

Nick Mauss

October 19 — November 21, 2026

For his second exhibition at the gallery, Nick Mauss presents a series of new works in the spaces located on the second floor on rue Charlot.

For more than two decades, Nick Mauss has developed a hybrid practice that plays with categorization and refuses any hierarchy between techniques (reverse glass painting, ceramics, textile, sculpture, writing, or performance). From one work to the next, between abstraction and figuration, the images remain suspended, carried by unfinished figures and ambiguous forms. This formal instability also shapes the work's relationship to space and to the viewer.

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Born in 1980 in New York, USA.
Lives and works in New York, USA.

Nick Mauss develops a multidisciplinary practice at the interstices in between established histories of the arts. In his works, he uses drawing to navigate between medium and spaces, overcoming categorizations, where the line expands different formats such as reverse glass painting, ceramic, textile, paper, sculpture, performance, and writing.

His work probes into contemporary art productions, through exhibitions that he conceives, using the medium as integral part of his practice. Nick Mauss sheds light on forgotten historical archives connecting different histories and artistic genres. Thus, he offers a new genealogy to the works and reassesses the artist's positioning and modes of representation.

A solo exhibition will be dedicated to his work at the Aspen Art Museum in the summer of 2027.

He has exhibited his work in various internationally renowned institutions such as the Nouveau Musée National de Monaco, Monaco (2022; 2016; 2014); Musée d'Art Moderne de la Ville de Paris, Paris (2021; 2017); Kunsthalle Basel, Basel (2020); Whitney Museum of American Art, New York (2020; 2018; 2013; 2012); Fondation Louis Vuitton, Paris (2019); Museum Ludwig, Köln (2019); Serralves Museum, Porto (2017); Walker Art Center, Minneapolis (2016; 2012; 2011); Kunsthaus Bregenz, Bregenz (2013); Bergen Kunsthall, Bergen (2013); FRAC Champagne-Ardenne, Reims (2011); Martin Gropius Bau, Berlin (2011); Museum of Modern Art, New York (2010); Kunsthalle Zürich, Zürich (2010).

Nick Mauss' works have joined the collections of the The Museum of Modern Art, New York; The Whitney Museum of American Art, New York; Serralves Museum, Porto ; Lenbachhaus, Munich; Fondation Louis Vuitton, Paris; KADIST Art Foundation Paris; Long Museum, Shanghai; Mead Art Museum at Amherst College, Amherst; Museum of Contemporary Art, Los Angeles; Nouveau Musée National de Monaco, Monaco; Princeton University Art Museum, Princeton; The Walker Art Center, Minneapolis; FRAC Champagne-Ardenne, Reims; M+ Museum, Hong Kong; Hood Museum of Art, Dartmouth. The Walker Art Center, Minneapolis; FRAC Champagne-Ardenne, Reims; M+ Museum, Hong Kong; Hood Museum of Art, Dartmouth.