

Haegue Yang

Mesmerizing Mesh – Paper Leap and Resonating Habitat

October 18 — December 3, 2022



Courtesy of the artist and Galerie Chantal Crousel, Paris. © Studio Haegue Yang.

Galerie Chantal Crousel is pleased to announce Haegue Yang's fourth solo exhibition entitled *Mesmerizing Mesh – Paper Leap and Resonating Habitat*.

Taking place at the crossroads of spirit and matter, this exhibition presents the series *Mesmerizing Mesh*, two-dimensional works initiated by Yang in 2021. The variety of compositions articulate Yang's understanding of and curiosity about diverse shamanistic rituals and paper props, paper cutting traditions from different cultures, and the sacred dimension of *hanji* (traditional Korean mulberry paper).

Three *Sonic Celestial Ropes* consisting of gleaming and bold cords of bells and a suspended, stacked tower-shaped wooden sculpture adorned with *hanji* flowers and metal bells will also punctuate the space, along with two modestly scaled wall-mounted colorful blind installations. Stretching out on the walls like climbing or crawling plants, the blind installations transform the exhibition space of *Mesmerizing Mesh – Paper Leap and Resonating Habitat* into a flourishing habitat energized by the resonance of the bells.

Born in 1971 in Seoul, South Korea
Lives and works in Berlin and Seoul.

Haegue Yang creates installations that include photographic, video, and sculptural elements and are informed by her philosophical and political researches. Responding to the places where she exhibits, Yang creates site-specific new work that incorporates both the architecture of the exhibition space and materials gathered from the region. Her highly refined and yet particular sense of materiality, combined with an elegant sense of space and atmosphere, contribute to her enveloping and resonant installations.

In 2018, Haegue Yang was awarded the Wolfgang Hahn Prize by the Gesellschaft für Moderne Kunst, Museum Ludwig, Köln.

Yang's work has been presented in solo exhibition by the following institutions: SMK, Copenhagen (2022); Tate St Ives, St Ives (2020); Museum Of Modern Art, New York (2019); The Bass, Miami Beach (2019); South London Gallery (2019); Museum Ludwig, Köln (2018); KINDL - Centre for Contemporary Art, Berlin (2017); Hamburger Kunsthalle, Hamburg (2016); Musée National d'Art Moderne, Centre Georges Pompidou, Paris (2016); UCCA Ullens Center for Contemporary Art, Beijing (2015); Leeum, Samsung Museum of Art, Seoul (2015); Solomon R. Guggenheim Museum, New York (2015); Tate Modern, London (2012); Kunsthalle Lingen (2011); Aspen Art Museum (2011); Kunsthaus Bregenz (2011); New Museum, New York (2010); Walker Art Center (2009); South Korean Pavilion, Venice Biennale (2009); Sala Rekalde, Bilbao (2008) among others.

Her works are featured in the collection of numerous institutions, including the Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Carnegie Museum of Art, Pittsburgh, PA, U.S.A.; Leeum, Samsung Museum of Art, Seoul, South Korea; Los Angeles County Museum of Art, CA, U.S.A.; Museum Ludwig, Köln, Germany; Museum of Modern Art, New York, U.S.A.; M+, Hong Kong, China; National Museum of Modern and Contemporary Art, Seoul, South Korea; and The Solomon R. Guggenheim Museum, New York, NY, U.S.A.