



21 June 2016



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PRESS RELEASE

HAEGUE YANG

LINGERING NOUS

6 JULY – 5 SEPTEMBER 2016

FORUM

The Centre Pompidou is pleased to host a large-scale commissioned blind installation, *Lingering Nous* by Haegue Yang (Seoul, 1971) at the Forum. Known for her prolific and versatile mode of practice across various media, from paper collage to performative sculptures, Yang's artistic explorations stem from material-based concerns, accompanied by philosophical, emotionally charged, and idiosyncratic readings of historical events and figures.

The Forum, the site of *Lingering Nous*, is a unique physical and social space within the institution. Encompassing a vast volume spanning three levels of the lobby, it is also freely accessible to all. *Lingering Nous* engages with this total openness through Yang's handling of abstraction as an ending point, as, depending on one's viewpoint, it immerses within or emerges from the lobby's trench-like space.

Yang's blind installations, her most notable work category over the past decade, employ her signature material of Venetian blinds. Consisting of ca. 166 Venetian blinds in iridescent green and pink, *Lingering Nous* addresses the monumental nature of blind installations, while also unexpectedly featuring blinds installed askew. Calling upon the term "Nous," referred to as "thought" in Greek philosophy, yet with its potential and intuitive nature stressed by contemporary philosophers like G. Agamben, Yang suggests contemplating on the potentiality lingering in her work, as a not-yet-tinted form of abstraction.

Lingering Nous will continue with four video essays in level -1 of the Forum, namely *Video Trilogy* (2004-2006) and *Doubles and Halves – Events with Nameless Neighbors* (2009). Rooted in the intimate realities amidst our fleeting contemporary life, the videos' narrations endow a voice to the mute installation, offering additional access to Yang's work.

An Artist Talk with Haegue Yang will be held at the Centre Pompidou, on Friday, October 21st 2016, at 7pm, for the release of her book, *Lingering Nous*, co-published by Presses du réel. This publication will contain ca. 19 major blind installations, accompanied by an essay by Tom McDonough.

About Haegue Yang

Haegue Yang lives and works in Berlin, Germany and Seoul, Korea. She took part in documenta 13 in Kassel in 2012 and in 2009, represented South Korea at the Venice Biennale. Yang's numerous solo exhibitions have been, to mention a recent few, at the Serralves Museum in Porto, Portugal, 2016; the Hamburger Kunsthalle in Hamburg, Germany, 2016; Ullens Center for Contemporary Art in Beijing, China 2015; the Leeum, Samsung Museum of Art in Seoul, Korea, 2015; the Aubette 1928 and Museum of Modern and Contemporary Art in Strasbourg, France, 2013; the Haus der Kunst in Munich, 2012; the Kunsthaus Bregenz in Austria, 2011; Modern Art Oxford, UK, 2011; the Aspen Art Museum, USA, 2011; and the Walker Art Center in Minneapolis, MN, USA, 2009.

France-Korea year

Officially inaugurated on the 18th of September 2015, the France-Korea year celebrates the 130th anniversary of diplomatic relations between the two countries. It starts with The Year of Korea in France until August 2016. Throughout the year, a large programme of mirror events in France and Korea creates a constant dialogue between the artists and the two countries' major cultural institutions.

Event staged as part of France Korea Year 2015-2016

www.anneefrancecoree.com



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Ministry of Culture, Sports and Tourism



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On the social networks :



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<https://twitter.com/centrepompidou>



<https://www.facebook.com/centrepompidou>

INFORMATIONS

INFORMATION

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Opening times
Exhibition open from 11 a.m. to 9
p.m.
every day except Tuesdays

Prices
€14
concessions: €11
valid the same day for the Musée
national d'art
moderne and all exhibitions

Free entry to members of the Centre
Pompidou (annual pass holders)

Home-printed tickets
www.centrepompidou.fr

Information
01 44 78 14 63

AT THE SAME TIME AT THE CENTRE POMPIDOU

PAUL KLEE
L'IRONIE A L'ŒUVRE
6 APRIL - 1ST AUGUST 2016
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VOUS ÊTES ICI
UNE EXPOSITION-ATELIER DE JR
16 APRIL - 19 SEPTEMBER 2016
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MELIK OHANIAN
PRIX MARCEL DUCHAMP 2015
1 JUNE - 29 AUGUST 2016
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UN ART PAUVRE
8 JUNE - 15 AUGUST 2016
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LA COLLECTION THEA WESTREICH
WAGNER ET ETHAN WAGNER
10 JUNE 2016 - 10 JUNE 2016
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LOUIS STETTNER
ICI ET AILLEURS
15 JUNE - 12 SEPTEMBER 2016
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22 JUNE - 3 OCTOBER 2016
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CURATORSHIP

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curator at the Musée
national d'art moderne