

Danh Võ  
*Take My Breath Away*

October 22 - December 19, 2015

“I would not end here without once again warning you against the enthusiasm or the jealousy my “luck” inspires in you, specifically the opportunity to loll in a city whose memory doubtless haunts you, despite your roots in our evaporated country. This city, which I would exchange for no other in the world, is for that very reason the source of my misfortunes. All that is not Paris being equal in my eyes, I often regret that wars have spared it, that it has not perished like so many others. Destroyed, it would have rid me of the happiness of living here, I could have spent my days elsewhere, at the ends of the earth. I shall never forgive Paris for having bound me to space, for making me from somewhere. Mind you, I am not forgetting for a moment that four-fifths of its inhabitants, as Chamfort has already noted, “die of grief.” I should add further, for your edification, that the remaining fifth, the privileged few of whom I am one, are no different in their feelings, and that they even envy that majority its advantage of knowing of *what* to die.”

Excerpt from "Letter to a Faraway Friend", in *History and Utopia*, E.M. Cioran.

*Fabulous Muscles*, 2015  
Mammoth fossil, ivory

*Take My Breath Away*, 2015  
Mirrors engraved by Phung Võ  
Lyrics from *Fabulous Muscles* (2004) by Xiu Xiu

*Photographs of Dr. Joseph M. Carrier 1962 - 1973*, 2010  
Black and white photogravures on paper  
Edition of 24 + 6 AP

Dr. Joseph Michel Carrier was a counterinsurgency specialist for the RAND Corporation from 1962-1967. In the early 1970s, Carrier joined the National Academy of Sciences as a staff officer on the Herbicide Committee.

*Untitled*, 2014  
Gold, cardboard, vinyl record, writing by Phung Võ  
31 x 31 cm  
Edition of 10 + 2 AP  
Xiu Xiu, *Fabulous Muscles* (2004), 10<sup>th</sup> anniversary edition