



ALL IS PRETTIER.
BY UDOMSAK KRISANAMIS
Curated by Chomwan Weeraworawit

PRESS RELEASE
PART 1

22 June 2023 - 11 November 2023
At 100 Tonson Foundation

100 Tonson Foundation is pleased to present **ALL IS PRETTIER.** Udomsak Krisanamis' first solo exhibition at the Foundation.

Whilst preparing for the exhibition, Udomsak Krisanamis was reminded of a quote by Andy Warhol, '*All is pretty*' and was drawn to its simple truth. 'All is pretty' means that everything, as ordinary or unloved as it may be, has inherent beauty. For over three decades, Krisanamis has taken the most ordinary, unloved objects and surfaces and made them "prettier". That all things have the capacity to be pretty suggests there is nothing that cannot become an artist's canvas: there is nothing so ordinary that it cannot be art.

Over six months, and in three parts, Krisanamis will transform 100 Tonson Foundation into a factory inspired by Warhol's own such space: a place for imagination, experimentation, and boundless creation for both the artist and his community. Krisanamis' rendition of the Factory will pay homage to Warhol's: a living space that morphs into various incarnations throughout its three-phase evolutionary existence. The room will become the artist's studio, where the public is invited to observe, listen, or read, and ultimately serve as a factory for making memories. After all, everything is prettier when it has the care and attention of a community.

The exhibition will on view at 100 Tonson Foundation from 22 June 2023 – 19 November 2023 and will be divided into three parts with each part having its own public programming and activities which will be announced at a later date.

PART 1 of the exhibition, titled **SPEED** will be on view until 19 August 2023.

"The ultimate concept car will move so fast, even at rest, as to be invisible."
— **J.G. Ballard**

Speed, acceleration, gaining velocity to the point that form is lost, becoming little more than strokes of light through space. Coming to rest and then accelerating once more. As the streaks are frozen on canvas, time is captured. The paintings of **SPEED** were created during a period of stillness for Krisanamis: during the stagnant days of COVID where movement was limited and travel was confined. That inertia birthed a dynamism and an intuitive desire for movement on his canvases. A matcha brush dipped in Chinese ink applied effortlessly, like a subtle dance across canvases of coloured twill and upcycled wooden panels. Found objects becoming assemblages. A car hood turned into a canvas: the only one retaining the zeroes of another era, two-dimensional and flattened but a world in itself – a feeling. Not a frenetic energy but one that drives into the future, into a direction that brings with it the weight of past entanglements while becoming a new form. References to modern masters, from Clyfford Still and Robert Rauschenburg to Louise Nevelson, are a starting point for Krisanamis' deconstruction and interrogation of form. Finding a new language and confidence in broad, minimal brush strokes, Krisanamis makes his departure from these modern masters. Moving into space with the speed of a Shinkansen train, the Japanese countryside is a blur, lights from a tunnel becoming lines of primary colours, this is a moving painting. Light rays bouncing off silver foil, reflecting and changing the texture of colour. Speed, a notion so fleeting that it can only be captured as a concept, here, in the paintings.

For more information, please do not hesitate to contact us at:

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About the artist

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Born 1966, Bangkok Thailand
Lives and works in Chiangmai

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Selected solo exhibitions include a retrospective *Re-Presentation: Redux* (Bangkok University Gallery, 2019); Retrospective curated by Rirkrit Tiravanija (CMU Art Center, Chiangmai, 2016); *Planet Caravan* (Lehmann Maupin, Hong Kong, 2014); *Udomsak Krisanamis* (Gavin Brown's Enterprise, New York, NY, 2012); a mindful mission (Galeria Giti Nourbakhsh, Berlin, and Kunstverein Freiberg, 2011); and *Udomsak Krisanamis* (Kunsthalle Basel, 2003). His works have been included in group exhibitions including *SUNSHOWER: Contemporary Art from Southeast Asia* (Mori Art Museum, Tokyo, 2017); *Art and Music-Search for New Synesthesia* (Museum Of Tokyo, 2012); *Dereconstruction* (Gladstone Gallery, New York, NY 2006); *Bidibidobidiboo*, curated by Francesco Bonami (Collezione Sandretto Re Rebaudengo, Turin, 2005); *Greater New York* (P.S.1, Long Island City, NY 2000); *Examining Pictures* (Whitechapel Art Gallery, London, 1999); 11th Sydney Biennale (1998); and *Project 63* (Museum of Modern Art, New York, NY, 1998). His works are found in the collections of the Museum of Modern Art, San Francisco; Walker Art Center, Minneapolis, MN; Albright Knox Art Gallery, New York; Cartier Foundation, Paris; and Fondazione Sandretto Rebaudengo, Turin, Italy, among others.

