

GALERIE CHANTAL CROUSEL

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JOSE MARIA SICILIA

LA LUZ QUE SE APAGA

September 17 – October 23 2003

After the series of the Red Flowers (La luz que se apaga – The Vanishing Light 1998), followed by the Sleeping Waters (De los espejos – About the Mirrors – 2000), the Chantal Crousel Gallery presents a new series of dazzling paintings that were realized this summer. Again, José Maria Sicilia names them with the generic title : La luz que se apaga.

From the early beeswax paintings on (1992), light is the center of the ongoing quest of José Maria Sicilia. Light or its absence, its brightness, or its vanishing. Unfailingly, through this process, the artist persistingly addresses the mystery of death.

Although the human figure never appears in his work, human activity or its projection, its transcendence or drift are clearly evoked. José Maria Sicilia pursues his declination of the flower as a metaphor of life, of the universe. A journey from the garden of delight to the labyrinth.

We are confronted here with a series of vertiginous paintings, that aspire us into the microscopic heart of a blooming, a withering, a disaster, an extraordinary beauty. Incredible flowers.

The incredible reality - like the photograph reproduced on the invitation card invites us to explore.

At the ground floor : 12 paintings : oil paint on beeswax, 2003, 185 x 152 cm

In the showroom : 6 drawings : colour pencil on Japanese paper, 2003, 50 x 50 cm