on Contemporary Art and Culture).

CONFERENCES & TALKS (SELECTION)

2019

Artist&rsquo;s Conversation with Mona Hatoum, Alexander Tutsket-Stifung, Munich, Germany.

2018

GALERIE  
CHANTAL CROUSEL

*Artist talk with Mona Hatoum, Pulitzer Arts Foundation, Saint-Louis, USA.*

2016

Talk with Mona Hatoum, Tate Modern, London, U.K..

2015

*Mona Hatoum - Parole aux artistes, Centre Pompidou, Paris, France.*

# Mona Hatoum

## Bibliography

### MONOGRAPHS

2016

*Mona Hatoum*, ex. cat. &nbsp;edited by Christine Van Assche with Clarrie Wallis, Tate Modern, London, UK.

2015

*Mona Hatoum*, ex. cat. sous la direction de Christine Van Assche, &nbsp;Centre Pompidou, Paris, France.

2014

*Mona Hatoum*, ex. cat. St. Gallen : Kunstmuseum , Holzwarth Publications.

*Turbulence*, ex. cat. Doha, Mathaf, Arabl Museum of Modern Art.

2012

*Mona Hatoum. H&acirc;l&acirc; Buradasin. You Are Still Here* &nbsp;(essays by Emre Baykal, Kirsty Bell and Edward W. Said), ex. cat. Istanbul: Arter.

*Mona Hatoum. Projec&ccedil; &nbsp;*(essay by Catherine de Zegher), ex. cat. Barcelona: Fundaci&ccedil; Joan Mir&ccedil;

*Mona Hatoum. Shift* &nbsp;(essay by Patricia Falgui&egrave;res), ex. cat. Berlin: Galerie Max Hetzler and Holzwarth Publications.

2011

*Mona Hatoum* &nbsp;(essay by Catherine de Zegher), New York: Bellagio Center/Rockefeller Foundation

*Mona Hatoum* &nbsp;(essays by Ingvild Goetz and Rainald Schumacher), ex. cat. Munich: Hatje Cantz Verlag and Sammlung Goetz

2010

*Le Grand Monde. Mona Hatoum* &nbsp;(essays by Chus Mart&iacute;nez), ex. cat. Santander, Spain: Fundaci&ccedil; n Marcelino Botin

*Mona Hatoum. Kathe-Kollwitz-Preis 2010* (essays by Ursula Panhans-B&uuml;hler and Anke Hervol), Berlin: Akademie der K&uuml;nste

*Mona Hatoum.* (essay by Catherine Grenier). Vancouver: Rennie Collection

2009

*Mona Hatoum. Interior Landscape* &nbsp;(essays by Chiara Bertola and R&eacute;da Bensma&iuml;a), ex. cat. Milan: Charta

2008

*Mona Hatoum: Unhomely* &nbsp;(essay by Kirsty Bell), ex. cat. Berlin: Galerie Max Hetzler

GALERIE  
CHANTAL CROUSEL

Berlin and Holzwarth Publications

*Mona Hatoum: Undercurrents* (essays by Whitney Chadwick and Alix Ohlin), ex. cat. Ferrara: Gallerie d'Arte Moderna e Contemporanea dei Comune di Ferrara

*Mona Hatoum* (essays by Edward W. Said, Alix Ohlin, and Salwa Mikdadi, interview with Janini Antoni), ex. cat. Amman, Jordan: Darat al Funun - The Khalid Shoman Foundation

2006

*Mona Hatoum* (essay by Andrew Renton), London: Jay Jopling/White Cube

2005

*Mona Hatoum* (essays by Stephanie Snyder and Alix Ohlin), ex. cat. Portland, Oregon: The Reed Institute, Reed College

2003

*Mona Hatoum*. Oaxaca: Museo de Arte Contemporáneo de Oaxaca 2000

*Mona Hatoum: The Entire World as a Foreign Land* (essay by Edward W. Said and Sheena Wagstaff), London: Tate Gallery Publishing Ltd.

*Mona Hatoum* (essay by Jean-Charles Massera), Thiers, Reims, Anvers: Le Creux de l'Enfer, Le Collège, Mukha

1999

*Mona Hatoum* (essay by Giorgio Verzotti), Milan: Charta

1998

*Mona Hatoum* (essays by Madeleine Schuppli and Briony Fer), Basel: Kunsthalle Basel

1997

*Mona Hatoum* (essays by Dan Cameron and Jessica Morgan), Chicago: The Museum of Contemporary Art

*Mona Hatoum* (essays by Michael Archer, Guy Brett, Catherine de Zegher, Piero Manzoni, and Edward Said), London: Phaidon Press

1996

*Mona Hatoum* (essay by Din Pieters), Amsterdam: De Appel

*Mona Hatoum: Quarters* (essay by Angela Vettese), Milan: Viafarini

1994

*Mona Hatoum* (essay by Michael Archer), Rome: British School at Rome

*Mona Hatoum* (essays by Jacinto Lageira, Desa Philippi, Nadia Tazi, and Christine van Assche), Paris: Centre Georges Pompidou

1993

*Mona Hatoum* (essays by Guy Brett and Desa Philippi), Bristol: Arnolfini

1992

*Mona Hatoum: Dissected Space* (essays by Guy Brett and Stuart Cameron), Cardiff: Chapter

CATALOGUES (GROUP EXHIBITIONS)

2013

Fragile?, exh. cat. San Giorgio Maggiore, Venice, Skira Editore, Milan, Italy, 2013.

2011

The Luminous Interval/The D. Daskalopoulos Collection, Guggenheim Museum Bilbao.

2007

Bertola, Chiara and Gianfranco Maraniello, On Mobility, Charta, 2007

2006

Tsai, Eugénie. Mona Hatoum. Zone of Contact 2006 Biennale de Sydney, 2006.

2005

Museum Ludwig. Cologne: Snoeck, 2005.

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