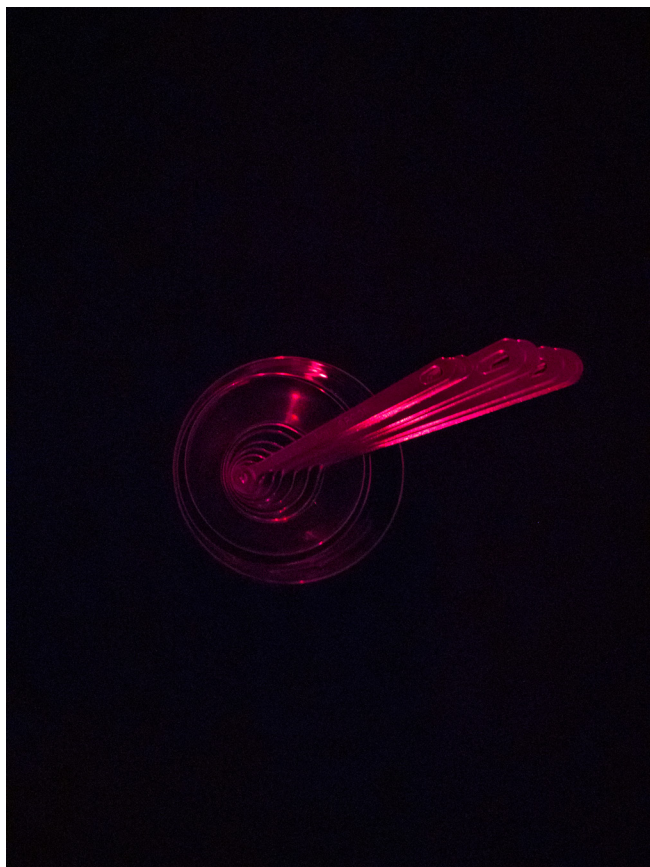


GALERIE  
CHANTAL CROUSEL

# Yuki Kimura

## *Time Paradox*

June 1 — July 25, 2024



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Galerie Chantal Crousel is pleased to host Yuki Kimura's first solo exhibition. *Time Paradox* presents new sculptures conceived especially for the gallery's main space. These works—composed of multiplied daily objects—are activated by a subtle interplay of light and reflection. For her exhibition, the artist borrows elements from photography, design and architecture, creating an optical sphere, distorting the notion of time and space.

Born in 1971 in Kyoto, Japan.  
Lives and works in Kyoto and Berlin.

"Yuki Kimura's work exists both as an elegant, static, physical form with a calmly assertive presence in space, and as an immaterial, wandering, and vibrating force reflective of all that exists around and throughout it—in the negative, so to speak. It initiates processes of transformation and is transformative itself, which may at first appear counterintuitive to its static appearance. The passive, mute, and durable world of objects and physical matter that one encounters in her work becomes a place of dynamic processes and shapeshifting, where the stable appearance and order of things are profoundly transformed. Kimura's work operates beyond language, occupying an entirely visual sphere, but communicates at a highly visceral and embodied level of perception."—Kathrin Bentele

Her work has been the subject of solo exhibitions such as The Kunstverein für die Rheinlande und Westfalen-Düsseldorf, Düsseldorf (2022); CCA Wattis Institute, San Francisco (2016); Contemporary Art Museum St. Louis, St. Louis (2011); IZU PHOTO MUSEUM, Shizuoka (2010); Daiwa Press Viewing Room, Hiroshima (2009).

She has been included in several international group shows such as Artists Space, New York (2019); Orange County Museum of Art, Newport Beach (2017); Museum of Modern Art, New York (2015); 30<sup>th</sup> São Paulo Biennial, São Paulo (2012); Le Plateau | Frac Île-de-France, Paris (2012); The National Museum of Art, Osaka (2011); MOT Collection, Museum of Contemporary Art Tokyo, Tokyo (2010); Mori Art Museum, Tokyo (2004); 6<sup>th</sup> International Istanbul Biennial, Istanbul (1999).

Yuki Kimura's works have joined the collections of Aichi Prefectural Museum of Art, Aichi; Dallas Museum of Art, Dallas; IZU PHOTO MUSEUM, Shizuoka; Kadist Art Foundation, San Francisco; Museum of Contemporary Art Tokyo, Tokyo; The Museum of Modern Art, New York; The National Museum of Art, Osaka; Vangi Sculpture Garden Museum, Shizuoka.