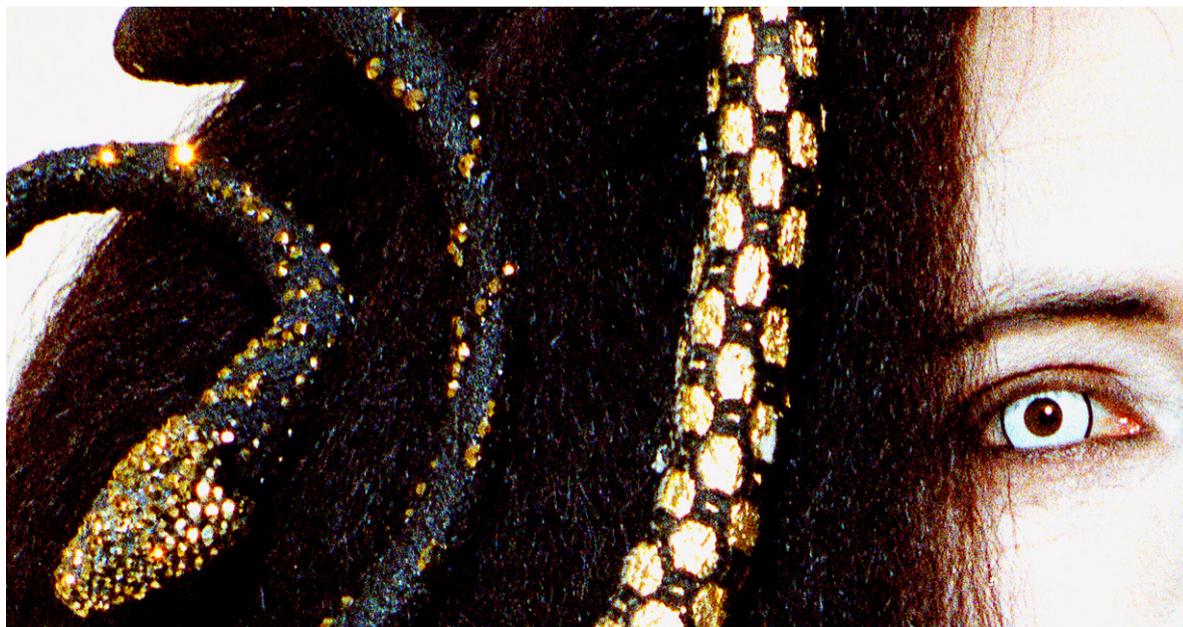


Dominique Gonzalez-Foerster

La chambre humaine et la planète close

September 3 — October 9 2021



Galerie Chantal Crousel is delighted to announce the collaboration with Dominique Gonzalez-Foerster. Dominique Gonzalez-Foerster will take over the gallery in September 2021 for her first solo exhibition. On this occasion, the artist will propose a brand new project. It will be part of a cycle of three "visions"; the first one, *Volcanic Excursion (A vision)*, will be presented at the Secession (Vienna, Austria) from July 2 and the third one will take place at the Serpentine (London, UK) during the Spring 2022.

“Each time they presents himself, DGF will blur the lines. They will remain an artist, author, reader, pop idol, filmmaker, architect, set designer, and often none of that, doing shows, arrangements, performances, installations, attractions, films, operas, design, SF, music, or even none of that, they will plunge into geographies and dreams, in what will happen, in what lives, in things, in the borderline or in narratives, if nothing of that at all, they will be a man or a woman and sometimes neither of all those, they will resemble a fiction, a ghost, an avatar or a conspiracy to say nothing of all that. Reducing this community to a single record would be a betrayal or a lie. I won't disclose hir identity: that's not what characters are for.(...) DGF will be lying in the sun on a computerized model of a moveable landscape; a lagoon, park or volcano... hard to say. It will be hot and a virtual voice will announce the failure of a climate conference. The mutant space will swarm with a thousand more-than-human species of contagious energies. Daylight will burn the pixels of the HD screen one by one like an acid. Free of the algorithm, DGF will roll up hir rayon sleeves and invent hir own technology, writing tangled glyphs on the malleable ground. The words and symbols will seem to be predictions or archives, myths or speculations instantly distorted, twisted and quickly indecipherable on the image. The atmosphere will cloud and the frame begin to tremble, then, slowly, in the heatwave, everything will start to melt. Floor is Lava. Fractal, hybrid and mysterious, presence will arouse uncertainty and pique sensations. Before the signal cuts out, at the very moment of turning absolutely liquid, DGF will plunge her finger in the ground and engrave three letters.” — Théo Casciani (2021).

Dominique Gonzalez-Foerster has had solo exhibitions at the Academy of Media Arts Cologne, Köln (2019); Museum of Art, Architecture and Technology, Lisbon (2016); Musée National d'Art Moderne, Centre Georges Pompidou, Paris (2015); Museum of Modern Art, Rio de Janeiro (2015); Nacional Centro De Arte Reina Sofia, Palacio De Cristal, Madrid (2014); Stedelijk Museum, Amsterdam (2013); Kunsthalle Zurich (2012); Tate Modern, London (2010); Dia Art Foundation, New York (2009); Musée d'Art Moderne de Paris (2007); deSingel International Arts Centre, Antwerp (2004); Museum Boijmans Van Beuningen, Rotterdam (2003); CAC Contemporary Arts Center, Cincinnati (2001); Le Consortium, Dijon (2001); mamco, Geneva (2000); Malmö (1996), among others.

She was also featured in several international group shows: Museum of Art and Design, Miami (2019); Museum of Contemporary Art, Toronto (2019); La Biennale di Venezia (2019); Witte de With, Rotterdam (2018); Fondation Louis Vuitton, Paris (2018); Red Brick Art Museum, Beijing (2017); Nouveau Musée National de Monaco - Villa Sauber (2017); Whitney Museum, New York (2016); Villa Empain - Boghossian Foundation (2016); Barbican Centre, London (2016); Kyoto International Festival of contemporary Culture (2015); National Museum of Modern and Contemporary Art, Seoul (2014); Solomon R. Guggenheim Museum, New York (2014); Swiss Pavilion, Venice Architectural Biennale (2014); MAM, Museu De Arte Moderna, Sao Paulo (2013); LUMA Foundation, Arles (2012); Performa 09, New York (2009).

Her works have joined the collections of the 21st Museum of Contemporary Art, Kanazawa; Musée d'art moderne de Paris; Musée National d'Art Moderne, Centre Georges Pompidou, Paris; Dia Art Foundation, New York; Fondation Louis Vuitton, Paris; The Israel Museum, Jerusalem; La Caixa Foundation, Barcelona; Les Abattoirs, Toulouse; M+ Museum, Hong Kong; Mamco, Musée d'art moderne et contemporain, Geneva; Moderna Museet, Stockholm; Museum of Modern Art, Rio de Janeiro; Museo Nacional Centro de Arte Reina Sofia, Madrid; Sammlung Goetz, Munich; Solomon R. Guggenheim Museum, New York; Tate Modern, Londres; Van Abbemuseum, Eindhoven.