

MELIK OHANIAN STUTTERING



4th JULY - 21th SEPTEMBER 2014

PREVIEW 4th JULY 2014 at 6.30pm

Curators Noëlle TISSIER & Ami BARAK

Invitation to press trips

Sunday 29th June at 10.00am

Friday 4th July at 17.00pm

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Melik Ohanian is the artist chosen by the CRAC Languedoc-Roussillon for its major summer show. A series of new productions linked with existing artworks takes over the space to its full extent in his exhibition titled *Stuttering**. It should be approached like an arrangement of experiences, of perceptions and at the same time it identifies a sometimes silent, sometimes animated collection of fragments or topography of the artist's memory and memories, like a memory game. Melik Ohanian leads us into a world governed by science and politics, via historical realities, or through the collective imagination, that through vibratory devices between them and on them, are avenues to question or evaluate our relationship with the world.

The space or timeframes between the works are, for the artist, spiral gears that are as important as the works themselves. Through poetics combining intentions and viewpoints, it is not a case of contrasting between seeing and showing but more to ensure coexistence so that affects arise.

Melik Ohanian was born in 1969 and lives in Paris and New York. He is part of a generation of artists that introduced their insight through multiple mediums. His devices deploy a rich array of visual objects around the status of image and the concept of time above all. The sciences and philosophy are there as a backdrop to hone his research and areas of interest. He has participated in large international events and exhibited in many prestigious institutions. He is represented by Galerie Chantal Crousel Paris.

Exhibited by the FRAC Languedoc-Roussillon when he started out, he was spotted by Ami Barak who is currently invited by the CRAC to join the curatorship of the *Stuttering* project and its circulation.

The *Stuttering* project was enabled thanks to the support of Galerie Chantal Crousel.

* Stuttering: to speak with an involuntary repetition of sounds. The artist chose this title after Deleuze, 'the structure is not significant, nor is the organisation of it measured, nor is it spontaneously inspired or orchestrated, or a refrain. It is an arrangement, an arrangement of enunciations.'

All the pieces marked with an asterix are new productions.

DAYS, I See what I Saw and what I will See | 2011

Double HD video projector device - 2 x 42 min.

In 2011, Melik Ohanian made a film over the course of 11 days in a work camp in Sajaa, Sharjah (UAE). Each day, the artist assembled and dismantled 100 metres of rails required for the travelling that enabled him to move slowly to the heart of the camp. The action was thus repeated and filmed day and night which explains the double back-to-back screening of this slow immersion in the world of anonymous and exploited workers. The film acknowledges the everyday life and conditions of the workers, as well as the cinematic device.

Modelling Poetry | 2012-2014 *

Real time algorithm – Computer and LED screen.

According to NASA, the Milky Way and the Andromeda Galaxy will collide in about 4 billion years. Armed with this revelation and with the help of an algorithm Melik Ohanian transposes certain astronomical parameters to many pixels that operate like celestial bodies in our Universe. By making this distant, final disaster visible, the artist immerses us in a tangible, perceptible time.

Earth Partitions | 2014 *

Performance & video device.

Like a partition this installation re-enacts the shaking of the ground recorded by seismographs during earthquakes. Thus the seismograms are reinterpreted on a human scale by a mime and a specially made seismograph. The performance recorded in the exhibition venue before the preview is broadcast simultaneously in the device.

Stuttering | 2014 *

7 animated colour photographs.

Stuttering is a series of photographs produced in the botanical gardens in Palermo. Presented on plasma screens in the style of light boxes, each image is doubled during the shoot with a range of focal points. A rapid and repeated succession is thus created causing a stuttering of the image, disturbing our field of vision.

Shell | 2014 *

7 concrete sculptures.

The cowry is a shell used as the first form of exchange in ancient China. Through trade relations, it became the currency for ancient African civilisations. Cowries are also used in fortune-telling rituals in Africa. The shells, laden with their economic and fortune-telling value are reproduced in concrete and arranged according to where the exhibition curators throw them.

Girls of Chilwell — Suspended Acting | 2014 *

3 full-scale plaster and mixed technique sculptures.

Produced using photographic archives from 1916, these three full-scale sculptures represent three working-class scenes at the weapons factory in Chilwell, England. The exposed parts of workers handling nitroglycerin to fill shells turned yellow, leading them to being called 'Canary Girls.'

Concrete Tears, 3451 | 2006/2011

3451 concrete tears and polished mirror structure.

Concrete Tears, 3451 is an installation of 3451 hovering concrete tears, hanging from a perforated shimmering stainless steel structure. It functions like a volumetric projection with its reflective surface within this decorative motif.

Trans Variation | 2014 *

12 glass balls and light animation.

