# Centre Pompidou

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With the support from Galerie Chantal Crousel

#Ohanian

# PRESS RELEASE PRIX MARCEL DUCHAMP 2015 MELIK OHANIAN UNDER SHADOWS 1<sup>ST</sup> JUNE – 15 AUGUST 2016 MUSÉE, LEVEL 4

From 1 June to 15 August 2016, the Centre Pompidou is inviting Melik Ohanian, winner of the 2015 Prix Marcel Duchamp, for an exhibition within its collections. The event is being staged with the ADIAF (association for the international dissemination of French art) as part of the Prix Marcel Duchamp, awarded each year to an artist working in the French scene.

Melik Ohanian proposes a cosmic scenario halfway between poetry and science. He sets up an environment in which different dimensions are expressed, from the infinitely small to the infinitely large: two extremes where objects in the world around us fade into the background for the period of the exhibition. The central work in this environment, *Modelling Poetry*, is inspired by a scientific conjecture announced by NASA, forecasting the collision of the Milky Way with the Andromeda Galaxy in four billion years' time.

French artist Melik Ohanian was born in 1969, and lives in Paris and New York. All his work explores the means, supports and allegorical power of images, reverting constantly to several subjects: desert areas, the working class world, the end of revolutionary utopias and social, historical and scientific facts. His work has appeared in numerous museums, international exhibitions and biennials, including at the Republic of Armenia pavilion (winner of the Golden Lion for the best national pavilion at the 56th Venice Biennial, Italy, in 2015); the Utah Museum of Contemporary Art, Salt Lake City, USA (2013); Mumbai Art Room, India (2012); the Musée National Picasso, Vallauris, France (2012); the 10th Sharjah Biennial , United Arab Emirates (2011); Matucana 100, Santiago, Chile (2008); Le Plateau/FRAC Ile-de-France, Paris, France (2008), and the CCA Kitakyushu, Japan (2007), etc..

The 2015 Prix Marcel Duchamp is the last where only the winning artist is awarded an exhibition. As from 12 October 2016, the Centre Pompidou will be inviting the four nominees to participate in a group exhibition in Galerie 4.



# PRATICAL INFORMATION

Centre Pompidou 75191 Paris cedex 04 telephone 00 33 (0)1 44 78 12 33 metro Hôtel de Ville, Rambuteau

### **Opening hours**

Exhibition open every day from 11 am to 9 pm except on Tuesday

# Price

€14 concessions: €11 Valid the same day for the musée national d'art moderne and all exhibitions

Free admission for members of the Centre Pompidou (holders of the annual pass)

Tickets can be purchased at **www.centrepompidou.fr** and printed at home.

# AT THE SAME TIME IN THE CENTRE POMPIDOU

CURATOR

Christine Macel,

d'art moderne,

Chief Curator, musée national

head of the Contemporary Art and

**Prospective Creation Department** 

### PAUL KLEE

L'IRONIE À L'ŒUVRE 6 APRIL - 1<sup>ST</sup> AUGUST 2016 press officer Anne-Marie Pereira 01 44 78 40 69 anne-marie.pereira@centrepompidou.fr

#### PIERRE PAULIN

11 MAY - 22 AUGUST 2016 press officer Céline Janvier 01 44 78 49 87 celine.janvier@centrepompidou.fr

# **UN ART PAUVRE**

8 JUNE - 29 AUGUST 2016 press officer Élodie Vincent 01 44 78 48 56 elodie.vincent@centrepompidou.fr

# **BEAT GENERATION**

22 JUNE - 3 OCTOBER 2016 press officer Dorothée Mireux 01 44 78 46 60 dorothee.mireux@centrepompidou.fr

#### LOUIS STETTNER

ICI AILLEURS 15 JUNE - 12 SEPTEMBER 2016 press officer Élodie Vincent 01 44 78 48 56 elodie.vincent@centrepompidou.fr

### **RENÉ MAGRITTE**

LA TRAHISON DES IMAGES 21 SEPTEMBER - 23 JANUARY 17 press officer Céline Janvier 01 44 78 49 87 celine.janvier@centrepompidou.fr

#### On social networks :



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https://www.facebook.com/centrepompidou