

ALMERIA

June 26 - September 4

curated by Nicolas Chardon, Julien Fonsacq, Niklas Svennung

Karina Bisch, Nicolas Chardon, Daan Can Golden, Jack Goldstein, Wade Guyton, Jean-Luc Moulène,
Olivier Mosset, Blinky Palermo, Seth Price, Carissa Rodriguez, Clément Rodzielski, Reena Spaulings &
Heimo Zobernig

The exhibition Almeria is named after a city in southern Spain where a number of notorious “spaghetti” westerns were filmed due to its peculiar resemblance to the American West.

It brings together various generations of artists who have all approached the pictorial conventions in an “oblique” manner.

Each work engages the viewer to reconsider the nomenclature with which we are taught to apprehend surface, perspective, colour.

The grid and its derivatives, acting as protocols, are intensely brought into question.