This map marks 12 international research stations in the Arctic continent where the first of the region's climatological studies were carried out between 1881 and 1884. In the form of 12 glass balls containing a luminous device, this map re-enacts the temperature variations observed like a light partition.

Pulp Off | 2014 *

150 torn books, 24 photographs, website and touch screen.

The starting point of this installation is the book *Mémoires du génocide arménien* by the essayist and translator Janine Altounian. The artist offered to purchase some of the unsold books, destined to be shredded, from the author and give them a second life by distorting and deforming the initial object to enhance the value of its content.

Datcha Project | 2014 *

Datcha Project Space for Evocation.

Initiated by Melik Ohanian in 2005, the *Datcha Project* is a place created by the artist where people from different horizons and cultures are invited to share some time in an Armenian village. Considered a 'Zone of No Production,' everyone is asked to share the temporality of this place without a programme or a scenario.

Untitled | 2014 *

Aluminium sculpture.

This sculpture consists of a full-scale aluminium mould of a megaphone and a base. The megaphone, a cross between an instrument and a tool, recognisable as and evocative of speaking out and protest, becomes here an object of silence and muteness.

Futuring (planet) | 2011

Glass globe, base and mirror.

A 33cm glass globe, mounted on a metal base reminiscent of ancient globes. Yet this one is blank. There is nothing to be seen aside the form evoking our planet. Placed on a cubic base covered with mirrored glass, this work establishes a constant dialogue between the world that surrounds us and this constantly changing planet.

Red Memory | 2014 *

7 transparent photographs with a brass frame and 4 with a brass base.

Red Memory is a series of images associated with the artist's memory and more specifically connected to his father's photographic laboratory, one of his 'first encounters with the world.' A selection of black and white photographs by Rajak Ohanian is printed on red transparent film and acts like a filter in the space through which the exhibition can be observed.

Yellow Memory — Learn | 2014 *

64cm brass circle, engraving and raised brass.

Much like a haiku, the text plays with possible semantic combinations between the verbs to say, to see and to think. This ritornello in three-quarter time repeats the affirmative and negative phrases from the speech in a play on tension between existential and material dimensions.

Post-Image — 05.05.2013 | 2014 *

1 B&W photograph.

The *Post-Image* series is produced from international press media images meticulously torn by the artist. The fragmented image, a micro-territory, elliptically questions our collective memory.

Portrait of Duration | 2014 *

7 B&W photographs.

Portrait of Duration consists of a series of photographs produced on the basis of the manipulation of caesium 133, an atom enabling seconds to be measured. These photographs show the results from a sequential series made about the material whilst being handled for one second and thus record the change of state from liquid to solid, as a micro-observation of the chemical procedure.

Figure of Interval | 2014 *

4 modified digital clocks.

The seconds go by in a circular way on four modified digital clocks. The circular figure produced by the materialisation of the 60 elapsed seconds is staggered by 15 seconds from one clock to the other. Thus the synchronised pace enables us to perpetually see and experience a figure of interval.

Spreading Like a Wildfire | 2014 *

Music video archives 1988-2001.

Spreading Like a Wildfire is a playlist on YouTube of music videos (1980s-1990s) partly produced by the artist's brother, Vartan Ohanian. Melik Ohanian was also involved with some of them.

Word(s) | 2006-2014 *

Black lightbox and light animation.

"In a word: words. Through addition or subtraction they oscillate between two definitions. Two notions merge together, to form a third: the hypothesis of silent utopias, whose mutation function has been marginalised. The words are forced, but the meaning and interpretation are free. Hybrid words, or boundaries, in turn they explore the lexical, mental, political and social field. Also we could talk of poly(semantic) words, and praise their critical plurality..." an extract from a text by Garance Malivel based on an interview with Melik Ohanian.

Deviation | 2011-2014 *

Polystyrene letter.

Just like in *Word(s)*, the artist plays with words here. A fully-fledged sculpture, they take shape and disappear under pressure into the wall. The interpretation may be elusive, but it is made possible all the same by the inverted superimposition of the letters. It is not so much a question of hybrid words as a deciphering, a new definitive layout.

Return From Memory | 2008

4 colour photographs, and light animation.

Alternately illuminated for several seconds, over time *Return From Memory* re-enacts the progression of a character, a landscape and a shot through time. These images offer us an animated vision of reality. Based on techniques unique to cinema, this installation plays with questions surrounding temporality, confronting the venue's industrial past as well as the artist's past through the moment photographed and of the visitor, a witness.

Producing History | 2014 *

3 printing looms with Linotype, table, 3 printed leaflets.

Printed several days before the exhibition opens, the 3 leaflets will be distributed free of charge to visitors. The printing technique used is Linotype, a machine invented in 1885 that revolutionised publishing, enabling small studios to input large texts rapidly, permitting the daily press to make huge progress around 1900 by providing a reactivity that was previously impossible. The exhibition will display the printing table, the Linotype framework and the inking and printing rollers as traces and evidence of an innovative technique that is now obsolete.

