

FONDAZIONE NICOLA DEL ROSCIO

Danh Vo

March 20 – July 17, 2026

Press Preview: 20 March 2026, 12 - 2pm

Opening: 20 March 2026, ore 6 – 8 pm

Fondazione Nicola Del Roscio

Via Francesco Crispi 18, Roma

Free admission

On the occasion of its public opening on March 20, the Nicola Del Roscio Foundation presents an exhibition by Danh Vo, one of the most influential voices in contemporary art. The project stems from an idea by Diego Cassina to bring the artist—who for some time has integrated and developed his passion for the plant kingdom within his practice—into dialogue with Nicola Del Roscio, president of an art foundation whose roots are partly grounded in botany, thus initiating a conversation that finds a shared common denominator in plants.

Danh Vo's practice unfolds through installations, sculptures, and site-specific interventions that intertwine personal and collective history. In recent years Vo's relationship with plants has evolved due to the twin influences of the flower gardens at his farm Güldenhof north of Berlin, and his relationship with a Vietnamese-German family in the city who run a flower shop below his apartment. These relations have given Vo a perspective on plants from the spontaneously grown flowers of his gardens, to carefully cultivated commercial "cut offs" sold in the store. Rather than merely decorative, Vo sees flowers as living presences carrying stories, history and culture. A flower might suggest love, sympathy or concern, while also demonstrating the cool travel of commodities and the cultivated DNA of colonialism. Plants are incorporated into Vo's exhibition projects, becoming active organisms capable of establishing an intimate relationship with the public.

Over the years Nicola Del Roscio has cultivated a deep connection with botany, which has become an integral part of his worldview and his relationship with art. In Gaeta, Del Roscio created a botanical park particularly distinguished by a significant collection of palms—plant species rich in symbolic, historical, and geographical references. The seeds for the often rare palms were collected by Del Roscio as he traveled the world engaged in various cultural projects. As with the work of Vo, the plants have a biographical and social register, while expanding to something grand. Nature here is implicated, maybe even corrupted, nevertheless it reaches for the universal. The park is a space of thought, where the slow time of vegetal growth intertwines with a broader reflection on care and memory

The exhibition at the Nicola Del Roscio Foundation thus emerges from elective affinities between artist and botanist. Nature is a presence that runs through the works, the exhibition space, and the curatorial vision. It offers the public a layered reflection on life, time, and responsibility toward the natural world.

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BIOGRAPHY

Danh Vo, born in 1975 in Bà Rịa, Vietnam and raised in Denmark, lives and works between Berlin and Guldenshof, Germany. Vo is a graduate of the Royal Danish Academy of Fine Arts, Copenhagen (2002), and the Städelschule, Frankfurt (2005) and his research has a significant influence on contemporary artistic debate. His most important exhibitions include: *Danh Vo – πνεῦμα* (Ἐλίσσα), 2026. Stedelijk Museum Amsterdam; *Danh Vo, M+ Hong Kong* (2024-2027); *Danh Vo, Isamu Noguchi and Park Seo-Bo*, Querini Stampalia Venice (2022); *Danh Vo, Secession*, Vienna (2021); *Isamu Noguchi / Danh Vo – a cloud and flowers*, Mudam Luxembourg (2021-2022); *Danh Vo*, National Gallery of Osaka, Japan (2020); *Danh Vo*, South London Gallery, London (2019); *Danh Vo: The Mudam Collection and Pinault Collection in Dialogue*, Mudam Luxembourg (2019); *Noguchi for Danh Vo: Counterpoint, M+, Hong Kong* (2018); *Danh Vo: Garden with Pigeons in Flight*, Casa Luis Barragán, Mexico City (2018); *Danh Vo, CAPC*, Bordeaux (2018); *Danh Vo: Take My Breath Away*, Guggenheim Museum, New York and SMK, Copenhagen, (2018); *Ng Teng Fong Roof Garden Commission series: Danh Vo*, National Gallery Singapore (2016-17); *Banish the Faceless / Reward your Grace*, Palacio de Cristal del Retiro, Madrid (2015); *Ydob eht ni mraw si ti*, Museum Ludwig, Cologne (2015); *Danh Vo: Wād al-ḥaḥāra*, Museo Jumex, Mexico City (2014/2015); *Danh Vo: We The People* (detail), Faurchou Foundation, Beijing (2014); *We The People*, commissioned by Public Art Fund for the Brooklyn Bridge Park, New York (2014); *I M U U R 2* (Hugo Boss Prize), Guggenheim Museum, New York (2013); *Chung ga opla*, Villa Medici, Rome (2013); *Fabulous Muscles*, Museion, Bolzano (2013); *Go Mo Ni Ma Da*, Musée de l'Art Moderne de la Ville de Paris (2013); *We The People* (detail) 2010-2013, Art Institute of Chicago (2012); *Võ Danh*, Kunsthhaus Bregenz (2012); *JULY, IV, MDCCLXXVI*, Kunsthalle Fridericianum, Kassel (2011); *Hip Hip Hurra*, SMK, Copenhagen (2010); *Les fleurs d'intérieur*, KADIST, Paris (2009); *Danh Vo: Where the Lions Are*, Kunsthalle Basel (2009); *Package Tour*, Stedelijk Museum, Amsterdam (2008).

His work has also been included in group exhibitions at institutions such as: Toyota Museum Japan (2024); *Kunstenfestivaldesarts* Brussels (2024); *Bourse de Commerce – Pinault Collection* Paris (2023); *Neon Foundation*, Athens (2021); *Triennale di Milano*, Milan (2020); *MOCA*, Montpellier (2019); *Hammer Museum*, Los Angeles (2018); *National Museum of Art*, Osaka (2018); *Walker Art Center*, Minneapolis (2017); *Frank F. Yang Art and Education Foundation | YOU Space*, Shenzhen (2017); *Art Gallery of South Australia*, Adelaide (2017); *Deutsches Hygiene-Museum*, Dresden (2017); *Centre Pompidou*, Paris (2016); *Aishti Foundation*, Beirut (2016); *The Menil Collection*, Houston (2015); *Barbican Centre*, London (2015); *Kunstmuseum Basel* (2013); *New Museum*, New York, (2012); *Kunsthhaus Bregenz* (2011); *Galleria d'Arte Moderna e Contemporanea*, Turin (2011); *Kunsthalle Basel* (2010); *Witte de With Center for Contemporary Art*, Rotterdam (2009); *Hamburger Bahnhof*, Berlin (2009); *Kunstverein*, Munich (2008); *Stedelijk Museum*, Amsterdam (2008); *CCA Wattis Institute for Contemporary Arts*, San Francisco (2007), among others.

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USEFUL INFORMATION

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#DanhVo

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Opening hours

March 20 – July 17, 2026

Monday – Friday: ore 11.00 – 17.30

Closed: Saturday - Sunday

Free Admission