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ALL IS PRETTIER.
BY UDOMSAK KRISANAMIS
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PART II
24.08.2023 – 01.10.2023

ARRIVAL

An Invitation from Udomsak Krisanamis

22 June 2023 - 11 November 2023
At 100 Tonson Foundation

100 Tonson Foundation is pleased to present **ARRIVAL, Part II of ALL IS PRETTIER.** by Udomsak Krisanamis at the Foundation.

Following on from **Part I SPEED**, which explored acceleration that becomes form in the latest body of work by Udomsak Krisanamis, **Part II ARRIVAL** is an invitation from the Artist to other artists. After acceleration and moving forward for an indeterminate time, one dreams of arrival. Arriving home, one doesn't imagine arriving to a void, but rather to a warm place, that is filled with family and friends.

Arrival is an invitation from Krisanamis to other artists to show in this silver cube, a factory for making, what could be his studio or living room.

With over 30 artists in the presentation - different voices, forms, and aesthetics, become a world. A world that is at once joyful as it is bleak, as tragic as it is hopeful, blurring the lines that separate personal histories, the human condition, alternative narratives, process, critique, satire, and politics, in a metallic world. For the artist, in his silver cube, there is no limit to friends and community, to memory, there is only coming together and arriving.

Proceeds from the sale of works available for purchase will go directly to each artist, donation to the ongoing program of the Foundation is as they wish to donate.

ARRIVAL is in loving memory of our dear friend and supporter Petch Osathanugrah.

ABOUT
ALL IS PRETTIER

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The exhibition will on view at 100 Tonson Foundation from 22 June 2023 – 19 November 2023 and will be divided into three parts with each part having its own public programming and activities which will be announced at a later date.

PART 2 of the exhibition, titled **ARRIVAL** will be on view until 1 October 2023.

ALL IS PRETTIER. by Udomsak Krisanamis is curated by Chomwan Weeraworawit.



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An Invitation from Udomsak Krisanamis

Arjinjonathan Arjinkit
Dusadee Huntrakul
Frank Trankina
Jood Jung
Lik Sriprasert
Luck Maisalee
Maythee Noijinda
Nan Pongpai
Nijsupa Nakaurai
Niwat Manatpiyalert
Paphonsak La-or
Parinot Kunakornwong
Pattara Chanruechachai
Pratchaya Pinthong
Prachoen Janta
Prae Pupityastaporn
Prateep Suthathongthai
Prim Patnasiri
Soichiro Shimizu
Supawich Weesapen
Suttikiet Pumpoung
Tada Hengsapkul
Tae Parvit
Takeo Hanazawa
Tanatchai Bandasak
Tawan Wattuya
Thakol Khaosa-ad
Thanachai Ujjin
Thavika Savangwongsakul
Thitiphorn Kotham
Yuree Kensaku
and more...

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PART III
05.10.2023 – 19.11.2023

STRIKE

An Invitation from Udomsak Krisanamis

22 June 2023 - 11 November 2023
At 100 Tonson Foundation

100 Tonson Foundation is pleased to present **STRIKE, Part III of ALL IS PRETTIER.** by Udomsak Krisanamis at the Foundation.

For the third and final part of Udomsak Krisanamis' three-part project at 100 Tonson Foundation, **STRIKE** brings seemingly disparate, unconnected strands and narratives together in one space. **STRIKE** is like a compilation record of greatest hits, united not by theme but by the fact that there are the greatest hits. It is the final act, the last supper, the crescendo just before the end of a sonata when tension escalates to a shrilling height, and then all is silent. What started off as speed and acceleration to arrive, finding a warm and unexpected community speaking about everything and nothing all at once is to reach this moment. **STRIKE** compiles Krisanamis' paintings over the last decades, from the small feelings to the magnum opus, from the drawings to the noodle collages, from the crates to the canvases. Appropriation, simulacra, abstraction, reduction, assemblage, and invitation, a convergence of movements, forms, and references coming together in a glorious dance. What makes the greatest hits and lands them in the Hall of Fame? It is perhaps not just the soul of the music but it is the listener who decides. In that compilation, we can sing along to every song just as in **STRIKE** we can see and feel the artist's greatest hits, thus far. Lightning doesn't only strike once, but many times, in this room, a conversation is ignited about the past, the present, and the future but only he hears the music as he continues to paint.

Please be invited to the Opening Party which will be a ping pong tournament, a screen-printing workshop and a golf-ball painting invitation on Sunday 8th from 1 PM – 6 PM.

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PART 3 of the exhibition, titled **STRIKE** will be on view until November 19th, 2023.

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