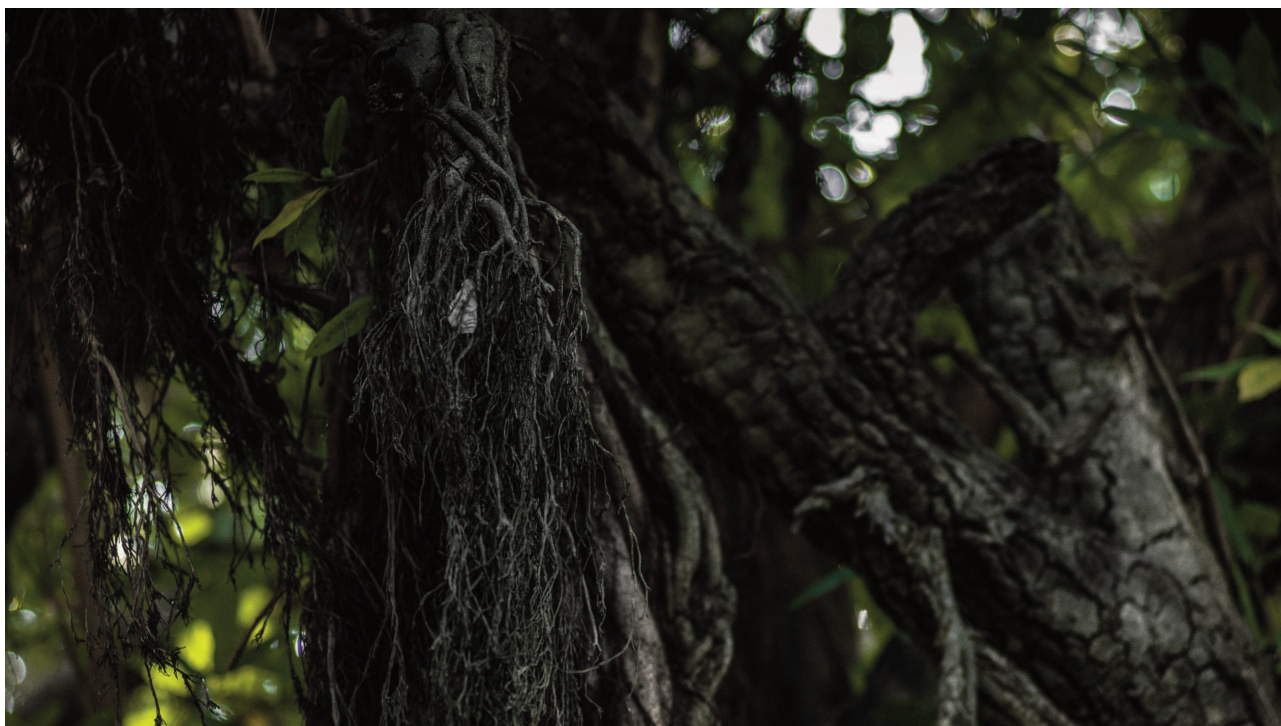
Selected Recording, Serie II | no date *

7 colour photographs.

Part of an unlimited series that was started in 2000, each image in *Selected Recording* is unique with just an ID number. There is no information about the location or time of these images. However, the owner of a photograph from this series can exchange, for a limited period, their unique copy with another photograph from the series belonging to another collector or institution.



CAPTION MELIK OHANIAN *Stuttering*, 2014, Animated photographs. 69x122cm. Courtesy of the artist and Chantal Crousel Gallery
© Melik Ohanian



CAPTION MELIK OHANIAN *Stuttering*, 2014, Animated photographs. 69x122cm. Courtesy of the artist and Chantal Crousel Gallery
© Melik Ohanian

