

Andy Warhol - *Crude Icons*
October 22 - December 5, 2009

Following the exhibition *Shadows and Other Signs of Life* in December 2007 - January 2008 Chantal Crousel Gallery is pleased to present a second series of works on paper – collages and drawings – by Andy Warhol.

The 13 works reunited here under the denominator *Crude Icons* allow us to enter the most hidden part of the artist's studio. Sometimes they are studies of form, simple or repeated, drawn in graphite or painted with synthetic polymer on paper, sometimes they are complex collages, composed of graphite or silkscreen drawings and collaged with coloured paper.

We are before the elaboration of a vocabulary of forms and colours, which are then later combined, superposed, repeated.

All the works have in common a wonderfully simple and confident stroke, rapid execution, vivacity, whose spontaneity is banished in the next step: impression, reproduction, repetition.

Among the works presented here, one recognizes several subjects that have become “icons,” particularly *Gem* and *Trucks*.

On the occasion of this exhibition, a catalogue *Crude Icons* will be published.

Galerie
Chantal Crousel