

G A L E R I E

C H A N T A L

C R O U S E L

## Jean-Luc Moulène

May 12th – June 23rd 2007

opening : May 12th, from 6 pm to 9pm

The Chantal Crousel Gallery is proud to announce Jean-Luc Moulène's new exhibition.

For that occasion, the artist will show 20 new works: 9 photographs, 4 drawings and 7 objects. **No Pentagon** as a drawing, **La Main Noire** – guardian of fears – as a photograph and **Tête Noire** as a molded object.

This exhibition is set where the darkness and shadow meet, between blackness and night, between various suns. Jean-Luc Moulène excavates the ways we represent and *define a world* within that blurry zone, between reality and apparition.

The works shown at the Gallery focus on the elaboration of the form, color and scale, through "adornment". In that way they create the conditions for a sensitive and reflexive approach.

The artist is more interested in modeling and systems than in beliefs. In that exhibition, he revives the multiple connections of our implicit, inscrutable and closed-up representations on a new mental and impersonal stage. Horizons are incompatible, perspectives are hallucinated and solutions are soluble.

**Quelque Chose Généralisée** is a spherical model, made of flat colored wooden pieces, that takes up the entire space of a room. The volume keeps the viewer from entering it any further. However, the eye can access, and glance indefinitely through that borromean structure. The **Boule Fixe** is a topographical plan of black cobblestones that echoes it in a hard and opaque way, while **Cinq Concentrés Concentriques** and **Quelque Chose Noir et Ombre** radiate, giving the exhibition space a structure made out of their mobile directive lines. **Trois Standards** reminds us of architecture. **La Fontaine aux Amoureux** and **L'Echelle** drag us into a whirl.

The prevailing circular tension among the works is echoed in the plural infinities of the exhibition space.