Born in 1969, France,
Lives and works in Paris and New York

SOLO EXHIBITIONS

- 2014** *Stuttering*, Centre Régional d'Art Contemporain LR, Sète, France
Welcome To Hanksville, Utah Museum of Contemporary Art, Salt Lake City, USA
Datcha Project, Session #005, Armenia
- 2013** *Points d'Intentions*, Centre d'Art – Les Eglises, Chelles, France
- 2012** *DAYS, I See what I Saw and what I will See*, Lo Schermo dell'Arte Film Festival, Florence, Italy
In The Desert of Images, Mumbai Art Room, Mumbai, India
Points d'Intentions, Centre d'Art – Les Eglises, Chelles, France
Concrete Tears, 3451, Musée National Pablo Picasso, Vallauris, France
- 2011** *DISPLAY NONE*, Galerie Ecole des Beaux Arts de Montpellier, France
DAYS, I See what I Saw and what I will See, Galerie Chantal Crousel, Paris, France
Peripheral Communities, London, Rich Mix, London, UK
DATCHA Project, Session #004, Armenia
- 2010** *Cadence Modulaire - Public Art - UPR – Hôpital Saint-Antoine*, Paris, France - 2009-2010
Lightbox Melik Ohanian, Café Centre Pompidou, Paris, France
DATCHA Project, Session #003, Armenia
DATCHA Project, Session #002, Armenia
- 2009** *Melik Ohanian with Romain Kronenberg*, BLANK, Paris, France
From The Voice To The Hand, In Between, Centre Musical Goutte d'Or - Barbara, Paris, France
DATCHA Project, Session #001, Armenia
- 2008** *El Agua de Niebla*, Matucana 100, Santiago, Chile
DATCHA Project, Session #000, Armenia
From The Voice To The Hand is a co-existent exhibitions project by Melik Ohanian
15 venues at the same time, Paris sept. 2008.
Visit project website : *From The Voice To The Hand*, ([HTTP://fvth.ommx.org](http://fvth.ommx.org))
From The Voice To The Hand, Le Plateau / FRAC Ile-de-France, Paris, France
From The Voice To The Hand, Abbaye de Maubuisson, Paris, France
From The Voice To The Hand, MAC/VAL, Ivry sur Seine, France
From The Voice To The Hand, Collection, Centre Pompidou, Paris, France
From The Voice To The Hand, Cité Nationale de l'Histoire de l'Immigration, Paris, France
From The Voice To The Hand, Association FACE, La Courneuve, Paris, France
From The Voice To The Hand, Cinéma l'Entrepot, Paris, France
From The Voice To The Hand, Galerie de Multiples, Paris, France
From The Voice To The Hand, Le CentQuatre, Paris, France
From The Voice To The Hand, Yvon Lambert - Librairie, Paris, France
- 2007** *37 seconds - Melik Ohanian*, CCA Kitakyushu, Japan
Harun Farucki & Melik Ohanian, Lunds Konsthall, Sweden
- 2006** *Seven Minutes Before*, South London Gallery, London, UK
(M)UT(E)OPIA, Galerie Chantal Crousel, Paris, France
Somewhere In Time, De Appel, Amsterdam, Netherland
Let's Turn or Turn Around, IAC Villeurbanne, France
- 2005** *ArtPace*, San Antonio, USA
With Sean Snyder and Pia Ronicke, Fruit Market Gallery, Edinburgh, Scotland
A Moment as an Event, PERFORMA 05, New York, USA

2004 *Seven Minutes Before*, French Pavillon XXVIe Sao Paulo Biennial, Brazil
Revolving Analogia, Yvon Lambert Gallery, New York, USA
{T}HERE, Centre pour l'image Contemporaine, Saint Gervais, Geneva, Switzerland
Welcome to Hanksville, Galerie Dvir, Tel Aviv, Israël

2003 *SlowMotion, from Slave to Valse*, CCA Kitakyushu, Japan
Welcome To Hanksville, Studio Yvon Lambert, Paris, France
Sound Billboard, Museum in Progress, Wien, Austria
You are mY destinY, The Atlanta College of Art, Atlanta, USA
Alighningtruckonablueracetrack, Galerie BF15, Lyon, France

2002 *Nightsnow*, Galerie Navona, Rome, Italy
Island of an Island, Art Unlimited, Basel, Switzerland
Nightsnow, Galerie Chantal Crousel, Paris, France
Island of an Island and Peripheral Communities, Palais de Tokyo, Paris, France
Freezing Film, FRAC Languedoc-Roussillon, Montpellier, France

GROUP EXHIBITIONS

2014 *Der Blitz*, Galleria Civica G. Segantini, Arco Di Trento, Italy
Ilots d'utopies - Un esprit Jaurès..., Musée Centre d'Art du Verre, Carmaux, France
Des Choses En Moins, Des Choses En Plus, Palais de Tokyo, Paris, France

2013 *All About These...*, Viafarini Docva, Milan, Italy
ART BASEL Miami Beach, Galerie Chantal Crousel, Paris, France
Sound Design For Future Films, Etal., San Francisco, USA
FIAC 2013, Galerie Chantal Crousel, Paris, France
Sans Matières Ajoutées by About Blank, CNEAI, Paris, France
El Agua De Niebla, Scotiabank Nuit Blanche, Toronto, Canada
Bande à part, Galerie Chantal Crousel, Paris, France
Libération Ann Lee, Ecole Supérieure des Beaux-Arts, Montpellier, France
Le Pont, Musée d'Art Contemporain, Marseille, France
Im Dreaming About A Reality, La Douane Galerie Chantal Crousel, Paris, France
Tireless Refrain, Nam June Paik Art Center, Seoul, Korea

