

February 1, 2006

Fabrice Gygi



FABRICE GYGI

February 11 – May 28, 2006

Curator: Richard Julin

Fabrice Gygi places riots barricades at museums, hangs up bombs so that they resemble chandeliers, and makes a provisional voting booth for an undecided nation.

Artist Fabrice Gygi has compared himself to a figurative painter in that he copies objects that he observes in the world around him. Gygi uses their characteristics in forms and materials but displaces their function and context. At Magasin 3, the rooms are filled with sculptures in industrial and military materials such as stainless steel, tarpaulin, and tension straps.

Gygi critiques authoritarian systems in our culture by studying everyday architecture and ordinary objects. He questions the police's preparations ahead of expected riots and our obsession with feeling secure. His objects demand reflection. Confusing resemblances emerge between an object made for torture and a monkey bar, between a refugee camp and a structure for housing a party. But, as exhibition curator Richard Julin emphasizes, there is also a sense of "proximity and play, revolt and resistance" in his sculptures.

For the powerful, sculptural exhibition at Mag-

asin 3 Stockholm Konsthall, the artist has made a new work. It is at once monumental and on a human scale, and gives a strong feeling of containment – a central theme of many of Gygi's works. The exhibition is accompanied by a richly illustrated catalogue with an essay by among others Irene Hofmann, curator OCMA.

Artist talk:

Fabrice Gygi will give a lecture arranged by Magasin 3 in collaboration with the Royal University College of Fine Arts on Tuesday, February 7 at 3 pm. Venue: The Royal University College of Fine Arts, Flaggmansvägen 1 (Skeppsholmen), Stockholm.

About the artist:

The Swiss artist Fabrice Gygi is born 1965; he lives and works in Geneva. A solo exhibition of Fabrice Gygi's works is currently showing at the Orange County Museum of Art in Newport Beach, California. Recently his works have been shown separately at Kunstmuseum St. Gallen and Musée d'art moderne et contemporain (Mamco), Geneva.

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