

## **GALERIE CHANTAL CROUSEL**

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### **RIRKRIT TIRAVANIJA**

#### **Dom-Ino (A Fall demonstration)**

**September-october 1998**

#### **The Game Room**

This room evokes a « café » or a club, where immigrants like to gather for the pleasure and/or the need of company, around a glass of tea, TV-watching, games, or lived experiences to tell. The room offers various games (domino, cards, backgammon) and various fruit guises. A bulletin-board invites to Exchange services. Visitors can chose among the available videos and CD's. By way of flyers displayed in the city, visiter are invited to bring something they wish to show or to share with the others.

#### **Cinéma de ville**

On a sunny day, Rirkrit Tiravanija has installed his tent on the esplanade of the Palais de Tokyo. Mattresses outside the tent invite us to join and to watch the skates all around. For a moment, a public spot in the city bec omes a privasse meeting and exchanging place.

#### **Dom-Ino**

Once the sports compétitions (or other shows) over, stadium architectures bec omes meaningless. Without spectators, they are nothing but empty shells. The onlookers on the step form a passive controlled mass. Each individuel being completely directed by the spectacle in the center. In an evocation of this center, Rirkrit Tiravanija has chosen to install a replica of the « Dom-Ino » project (1915) by le Corbusier. In this wooden replica, Rirkrit Tiravanija invites the visiter to invest the 2 platforms of the habitat. Thus, the Spectator bec omes the inventer and the actor of his own environment, in the interaction with his fellows visiter. The lower plat-bord is equisetum with a CD and cassette player, a TV monitor, a kitch en corner with table and butagaz-cooker, a low table with poufs. The visiter are invited to use the house as they wish, and to share what they bring or find with the others.

Un enregistrement vidéo témoignera des rencontres et des activités qui se succéderont pendant toute la durée de l'exposition.

Des flyers et des posters dans les rues et les lieux publics inviteront les passants à se joindre à la « démonstration ».