2012 *Collection'12*, Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, France
In Spite of It All, Sharjah Art Foundation, Sharjah, United Arab Emirates
FIAC 2012, Galerie Chantal Crousel, Paris, France
OilScapes, Peacock Visual Arts, Centre for Contemporary Art, Ecosse, Royaume-Uni
The Eyes of the Soul - Collection of Isabelle and Jean-Conrad Lemaître, Fundació Godia, Barcelon, Spain
A Blind Spot, Berlin Documentary Forum, Haus der Kulturen der Welt, Berlin
Living With Video, curated by Chantal Crousel, Pavillon Downtown, Dubaï, UAE
Néon, Who's afraid of red, yellow and blue ?, La Maison Rouge, Paris, France

2011 *J'ai Deux Amours*, Cité Nationale de l'Histoire de l'Immigration, Paris, France
FIAC 2011, *El Agua de Niebla*, Jardin des Tuileries, Paris, France
Entre-Temps, L'artiste Narrateur, Collection MAM Paris, Tapei, Taiwan
Atmosphères, Collection FRAC Rhône-Alpes, Romans, France.
Entre-Temps, L'artiste Narrateur, Collection MAM Paris, Minsheng, Shanghai, China
Nuages, Cité Radieuse, Marseille, France
Magical Consciousness, Arnolfini, Bristol, UK
10. Sharjah Biennial, Sharjah, United Arab Emirates

2010 *Collection*, MAC VAL, Paris, France
Persistence of Vision II, Nikolaj Contemporary Art, Copenhagen, Danemark.
L'Homme Debout, Galerie Chantal Crousel, FIAC, Paris, France
Still/Moving, The Israel Museum, Jerusalem, Israel

- Sound Design for Future Films*, Wexner Center for the Arts Columbus, Ohio, US
Persistence of Vision I, FACT, Liverpool, UK
Telling Stories, WUK Kunsthalle, Wien, Austria
- 2009** *America*, Beirut Art Center, Lebanon
Entre-Temps, L'artiste Narrateur, Collection du Musée d'Art Moderne de la Ville de Paris, France
 au MIS/Paco de Artes, Sao Paulo et Oi Futuro, Rio de Janeiro, Brazil
Behind The Image, The Image Behind, ArteFact Festival, STUK Kunstencentrum, Leuven, Belgium
Los Tiempos de un Lugar, Centro de Arte y Naturaleza, Fundacion Beulas, Huesca, Spain
La Scène Française 1980-2008, Réfléchir Le Monde, Centrale Electrique, Bruxelles, Belgium
- 2008** *Interstitial Zone*, Argos, Bruxelles, Belgium
La Scène Française 1980-2008, Réfléchir Le Monde, Centrale Electrique, Bruxelles, Belgium
Sound Design for Future Films, Moderna Museet, Stockholm, Sweden
U-Turn, Quadriennial de Copenhagen, Danemark
Du Jardin au Cosmos, L'Espace d'Art Concret, Mouans-Sartoux, France
The Space of Man, Fondation Merz, Torino, Italy
Re-Make/Re-Model, Courtisane Film Festival, Gent, Belgium
Locked-In, Casino Luxembourg, Luxembourg
Voice and Void, Galerie Im Taxipalais, Innsbruck, Austria
Collection08, IAC Villeurbanne, France
Collateral 2, SESC Paulista, Sao Paulo, Brazil
Perform History, U-TURN at Overgaden, Copenhagen, Danemark
- 2007** *Fiction Vs Reality*, Centre d'Art Moderne, Fondation Calouste Gulbenkian, Lisbonne, Portugal
Passages, Hommage à Walter Benjamin, Gandy Gallery Bratislava, Slovakia
Playback, Musée d'Art Moderne, Paris, France
Intrusions, Collection FMAC, Petit Palais, Paris, France
Voice and Void, The Aldrich Contemporary Art Museum (CT) Ridgefield, USA
 04. Goteborg Biennale, *On the limits of politics and possibilities of resistance*, Sweden
 Collection, MAC VAL Musée d'Art Contemporain de Vitry, France
Poeziezomers, Watou, Belgium
Borderline-Moving Image, Beijing Center for Creativity, China
 52. Venice Biennale, *Think with the senses, Feel with the mind*, Venise, Italy
Critical Foreground, New Langhton Arts San Francisco, US
The Hand, National Museum of Fine Arts, Riga, Lettonia
On Peter Watkins, Galerie Martin Janda, Vienna, Austria
Air de Paris, Centre Georges Pompidou, Beaubourg, Paris, France
Centre of the Creative Universe: Liverpool and the Avant-Garde, TATE Liverpool, UK
Parabol Magazine #2, Vienna, Austria
Collateral, When Art looks at Cinema, Hangar Bicocca, Milano, Italy
- 2006** 02. Biennale de Sevilla, Spain
 06. Biennale de Gwangju, Korea
Tell Me, Casino Luxembourg, Luxembourg
Human Games, Fondazione Pitti in Firenze, Italy
DATCHA Project, Armenia
Undo Redo, Kunsthalle Fridericianum Kassel, Germany
Seven Minutes Before, Outdoor projection in Vercors, France
Negative Space, Extended, by Susane Burner Kunstmuseums Bonn, Germany
Satellites of Love, Witte de Whit, Rotterdam, Netherland
25 PEACES, billboard project, Wien, Austria
- 2005** Collection, MAC VAL Musée d'Art Contemporain de Vitry, France
 Rencontres Internationales des Arts Multimédia, Marseille, France
Leçon Zéro, Galerie Chantal Crousel, Paris, France
Istmo, Galerie Vermelho, Sao Paulo, Brazil
 08. Biennale de Lyon, *Experiencing Duration*, France

