

Melik Ohanian

DAYS, I See what I Saw and what I will See

September 10 - October 8, 2011

The Galerie Chantal Crousel is pleased to announce the third solo exhibition of Melik Ohanian at the gallery.

In the centre of the exhibition, a specific installation has been designed for the gallery space to screen his new film *DAYS, I See what I Saw and what I will See*.

In the continuity of Ohanian's conceptual approach to cinema, *DAYS, I See what I Saw and what I will See*, explores the notion of producing a continuous representation of space and a discontinuous representation of time – at the same time. The film was shot over 11 days from February 24 to March 6, 2011 in a Labour Camp in Sajaa, Sharjah, UAE. Melik Ohanian built 100 metres of tracks to make traveling shots. He installed the tracks through the course of the day and then filmed 100 metres in approximately 4 minutes. The next day, he dismantled the tracks, re-assembled them, moved 100 metres ahead, and filmed again. He did this for 11 consecutive days, shooting both during the day and at night. The incremental editing of daily recordings produced two singular *plans séquences* representing 1100 metres of space and 42 minutes of time.

DAYS, I See what I Saw and what I will See, is screened for the first time here in Paris.

As the film, seven new *Selected Recordings*, unique photographs (124 x 187 cm), and *Futuring*, a metal and glass sculpture, question the notions of territory, time and space, thereby revolving around the projection of *DAYS, I See what I Saw and what I will See*.

The exhibition is scheduled on a one-hour cycle: the films are shown simultaneously at the beginning of each hour of the day, for a period of 42 minutes. During the projection, the other works of the exhibition are plunged into darkness. At the end of the projection, the light illuminates again the exhibition during the last 18 minutes of the hourly cycle.

Galerie
Chantal Crousel