01. Biennale de Moscou, *Dialectic of Hope*, Russia
Tell Me, MNBA Québec, Canada
October Art Salon, Belgrade, Serbia
Multipistes, Palais des Beaux Arts, Bruxelles, Belgium
Nach Rokytník, EVN Collection, MUMOK Wien, Austria
DATCHA Project, Armenia
Greengrassi Gallery, London, England
Land Marks, Galerie Chantal Crousel, Paris, France
Remagine, Collection du FNAC, Musée d'Art Contemporain de Lyon, France
Collection, Macro-Mattatoio, Roma, Italy
Documentary Creations, *Kunst museum*, Luzern, Switzerland
Universal Experience, MCA Chicago, USA
- 2004 14. Biennale de Sydney, *ReasonEmotion*, Austria,
03. Biennale de Berlin, Germany
04. Biennale de Pontevedra, Spain
Communautés, IAC Villeurbanne, France
Mediterraneo, Macro-Mattatoio, Roma, Italy
Nuit Blanche, Paris, France
Eblouissement, Jeu de Paume, Paris, France
- 2003 *Geographies # 3*, Galerie Chantal Crousel, Paris, France
Freezing Film, Gare de Lyon, Festival d'Automne, Paris, France
Through the Eye of a Needle, Galerie Chantal Crousel, Paris, France
Collective Exhibition, CRAC Sète, France
Embassy, Galleri F15, Moss, Norvegia
20 ans des FRAC, Musée d'art Contemporain de Strasbourg, France
Moltitudini-Solitudini, Museion, Museo d'arte contemporanea Bolzano, Italy
No ghost Just a Shell, Van Abbe Museum, Eindhoven, Pays-Bas / San Francisco Museum of Art,
San Francisco, U.S.A
ARCO, Madrid, Spain
- 2002 *No ghost Just a Shell*, Institute for Visual Culture, Cambridge, England
Toasting Agency at Openspace, Curated by Alexis Vaillant Piazza Duomo, Milan, Italy
No ghost Just a Shell, Kunsthalle Zürich, Switzerland / SFMOMA, San Francisco, US
Migration de l'image, Erevan, Armenia
Haunted House, curated by Gabriel Lester, Outline, Amsterdam, Pays-Bas
Stories, *Haus der Kunst*, Munich, Germany
Less Ordinary, Artsonje Center, Seoul, Museum of Modern Art, Kyungju, Korea
- 2001 *Traversées*, ARC Musée d'Art Moderne de la ville de Paris, France
A Pour Accident, Galerie Chantal Crousel, Paris, France
Rencontres Vidéo, Galerie Piazza Navona, Roma, Italy
- 2000 Institut d'art Contemporain de Villeurbanne, *Residency in Die*, Drôme, France
Soirée Nomade, Fondation Cartier pour l'Art Contemporain, Paris, France
- 1999 *Thirty Five Seconds Later Interval Program*, MAC Lyon, France
Icono Festival Printemps du Québec à Paris, Metro Stalingrad, France
- 1998 Collective Exhibition, Galerie Jennifer Flay, Paris, France
Junge Szene 98, Secession, Vienna, Austria
In Vitro, Glassbox, Paris, France
- 1997 *Mobile TV*, with Pierre Huygue, Le Consortium, Dijon, France
Histoires en Forme, Le Magasin, Grenoble, France
Galerie de Portraits, Collection FRAC Rhône-Alpes, France
1. Biennale du Montenegro, *Cétinié*, Montenegro

- 1996 *Bande Sonore pour un Film Potentiel, avec Pierre Huyghe*, Le Hall, ENBA Lyon, France
Arte Fiera di Bologna, Galerie Nuova Icona, Bologna, Italy
- 1995 *Critique*, Post-diplôme, Ecole des Beaux-Arts de Lyon, Cité de l'image, Lyon-Vaise, France
Galeria Nuova Icona, Venise, Italy
 08152758, Embarcadère, Lyon, France

ART PUBLIC

- Les Réverbères de la Mémoire, Armenians Genocide Memorial, Geneva, 2010 {2013}
 Cadence Modulaire, UPR – Hopital Saint-Antoine, Paris, France - 2009-2010
 Second Time & Second Sound, Piscine de Belleville, Paris - architectes Berger & Anziutti – 2008
 Philosophic DUB, Atelier de Création Radiophonique, France Culture, CNAP, Paris - 2008
 Cosmoball, Abbaye de Maubuisson, Saint-Ouen l'Aumone, France – 2008
 Rosa Park Tribute, Collège Rosa Parks, Gentilly, Val de Marne, France – 2008
 Le Récit Perpétuel, Talence, Bordeaux, France - 2003-2007

SUBVENTIONS

- Montalvo Arts Center, Sally and Don Lucas Artist Program, USA, 2007
 CCA KitaKyushu, Japan 2007
 Prize of October Art Salon, Belgrade, Serbia, 2005
 ArtPace 2005, San Antonio, Texas, USA.
 Villa Medici 2003/2004, Rome, Italy
 CCA KitaKyushu, Japan 2003
 FIACRE, aide à la première exposition, 2002
 IAC Villeurbanne, Residency, Die, France, 2000
 Image en Mouvement CNC/DAP, 2000
 Prix Linossier, Ecole des Beaux Arts de Lyon, 1995

FORMATION

- 1988 Ecole des Beaux-Arts de Montpellier, France
 1993 DNSEP Art et Média, École Nationale des Beaux-Arts de Lyon, France
 1994 Post-Diplôme Art et Média, École Nationale des Beaux-Arts de Lyon, France

COLLECTIVE EXHIBITION CATALOGUES

- 2013 *El Agua De Niebla*, Scotiabank Nuit Blanche, Toronto, 2013.
Tireless Refrain, Nam June Paik Art Center, Seoul, 2013.
- 2012 *The Eyes of the Soul* - Collection of Isabelle and Jean-Conrad Lemaître, Fundació Godia, Barcelona, 2012.
A Blind Spot, Berlin Documentary Forum, Haus der Kulturen der Welt, Berlin, 2012.
Neon, Who's afraid of red, yellow and blue ?, La Maison Rouge, Paris, 2012.
- 2011 *J'ai Deux Amours*, Cité Nationale de l'Histoire de l'Immigration, Paris, 2011.
Entre-Temps, L'artiste Narrateur, Collection MAM Paris, Tapei, 2011.
Entre-Temps, L'artiste Narrateur, Collection MAM Paris, Minsheng, Shanghai, 2011.
10. Sharjah Biennial, Sharjah, 2011.
- 2010 *Collection*, MAC VAL, Paris, 2010.
Persistence of Vision II, Nikolaj Contemporary Art, Copenhagen, Denmark, 2010.
- 2009 *au MIS/Paco de Artes*, Sao Paulo et Oi Futuro, Rio de Janeiro, 2009.
Los Tiempos de un Lugar, Centro de Arte y Naturaleza, Fundacion Beulas, Huesca, 2009.
La Scène Française 1980-2008, Réfléchir Le Monde, Centrale Electrique, Bruxelles, 2009.
- 2008 *Interstitial Zone*, Argos, Bruxelles, 2008.
La Scène Française 1980-2008, Réfléchir Le Monde, Centrale Electrique, Bruxelles, 2008.
U-Turn, Quadriennial de Copenhagen, 2008.
Re-Make/Re-Model, Courtisane Film Festival, Gent, 2008.
Locked-In, Casino Luxembourg, 2008.
Collection08, IAC Villeurbanne, 2008.
Collateral 2, SESC Paulista, Sao Paulo, 2008.
- 2007 *Fiction Vs Reality*, Centre d'Art Moderne, Fondation Calouste Gulbenkian, 2007.
Passages, Hommage à Walter Benjamin, Gandy Gallery Bratislava, 2007.
Playback, Musée d'Art Moderne, Paris, 2007.
Voice and Void, The Aldrich Contemporary Art Museum (CT) Ridgefield, 2007.
04. Goteborg Biennale, On the limits of politics and possibilities of resistanc, 2007.
52. Venice Biennale, Think with the senses, Feel with the mind, Venise, 2007.
Air de Paris, Centre Georges Pompidou, Beaubourg, 2007.
Centre of the Creative Universe: Liverpool and the Avant-Garde, TATE Liverpool, 2007.
Parabol Magazine #2, Vienna, 2007.
Collateral, When Art looks at Cinema, Hangar Bicocca, Milano, 2007.
Intrusions, Collection FMAC, Petit Palais, 2007.
- 2006 *Satellite of Love*, Orfeo Telestreet. Rotterdam: Witte de With, 2006.
Human Games. Florence: Pitti Foundation, 2006.
The Unhomely – Phantom scenes in global society. International Biennial of Contemporary Art, Sevilla: 2006.
Royoux, Jean-Christophe. "Seven Minutes Before." Fever Variations. Gwangju Biennial, Korea: 2006.
L'Expérience de la durée, organised by T. Raspail and G. Wormser. 8e Biennale de Lyon: 2006.
- 2005 *Performa 05*, New York, 2005.
Universal Experience: Art, Life & the Tourist's eye. MCA Chicago: 2005.
Experiencing Duration. 8e Biennale de Lyon: 2005.
Dialectic of Hope. 1st Moscow Biennial, Russia.
Tell Me. MNBA Québec, Canada / Luxemburg Casino, Luxemburg: 2005.
Multipistes. Brussels: Palais des Beaux Arts, 2005.
Nach Rokytník. Vienna: EVN Collection, MUMOK, 2005.
Collection. Rome: MACRO Mattatoio, 2005.
Universal Experience. Chicago: The Museum of Contemporary Art, 2005.

- Art That Works / Catch me.* 46th October Art Salon, Belgrade, 2005.
Arbeitswelten/Worlds of work. Vienna: Museum in Progress, 2005.
October Art Salon, Belgrade, Serbia, 2005.
- 2004 *French Pavillon XXVIe* Sao Paulo Biennial, Brazil, 2004.
Reason Emotion. 14th Biennale of Sydney: 2004.
3rd Berlin Biennale. Germany, 2004.
28th Pontevedra Art Biennial, Spain, 2004.
Mediterraneo. Rome: MACRO Mattatoio, 2004.
- 2003 *Freezing Film,* Gare de Lyon, Festival d'Automne, Paris, 2003.
20 ans des FRAC, Musée d'art Contemporain de Strasbourg, 2003.
Moltitudini–Solitudini, Museion, Museo d'arte contemporanea Bolzano, 2003.
Art Digital Vidéo. AFAA, Ministère des Affaires étrangères – exposition itinérante, 2003.
No Ghost Just a Shell. Eindhoven/ Cologne: Van Abbemuseum, Walther König, 2003.
- 2002 *No ghost Just a Shell,* Kunsthalle Zürich, Switzerland / SFMOma, San Francisco, 2002.
Less Ordinary. Kyongju: Artsonje center, Seoul / Artsonje Museum, 2002.
Stories. Munich: Haus der Kunst, 2002.
Art Unlimited. Basel, 2002.
- 2001 *Traversées.* Paris: ARC/Musée d'art moderne de la ville de Paris, 2001.
- 1998 *Junge Szene 98,* Secession, Vienna, 1998.
- 1997 *Histoires en Forme,* Le Magasin, Grenoble, 1997.
1.Biennale du Montenegro, Cétinié, 1997.
- 1995 *Critique, Critique, Post-diplôme,* Ecole des Beaux-Arts de Lyon, Cité de l'image, Lyon, 1995.
Galeria Nuova Icona, Venise, 1995.

BOOKS

2012/2014

POLYLOGUES Double-Edition, monography will be published by Sternberg Press.

- 2014 *Les Cahiers du Musée National d'Art Moderne, N°127, Des bouts de Cinema,* essai de Fabien Faure. 28p.
- 2014 *Concrete Tears, 3451,* Musée national Pablo Picasso, La Guerre et la Paix, Vallauris.2010
Cadence Modulaire, Journal - UPR – Hopital Saint-Antoine, Paris, France
- 2009 *From The Voice to The Hand,* a co-existent exhibition, Paris 2008
 Co-produced by Abbaye de Maubuisson, Le Plateau-FRAC Ile-De-France. Ed. Archibook, Paris.
- 2005 *SlowMotion, from Slave to Valse,* Ed. CCA Kitakyushu, Japan
Cosmograms, Melik Ohanian et Jean Christophe Royoux, Ed.Lukas & Sternberg, New York
Cosmograms Newspaper Edition distributs by EXO, Sao Paulo, Brésil
- 2003 *KRISTALE Company,* Monography Melik Ohanian, Edition HYX, Paris

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At the heart of the Languedoc-Roussillon region, located in Sète on the banks of the royal canal, the Regional Centre of Contemporary Art opens out onto the Mediterranean. Its architecture offers an exceptional exhibition space in a former industrial building. Architect Lorenzo Piqueras has restored this original site to give it its current configuration, in which the stepping stone effect produced by the different room heights characterises the exhibition areas.

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